

UNC-Asheville, Asheville, NC

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throughout the former Soviet Union, many European nations, Israel and the US, but his paintings from the pre-Glasnost era were once "underground," since they did not meet the ideological approval of Soviet authorities. Polevoy's work combines the fantastic with the realistic, and sometimes involves humor and caricature. He is a graduate of the Higher University of Art and

Science in Leningrad (now St. Petersburg).

Polevoy has also created several mosaics for churches in Hendersonville, NC, and Greenville, SC, where he now lives.

For further information check our NC Institutional Gallery listings, call the Library at 828/251-6436 or visit (www.unca.edu/library).

Francis Marion University in Florence, SC, Features African American Art and Pottery by Sasha and Tari Federer

Francis Marion University in Florence, SC, will present two new exhibits in its Art Gallery Series including: *African American Art from the Collection of Cassandra Rush and Feather Pottery by Sasha and Tari Federer*, on view in the Hyman Fine Arts Center Gallery, from Feb. 21 through Mar. 29, 2012.

Growing up in Williamsburg County, SC, between the Nesmith community and the town of Kingstree, Cassandra Rush does not remember viewing art in any form as a child. She could distinguish beauty from not-so-appealing objects, but the realization of art was not conceptualized until she was a student in the required Art Appreciation class at Morgan State University in Baltimore, MD.



Courier Break by Annie Lee, 1994, Acrylic on canvas from Cassandra Rush Collection

Rush kept her book from that class as a means to be face-to-face with the many artists from Michelangelo to Andy Warhol, and the few African American artists that were included in the publication. The visual arts became ingrained in her and new ventures into visiting museums and galleries became a focus and a mission.

Rush became a dealer of African American art in 1990 with the main focus to accessorize her new home with the art she loves. In the process of meeting new artists and admiring their works, she became a collector of African American art. She collects works of-and-by African Americans.

Now, Rush sees art in all aspects of everyday life in the clouds, forests, gardens, architecture, fabrics, city skylines, and in all of her surroundings and changing environment. She tries to share these experiences with her children and grandchildren, and children of all ages. Her collection of art, dolls, Black Memorabilia, stamps, books, figurines, cookie jars, salt and pepper shakers, etc. will soon be finding a permanent home at the 'Cassandra Williams Rush Center for African-American Arts & Culture' in Kingstree at 200 Hampton Avenue.

Rush is the oldest of seven children of David and Edith Williams of Kingstree, SC. She earned a BS in Chemistry from Morgan State University and a MPH from the University of South Carolina. She has been

employed as a chemist, Engineer, Adjunct College Faculty, and HBCU-UP Project and Data Manager. Currently, she manages the Williams Vineyard and Farm in Nesmith, SC, and will manage and curate the exhibitions at the new Cultural Center.

Rush is excited about the privilege to exhibit works of African American art from her collection.



Work by Sasha and Tari Federer

Sasha and Tari Federer have been working with clay for over 35 years. Sasha, born in Prague, Czech Republic, moved to the USA in the early 70's. He studied ceramic art in Washington, Wisconsin, and worked for three years as a professional potter in New Hampshire and served as artist-in-residence with the National Endowment for the Arts. Tari spent much of her life in the Southwest. She studied as an art major at Ventura College and the University of California Santa Barbara. Ten years ago she closed her studio in North Carolina and moved to Florence, SC, to marry and join forces with Sasha. Their joining has resulted in a creative collaboration in their quest to create objects of beauty and functionality in clay.

In addition to exhibiting at The Chameleon Art Gallery in Darlington, SC, Lowcountry Artists, Ltd. in Charleston, SC, and Interiors of Asheville, in Asheville, NC, Tari and Sasha have jointly made one of their artistic dreams come true by opening the Running Horse Gallery beside their studio and home in Florence, SC. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Occasionally, the couple will work on the same piece. When this is done, it is signed Satari, a combination of both names.

For further information check our SC Institutional Gallery listings, call 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

Art Trail Gallery in Florence, SC, Offers Exhibit Focused on African American Art

The Art Trail Gallery in Florence, SC, presents their first major exhibit of 2012, *Soul of the Pee Dee*, featuring the works of African American artists or works where African Americans are the focus of the piece. The exhibit opens on Feb. 3 and continues through Mar. 9, 2012. A reception will be held on Feb. 3, from 5:30-8pm. Everyone is welcome and there is no cost for attending.

The exhibit highlights the creative works of many of the artists identified in the *Soul of the Pee Dee* booklet produced by tourism officials in the region, high-

lighting cultural and artistic contributions of African Americans. Additionally, the exhibit has attracted artists from beyond the region and the state.

