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Serving the Art Community from New York to Charleston to Laguna Beach

Redux Contemporary Art Center

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jeweled infections, fabric growths, or wearable instruments. They are hybrids of the grotesque or undesirable aspects of the body and objects we associate with beauty, status, health, and/or wealth.

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Raised in the Midwest, Kalman completed her MFA in Art from Ohio State University and earned a BFA with a focus in metals from the Massachusetts College of Art. Kalman has taught at institutions including Brown University and the Rhode Island School of Design in Providence. Currently she is an Assistant Professor at Wayne State University in Detroit, MI.

Kalman exhibits and lectures interna-

tionally and her work has been featured at venues including the Renwick Gallery at the Smithsonian Museum of Art, Museum of Contemporary Craft, Contemporary Art Museum Houston, and the deCordova Museum in Massachusetts. Kalman's video work has been screened in several international film festivals and her photographs and objects are included in the collection of the Museum of Fine Arts Boston and the Renwick Gallery at the Smithsonian Museum of Art.

For further information check our SC Institutional Gallery listings, or call the Center at 843/722-0697 or at (www.reduxstudios.org).

The Real Estate Studio in Charleston, SC, Features Works by Lara Neece

The Real Estate Studio in Charleston, SC, is pleased to host a show by mixed media works by Lara Neece, on view through Feb. 26, 2013. A reception will be held on Feb. 1, from 5-9pm.

Neece grew up in Yorktown, VA, and graduated from the College of Charleston. In 2009 she moved onto an old Chris Craft sailboat and decided to become an artist. In the years that followed she and her partner Brian Young renovated their 37-foot sailboat "Illusion", sailed up and down the Eastern Seaboard and explored the islands of the Bahamas. Her designs are drawn from plants, animals, and environmental elements that she comes in contact with.

In the summer of 2011, she launched an Eco-friendly clothing line called Forest and Fin, which features hand-drawn and printed designs from her original art.

Neece says, "My artwork is a collection of imagery drawn from eco-systems that I come in contact with daily or during my travels. Drawings are made from experi-



Work by Lara Neece

ences and photographs collected outside and focus on the details of a unique plant, animal or environmental element. The imagery is combined into designs examining the complexity and diversity of surrounding eco-systems. I draw, print, and paint natureinspired, line-driven imagery onto wood, paper and fabric."

"My wood panel paintings are printed, hand-painted with inks and dyes, and then finished to draw out the natural grain of the wood. Each piece is a contained environment or portion of an ecosystem that comments on such themes as natural order, continued on Page 6



William Halsey

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