

# Helena Fox Fine Art in Charleston

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for lectures on conservation and avian art. Erickson is the founder and organizer of The Nanatuck Group. In the summer she rents a large house in Port Clyde, ME, and shares the experience with other professional artists. Hosting up to 60 artists each summer, daily painting excursions and art talks into the night typify the weeks into early September.

Erickson is a founding member of SPAA (Southern Plein Air Artists) and a member of The Group of Eight, and the

Florida Four, all Southern-based alliances that are intent on recording the scenery of the rapidly vanishing natural southern landscape. She is a Signature Member of the American Society of Marine Painters (ASMA). Memberships also include the Oil Painters of America and the American Impressionist Society.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0073 or visit [www.helenafoxfineart.com](http://www.helenafoxfineart.com).

## Robert Lange Studios in Charleston, SC, Features Works by June Stratton and Michelle Jader

Robert Lange Studios in Charleston, SC, will present *Double Vision: A Duet Show*, featuring works from June Stratton and Michelle Jader, on view from Dec. 6 - 27, 2019. A reception will be held on Dec. 6, from 5-8pm.

The body of work was created as both a collaboration and also an independent study by two artists showing different interpretations of the same subjects. Both painters, Stratton working in oil and gold leaf and Jader in oil on acrylic panels, have been recognized separately for their unique painting abilities and featured in numerous art magazines.

These two artists paint emotionally filled figurative pieces but in very different ways, using different mediums. Stratton initially builds up her background composition using oil paint in multiple layers and various thicknesses and then adds gilded elements that stand off the canvas. Jader, using the same models as Stratton, adds an element of motion to the show by working on multiple panels of acrylic.



Work by June Stratton

Savannah and Charleston, collaborating to capture the essence of female strength and vulnerability. June and I worked together on every detail including the settings for our models, their wardrobe, props, lighting, etc. Together with 6 models we choreographed and photographed fleeting moments of strength, grace and beauty and gathered the images we would later use for our paintings."

After the initial photoshoot the artists were then challenged to independently create what would become their paintings. Jader said, "Once we left one another after the photo shoots, each of us had to go within ourselves to develop our own voice and vision. We had to trust the unfolding process independent of each other and without trying to shape the outcome."

Over the next few months the artists continued to share ideas and because they were both painting the same models, were continually inspired by each others interpretations. Stratton said, "There's very similar motion and passion in both Michelle's representation of the model Nelle Iccovozi and mine. In Michelle's piece she's spinning in obvious movement, joy perhaps. My painting of Nelle it's not quite certain whether she's moving or happens to be in a light breeze. Both versions I think have a certain mystery to them."

The paintings will hang in the same room allowing the viewer to side by side see the two artist's visions and also experience the entire immersive show in its entirety.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or e-mail to ([info@rlsart.com](mailto:info@rlsart.com)).



Work by Michelle Jader

Stratton says of the paintings, "The title *Double Vision* appeals to me not only because the show includes two artists who have two different visions but because the phrase double vision has multiple meanings. We as artists can be looking at the exact same thing and have entirely different interpretations. I think one of the things that Michelle Jader and I have in common is that we portray the feminine figure not as just a beautiful subject. We both like to try to portray what's in the inside of a person. Not just the beauty on the outside but on the inside; we want to show both simultaneously in our art."

The two have worked in tandem, speaking weekly as they plan their show. Jader said, "I left my studio in San Francisco to spend four days with June in

## Redux Contemporary Art Center in Charleston, SC, Features Works by Dontré Major

Redux Contemporary Art Center in Charleston, SC, will present *Black America: Resilient*, featuring a solo show by Dontré Major, on view from Dec. 6 through Jan. 25, 2020. A reception will be held on Dec. 6, from 5-8pm.

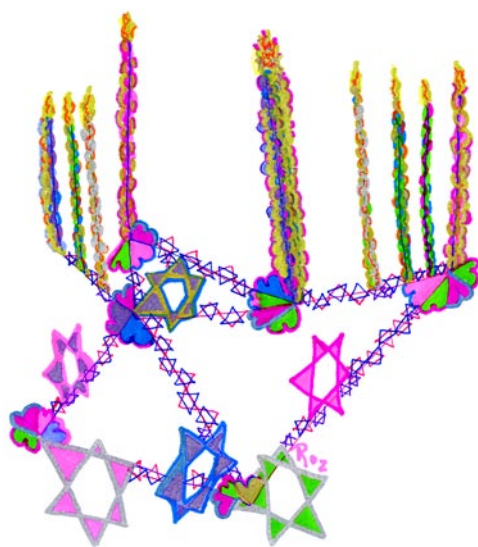
Redux's annual solo exhibition showcases the diverse practice of a single artist, emphasizing the unique mixture of media that can compose a retrospective exhibition. This show represents the first solo

exhibition opportunity for Dontré Major.

Major's work takes a look at Black/African Americans in the United States during different periods throughout time. Each photograph is meant to emulate the feelings individuals had during these specific times, and touch on the struggle they went through to be seen as equals. With the current political climate in our nation, it is important not to forget, nor be forced

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## Whimsy Joy© by Roz



"Glowing Lights!"

The candles are lit, one by one, until "The Shamas" lights are all EIGHT.

The week of Chanukah has ended... Proclaiming Freedom to all of Us and the World.

Peace, Love, Healing, and a Glorious Glow For All!

Let Each of Us Stand Tall and Glow Bright for Life!

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- Children's Paint Smocks
- Notecards
- Decals
- Stickers
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to forget, what those who have come before us had to endure simply to survive.

From his work, Major aims to start a dialogue which will in turn, create a better future for all. The subject of racial inequality is difficult to talk about, but as current events show us, failing to confront these issues has not been working and is no longer an option. Inspired by the work of other African American artists, Major looks to shed a light on the past, acknowledge it, and search for a path forward. History cannot be erased nor white-washed. Avoiding the problems do not make them disappear. Our nation's past must be recognized and addressed in order for our culture and society to move forward. The fight must not stop until equal treatment across all lines is achieved.

Major was born in Oklahoma City, OK, where after high school he joined the Navy. During his five-year service he gained a passion for art. After the military he attended the College of Charleston where he received a BA in Studio Art with an emphasis in Photography. He was awarded Best in Show during The Halsey Institute of Contemporary Arts' *Young*



Work by Dontré Major

*Contemporaries* exhibition in the spring of 2018.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

## Meyer Vogl Gallery in Charleston, SC, Features a Group Exhibition

The Meyer Vogl Gallery in Charleston, SC, will present *High Fiber*, featuring works by Carrie Beth Waghorn, Paul Ferrari, Melanie Parke, and Adrienne Stein, on view from Dec. 6 - 27, 2019. A reception will be held on Dec. 6, from 5-8pm.

There is a common thread in the work by the artists in this group exhibition — fabric. Bold, colorful, patterned fabrics inspire the work.

Waghorn was a natural fit for the exhibition as, in addition to her paintings, she works hands-on with textiles. "This collection offers purely whimsical silhouettes with fashion illustration a la mode directly inspired from my clothing line, World Ink Project," she says. "It has been a pure dream to paint the fashion my heart



Work by Melanie Parke

yarns to create without bounds." For the *continued on Page 9*