

# Levine Museum of the New South

continued from Page 8

shows how Jews have integrated into Tar Heel life by blending their own traditions into Southern culture, while preserving their ethnic and religious traditions. The exhibit, which features artifacts, recreated environments and personal stories, was designed by one of the top exhibit developers in the country, Darcie Fohrman, known locally for her design of *COURAGE* and *Changing Places* for the Museum.

*Down Home* is generously underwritten by the Leon Levine Foundation, Sandra and Leon Levine, the North Carolina

Department of Cultural Resources, and the Tannenbaum-Sternberger Foundation, with in-kind support from Duke University.

The exhibit will include related programming and additional companion exhibits, thanks to generous support from the Gorelick Family, and media sponsor *Our State* magazine.

For further information check our NC Institutional Gallery listings, call the Museum at 704/333-1887 or visit ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

## Clinton Junior College in Rock Hill, SC, Offers Works by Dimeji Onafuwa



Work by Dimeji Onafuwa

Clinton Junior College in Rock Hill, SC, is presenting the exhibit, *African Heart, American Soil: Paintings by Dimeji*

Onafuwa, on view through Mar. 9, 2012. A reception will be held on Feb. 21, at 6pm, when Onafuwa will also give a gallery talk.

Nigerian-born artist Dimeji Onafuwa integrates concepts drawn from his native Yoruba language and paints in a figurative-expressionist style. Onafuwa currently lives in Charlotte, NC and is also owner of Casajulie, a visual communications firm.

Onafuwa's artistic style is unique. After graduating Summa Cum Laude with a Bachelor of Arts (with majors in Advertising and Studio Art), he has worked in the industry for over 9 years. He holds a Masters in Business Administration from UNC Charlotte. Onafuwa is represented in Charlotte by Redsky Gallery and in Winston-Salem, NC, by 5ive & 40rtv Gallery. His paintings are in private and public collections.

For further information check our SC Institutional Gallery listings, call Marie Cheek at 803/327-7402 or visit (<http://www.clintonjuniorcollege.edu/daltongallery.html>).

## Winthrop University in Rock Hill, SC, Offers Several New Exhibits

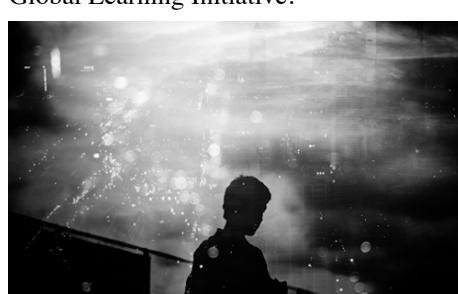
Winthrop University in Rock Hill, SC, will present several new exhibits including: *24th Annual Undergraduate Juried Exhibition*, on view in the Rutledge Gallery, from Feb. 13 through Mar. 30, 2012, and *Conjoined Opposites*, featuring works by Indrani Nayar-Gall, on view in the Elizabeth Dunlap Patrick Gallery, from Feb. 13 through Mar. 30, 2012. Both exhibits will hold receptions on Feb. 10, from 6:30-8pm.

The *Undergraduate Juried Exhibition* will showcase the works of Winthrop's fine arts and design students from a variety of disciplines. This year's juror was Karen Ann Myers, assistant director at the Halsey Institute for Contemporary Art, in Charleston, SC.

personal to global narratives is explored, either examining stories of loss and displacement in social and political contexts, or the ability of the displaced to mend these opposites within themselves.

In conjunction with her exhibition, and continuing with the theme of displacement, Nayar-Gall will install an interactive piece, *Losing Dawn*, in the DiGiorgio Campus Center. This piece will be unveiled on Feb. 28 as part of a global learning event, "Transformative Art & Activism in a Global Context," which will start in the main lobby of the DiGiorgio Center at 8pm.

This event will begin with a performance by Cyrus Art Productions, *Middle Passage Part I: Traveler*, which focuses on the shifting location of black culture and the concept of the "other" within our society. Following this performance, Nayar-Gall will unveil *Losing Dawn* and speak about her work in Dina's Place, also located in the DiGiorgio Center. This event is sponsored in part by the Women's Studies Committee, the Department of Theatre and Dance, and a grant from the Global Learning Initiative.



Work by Colton Rabon

Also showing at Winthrop University in the Lewandowski Student Gallery is the *2012 South Carolina Schools Photography Exhibition*, on view through Feb. 10, 2012, with an awards reception on Feb. 4 at noon. The *Foundations Exhibition*, will be on view from Feb. 20 through Mar. 2,

continued above on next column to the right

2012 and the *Sculpture/Drawing Exhibition* will run Mar. 12-23, 2012.

For further information check our SC Institutional Gallery listings, call the Gal-

leries at 803/323-2493 or e-mail Karen Derksen, Galleries director, at ([derksenk@winthrop.edu](mailto:derksenk@winthrop.edu)).

