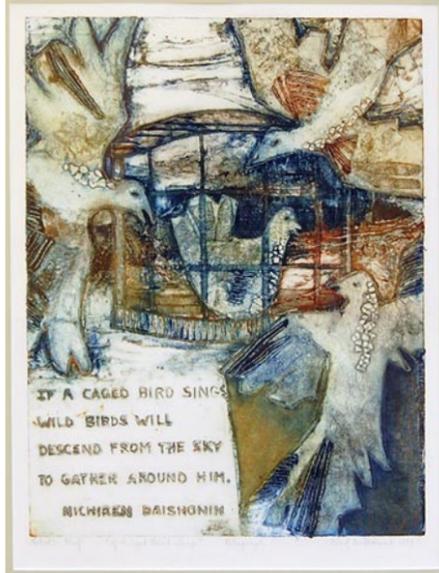


SC Institutional Galleries

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she became a collector of African American art. She collects works of-and-by African Americans. **Feb. 21 - Mar. 29** - "Feather Pottery by Sasha and Tari Federer". Sasha & Tari Federer have been working with clay for over 35 years. Sasha, born in Prague, Czech Republic, moved to the USA in the early 70's. He studied ceramic art in Washington, WI, and worked for three years as a professional potter in New Hampshire and served as artist-in-residence with the National Endowment for the Arts. Tari spent much of her life in the Southwest. She studied as an art major at Ventura College and the University of California Santa Barbara. Ten years ago she closed her studio in North Carolina and moved to Florence, SC, to marry and join forces with Sasha. Their joining has resulted in a creative collaboration in their quest to create objects of beauty and functionality in clay. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).



Work by Carol Mulholland

ALTERNATE ART SPACES - Florence
Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery**, **Through Apr. 30** - "The Mulholland-Attanasio Collection." The Mulholland-Attanasio Collection is made possible through a generous art donation from Carol Mulholland Attanasio and Ralph Attanasio of Florence, SC. The collection will feature 45 works which include sculpture, paintings, pottery, and mixed media by artists Carol Mulholland, Andre Gisson, Marie Stobbe, Jack Dowis, and many others. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-6pm. Contact: Hannah L. Davis, gallery director at 843-292-7393 or at (www.florenceclibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Apr. 15** - "Jasper Johns," featuring a selection from the Museum's extensive collection of works by the internationally-acclaimed artist Jasper Johns. Imagery from every phase of Johns' career will be on view, providing an experience that is both challenging and inspirational. Watch for related programs. **Through May 27** - "Helen DuPré Moseley". A native of Spartanburg who attended Converse College, Moseley (1887-1984) was Spartanburg's Postmaster. Self-taught, she began to paint in earnest when she was sixty, creating a fantastical crew of characters that some thought were a satirical view of local society. Moseley demurred on that point, saying "So far as I know, they exist only in my imagination." Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest art-

ists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjimg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Jan. 2013** - "Rublev to Fabergé: The Journey of Russian Art and Culture". This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjimg.org).



Work by Diana Farfán

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Feb. 17** - "The Toy Republic," featuring sculptures by Diana Farfán. Through the use of primarily ceramics along with mixed mediums, Farfán's surrealistic forms show the plight of people as they are impacted by societal and class hierarchies. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Through Feb. 29** - "Co: mingle," featuring works by Greenville Technical College Visual Arts Faculty including: Blake Praytor, Shane Howell, Linda McCune, Mark Roper, Enid Williams, Erin Moore, Robert Giese, Nancy Elhers, Scott Stewart, Robert Lanning, James Horner, Ann Gleason, Patrick Owens, and Fleming Markel. Tech's first faculty exhibition since 2006 features photography, text based works, sculpture, in addition to painting, textile design, printmaking, and drawing. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville
Centre Stage Theatre, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800, e-mail at (artscouncil@greenwood.net) or at (www.greenwoodartscouncil.org).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Through Feb. 24** - "Ladies of Darlington". This exhibit will showcase photography by Suzanne Muldrow, photography and paintings by Anne Baldwin, and oil paintings by Sarah Jaillette. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Closed July 4-8. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Feb. 24** - "Absolutely Ambiguous," an exhibition of mixed-media collages by sculptor Jim Collins. A reception will be held on Feb. 24. **Feb. 27 - Mar. 23** - "Brian Ritchie". A reception will be held on Feb. 27, from 7-8pm. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Apr. 30** - "Civil War in the Lowcountry Exhibit". Utilizing historic records, artifacts, historic artwork, photographs, journal entries, letters and historic documents, this exhibition will address the Civil War in the Lowcountry region. Subjects include: the Battle of Port Royal Sound, construction of a major Union encampment on Hilton Head and the impact that this had upon former slaves in the region, the relationship between the civilian 'sutlers' and the military, the founding and importance of Mitchelville (the area's first Freedman's community), and the daily life of those on the Island from 1861-65. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Feb. 1 - 25** - "De Aarts Ob We People - 2012 HHI Gullah Celebration," featuring works by Casandra Gillens. Hours: Mon.-Sat., 10am-4pm or one hour before shows at the Arts Center. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing**, **The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

