

Artists Collective | Spartanburg

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graphic design. I have always preferred the kinetic quality of physical artwork, but right before college I decided that a degree in graphic design would be more practical. After college, my life and responsibilities lead to an unintentional hiatus from art. Now that I am learning and working on my pieces again, it feels like coming home. I now create under a work-residency with other wonderful artists at the Artists Collective | Spartanburg and design digitally as well. I am passionate about my work and I hope that it brings joy and inspiration to those who view it."

Compton has been a member of the Collective for six years. "I am thrilled to have finally taken the leap to do a solo show. I'm even more pleased for it to be at the Collective," she said. "I have grown as an artist with a number of the members since my beginnings there, and sharing this with my art family is important to me. The Collective is my art tribe, and I'm happy to have this milestone within its walls." She has also presented her work in the Collective's *New Member Show* and various group shows.

"The definition of resonate is to relate harmoniously or to strike a chord," she explained. "My goal for this show is

just that. The pieces in the exhibition are meant to be felt intuitively, and strike a chord with audience members. The viewers are encouraged to take in what resonates and leave the rest. There are so many facets of spirituality and the psi-sciences to explore and discover. Themes in the show include, but are not limited to auras, chakras, spirit animals, energy clearing instruments, twin flame, tarot, and runes. I really want to share a special space of transformation and serenity with people, and I hope my paintings reflect the process of that journey."

Artists Collective | Spartanburg is a membership-based and member-focused organization, providing low-cost studio space to more than 30 working artists. Its membership is more than 50. The Collective is housed in what was once a three story Baptist church. Each month, the Collective hosts art exhibitions showcasing its members and guest artists. It has two galleries and the once-sanctuary now serves as a large gallery space, as well as a venue for performance art.

For further information check our SC Institutional Gallery listings or visit (ArtistsCollectiveSpartanburg.org).

Greenville Technical College in Greer, SC, Features Annual Student Exhibit

Greenville Technical College in Greer, SC, is presenting the *2020 Visual Arts Annual Student Exhibit*, sponsored by the Department of Visual Arts at Greenville Technical College, on view at the Benson Campus Galleries, through Dec. 4, 2020. The public is welcome, but masks are required.

Many thanks to our 2020 juror, Valerie Zimany, Chair and Associate Professor of Art, Ceramics, at Clemson University. She holds a MFA in Crafts/Ceramics from Kanazawa College of Art, Japan and a BFA from the University of the Arts, Philadelphia, PA. She has been the recipient of two Fulbright grants. Zimany exhibits both nationally and internationally, and her work is held in multiple public and private collections. Recently she completed a CCA artist residency and resulting exhibition, *I Was Covered in Blossoms*, at 701 CCA, in Columbia, SC.

Zimany selected 60 works from 103 entries for the *2020 Visual Arts Annual Student Exhibit* stating, "There were many accomplished and excellent submissions, and every submitting artist is due recognition for their efforts. The overall strength and quality of the artwork present not only attests to the commitment of the Greenville Technical College student artists themselves, but also to the dedication of their faculty, who have encouraged and guided the development of their students' individual voices."

Works from 32 students in 12 categories represent all the fine and applied art disciplines across Greenville Technical College's Department of Visual Arts' curriculum. The Web Design and Animation categories are available at (VAASE. visualartsgtc.com). The exhibition speaks to the goal of the DVA to prepare students to be successful employees and/or transfer students.

VAASE's Halloween Costume Gala and Awards Presentation was cancelled for 2020 but the talent, success, and diligence of Greenville Tech's student artists was acknowledged with cash awards made possible by generous contributions from APCO Plastics, Bennetts' Frame and Art Gallery and the Greenville Tech Foundation. Zimany, as juror, selected the 19



Work by Hannah Arnette, Best of Show

place winners including Best in Show. "My choice of Hannah Arnette's work, *Untitled from Fabricated Series* for the "Best in Show" award reflects an appreciation of the deft handling of the photographic medium, adroit play of formal elements, and high resolution in finish. What captures attention first as collage of unexpected and humorous landscape belies a meticulous coordination of elements and an advanced consciousness of all design choices. I appreciate that this series has entry points on many levels, stands up to visual scrutiny, and displays a developing maturity in the artist's personal voice."

Early in 2021, *19 Awards*, a spin off exhibition from *2020 VAASE* will be installed at the Kroc Center, Westfield Street, in Greenville, SC, which will be open to the public.

The Benson Campus Galleries are operated by and for the faculty and students of the Department of Visual Arts at Greenville Technical College. The galleries are located on Locust Hill Road, Taylors, SC, 29687.

For further information check our SC Institutional Gallery listing, e-mail Fleming Markel, Gallery Director at (fleming.markel@gvltec.edu) or visit (www.gvltec.edu/dva) or Patrick Owens, Gallery Assistant by e-mail at (pat.owens@gvltec.edu) or call 864/250-3051.

