

# Brookgreen Gardens in Pawleys Island, SC, Offers an Exhibit on Gullah Geechee Heritage

Brookgreen Gardens in Pawleys Island, SC, is presenting the exhibit, *Etched In the Eyes, The Spirit of a People Called Gullah Geechee*, featuring photographs by David Herman, Jr., on view through Mar. 2, 2012.

This exhibition documents the African Diaspora of the low country and Sea Islands along the eastern coastline of North Carolina, South Carolina, Georgia, and Florida through captivating wall prints with text panels.

According to photographer and visual sociologist David Herman, Jr., "This ever-expanding collection of narratives provides an intimate experience with the culture that ebbs and flows along the Gullah Geechee Cultural Heritage Corridor. It

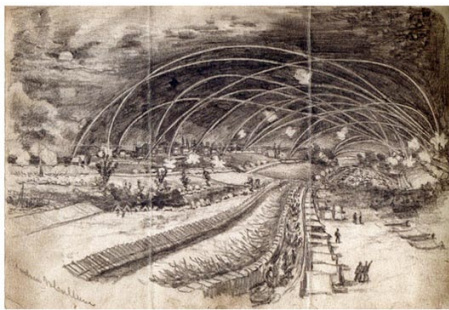
will allow you to cross a bridge that will never be destroyed, a bridge that although burdened by the trades of time has stood because of deep roots in the spirit."

Brookgreen Gardens is one of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit ([www.brookgreen.org](http://www.brookgreen.org)).

# Cameron Art Museum in Wilmington, NC, Features Drawings From the Civil War

The Cameron Art Museum in Wilmington, NC, will present the exhibit, *First Hand: Civil War Era Drawings from the Becker Collection*, on view from Feb. 3 through May 6, 2012. A reception will be held on Feb. 2, from 6-8pm. Cameron Art Museum members attend at no cost, non-members cost is \$10.



Andrew McCallum, *Siege of Petersburg: A Night Attack*, March 31, 1865

The exhibition features 127 "first hand" drawings depicting colorful aspects of life and action during the Civil War era. These original drawings by artist-reporters for the *Frank Leslie's Illustrated Newspaper* were used to inform a reading public consumed by the need to know what was happening throughout America as it struggled to establish its national identity.

The exhibition was curated by Judith Bookbinder and Sheila Gallagher with

Boston College. The traveling exhibition is organized by Curatorial Assistance Traveling Exhibitions, Pasadena California. *Drawings from the Becker Collection* premiered at the McMullen Museum at Boston College which was organized by the McMullen Museum and underwritten by Boston College and Patrons of the McMullen Museum.

The exhibition runs concurrent to the Cameron Art Museum's 7th Annual Civil War Living History Weekend. The Living History Weekend takes place over two days, Feb. 25 and 26 and is free to the public. For additional information visit ([http://cameronartmuseum.com/civil\\_war.php](http://cameronartmuseum.com/civil_war.php)).

The Cameron Art Museum presents 6-8 changing exhibitions annually; ongoing family and children's programs; a unique program of tours for Alzheimer's patients and their caregivers; The Museum School classes for adult and youth education; interdisciplinary programs (lectures, music, films, literature, dance); Healthy Living Classes and ongoing workshops and classes in ceramics at the Clay Studio with resident master artist Hiroshi Sueyoshi.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit ([www.cameronartmuseum.com](http://www.cameronartmuseum.com)).

# NC Wesleyan College in Rocky Mount, NC, Features Works by Area Children and Photos of Antarctica

NC Wesleyan College in Rocky Mount, NC, is presenting several exhibits including: *Children are the Greatest*, featuring works by local elementary students, on view in North Civic Gallery in Dunn Center for Performing Arts through Mar. 23, 2012, and *Antarctica*, featuring photographs by John Higdon, on view in the Mims Gallery at the Dunn Center for Performing Arts, from Feb. 17 through Mar. 25, 2012. A reception will be held on Feb. 17, for Higdon from 7-9pm. Higdon will give a talk at 8pm.

*Children are the Greatest*, features an elementary art show from two area schools. Artworks by Jane Gardner's classes at Jones Elementary in Wilson, NC, and by Wendy Ferguson-Whitehead's classes at Swift Creek Elementary in the Nash-Rocky Mount School System are on display.

