

Art Trail Gallery in Florence, SC

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boy. He started building rocking chairs full-time in the 1970s and says, "it's always been my first love."



Work by Rachel Jones

Representing fiber artists, Vera Martin and LaToya Thompson will be sharing their unique quilted creations. Thompson says that her quilts express the way she feels about family, community, politics and relationships. Most of her quilts include the use of bright colors and African

materials to represent her heritage.

Christopher Davis, author of *We Too Shall Wear A Crown: Honoring and Celebrating the Legacy and Tradition of African-American Women Who Wear Hats to Church*, will be sharing selections from his travelling exhibit celebrating the tradition of hats in the African American community.

Ronald Beverly of Maryland, SC, and Suzanne Muldrow of Darlington, SC, will be presenting their ideas through the medium of photography. Muldrow is well-known to gallery attendees for her ability to manipulate photographic images to create beautiful interpretations of the original digital data.

One special piece being displayed during the exhibit is a framed scarf by well-known Low Country artist, Jonathan Green. Green's piece is part of a fundraising effort for a local charity. Interested parties can purchase tickets with the hopes of one day owning it.

Over 35 artists will be showing works in the *Soul of the Pee Dee* exhibit and include: Andy Tate, Angelmont Howard, April Artis, Bernice Tate, Bruce Graves, Carolyn Govan, Chant'e Glass-Walley, Christopher Davis, Ellie Becoat, III, Harry McFadden, Hezikyah Olenja, Jada Pompey, James Hunter, James St. Clair, Jacqueline Jenkins, Jeri Boling, Jill Baltzell, Jonathan Green, Tonia Mitchell, Joselyn Hairston, Kelvin James, LaToya Thompson, Leo Woodberry, Michelle Frazier, Neil McClendon, Pearly Fryar, Rachel Jones, Regina Brown, Ronald Beverly, Ronnie Singletary, Serena Hall, Spirit Smith, Suzanne Muldrow, Tiffany Thomas, Tisha Gary Ward, and Vera Martin.

For further information check our SC Institutional Gallery listings, visit (<http://www.art-trail-gallery.com>) or visit the Art Trail Gallery on Facebook.

Coker College in Hartsville, SC, Features Works by Jim Collins



Work by Jim Collins

Coker College in Hartsville, SC, is presenting, *Absolutely Ambiguous*, an exhibition of mixed-media collages by sculptor Jim Collins, on view in the Cecelia Coker Bell Gallery through Feb. 24, 2012. A reception will be held on Feb. 24.

Collins has an extensive exhibition record including numerous solo shows, invitational exhibits and competitions. Pres-

ently, he concentrates mostly on private and public commissions.

For his show at Coker Collins focuses on another large body of work consisting of collage and assemblage - the first term refers to a two-dimensional composition that uses found materials, while the latter refers to a three-dimension composition using that method.

"Jim Collins knows that every viewer brings unique experiences to the interpretation of art," said Assistant Professor of Art and Gallery Director Larry Merriman.

"Consequently, the perceived message may vary from one viewer to another. While some artists find this discouraging, Jim Collins relishes the varied responses his colorful, nostalgic imagery elicits from his audience," Merriman said.

Collins was a Professor of Art at the University of Tennessee at Chattanooga from 1966 until 1983 when he resigned that teaching position to devote full time to his career as a professional artist. He received a bachelor's degree from Marshall University, a Master of Public Health from the University of Michigan and a Master of Fine Arts in sculpture from Ohio University.

On Feb. 24, the last day of Collins' show, he will give two gallery talks (times to be announced).

For further information check our SC Institutional Gallery listings, call the gallery at 843/383-8156 or visit (<http://www.wix.com/cokerartgallery/ccgb>).



Arts International

A celebration of Art and Culture

FLORENCE, S.C. – Applications from local artists are being sought for the seventh annual Art Show to be held during Arts International on **Saturday, March 31**, on the Francis Marion University campus.

The festival will be held from 10 a.m. to 5 p.m. Admission is free and open to the public. This one-day art exhibition sales event is designed to promote the quality of diverse artisans residing in the region. In addition to booths displaying items for sale, several sites will have artisans demonstrating their skills. The art show will be juried, with artisan awards of \$600, \$300 and \$150 awarded to first, second and third places, respectively.

Area artists are invited to participate. There is an application/jury fee of \$75 (\$65 for Florence County residents). The application deadline has been extended to Feb. 15.

Held for its second year, the new festival, Arts International, features the best from Art's Alive and the Pee Dee International Festival.

For more information contact Kathy Johnson at the FMU Office of Public and Community Affairs at 843-661-1225, or www.fmarion.edu/news/artsinternational.

Francis Marion University

Drs. Bruce and Lee Foundation Library in Florence, SC, Features Works from The Mulholland-Attanasio Collection

The Drs. Bruce and Lee Foundation Library in Florence, SC, is presenting the exhibit, *The Mulholland-Attanasio Collection*, on view in The Dr. N. Lee Morris Gallery, located on the 2nd floor Library through Apr. 30, 2012.



Birds in Flight by Carol Mulholland, watercolor on paper, 4.8" x 6.13"

The Mulholland-Attanasio Collection is made possible through a generous art donation from Carol Mulholland Attanasio and Ralph Attanasio of Florence. The collection will feature 45 works which include sculpture, paintings, pottery, and mixed media by artists Carol Mulholland, Andre Gisson, Marie Stobbe, Jack Dowis, and many others. The Gallery would also like to thank Jack and Cathy Dowis for their generous art donation as part of this collection.

Carol Mulholland Attanasio is a

multimedia artist whose works have been shown and owned throughout the United States. Her eclectic style offers a unique variety to this exhibition, so there is something for everyone. Gallery Curator, Hannah Davis comments, "We are very thankful to have received such a generous art donation from the Attanasios; we are both excited and proud to present this unique collection to the public for the first time."



Spanish Dancer by Carol Mulholland, oil on posterboard, 6.17" x 7.56"

The Dr. N. Lee Morris Gallery was constructed in October 2011 thanks to a donation by the Morris family. Its first exhibit featured works by local artists Jack Dowis and Alex Palkovich.

For more info check our SC Institutional Gallery listings, call Hannah L. Davis, Gallery Director, at 843/292-7393 or visit (www.florencelibrary.org).

Don't see info about your exhibit or your gallery's shows here.

You have to send that info to us!

That's how these other folks got here.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2012 issue and Mar. 24 for the April 2012 issue. After that, it's too late unless your exhibit runs

into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:

Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com