

Vista Studios in Columbia, SC

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Blyth in commenting about the retreat.

"There are times when I have an idea in my head of how a painting will go. Usually as I work, a completely different thing happens, as if the paint had a whole different plan. Somewhere between building the surface and making and erasing marks there is a shift. It is that moment of knowing, of seeing that shape or line, of finding the composition that is the exciting thing for me."

New Work...The Natural Evolution of Six

Artists and a Mountain Retreat, will travel to the Camellia Art Gallery on Hilton Head Island, SC, and be on view from Mar. 22 through Apr. 13, 2013. A reception will be held on Mar. 22, from 5:30-7:30pm.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6134 or visit (www.vistastudios80808.com). For more information contact Louanne LaRoche at 843/757-5826.

Anastasia & Friends in Columbia, SC, Offers Works by Bob Graham

Anastasia & Friends in Columbia, SC, will present *Passionate Compassion*, an exhibition of black and white graphite drawings and small watercolor paintings by Charleston artist, Bob Graham, on view from Feb. 7 through Mar. 1, 2013. A reception will be held on Feb. 7, from 6-9pm, during Columbia's First Thursday on Main event.

The exhibition offers a body of work which spans over 20 years of Graham's life and have never been formally exhibited to the public.

"I create these drawings for myself - for my own personal enrichment and understanding. When I think I've finished a piece, it goes straight into a closet or underneath a bed, never to see the light of day again. Some are mere sketches of a fleeting moment, while others are more precise and detailed, but the majority are left unfinished. Maybe, that's the way it should be - it keeps me grasping for more, searching for that one pure moment, that perfect line that captures the essence of what it means to be alive."

"I focus on an individual's thoughts and feelings - their moment of contemplation or self-reflection just before or after an event," Graham continues. "The use of black and white, adds drama to the piece as I put my darkest darks next to my whitest whites to further enhance the harshness of their reality. My subjects are usually lone, solitary figures who help to add to the dramatic effect I'm searching to create. I instill in my drawings a level of authenticity and realism to hold the viewer spellbound. The majority of my work is illustrative by nature, as I want to capture the viewer's eye leaving them wanting more ... to be able to know or finish the rest of the story."

Graham graduated with a Bachelor of



Work by Bob Graham

Fine Arts Degree from Newberry College and received his MFA in Illustration from The Savannah College of Art and Design. His most recent exhibitions include the *20th Anniversary Juried Art Exhibition* at the South Carolina State Museum and the *Carolina/Caribbean Connection* with the South Carolina Heritage Corridor. Graham exhibits his work regularly across the United States and abroad and is represented in numerous museums, corporate and private collections. His work graces the covers of numerous books and also has several magazine illustrations to his credit.

For further information check our SC Commercial Gallery listings, contact Anastasia Chernoff at 803/665-6902 or visit (<http://www.facebook.com/Anastasia.and.Friends>).

University of South Carolina in Columbia, SC, Offers Works by Linda Foard Roberts

The University of South Carolina in Columbia, SC, is presenting *Passages*, featuring works by Linda Foard Roberts, on view in the McMaster Gallery through Feb. 15, 2013.

The exhibition offers a body of work that explores the transformations we all make - from birth, through life, death and beyond. Roberts' work examines this ongoing metamorphosis of the physical as well as spiritual. Ruth Bernard said that if you are not willing to see more than is visible, you won't see anything.

Roberts' subtle use of symbolism is filled with personal meaning for both the artist and the viewer. Her use of oval format prints heralds back to portrait photography of the 1800s, focusing the viewer on the history of the medium and the passage of centuries. By referencing photographic traditions while drawing from her surroundings, Roberts addresses universal themes.

Roberts holds an MFA from Arizona State University, and her work is in the permanent collections of Bank of America and the Mint Museums in Charlotte, NC. For five years, she was the Executive Di-



Father by Linda Foard Roberts

rector for The Light Factory Photographic Arts Center in Charlotte, NC.

McMaster Gallery in the Department of Art of the University of South Carolina. McMaster Gallery is located on the corner of Senate and Pickens Streets in Columbia.

For further information check our SC Institutional Gallery listings, contact Mana Hewitt, Gallery Director by calling 803/777-7480 or e-mail to (mana@sc.edu).



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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2013 issue and Mar. 24 for the April 2013 issue. After that, it's too late unless your exhibit runs into the next month.