Blue Ridge Art Center in Seneca, SC, Features Works by Tom Dimond and Terry Jarrard-Dimond

The Blue Ridge Art Center in Seneca, SC, will present, *Abstract Realities*, featuring works by Tom Dimond and Terry Jarrard-Dimond, on view through Dec. 12, 2020.

The exhibition of 30+ paintings, mixed media works and fiber constructions explores the concept of experimentation in layering, process and mark-making to arrive at abstract compositions reflecting individual personal experiences from life events.

The two artists have been married for over 50 years and have made art for the majority of that time. This exhibition marks the sixth time the two have shown their work together. "We take great pleasure in showing our work together, because even though our ideas are a little bit different, some of the techniques overlap one another and it's always nice to see them put together like this." Tom says.



Work by Terry Jarrard-Dimond

Art Collection, Greenville County Museum of Art, Asheville Art Museum, the Coca Cola collection in Atlanta, GA, the Federal Reserve Bank of North Carolina and many others.

Tom retired in 2006 as an Emeritus Professor of Art from Clemson University. He began his career at Clemson first as the Director of Lee Gallery and then as Professor of Painting. He grew up in Massachusetts and received a BFA from the Massachusetts College of Art and an MFA from the University of Tennessee, Knoxville. He taught for a year at Winthrop College and then moved to New York City to work as Art Director for the National Lampoon Magazine. In 1970 he returned to South Carolina and taught in the Greenville County School district for two years and in 1973 began his career at Clemson University.

Terry Jarrard-Dimond is a native of South Carolina and earned a BA from Winthrop University in Rock Hill and an MFA from Clemson University. After completing her graduate studies Terry held the position of Director of the Pickens County Art Museum before moving into teaching. Jarrard-Dimond taught at schools as diverse as The Museum School of the Greenville County Art Museum, Clemson University, The South Carolina Arts Commission Crafts Truck and The South Carolina Governor's School of the Arts. Years later she taught at nationally known workshops around the US including The Textile Museum in Washington, DC. In 1992 she made another career change and worked as a designer for several companies including Mohawk Home, Inc. from where she retired in 2004.

BRAC gallery member Michelle Winnie said the couple's work fits perfectly in the main gallery. "I feel like this is truly museum level work. This is really fine work and the work almost feels like its part of this room. It really works well in the space - its like its home."

The Blue Ridge Art Center is located on E. South 2nd in Seneca, SC. Admission is free.

For further information check our SC Institutional Gallery listings, call the Center at 864/710-6593 or e-mail to (blueridgeartcenter@gmail.com).



Work by Tom Dimond

Terry comments, "the work that Tom and I make show our shared interest in abstraction and shown together reveal some of the different approaches we have utilized. The work that I have in the show is neutral tones in blacks, grays, whites and a few touches of color. The work is very quiet and ranges from large fabric pieces to small oil and cold wax paintings."

Tom Dimond is presenting mixed media paintings on watercolor paper and board that demonstrate the development of his style of painting over the past 5 years. Not unlike the layering of advertisements and bulletins on billboards and urban walls, these works are meant to conceal and reveal images in a chance arrangement of color and shapes. The works themselves are metaphors for the process of memory and experience. As images are revealed and recognized, memories are triggered. The memories can vary from nostalgia to personal experiences.

Both artists have shown extensively in local, regional and national venues. Terry Jarrard-Dimond's fiber constructions were featured as well in a large group exhibition that began in Stuttgart, Germany and toured Europe for two years. Their work is included in corporate and public collections including the South Carolina State

Arts Council of York County in Rock Hill, SC, Offers Annual Holiday Exhibits

The Arts Council of York County in Rock Hill, SC, is presenting its annual holiday exhibit, *Vernon Grant's Santas*, on view in the Center for the Arts' Dalton and Perimeter Galleries through December 31, 2020 and the *York County High School Art Show*, on view through Dec. 31, 2020, in the Center's Edmund Lewandowski Classroom Gallery. A virtual exhibit is available on the Arts Council's webpage at (yorkcountyarts.org/vernongrant).

Vernon Grant's dream to become a New York City artist began when he arrived in the Big Apple in 1932. He rented

a studio apartment in Greenwich Village where his vivid illustrations were soon in high demand. His beloved art captivated the attention of millions of people on cereal boxes, magazine covers, playing cards, billboards and a host of other products. Visit our galleries to capture the artistry of Vernon Grant and view his hallmark collection of Santa Claus, gnomes and scenes of the holiday season.

Also on display at the Center for the Arts' Edmund Lewandowski Classroom Gallery, will be the *York County High*

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Do you have something you want to send us?
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be December 24th for the January 2021 issue and Jan. 24th for the February 2021 issue.
After that, it's too late unless your exhibit runs into the next month.
But don't wait for the last minute - send your info now.
And where do you send that info?
E-mail to (info@carolinaarts.com).