Gardner says her intent is for every child in the school to simply love art. By learning new things and experimenting with different media, I hope to encourage the child's creativity. My hope is that each student will put in their best efforts and are proud of their artwork on display. *Page 32 - Carolina Arts, February 2012*

tors to the gallery will see the effort and joy that went into each creation.

Australian native Wendy Ferguson is an energetic Edison USA art teacher who has taught at Nash County's Swift Creek Elementary School since 1998. Inspiring her art lessons, she says, "It is the beauty of nature, its colors, tones, and textures that creates excitement." Such excitement is evident in the artworks her classes have on display from interpretations of native Australian art to fabric collage. There is a playful exploration of materials and color.

Wesleyan College is also privileged to host an exhibition of photographs of Antarctica by icebreaker Capt. John Higdon.

Higdon spent 10 years in Antarctica as a merchant marine. He was inspired to photographically record his response to this alien environment while navigating an icebreaker for the National Science Foundation. Going sometimes months without seeing another ship or person created a personal love and connection to the nature and life of Antarctica. His photos show the raw beauty, sheer remoteness and hostility of this magnificent area. His

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works were obtained while sometimes enduring extreme conditions and dangerous measures. Through his photos, he delivers to the viewer what couldn't be felt or experienced without venturing across the continent.

Higdon says, "I photographed the continent with a realist's eye, trying to convey [being] so overwhelmed by the geographical distance and the punishing physical barriers to movement amongst the ice covered sea. All works seen will portray the stark contrast of human beings ingenious enough to be able to weather the environment and the indigenous creatures, penguins and seals, and geography

that is at home in such an inhospitable yet breathtakingly beautiful place."

Born in Pittsburgh, PA, Higdon has been living in Pensacola, FL, since 1979. He has been published many times in science journals and books, including *The National Science Journal* and *The National Science Foundation Yearly Planner*. He has placed 3rd in *The New York Institute of Photography*. His last exhibit and the works sold were casualties of Hurricane Ivan. The entire gallery was swept to sea.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

# City Art Gallery in Greenville, NC, Offers Exhibit of Works Inspired by Dr. James Applewhite

City Art Gallery in Greenville, NC, is pleased to announce its second annual multi-media invitational show featuring a collection of art based on the poetry of North Carolina Literary Hall of Fame member Dr. James Applewhite, on view through Feb. 11, 2012.

The Applewhite show features paintings, ceramics and sculpture by more than a dozen artists, several of whom are ECU alumni and faculty. Participating artists were asked to contemplate three poems by Applewhite and then create a work inspired by the poem of their choosing.

An Eastern North Carolina native, Dr. Applewhite served as Professor of Creative Writing and American Literature at Duke University for more than thirty

years. He has been recognized with many awards, including a Guggenheim Fellowship, a National Endowment for the Arts Award, and the Jean Stein Award in Poetry from the American Academy and Institute of Arts and Letters. He is a member of both the Fellowship of Southern Writers and the North Carolina Literary Hall of Fame.

The Applewhite show is presented in conjunction with the *North Carolina Literary Review*, an annual publication by East Carolina University and the North Carolina Literary & Historical Association.

For more info check our NC Commercial Gallery listings, call the 252/353-7000 or visit ([www.cityartgreenville.com](http://www.cityartgreenville.com)).

# Council for the Arts in Jacksonville, NC, Features Works by Clara Johnson

In honor of Black History Month the Council for the Arts in Jacksonville, NC, will feature the artwork of Clara Johnson, with the exhibit, *Liquid Dreams*, on view in the Bradford Baysden Gallery, from Feb. 5 - 24, 2012. Meet this fascinating artist at the reception on Feb. 5, from 2:30-4pm. The Delta Sigma Theta Sorority, Inc. Jacksonville (NC) Alumnae Chapter will host the event.



Work by Clara Johnson

The ethereal paintings of self-trained artist, Clara K. Johnson, mirror her view of the world and her personality. Johnson is the grand-daughter of the late Benjamin R. Harrison (creator of "The Golden Bull", mascot for Johnson C. Smith University in Charlotte, NC). Johnson's art reflects the interconnectedness of the color, form and movement found all around us. "My style of painting is best described

as Biomorphic Abstract. My creative goal is to express how life moves in, out, through, between, around us."

Johnson resides in Raleigh, NC. In *continued on Page 33*



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