

Columbia Museum of Art - Floyd Gordon

continued from Page 22

Gordon says to paint a picture, he has to visualize it. "I keep adding colors and details until it looks good to me," he says. "If it's not right to me, it won't be right to anyone else. I paint pictures that I like, and if I do them right, other people will like

them, too."

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).

Columbia College in Columbia, SC, Offer Works by Retired Art Educators

Columbia College in Columbia, SC, is presenting, *Continuum*, featuring works by SC retired art educators, as part of its annual *Art Educators Invitational*, on view in the Goodall Gallery, in the Spears Center for the Arts, through Feb. 15, 2014.

The exhibition will highlight 32 of the group's retired visual arts educators from across the state whose careers have spanned K12 to college level teaching.

The Retired Art Educators group is a statewide nonprofit organization founded in 2008 through the South Carolina Art Educators Association and serves former art educators in all levels and systems of education. A burgeoning group, the mission of the SCAEA Retired Art Educators is to provide programming that allows retirees to stay connected, engaged, and active in their creative endeavors. Members and participants are practicing artists whose theme, "It is our time to make art," defines the group's outlook, designing programming that

fosters community to support the goals of a retired educator's creative pursuits.

Members of the SCAEA's Retired Art Educators includes some of the state's most notable art educators, administrators, and artists; "SCAEA believes the retired educators are a great resource of experience and artistic skills", says SCAEA retired representative, Harriette Edmonds. And opportunities to formally exhibit their work are an important component in achieving SCAEA's Retired Art Educators mission.

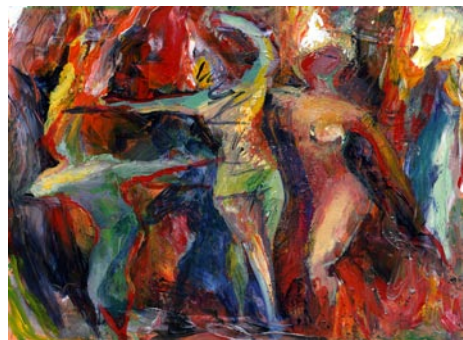
As part of an ongoing effort to support and show appreciation for South Carolina's art educators, the *Columbia College Annual Art Educational Invitational* highlights individuals who actively pursue their own artistic endeavors while supporting their profound work and impact as educators.

For further information check our SC Institutional Gallery listings, call Jackie Adams at 803/786-3899 or visit (www.columbiasc.edu/goodallgallery).

Orangeburg County Fine Arts Center in Orangeburg, SC, Features Works by Janet Kozachek

The Orangeburg County Fine Arts Center in Orangeburg, SC, will present *Small Works*, featuring works by Janet Kozachek, on view in the Lusty Gallery, from Feb. 3 through Mar. 31, 2014. A reception will be held on Feb. 11, from 5-7pm.

Smallness in visual art evokes images of exotic Persian miniatures, an exquisitely rendered Chinese fan, a page from an illuminated manuscript, and perhaps an ancient stamp or seal. Gems such as these are more intimate than art admired from afar. They are made to be held close and understood in private meditation. Even those works that cannot be physically held, but only admired through a glass case in a museum collection, exert a hold on the viewer quite distinct from that of larger scale works. Modest, lovely, and desirable - small artworks are exciting for prodding the psyche into believing that the possession of a precious thing is within the realm of the possible.



Fire Dance One by Janet Kozachek

"I have always been charmed by small art - netsuke, snuff bottles, Persian miniatures, Chinese seals," says Kozachek. "It is a sentiment that was never entirely erased by a culture that prefers big and loudly broadcasted statements of art to tiny whispered secrets. I sometimes prefer large works, but I hold a place in my heart and in my studio for small scale art. My current exhibition, *Small Works*, at the Orangeburg County Fine Arts Center, pays homage to all the little things of arts and crafts that have captivated my imagination over the years."

"*Small Works* presents a large exhibition of very small art works," adds Kozachek.



Lost in the Laundry by Janet Kozachek

"Everything is 9" x 12" or smaller. Many of the works are quite small - just two or three inches across in some instances. These include mosaics, musical instruments, and paintings. A number of these, such as the paintings of imaginary snuff bottles, incorporate small art within the body of the main work. In these I have incorporated prints of an ancient Chinese art language, known as Zhuan, or seal script. This adds a literary dimension to the art so that the work can be "read" as well as visually experienced. Other instances of dual artistic purposes are the sculptural musical instruments, which can be heard as well as seen."

