Brookgreen Gardens

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seum of Art garden, and Charles Towne Landing State Park. As Charleston's premier sculptor of the twentieth century, this exhibition examines the body of work Willard Hirsch developed over his fiftyyear career.

In the last three years, Brookgreen Gardens has received more than 85 gifts of art and historical objects. Its art collection has expanded in breadth and depth, adding to the roster several new artists, different materials such as basswood and spalted holly, and innovative techniques including tinted resins and multi-colored patination of metal.

The generosity of donors, both artists and collectors, has been vital to the expansion of Brookgreen's unparalleled collection of American figurative sculpture and its growing collection of objects pertaining to the history of its land and people. In the same spirit as that of Brookgreen Gardens' founders, Archer and Anna Huntington, many individuals have helped

to build on their legacy through significant donations of funds, single objects, personal collections, and archival material.

This exhibition showcases selected works acquired since 2010 and celebrates each of the generous donors.

Brookgreen Gardens, a National
Historic Landmark and non-profit organization, is located on US 17 between
Murrells Inlet and Pawleys Island, SC.
The gardens offers one of the largest collections of outdoor sculpture in America.
This preeminent collection of American
representational sculpture includes - 560
works by 240 artists - representing such
well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August
Saint-Gaudens and Anna Hyatt Huntington.

For further information check our SC Institutional Gallery listings, call the Gardens at 843-235-6000 or visit (www.brookgreen.org).

Coastal Carolina University in Conway, SC, Features Works by Troy Wingard

Coastal Carolina University in Conway, SC, is presenting *Preciousness*, an exhibition by artist Troy Wingard, on view in the Rebecca Randall Bryan Art Gallery through Feb. 22, 2013.

Wingard describes his mixed media pastel portraits as an exploration of the "ideas, identity, culture and individualism" of the artists he depicts in a piece. "I use chalk, paper and gold leaf to construct a likeness, which reinforces their uniqueness," he says. "I then symbolize their portraits with imagery and materials that emphasize the idea of preciousness."

Wingard's series have been showcased throughout the country and in magazines such as *The Pastel Journal* and *New American Paintings*. His work addresses the spiritual aspects of visual art, while attempting to capture the subtle and quiet moments of internal reflections.

The Lexington, SC, native earned a BFA in graphics design from the Savannah College of Art and Design and a MFA in drawing and painting from the University of Georgia (UGA). As associate director of the Latin America Studies Abroad Program at UGA, he has managed and taught drawing and painting study abroad art programs in Cuba, Costa Rica, Ecuador and the Galapagos Islands. He



What-Not by Troy Wingard, pastel, wood, gold-leaf and paper, 52" x 40" x 20"

currently serves as the foundations and undergraduate coordinator for the Department of Visual Arts at Southeastern Louisiana University.

For further info check our SC Institutional Gallery listings, call 843/349-2711 or visit (www.coastal.edu/bryanartgallery/).

The Arts Council of Fayetteville/ Cumberland County in Fayetteville, NC, Offers Look at Musical Soul

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is presenting *Songs From The Soul*, a national traveling exhibition featuring James Brown and other icons in music history, on view at The Arts Center, through Feb. 16, 2013.

The free exhibition features colorful portrait illustrations and educational text panels that celebrate and explore the contributions of Smokey Robinson, Bo Diddley, Marvin Gaye, Quincy Jones, Tina Turner, Aretha Franklin and more.

Through original life-size portrait illustrations, historic photographs and caption panels, visitors to *Songs From The Soul* examine the relationship between music, history and culture in many genres – jazz, rhythm & blues, gospel, soul, disco and rock and roll.

Based upon historical text captions, and 23 portrait illustrations by international artist Wolfram Schramm of Gerlingen,

Germany, and 15 black and white photographic portraits from the William Gottlieb Collection, *Songs From The Soul* explores influences of African-American icons found throughout our popular culture and The Civil Rights Movement.

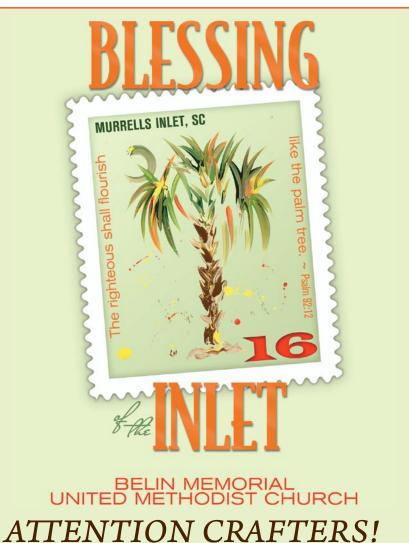
More artists that seem to come to life in Songs From The Soul include: Count Basie, Duke Ellington, Louis Armstrong, Billie Holiday, Ella Fitzgerald, Nat "King" Cole, Ray Charles, Michael Jackson, Stevie Wonder, James Brown, Chuck Berry, Fats Domino, B.B. King, Little Richard, Diana Ross, Whitney Houston, Gladys Knight, Mariah Carey, Donna Summer, Patti LaBelle, and Berry Gordy Jr., the founder of the Motown record label, the Apollo Theatre, Cotton Club, Soul Train.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit (http://www.theartscouncil.com/).

Don't forget about our blogs which offer more info about the visual art community in the Carolinas like Carolina Arts News at (http://carolinaartsnews.wordpress.com/) which provides info about Call For Entries, Juried Exhibit Results, and other Artists' Opportunities.

Just type in what you're looking for in the search box.





Come join the Seventeenth Annual "Blessing Of The Inlet"

SATURDAY • MAY 4, 2013 • 9am - 4pm

Belin Memorial United Methodist Church

Murrells Inlet, SC • www.BlessingoftheInlet.com

Spaces are approximately 12'x12' for \$40. Deadline for vendor applications is April 30, 2013,

First Come - First Served

For further information and to request an application,

Call Judy Irish at 843-424-0509, E-mail to: jki328@yahoo.com

or Mail to: 455 Sunnehanna Drive #156, Myrtle Beach, SC 29588