The Center for Craft, Creativity & Design, now in Asheville, NC, is presenting Taking Shape: Celebrating the Windgate Fellowship, on view through May 10, 2014. The show was juried by Cindi Strauss, the curator of Modern and Contemporary Decorative Arts and Design at The Museum of Fine Arts, Houston, and features works from 14 of the 30 artists who were awarded Windgate Fellowships in the first five years of the program, which is now in its ninth year.

The Center for Craft, Creativity & Design (The Center) is pleased to open their permanent location in downtown Asheville. The Center, an independent non-profit organization, finalized the purchase of 67 Broadway Street on Aug. 7, 2013. The purchase was made possible through a gift from the Windgate Charitable Foundation, a patron of craft in Western North Carolina and long-time benefactor, with additional support for renovations provided by Fleur S. Bosler and The Bosler Foundation.

The Center’s new 3-story home is situated in the heart of downtown Asheville’s thriving arts, music, and restaurant scene. The building, circa 1912, originally served as a garage, machine and repair shop, and automobile showroom before housing the Asheville-born and craft-focused book publisher Lark Books. The Center and Ken Guyard Architects/Blackhawk Construction have revamped the space. Non-essential fixtures and temporary walls have been removed to make way from an expanded exhibition area and office space, all the while maintaining the building’s historical aesthetic and integrity.

UNC Asheville in Asheville, NC, Features Works by Pavel Antonov


This two-part exhibition examines two different events in contemporary American culture: the conceptual innovative theater of Robert Wilson and, spontaneous theatrical culture: the conceptual innovative theater of Robert Wilson as “a towering figure in the world of experimental theater…an explorer in the uses of time and space onstage.” His numerous awards and honors include an Obie award for direction, the Golden Lion for sculpture from the Venice Biennale, and the 3rd Dorothy and Lillian Gish Prize for continued above on next column to the right