

Reynolda House Museum

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The museum is located in Winston-Salem, North Carolina in the historic 1917 estate of Katharine Smith Reynolds and her husband, Richard Joshua Reynolds, founder of the R.J. Reynolds Tobacco Company. Reynolda House and adjacent Reynolda Gardens and Reynolda Village feature a spectacular

public garden, dining, shopping and walking trails.

For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit (www.reynoldahouse.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Don Green and Lea Lackey-Zachmann

Artworks Gallery in Winston-Salem, NC, is presenting an exhibit of works by Don Green and Lea Lackey-Zachmann, on view through Feb. 25, 2012. A reception will be held on Feb. 12, from 2-4pm.



Don Green, *Garden of Eden*, dyed oak, maple, pine woods, 74" x 24"

Green is showing wood sculptures plus paintings on paper inspired by themes from Nature. Zachmann is showing large oil paintings and digital images based on microscopic images of plants.

Green is showing two large and one smaller wood sculptures, as well as landscape paintings on paper done with watercolors or oil washes. His general theme is his inspiration from Nature, and in particular being intrigued by twisted rope forms and Bernini's twisted sculpted columns in Italy. Green received a Certificate from the American Academy of Art in Chicago, a BFA from Illinois Wesleyan University, and his MFA in sculpture from the University of Wisconsin. He taught art at Methodist University in NC, and has worked in commercial art and advertising for many years.

Lea Lackey-Zachmann is investigating the plant kingdom by going into the garden, choosing a plant and placing a small amount of plant material onto a slide for viewing in a microscope. Large paintings are then created from searching the environment of the cellular structure shown in the photograph. Zachmann received her BA from Winthrop University in SC and her MFA in painting from UNC-Greensboro, NC. She teaches Art at High Point University, and lives in Winston-Salem. She is a founding member of Artworks Gallery and currently the exhibition chair.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Weatherspoon Art Museum Features Works by Trenton Doyle Hancock

The Weatherspoon Art Museum at the University of North Carolina at Greensboro in Greensboro, NC, is pleased to present the exhibition, *Trenton Doyle Hancock: We Done All We Could and None of It's Good*, on view in the Bob & Lissa Shelley McDowell Gallery, from Feb. 4 through May 6, 2012.

Through practices that span painting, drawing, collage and the performing arts, internationally acclaimed Texas-based artist Trenton Doyle Hancock invites viewers to enter an invented mythological world populated by characters in conflict. The exhibition features new and select works in which the artist's epic narrative continues to unfold, interweaving a broad array of personal, cultural, and art historical influences.

Hancock's omnivorous narrative enterprise combines divergent sources as varied as comics, horror movies, visionary art, Biblical stories, Surrealism, and Abstract Expressionism into a delirious mélange of form, style and material.

Hancock (b. 1974, Oklahoma City) earned his BFA from Texas A&M University and MFA from the Tyler School of Art at Temple University, Philadelphia. His work has been exhibited nationally and internationally, including in the *Whitney Biennial* (2000 and 2002), and is represented in numerous private and public collections. Recent public projects include commissions for the Dallas Cowboys Stadium and for the Olympic Sculpture Park at the Seattle

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Art Museum. He is represented by James Cohan Gallery, New York and Talley Dunn Gallery, Dallas.

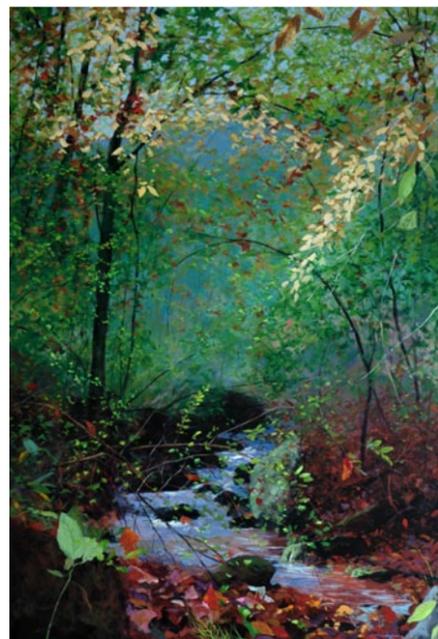
The exhibition was curated by David Louis Norr, Chief Curator, Museum of Contemporary Art Cleveland, and organized by USF Contemporary Art Museum, Institute for Research in Art, Tampa, FL. Project assistance provided by the National Endow-