"What import may an exhibition of small works with ancient derivations have for the present? I hold that we live in an age of limitations, with an increasing population putting pressure on dwindling resources. If art marks the epoch, then visual art on a small scale is apropos. With this in mind, the paintings and other small works I am presenting here are on the scale of computer screens, i-phones and i-pads. So what may appear to be ancient, is in fact very contemporary. It is visual art in the dimensions of the lowest common denominator of public perception - experienced, observed, then neatly tucked away."

For further information check our SC Institutional Gallery listings, call Beth Thomas, Executive Director, at the Orangeburg County Fine Arts Center at 803/536-4074 or visit (<http://ocfac.net/>).

Call for Participants

for Lancaster, SC's
Red Rose Festival
May 16 - May 17, 2014



The fifth annual signature event of the City of Lancaster, the "Red Rose Festival" is set for:

Friday, May 16 from 6 pm until 10 pm &
Saturday, May 17 from 10 am until 10 pm.

The event is known for its diverse variety of music, staged in two downtown locations for the duration of the event.

Admission is free and includes all performances, arts & crafts market, festival "food court", and children's rides, games, and activities.

You don't want to miss this fun family event celebrating the Red Rose City, where everything is coming up roses!

Artists, craftsmen, commercial and food vendors will find applications online at www.lancastercitysc.com.

For more information, contact Events Manager Caroline Hasty at chasty@lancastercitysc.com or 803-289-1498.



South Carolina
Just right.



The Fine Arts Center of Kershaw County in Camden, SC, Offers Works by Lisa Boykin Adams & Marti Boykin Wallace

The Fine Arts Center of Kershaw County in Camden, SC, is presenting, *Boykin*, featuring the works of Lisa Boykin Adams and Marti Boykin Wallace, on view in the Bassett Gallery through Mar. 5, 2014.

Lisa Boykin Adams earned a BFA from the School of the Arts at Virginia Commonwealth University and has over 25 years of experience in the art and design arena. Majoring in interior design, she worked as a commercial architectural designer for an international retail design firm in New York. Marshall Fields' flagship store restoration was among several of her projects. She later returned to South Carolina and started her own decorative arts studio in Charleston where she produced paintings, painted furniture, accessories, murals and interior finishes. Before moving back to Camden, Adams worked in Gainesville, FL, developing designs for museums and theme park installations, including the Field Museum of Chicago and Busch Gardens in Tampa.

In 2004, Adams opened Lisa B. Studios and began producing a line of hand painted lamps that were sold to retailers nationwide and featured in many publications including *Coastal Living*, *Gotham Magazine*, *Southern Living* and *The Washington Post*. She also produced custom lamps for Nordstrom and a private label for Russell and Mackenna (aka Maine Cottage), a furniture company based in Maryland. Adams has recently turned her focus back to her lifelong passion for painting and drawing with a recent feature in *Charleston Home Magazine*. Throughout her career, her paintings have been shown in galleries in Camden, Columbia, Pawley's Island, Edisto Beach and Charleston, South Carolina, as well as Gainesville, FL, Washington, DC and New Orleans, LA. She has work in the collection of The Federal Reserve Bank. She is also proud to be a board member of the

South Carolina Governor's School for the Arts Foundation. Adams lives in Camden (just north of her hometown crossroads of Boykin) with her husband, two kids, one lab and of course, a Boykin spaniel.

Marti Wallace was born in Camden, but spent her early years in Boykin, SC. She is a self-taught potter who has been creating remarkable pieces for more than 20 years. She is a full-time visual artist teacher at Camden High School and is married with three children. "I remember the joy of being a child and forming fresh white clay pulled right out of the banks of our favorite swimming hole, 'The Floodgates'". (Yes, it is part of the alligator filled Boykin Mill Pond.) she says. "Those days are some of my fondest memories of playing with clay. During these younger years, I would also sit for hours watching and chatting with the potter who would come to visit Historic Camden during their yearly craft shows. I have always been fascinated by the simplicity of a material that could transform itself into objects of beauty and function." Today, Wallace is still drawn to this wonderful earthly gift and creates pottery from earthenware clay in her home studio located in Camden. Her work is considered low-fired earthenware, and are functional pieces not only for display, but for use on tables in everyday life.

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676, ext. 306 or visit (www.fineartscenter.org).

Don't see anything about your exhibit or art space. Did you send your info to us?
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2014 issue and Mar. 24th for the April 2014 issue of *Carolina Arts*.