

# PICASSO TO WARHOL

FOURTEEN MODERN MASTERS  
OCT.15.2011-APR.29.2012

Get to know Picasso, Matisse, Warhol,  
and other legendary artists who redefined the very idea of art.

**ONLY IN ATLANTA!**

HIGH MUSEUM OF ART ATLANTA | TICKETS: HIGH.ORG OR 404-733-5000

Presenting Sponsor

Bank of America

Lead Sponsors

PORTMAN

The Gary W. and  
Ruth M. Rollins  
Foundation

The Coca-Cola Company

accenture

UPPER

DELTA

Additional support is provided by The Rich Foundation, the Modern Masters Circle of the High Museum of Art, and an indemnity from the Federal Council on the Arts and the Humanities. This exhibition is part of the MoMA Series, a collaboration between The Museum of Modern Art, New York, and the High Museum of Art, Atlanta.

SAVE 51% on tickets! [CityPASS.com/High](http://CityPASS.com/High)



Pablo Picasso (Spanish, 1881–1973), *Girl before a Mirror*, 1932, oil on canvas, 64 x 51 1/4 inches. The Museum of Modern Art, New York. Gift of Mrs. Simon Guggenheim. © 2011 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. Henri Matisse (French, 1869–1954), *Dance II*, 1910, oil on canvas, 102 1/2 x 153 1/2 inches. The Museum of Modern Art, New York. Gift of Nelson A. Rockefeller in honor of Alfred H. Barr, Jr. © 2011 Succession H. Matisse, Paris / Artists Rights Society (ARS), New York. Andy Warhol (American, 1928–1987), *Self-Portrait*, 1966, silkscreen ink on synthetic polymer paint on nine canvases, each canvas 22 1/2 x 22 1/2 inches, overall 67 3/8 x 67 3/8 inches. The Museum of Modern Art, New York. Gift of Philip Johnson. © 2011 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York.

## Pottery 101 in Salisbury, NC

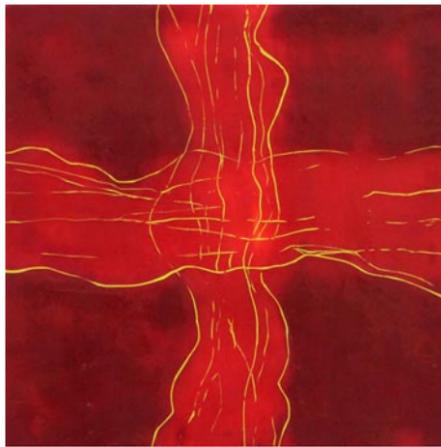
continued from Page 4

nationally. In addition to a large inventory of original pottery, the gallery also has a selection of jewelry, woodwork, stained glass and wall art.

For further information check our NC Commercial Gallery listings, call the gallery at 704/209-1632 or visit ([www.pottery-101.com](http://www.pottery-101.com)).

## Rail Walk Studios & Gallery in Salisbury, NC, Offers Works in Red to Benefit the Red Cross

Rail Walk Studios & Gallery in Salisbury, NC, explores the color red in the second annual *The Red Show*, featuring works by gallery artists, on view from Feb. 2 through Mar. 31, 2012.



Work by Karen Frazer

Rail Walk artists Ingrid Erickson, Annette Ragone Hall, Sharon Forthofer, Karen Frazer, Elizabeth McAdams, and Marietta Foster Smith will exhibit red-themed artwork in the north gallery and will donate 25% of their sales during the exhibit period to the Red Cross. The south gallery will display artwork donated by artists from the local community as well as pieces donated by Rail Walk artists. The donated works will be offered in the Silent Auction on Mar. 31, 2012, from

6-8pm, which is the main event of the evening. The silent-auction bidding will close at 7:30pm.

There will be food, drink, and entertainment in a café-style environment, as well as chances to win prizes. Tickets for the event are \$5 at the door, and 100% of the entry fee and the proceeds from the silent auction will go to the Red Cross.



Work by Annette Ragone Hall

Rail Walk Gallery is located in the Rail Walk Arts District in downtown Salisbury, just four blocks north of Salisbury's Visitor Center. In addition to the large gallery space all the artists share, which spans the front of the building, each of the artists has his or her own working studio space. Each of the artists has a unique style and body of work. All throughout the gallery and in the individ-

continued above on next column to the right

ual studio spaces, visitors will find a wide variety of original works of art in acrylic, oil, watercolor, pastel, encaustic, mixed media, sculpture, digital photography, and other mediums, making Rail Walk Studios & Gallery a great place to purchase original art in all price ranges. Some of the art-

ists also offer lower-priced reproductions of their work, including greeting cards.

For further information check our NC Commercial Gallery listings, call the gallery at 704/431-8964 or visit ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

## UNC Charlotte at the Center City Campus in Charlotte, NC, Features Works by Anna von Gwinner

UNC Charlotte is presenting the exhibit, *Between and Between*, featuring an installation by Anna von Gwinner, on view in the Projective Eye Gallery, located in the Center City Building in Uptown Charlotte, NC, through Mar. 15, 2012.

Anna von Gwinner, an artist and architect long known for her abilities to create a visual and spatial union between architecture and the moving image, has been commissioned by the College of Arts + Architecture to create an installation in the new UNC Charlotte Center City Building. This site-specific incendiary installation will command viewing from urban onlookers as it rear projects out into 9th street and from the gallery into our lobby.

Von Gwinner's well poised and placed moving image creates a simulacrum at two points: on the interior, an explosive confrontation with the silhouette of various pyrotechnics; on the exterior, a billowing cloud of smoke, captivating and lightly seductive, offering the relief of sinuous movement amidst the solidity of the surrounding glass. Between these two screens lies the empty length of the 54' gallery, and it is this empty space that holds the latent understanding for the viewer.

In the artist's own words, "There is a play between a triggering condition of

uncontrolled explosions on one side of a space and its humble consequence of smoke on its opposite end. The vessel for this transformation is the inaccessible space between these two projections; the status of its variance and its secret extensions is the mere production of our imagination. The setting of the opposite conditions refuses its direct simultaneous observation. The screen mutates between a technical picture plane and a spatial curtain that provokes what lies in the space behind it."

Von Gwinner, a German-born artist and architect working out of Berlin, has exhibited in traditional and nontraditional settings around the world, including: SECCA in Winston-Salem, NC, *MAIS VI*, Bauherrenprojekt, Galerie Berlin, Berlin Arena, ARCH2 Gallery - University of Manitoba, The Plug In Institute of Contemporary Art (Manitoba), and Alberta College of Art & Design, just to name a few. The College of Arts + Architecture at UNC Charlotte is ebullient to have her installation filling our new space and to offer an art experience to defy the usual.

For further information check our NC Institutional Gallery listings, call Crista Cammaroto, Director of Galleries at 704/687-0833 or visit (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2012 issue and Mar. 24 for the April 2012 issue. After that, it's too late unless your exhibit runs into the next month.