



Restoration 36 x 40

Russell Gordon

will be the featured artist for the month of February

Artist Reception: February 24th; 5:00-7:30


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Dog & Horse Fine Art

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tions include numerous Carlson paintings. Carlson's paintings have graced the covers of numerous publications including *Gray's Sporting Journal*, *The American Brittany*, *The Field Trial Magazine*, and *The Pointing Dog Journal*. She is also a member of the nationally recognized organizations, Oil Painters Society of America and Women Artists of the West.

Currently, Carlson lives on a farm on the coast of Maine with her husband, Peter and her dogs. She paints in a studio, a recently converted barn.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit (www.dogandhorsefineart.com).

Editorial Commentary

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what it used to be to say the least. Every so often a nibble comes along, but for some reason or another a deal never goes through. This doesn't make much sense as her location is smack in the middle of Charleston's popular arts district, as well as historic district. If anyone out there has always wanted to have a gallery in Charleston - this would be a great opportunity.

Liu has had a home waiting for her to retire to in Mérida, Mexico - all this time. She finally left to go there after the Aggie Zed exhibition, featured on our cover last month, opened at the College of Charleston. Nina Liu & Friends has been offering Aggie Zeds' works in Charleston for over 20 years and she was a major force in making Zed's exhibition - all that it is.

Nina Liu & Friends was awarded the Elizabeth O'Neill Verner Governor's Awards for the Arts, the highest honor the state of South Carolina presents in the arts in 2011. She has been called the "Queen of the Arts" in Charleston. I don't know if I'd say Queen as that title should come with some power, but Liu was definitely a leader - a leader by example.

I myself have enjoyed her delay in leaving Charleston as she has been a valued sounding board for me over the years, but I'm glad she is finally leaving,

but want reader to know - she'll be back - at least until her building is sold. Unless something happens soon she'll be back to open the doors of the gallery in time for the Spoleto Festival and then maybe back to Mexico for the Summer. My advice is - call ahead.

The Numbers

When I reported on the final numbers of downloads and viewership of the Dec. 2011 issue of *Carolina Arts* on my blog *Carolina Arts Unleashed* I told readers that was the last time I was going to comment much about those numbers - other than giving a total in my commentary each month. It's not that these numbers are not important - they are, but they can also be distracting and I've never been one to chase numbers.

In January, we have seen, at the time of this writing, over 84,000 downloads of the Jan. 2012 issue of *Carolina Arts* - a new record and a big surprise as many of those downloads came near the end of the month in big numbers - which is unusual. In Dec. 2011, we had 83,826 downloads. We will have the final totals later this month on my Facebook page. Whether we have a new record every month or not -

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M.Ed., P.A.

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