## Center for the Arts in Rock Hill, SC, Offers Works by Ned Albright Jr. and Ana Lopez

The Center for the Arts in Rock Hill, SC, is offering an exhibit by two talented three-dimensional artists, Ned Albright Jr. and Ana Lopez, on view in the Dalton Gallery through Feb. 19, 2012. A reception will be held on Feb. 9, at 6pm.

Ned Albright Jr., a Rock Hill native, has earned several national design awards for advertising, graphic design and display design. He received his BFA with a concentration in Graphic Communications from Western Carolina University. Employed as a graphic designer by day and sculpture/assemblage artist by night, Albright works with metal and found objects creating clever compositions with rustic tones. Many of the pieces have a subtle narrative, personal to the artist. Though much of the work hangs on the wall, the choice of material truly gives it weight and presence in the space.

Albright said, "It's amazing how the anticipation and excitement of a new show brings on a flood of new ideas and

energy that almost makes you want to throw everything away and create a whole new series of works dedicated solely to that single show." He currently resides in Chatsworth, GA.

Ana M. Lopez is an Assistant Professor, teaching Metalsmithing & Jewelry as well as History of Crafts at the University of North Texas. Her creative work has been exhibited nationally and internationally and includes a major commission for the Indianapolis Museum of Art. She has acquired three degrees in the arts; the two most recent being an MFA in Metalsmithing from Cranbrook Academy of Art and an MA in History of American Decorative Arts from Parsons School of Design. In contrast to Albright, Lopez's metal work is delicately crafted with elements of the organic and industrial objects. She currently resides in Fort Worth, TX.

For more info check our SC Institutional Gallery listings, call 803/328-2787 or visit ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).

## Fine Arts Center of Kershaw County in Camden, SC, Offers Works by Jen Pepper

The Fine Arts Center of Kershaw County in Camden, SC, is presenting, *Jen Pepper: Magnolia*, a 3-D solo exhibit by Jen Pepper, on view in the Bassett Gallery, through Feb. 29, 2012.



Vivid Slang, Glistening Pearl & Broken English from a previous Jen Pepper exhibit in New York

Pepper is a Canadian-born installation artist who has exhibited in solo and group shows in international and national venues since 1990. She splits her time between Sumter, SC, and Central New York where she is an associate professor of art at Cazenovia College. She is also the director of the college's gallery. She holds a BFA from The Maryland Institute College of Art and an MFA from The University of Connecticut at Storrs.

Pepper's work is included in the Flatfiles at Pierogi 2000 in Brooklyn, NY. A solo exhibition of her work including video projection with sculptural components was mounted in the Everson Museum of Art, Syracuse, NY, and was reviewed in *Sculpture* magazine in the March 2011 issue. Her work can also be seen in various private collections.

Pepper has been the recipient of granted awards including NEH, NYFA, NYSCA, Astraea Foundation and Saltonstall Foundation for the Arts. She has been an artist in residence to Art Colony Galichnik, Macedonia (2006), Foundation Valparaiso, Spain (2003), The Virginia Center for the Creative Arts, Anam Cara Colony, Ireland (2001), Yaddo (2000), Sculpture Space, (1997), Millay Colony for the Arts (1995). Pepper has been a guest panelist at national Women's Studies, Social Science and Society for Aesthetics annual conferences presenting papers on feminism and photographic explorations of identity.

The Fine Arts Center of Kershaw County is located at 810 Lyttleton Street in Camden. The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 ext. 300 or visit ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Aiken Center for the Arts Offers Works by Ann and Bill LeMay

The Aiken Center for the Arts in Aiken, SC, is presenting an exhibit of works by husband and wife team, Ann and Bill LeMay, on view in the Aiken Artist Guild Gallery, from Feb. 2-28, 2012.

"We share very similar interests when it comes to art. It enlivens our relationship and we often travel and paint plein air and visit museums, love musical events and just about everything to do with art. We ask each other's opinion on a work in progress. This provides a nice way of supportive feedback and honesty," comments Ann LeMay.

The exhibit will feature Ann's exploration of abstract art. "I have always been deeply inspired by the often magnificence of my natural surroundings, colors, and



Work by Bill LeMay

a distance of perspective," the artist explains. Ann uses layers and depth of paint and texture to bring some of the painting into the foreground more, in addition to

continued on Page 10

Work by Indrani Nayar-Gall

Drawing upon her personal experiences of travelling from her native India to other geographical regions, Indrani Nayar-Gall's exhibition reflects her thoughts on migration, identity, loss, memory and displacement. By combining two dimensional with three dimension and time-based media; color with absence of color; perfect forms of spheres with deformed or organic; prickly hard with soft flesh-like yarns; smooth transparent with opaque and menacing, her work attempts to understand the paradox of conjoined opposites, the fear/trauma/sadness/loss/death with hope/dream of life that exist within all of us.

Additionally, Nayar-Gall's shift from