



## McCallum - Halsey Studios

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William Halsey

## Charleston Artist Guild Gallery

- \*over seventy local artists
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**Intention**  
Oil on Canvas, 72 x 66 inches

## Eva Carter

Plan a visit to the new Downtown Studio for  
a private showing of latest works.

**New Downtown Studio**  
6 Gillon Street, Suite 8 (second floor)  
Charleston, SC 29401  
Just north of the Old Exchange Building

**By Appointment Only**  
Please call (843) 478-2522  
[www.EvaCarterGallery.com](http://www.EvaCarterGallery.com)

## Gibbes Museum of Art

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in 2000, at the age of 30, she became the youngest living artist included in the Gibbes collection. In 2006, she earned a prestigious BP Portrait Award, presented annually by the National Portrait Gallery in London, for her 2006 self-portrait *Pugnus et Calcibus*, which is included in the exhibition.

Jill Hooper: *Contemporary Realist* is sponsored by Gibbes, etc. and *Charleston* magazine.

In conjunction with this exhibit Society 1858 presents, *Luce e Colore—La Bella Notte Italiana*, on Feb. 10, 2012, from 8-11pm. Society 1858's winter party celebrates the classical traditions of the great masters and spotlights the exhibition *Jill Hooper: Contemporary Realist*. Featuring Italian aperitivo and vino provided by Oak Steakhouse, live music from the Juleps and the Ron Wiltrout Trio, and studio artist vignettes.

Tickets for the event are \$40 Society 1858 Members, \$70 Non-Members. \$100

includes event ticket, and an annual membership to Society 1858 and the Gibbes Museum. A special fee of \$45 gains you entrance to a VIP Party with Jill Hooper and Charles Wadsworth, from 7-8pm.

Established as the Carolina Art Association in 1858, the Gibbes Museum of Art opened its doors to the public in 1905. Located in Charleston's historic district, the Gibbes houses a premier collection of over 10,000 works, principally American with a Charleston or Southern connection, and presents special exhibitions throughout the year. In addition, the museum offers an extensive complement of public programming and educational outreach initiatives that serve the community by stimulating creative expression and improving the region's superb quality of life.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).



Work by Clara Johnson  
symbolism and a subtle wit, Russell builds each work with carefully applied layers of oil paint and a strong sense of light  
*continued above on next column to the right*

and dark. Worked directly from life, the paintings invite the eye into windows of alternate but convincing reality without hesitation or reluctance.

The show will include Gordon's signature detailed still life paintings, and birds of the east coast that remind us of the simple pristine land that give the south such avian variety. More details and images are available on request.

Located on Meeting Street next to the Gibbes Museum of Art in historic downtown Charleston, the gallery features fine

regional art from a diversity of perspectives in various mediums, including oils, watercolor, acrylic, photography and hand-blown glass. A member of the Charleston Fine Art Dealers' Association and the French Quarter Gallery Association. An additional gallery is located at The Sanctuary at Kiawah Island Golf Resort on Kiawah Island, SC.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-3233 or visit ([www.wellsgallery.com](http://www.wellsgallery.com)).

## City Gallery at Waterfront Park in Charleston, SC, Features Works by Joseph Holston

The City of Charleston Office of Cultural Affairs is presenting the exhibit, *Color in Freedom: Journey along the Underground Railroad*, on view at the City Gallery at Waterfront Park in Charleston, SC, through Mar. 4, 2012.

Depicting the stories of the Underground Railroad, some of the most powerful stories in American history, *Color in Freedom: Journey along the Underground Railroad* features 49 paintings, etchings and drawings by Holston that capture the courage and determination of slaves, required of them to escape to freedom.

The exhibition is a visual interpretation and expression of a range of human experiences and emotions within the framework of this particular period in American history. The exhibition consists of four movements that track the flow of events in the lives of those traveled along the Underground Railroad: The Unknown World, Living in Bondage, The Journey of Escape, and finally, *Color in Freedom*.

Holston's cubist abstractionist style has evolved over a fine arts career spanning over thirty-five years. A critically acclaimed artist, he has exhibited at the Washington County Museum of Fine Art in Hagerstown, MD; the Southern Al-



Joseph Holston, *Sun Warms the Freeman*, 2008, mixed media. Courtesy of the artist.

leghenies Museum of Art, Pennsylvania; the Butler Institute of American Art in Youngstown, OH; the Reginald F. Lewis Museum of African American History and Culture, Baltimore; the Smithsonian's Anacostia Museum, Washington, DC; the Fort Worth Museum of Fine Art, Texas; the African-American Museum of Philadelphia; the Arts Program Gallery

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