ment for the Arts, the Florida Department of State, Division of Cultural Affairs, and the Florida Arts Council. The exhibition at the Weatherspoon is organized by Xandra Eden, Curator of Exhibitions.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by William Jameson

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the exhibit, *William Jameson: Woodland Textures*, featuring 18 large oil paintings, on view through Apr. 26, 2012.



Work by William Jameson

Jameson credits growing up surrounded by the natural beauty and rich history of South Carolina with inspiring his childhood ambition of becoming an artist. His introspective landscapes – he prefers to call them “explorations”.

Growing up in Anderson, SC, and now living in Saluda, NC, Jameson has always felt strong ties to his native region, and his works incorporate his passion for nature. But he also draws inspiration from a wide range of artists, from the Renaissance masterpieces of Titian to the chiaroscuro paintings of Caravaggio, the rich textures of Nicolai Fechin and the spectacular landscape painter Winslow Homer.

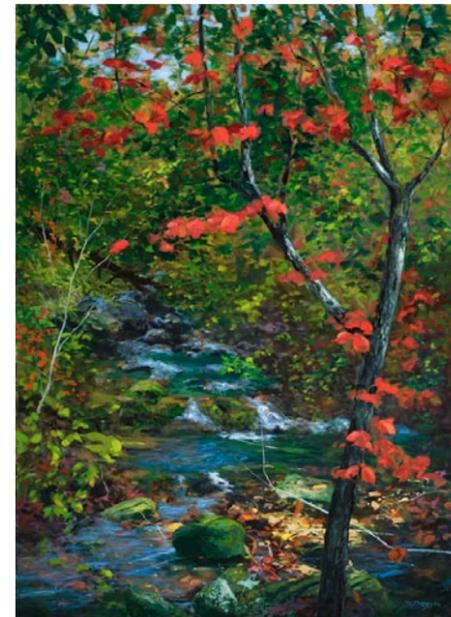
“When I hike and climb in the dark creeks and streams of upstate South Carolina, North Georgia, North Carolina, and in the Great Smoky Mountains of Tennessee, wherever I turn is a painting,” Jameson writes in his artist statement. “I’m intrigued by the light filtering through the trees, striking the rocks and the rushing water over the rocks. The shadowed areas of the paintings become places for silhouetted shapes, half-lights and half darks; distant light around the turn of the creek or a ridge barely seen through the foliage.”

David Houston, chief curator of the

Crystal Bridges Museum of American Art, Bentonville, AR, describes Jameson's paintings as “carefully considered explorations of both visible and intangible characteristics of the natural order.” Houston adds that, in the artist's 35-year evolution as a painter, he “has traveled full circle from an early realism through minimalism and conceptualism to a reviewed but altered realism.”

Jameson writes that he is “inclined to think about the landscape without the intrusion of man and his continual need to build something; to tear up and rearrange the earth. On the other hand, it's man's presence that sometimes provides the provoking subject.”

Jameson's work has been featured in one-man and invitational exhibitions from New York to California and throughout the Southeast. His work is displayed in museums and galleries around the region, and in the Art Bank of US Department of State. Jameson continues to teach painting workshops, as he has for over twenty years, throughout the United States, Mexico and Europe.



Work by William Jameson

Jameson's exhibit runs concurrently with *From Tree to Treasure: An International Invitational Exhibition of Turned or Sculpted Wood*. Also on display at the Museum through Feb. 26, 2012, is *Wish You Were Here*, a photographic documentary by Farnell & Powell.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

9 t h A n n u a l

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