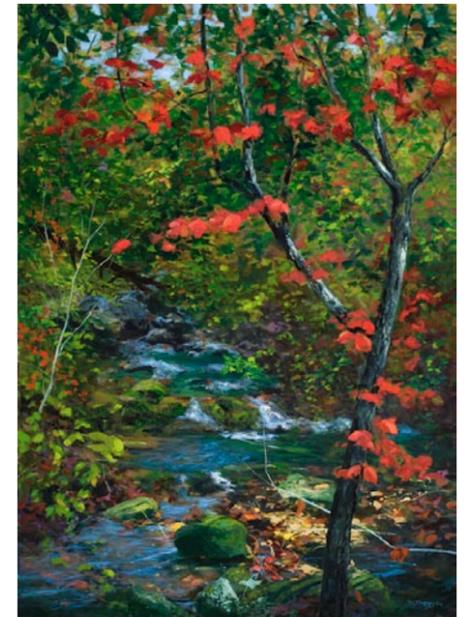
Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 14 & 15, June 9 & 10, Oct. 8 & 9 and Nov. 3 & 4, from 10am-4pm** - "40th Annual Art in the Park - Show & Sale," sponsored

by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Apr. 21 & 22 and Nov. 10 & 11, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 40th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).



Work by William Jameson

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Feb. 26** - "Wish You Were Here - A Photographic Documentary by Farnell & Powell". The exhibit documents motel architecture, owners and guests as well as explores issues of economic sustain ability and the meaning of place. This exhibit consist of 25 photographs enriched with contextual information provided by scholars in humanities and business. These images have the potential to deepen the understanding of the tourist industry that has driven the regional economy and shaped the local culture in the Myrtle Beach area since the mid 20th-Century. **Through Mar. 18** - "Bishop Map and Prints Collection". Gifted to the Art Museum in 1999 by the George J. Bishop Family of Myrtle Beach, this 30-piece map and print collection dates from 1606 to 1863. It includes historic gems such as a map of Horry District (1825) by Robert Mills who is regarded as the United States' first architect, a hand-drawn map of Chalfreston Harbor (1851) during the Civil War and the map Mark Catesby included in his celebrated Natural History of Carolina, Florida and the Bahamas Islands (1731). **Through Apr. 26** - "William Jameson: Woodland Textures," featuring 18 large oil paintings. Born in 1944 in Honea Patch, SC, Jameson always felt strong ties to his native region. Today, he and his wife, Anne, also a painter, reside and paint in Saluda, NC. Jameson credits growing-up surrounded by the beauty and rich history of South Carolina with inspiring his childhood ambition of becoming an artist. **Through Apr. 26** - "From Tree to Treasure: An International Invitational Exhibition of Turned or Sculpted Wood". Invitations to exhibit were extended to artists whose work exemplifies not only the time-honored traditional purposes and functions of wood but also to those who integrate personal statements and designs with new materials and technologies. Mr. John Hill, of North Carolina, lifetime honorary member of the American Association of Woodturners, was instrumental in the curatorial process. Woodturning, a craft form dating back to 13th-century B.C. Egypt, has enjoyed a surge in popularity in recent years. In contrast to woodcarving, in which a tool moves across a stationary piece of wood, this technique uses a stationary tool to cut and shape the wood while it turns on either a spindle or faceplate. This results in a wide range of shapes and designs, from a simple bowl to an intricately formed sculpture. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

North Augusta

Arts and Heritage Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Through Feb. 25** - "And she lived..." featuring works by members of Southern Observatory, which is an intimate group of artists drawn together by their passion for the visual arts. The artists work in a variety

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