

Curtis R. Harley Art Gallery events at USC Upstate

Inspiring the Imagination Through Art Education Art Education Senior Exhibition

January 13 - February 17, 2012

Students majoring in art education will have their works on display at the Curtis R. Harley Art Gallery, located on the first floor of the Humanities and Performing Arts Center. Exhibiting artists include Brock Allen, Eddie Barry, Holly Black, Katelyn Gmerek, Lori Mendiola, Dianna Painter, Sarah Scott and Dana Wilkins. These students have completed or will be completing their degrees or certification in 2011 or 2012. Part of the exhibit, located in the FOCUS Gallery on the second floor, will be displays showcasing teacher candidates working with students during practicum or directed teaching. These will include projects made by students in elementary through high school classrooms throughout the Upstate as well as educational philosophies and related lesson plans. The gallery and lecture are free and open to the public. Local educators and administrators are encouraged to attend. For more information about Upstate's Art Education program, contact Mary Lou Hightower at (864) 503-5817 or mhightower@uscupstate.edu.



Artists Reception, January 24, 2012, 7:00 p.m.

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

Art Studio (graphic design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:

Visit www.uscupstate.edu



Find us

Contact:

Jane Allen Nodine, *Gallery Director*
(864) 503-5838

jnodine@uscupstate.edu

or

Michael Dickins, *Gallery Manager*
(864) 503-5848

mdickins@uscupstate.edu

UPSTATE

University of South Carolina Upstate

www.uscupstate.edu
(864) 503 - 5000



Virginia Saunders: Visions & Dreams

February 24 - March 23, 2012

VISIONS & DREAMS is a body of work based on recent travels in Europe and Asia. Although my imagery is based on photography I am not – nor do I pretend to be – a photographer. Rather, I am a forager searching for bits and pieces of the physical world that speak to me. In that context, the camera is simply a tool that enables me to record visual material for further contemplation and artistic development. Alone in my studio I study my collection, select various elements, and weave them together to create images that have extended meaning.

-Virginia Saunders

Artist Reception, February 29, 2012, 4:30 p.m.

Furman University in Greenville, SC, Offers Works by Diana Farfán

Furman University in Greenville, SC, is presenting the exhibit, *The Toy Republic*, featuring sculptures by Diana Farfán, dealing with the impact of social and class stratification in ceramic forms, on view in the University's Roe Art Building, Thompson Gallery, through Feb. 17, 2012.



Work by Diana Farfán

Through the use of primarily ceramics along with mixed mediums, Farfán's surrealistic forms show the plight of people as they are impacted by societal and class hierarchies.

Born and raised in Bogotá, Colombia, Farfán received her BFA at the National University of Colombia and her MFA in ceramics at the University of South Carolina. Her two- and three-dimensional works have been shown and awarded in a number of exhibitions in places including Colombia, SC, the US, and Taiwan. Farfán lives and works in Greenville.

Farfán offered the following artist's

statement: "In addition to my passion for clay, there are also some major themes that I have sought to communicate with my art. These are: our human condition (how we cope with the overwhelming environment of dysfunctional societies); the human body itself (how our physiology is a projection of our inner state); and the efficient or inefficient way we connect with others and with ourselves (how we reveal our feelings, hopes, loves, and fears)."

"My pieces are a bridge that helps me to understand my need to communicate, with figurative ceramics, the metaphoric manipulation of the human being. My intent with this work is to cause viewers to consider the reality of our emotional defenses and how they change us, making us something other than purely human."



Work by Diana Farfán

"With my toys, I incorporate both classical and contemporary elements to represent..."
continued above on next column to the right

sent the human body. Their disproportion- al bodies are intended to raise questions about the ambiguous identity of modern life, social ambivalence, distorted reality, and the effects of mass media on our inter- personal relationships and minds."



View of Diana Farfán's installation

"Their heads, torsos and limbs are articulated at the joints with exaggerated industrial artifacts (screws, nuts,

bolts, hooks, lenses, etc.) that invoke the complexity of our mundane lives and their adaptations to a world more mechanical, industrial, and materialistic. My mari- onettes, puppets and dolls remind us of subjugation, which deprives us of self- determination."

"I attempt to develop my own manner and technique of representation through a figurative, symbolic and surrealist style. My work has been based on the purpose of communicating my point of view through the essential components of form and content. The central focus of this journey has been ceramics, and it has now become intertwined with my day-to-day life observations."

For further information check our SC Institutional Gallery listings, call gallery at 864/294-2074, or visit (<http://dianafarfan.com/>).

Union County Arts Council in Union, SC, Offers Photography Exhibition

The Union County Arts Council in Union, SC, is presenting the exhibit, *4 photographers*, features the photography of John Byrum, Lisbeth Harvey Kelly, Billy Liner and Harold Senn, on view at the UCAC Gallery through Mar. 2, 2012. A reception will be held on Feb. 2, from 2-6pm.



Work by Harold Senn

Byrum works as a news photographer for the Spartanburg *Herald-Journal*; while Kelly, Liner and Senn are all residents of Union County. All of the photographers work in different styles of photography and the show will have photos that will appeal to most everyone.

John Byrum got lucky in life as his

daily workweek happens to coincide with his ultimate passion of taking pictures. Now in his twelfth year as a news photog- rapher with the *Herald-Journal*, he always has his camera at the ready whether he's at work or on vacation. Anything that catches the Spartanburg native's eye is fair game, but his most desired subjects tend to be landscapes. From the modest view of a backyard creek to the all-encompassing colors and light of the Carlsbad Caverns

continued on Page 20



The Artist's Coop
on the square
An Artist's Cooperative

113 East Laurens Street
Laurens, SC • 864-984-9359
10-5:30pm Tues. - Fri., 10-3pm Sat.
www.laurensartistscoop.org
Laurensartistscoop@backroads.net