Soul of the Pee Dee is being hosted in the Art Trail's Main Gallery. The array of mediums will be just as diverse as the artists presenting. From photography, to acrylics, oil, pastels, pen and pencil, fiber, sculptural, collage, and metal, participating artists will provide a variety of visual experiences for the visitor. Over half of the artists are new additions to the roster

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Spring 2012 Scedule

Soul of the Pee Dee

In honor of Black History Month

February 3 - March 9, 2012

Opening Reception:

Friday, February 3, 5:30 p.m. - 8 p.m.

Call for Artist Participation!

Check the Art Trail Gallery website for participation forms. No charge for participation.

Upcoming Calls for Artists

March - April

Photofabulous 2012 - Photography

Comes in - Sunday, March 11, Monday, March 12, Tuesday, March 13

Opening reception - Friday, March 16

Final Day - Friday, April 27

Exits - Saturday, April 28, Sunday, April 29

May - June

Visualicious 2012

All 2-D & 3-D - no photography

Show comes in - Saturday, May 5 and Sunday, May 6

Opening reception - May 11

Final day - Friday, June 29

Show Exits - Saturday, June 30 and Sunday, July 1

Open Tuesday, Wednesday & Thursday

11:30 a.m. - 2:30 p.m.

Friday evenings 5:30 - 8:00 p.m.



Home to the sculpture studio of Alex Palkovich

A project under the auspices of the Florence Downtown Development Corporation
Sponsor support from the Florence Convention and Visitors Bureau

of artists appearing at the Art Trail Gallery.



Work by Gary Ward

For example, Bernice and Andy Tate are originally from New York and have been producing African-American historical, non-representational and figurative art for nearly forty years. They are heavily involved in the art scene in the Low Country. Russell Howard who prefers to be known by his artist name, Angelmont, is self-trained and has been working in the arts for twenty years. His favorite things to paint are angels and dancers. For him, they represent movement and artistic freedom.

James E. St. Clair (aka The Artist Saint) is an award winning South Carolina Low Country artist. Many of his paintings depict the rich heritage and culture of the Low Country and the Sea Islands. Another Low Country artist participating in the exhibit is Spirit Smith. Joining the Gallery from Georgia, Jocelyn Hairston is a member of one of Atlanta's founding families. Her art focuses on simple presentations on the complexities of life. Her passion for architectural art history, historic renovation and restoration, and the creative celebration of everyday life are apparent in her works.

Pee Dee artists exhibiting in the show include a large proportion of the individuals included in the *Soul of the Pee Dee* book. Among the painters, the gallery will feature Velma Regina Brown from Society Hill, SC, who considers herself a folk artist. Neil A. McClendon Jr., a self-taught



135 S. Dargan Street
Florence, SC

www.art-trail-gallery.com

Facebook: Art Trail Gallery

Exhibit openings and daily visits are free to the public.

Chamber Music Concerts

The Art Trail Gallery features the best in Chamber Music experienced in a unique environment with incredible acoustic properties and warm, friendly people! All concerts begin at 5 p.m. and include the reception to follow for only \$10.

Purchase all 3 spring concerts for only \$25.

Send checks to the Art Trail Gallery Chamber Music, Attention: Roger Malfatti or purchase tickets at the gallery.

2012

February 26 - Greg Jebaily, Baritone with the Kentucky Opera

March 25 - Atlantean Trio, University of NC, Wilmington

April 22 - Chamber Music Charleston String Quartet

Keep watch at the Art Trail Gallery website or check out the Facebook group page or business page for additional events and concerts at the Gallery!

artist who has been drawing since early childhood, produces works that depict the life and struggles of "the black people." McClendon's paintings and unique sculptural pieces always capture the attention of visitors. Carolyn Govan's paintings represent the ideas of diverse culture through a storytelling form.

Jeri Bolling, working in acrylic, notes that each one of her works is spirit-filled, giving personal praise to God. Harry Arnette McFadden is a self-described Afro-Carolinian. His art is created as an outlet to speak for him when he is not in the physical presence of an observer. "To me, art is not as much about what is on the canvas as it is about what caused it to be there," said McFadden. "My expressions tend to be bold with alleged subtle compositions."



Work by Suzanne Muldrow

Two of the exhibiting artists will present works produced from metal. Bruce Graves is a steel fusion artist who began welding art in 1988. He is challenged by the intense temperature and brilliant UVA light that comes from welding. He does his part in recycling by finding all different types of steel, glass and other materials to reuse in his artwork. His portraits in steel are most distinctive. Pearl Fryar, best known for his famous topiaries located in Bishopville, SC, also works in metal. Fryar will be exhibiting one of his metal pieces in this exhibit.

A long way from the dramatic surfaces of steel, James Hunter, affectionately known as "The Rockin' Chair Man," has been gathering the cornshucks to build quality rocking chairs since he was a little

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