

# Asheville Gallery of Art Offers Works by Elinor Bowman

The Asheville Gallery of Art in Asheville, NC, will present *Women of Myth*, featuring a new series of oils depicting images evoking aspects of certain mythological women by Elinor Bowman, on view from Feb. 1 - 28, 2013. A reception will be held on Feb. 8, from 4-6pm.

"I started painting in 1996, after careers in the business world. Why did I wait so long?," wonders Bowman.

"I love to portray persons, either portrait or figures. Something of the persona comes through. Several media are appealing to me, including brush and ink, oils, watercolors, and conti crayon. Currently I'm loving the spontaneity of using Chinese brush and ink," adds Bowman.

"Plein air painting and still life are also subjects I work with. I have won awards in Swannanoa Fine Art League exhibit - 2nd place in oil, and honorable mention for an ink portrait. Grace Centre included my works in their qualifying shows."

"Painting and drawing are avenues for accessing my higher, true self. I love it!," explains Bowman.



Work by Elinor Bowman

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

# The Bender Gallery in Asheville, NC, Offers Works by Rick Eggert, Cédric Ginart and Karina Guévin

The Bender Gallery in Asheville, NC, is presenting *Natural Progressions*, an exhibition of glass sculpture by Florida artist Rick Eggert and Quebec artists Cédric Ginart and Karina Guévin, on view through Mar. 31, 2013.

The exhibit explores the evolution of form over time as it occurs in nature. The Bender Gallery is the only gallery in North Carolina dedicated exclusively to studio art glass and houses the region's largest glass art collection.



Work by Rick Eggert

Included in the exhibition are sculptural groupings from Rick Eggert's *Dynamic Cosmos* series. In this series, Eggert examines the notions of creation and the nature of the universe. The groupings address the concepts of time, change, growth and movement to illustrate how the universe has evolved into its current state. The work is visually soothing and ephemeral.

Ginart and Guévin's unique sculptural work is inspired by the Victorian era and the "language of flowers". The exhibition showcases a majestic wall installation



Work by Cédric Ginart and Karina Guévin of red magnolia flowers which appear to bloom and expire as time goes by. Also on display is an installation of red magnolia flowers and petals in bell jars of assorted shapes and sizes. The use of bell jars, which are used in laboratories for creating vacuums and protecting delicate objects, is significant as Ginart is a scientific glass-blower at Montreal University. In floriography the meaning of the magnolia is love of nature and the color red is the meaning of passion and undying love.

Also on display will be the seductive sculptural jewelry and blown vessels by Karina Guévin. Her work celebrates sensuality, femininity and happiness and challenges the boundaries of feminine ornament.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or visit ([www.thebendergallery.com](http://www.thebendergallery.com)).



Work by Nancy Cook

# North Carolina Arboretum in Asheville, NC, Features Textile Works by Nancy Cook

The North Carolina Arboretum in Asheville, NC, is presenting *Seeds Up Close*, which melds art and science in a tactile way by North Carolina artist Nancy Cook, on view through Apr. 7, 2013.

The exhibition features layers of fabric, ink and thread to depict the intricate details found in the minutiae of nature. Working directly from collected seed specimens, Cook's designs are based on research and sketching to clarify the architectural uniqueness of each species. Her hand-guided machine quilting creates lines and texture reminiscent of bas relief sculpture. Her current series, *Seed Play*, focuses on plant seeds and fruits as metaphors for life's riches. The series began with a focus on trees, but more recent



Late Summer on the Chattooga River

38 x 50 inches

## WILLIAM JAMESON WORKSHOPS 2013

"Working Large Without Fear," Saluda, NC	March 21 - 23
"Spring on the Blue Ridge," Saluda, NC	May 16 - 18
"Abaco Islands," Bahama	June 17 - 21
"Tuscany, Italy"	September 17 - 24
"Fall on the Blue Ridge," Saluda, NC	October 21 - 25

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching.

Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years.

Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at [www.williamjameson.com](http://www.williamjameson.com) or call 828.749.3101.

work has incorporated shrub, vine, and perennial plant seeds.

"I have a lifelong love of fabric, thread, texture and nature," said Cook recently. "Creating textile art - based on the quilting tradition - allows me to share these passions with others." When asked about her current series, Cook shared, "Using the uniqueness of tree seeds as metaphor for all of life, I strive to illustrate that each individual is unique and wonderful by focusing with admiration and care on a part of the tree that is often overlooked."

The central mission of The North Carolina Arboretum, an affiliate institution of the 17-campus University of North Carolina system, is to cultivate connections between people and plants.

For further information check our NC Institutional Gallery listings, call the Arboretum at 828/665-2492 or visit ([www.ncarboretum.org](http://www.ncarboretum.org)).



Work by Nancy Cook  
[ncarboretum.org](http://ncarboretum.org).

# UNC Asheville in Asheville, NC, Offers Works by Clarence Morgan

UNC Asheville in Asheville, NC, will present *Images of Wonder*, an exhibition by Clarence Morgan, on view in the S. Tucker Cooke Gallery, from Feb. 8 through Mar. 4, 2013. A reception and lecture will be held on Feb. 8, beginning at 5pm and continuing till 8pm.

Morgan has exhibited his work at galleries nationally and internationally, including the Beijing Film Academy Gallery, Reeves Contemporary in New York, and Romo Gallery in Atlanta. His works are part of many museum, university and corporate collections, including the Cleveland Museum of Art, University of Georgia and IBM.

Morgan has an MFA from the University of Pennsylvania, and is professor of art at the University of Minnesota. He will serve as visiting artist at UNC Asheville, critiquing the work of advanced art students.

For further information check our



Clarence Morgan, *Notational Substitution*, 2012, acrylic, colored pencil, collage, water-based marker on canvas over panel, c. 20" x 20".

NC Institutional Gallery listings, call the Art Department at 828/251-6559 or visit (<http://art.unca.edu/>).

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