

# PAUL YANKO AND ENID WILLIAMS

## BY-TURNS

Paul Yanko  
Slide Module Fan, 2009-10  
acrylic on canvas  
50 x 40 inches



Enid Williams  
Repurposed, 2011  
mixed on board  
30.5 x 29.5 inches



FEBRUARY 9 - MARCH 17, 2012

RECEPTION: THURSDAY, FEBRUARY 9, 7 - 9PM • ARTISTS' TALK: 8PM

COFFEE AND CONVERSATION WITH ENID WILLIAMS AND PAUL YANKO: SATURDAY, MARCH 3, 11 - NOON

HAMPTON  GALLERY LTD

3110 Wade Hampton Blvd. Suite #10 • Taylors, SC 29687 • 864-268-2771

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## Bob Jones University in Greenville, SC

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will gaze upon a rare work of art designed for the very highest of royalty - the Tsars of Russia.

The shocking deaths of the Russian Imperial family in 1917 generated strong artistic interest in aesthetic pieces belonging to the Romanov household. Ironically, the Soviet Government was eager to sell these national treasures, allowing the apex of Russian Imperialist art to be preserved by American collectors. M&G at Heritage Green presents a rich part of this priceless legacy, with works ranging from the gilt-silver icon *The Resurrection* (a gift to Tsar Nicholas I) to the radiantly-colored *Commemorative Triptych*, presented as a gift to Tsar Nicholas II in memory of his service in World War I.

This special exhibition is organized on a timeline that encompasses early 14th-century iconography beginning with Russia's "Leonardo da Vinci," Andrei Rublev and culminates with the 20th-

century opulence of the Fabergé firm and his equals like Pavel Ovchinnikov.

Beyond experiencing the art, patrons of all ages immerse themselves in Russian culture through the interactive, engaging displays and vignettes on the second floor where guests experience and discover for themselves the traditions, personalities, language, and creative investment of some of Russia's greats in literature, science, and the visual and performing arts.

M&G at Heritage Green is pleased to present a truly singular opportunity for every guest - an astonishing and beautiful glimpse of 600 years of Russian iconography, art, and expansive cultural impact.

Admission is \$5 for adults, \$4 for seniors, and \$3 for students. Children under the age of 12 attend free.

For further information check our SC Institutional Gallery listings, call the Museum at 864/770-1331 or visit ([www.bjung.org](http://www.bjung.org)).

## Artists' Guild of Spartanburg Features Multicultural Art Show

The Artists' Guild of Spartanburg in Spartanburg, SC, will present, *Our Global Family*, featuring works by Guild members celebrating multiculturalism. The show will run Feb. 1 - 17, 2012, in the Guild Gallery at the Chapman Cultural Center. A reception will be held on Feb. 16, from 5-9pm. Foods from a variety of countries and cultures will be served.

"As our world is becoming more and more globalized through technology, our immediate, extended, and global family becomes more prevalent in our daily lives," Robin Els, Executive Director, said. "The concept of family has grown in recent years to include not only immediate family members, but also extended members, and as we learn more about our

ancestry, our global family ties start to become a part of our daily experiences. This exhibit will feature artwork from our members that celebrate their experience with family, focusing on the historical, ancestral, and cultural aspects of our lineages."

In addition to Guild members, various cultural groups have been invited to participate in the show. "Art serves to symbolize and visually enhance this connection, allowing the observer to understand more about her/his importance and role in the human family," Els said.

For further information check our SC Institutional Gallery listings, call the Guild at 864/764-9568 or visit ([www.artistsguildofspartanburg.com](http://www.artistsguildofspartanburg.com)).

## Artists Guild Gallery of Greenville, SC, Offers Works by Diarmuid Kelly

The Artists Guild Gallery of Greenville in Greenville, SC, will present an exhibit of works by award winning and international artist, Diarmuid Kelly, on view from Feb. 1 - 29, 2012. A reception will be held on Feb. 3, from 6-9pm.



Work by Diarmuid Kelly

Kelly is the newest member to join the Artists Guild Gallery of Greenville. Originally from Ireland, Kelly and his family moved to the Greenville area a few years back. He is a self-taught artist and has taken the long route to becoming a full-time artist.

Kelly says, "To use the old cliché, 'if I can do it, anyone can.' It has taken dedication, constantly challenging myself and

practice, practice, practice. I constantly push myself with my subject matter but stay true to my roots. I want to learn, continue to mature as an artist and keep the viewer interested in my journey."

"We live in a world of constantly advancing technology where more and more is done for us. Old school approaches and methods may soon be a thing of the past. I want to remind people through my paintings, of simpler times, to take a breath and look around and to appreciate their surroundings before it's gone."

Kelly studied industrial design for three years at RTC (Carlow- Regional Technical College) in County Carlow, Ireland. Currently, he is involved in teaching landscape in oils art classes for adults in the Spartanburg Art Museum (Chapman Cultural Centre). Most recently, Kelly has been included in a new publication called *Artists Among Us*. It's a new book celebrating art in Spartanburg from the past and the faces of 100 artists working there at present.

For further information check our SC Commercial Gallery listing, call the gallery at 864/239-3882 or visit ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

## USC-Upstate in Spartanburg, SC, Offers Works by Virginia Saunders

The University of South Carolina Upstate in Spartanburg, SC, will present the exhibit, *Visions and Dreams*, featuring works by Virginia Saunders, on view in the Curtis R. Harley Art Gallery, located on the first floor of the Humanities and Performing Arts Center, from Feb. 24 through Mar. 23, 2012. A reception will be held on Feb. 29, at 4:30pm. The gallery and reception are free and open to the

public.

The exhibition presents a body of work based on the artist's recent travels in Europe and Asia.

Saunders says, "Although my imagery is based on photography I am not - nor do I pretend to be - a photographer. Rather, I am a forager searching for bits and pieces of the physical world that speak to me. In

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