

NC Institutional Galleries

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tion Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Feb. 20** - "Clay Studio Exhibit and Ceramics Sale 2014". The Annual Exhibit will feature the finest work of Clay Studio instructors and students in the Arts Center's Upper Gallery. This diverse exhibit will be on display until February 20. In the adjacent room more than 10 students and instructors will have their work for sale. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Mar. 28** - "Ruined Landscapes: Paintings of the Balkan War Zone," featuring works by Laura Buxton, on loan from the Turchin Center for the Visual Arts, in Boone, NC, which was a gift of Hugh and Jane Spratt McColl. This collection of forty-two paintings depicting crumbling architecture and war-laden landscapes by Laura Buxton are an important component of the Turchin Center's Permanent Collection, and are being loaned for display. The exhibit will be commemorated during an Exhibition Celebration at BRAHM on Friday, February 13th from 5:30pm – 7pm. The event is free and open to the public. **Through Apr. 5** - "Selections from the Collection". Featuring over one-hundred selected paintings, drawings, prints, glass, ceramic, and mixed media pieces from Blowing Rock Art and History Museum's Permanent Collection in three galleries: David and Nancy Rankin, Kay & Tom Rankin and Gena & Bill Atwell. Since its first work of art was acquired in 2002, the Blowing Rock Art & History Museum has added works by many artists, historic and contemporary, to its growing Permanent Collection. The exhibition will include works on view by Elliott Daingerfield, Philip Moose, Andrew Wyeth, Philip Leslie Hale, Walter Schofield, William Charles Anthony Frerichs, Herb Cohen, Everett Shinn, Jose Fumero, and many others. The exhibition will also feature twenty-five etchings of North Carolina landmarks by Louis Orr. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrock-museum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mayer Gallery, West Wing, Through Mar. 21** - "Andrew Fullwood: Allurement". Originally a psychologist, sculptor Andrew Fullwood is a master carver from a family of five generations of furniture makers, originally from Hickory, NC. **Gallery A, West Wing, Through Mar. 21** - "Tanja Softic: Gathered from Available Data". An immigrant to the United States from former Yugoslavia, she explores questions of cultural identity, national belonging and experience of exile. **Gallery B, West Wing, Through Mar. 21** - "Les Caison III: Looking Up". "By the time you get this I will have moved on," says artist Les Caison III. "A local periodical quoted me as saying - It's OK to take two steps back as long as you put your best foot forward". **Community Gallery, East Wing, Through Feb. 28** - "Hootenanny! - The hometown art show with Andrew Abbott and Paige Willow". Brother and sister Andrew Abbott and Paige Willow grew up in the countryside of Boone, NC. Inspired by the land, people and places of the High Country, both went on to pursue art degrees at separate universities in the UNC system. Their paths have brought them together once again in this hometown art show. This is not just an exhibition but also a reunion with old friends, family and the landscape that inspired their love and dedication to the arts. **Main Gallery, East Wing and Mezzanine Gallery, East Wing, Through Feb. 7** - "TWENTY: Contemporary Art From South Africa". As South Africa celebrates its 20th year

of democracy, having made a peaceful transition from apartheid state to a new and more equitable dispensation, this show seeks to show a slice of South African existence through contemporary art. While it is in celebration of this milestone, the exhibition itself does not necessarily unpack the notion of democracy but rather looks across the scope of what it means to have been a South African over the last 20 years. The show thus explores issues of social conditions, like land issues, HIV/Aids and resistance art and juxtaposes these with more positive aspects like the Mandela years and the influence of traditional craft on contemporary South African art. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through Apr. 30, 2015** - "28th Rosen Outdoor Sculpture Competition & Exhibition". The competition and exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Doris and the late Martin Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. Participants include: Gwendolyn Kerney, "Tango Heart" (Lenoir City, TN); Justin Dearduff, "Prairie Ray" (Dell Rapids, SD); Davis Whitfield, "Keeping Venice Afloat" (Sylva, NC); Mary Ruden, "Einstein Sundial" (Seymour, TN); Joseph Bingley, "Formal-ly #1" (Boone, NC); Glenn Zweygardt, "Isis Revisited" (Alfred Station, NY); Robert Buganski, "Profiles #14" (Garrettsville, OH); David Jones, "Monument to Nowhere" (Laramie, WY); Catherine Hoskinson, "The Shooting Star" (Brooklyn, NY); and Aaron Hussey, "Turret" (Baton Rouge, LA). Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Feb. 2** - "Faces of Freedom". The theme, "Faces Of Freedom," is the catalyst to inspire a creative and experiential journey of freedom. Explore how freedom is viewed, interpreted and felt from an artistic point of view. We hope that through the journey, you leave with a more expansive feeling of what freedom could be for us all. The exhibit was organizer Nicola Karesh. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Feb. 14 - Mar. 28** - "Yancey County Annual Student Showcase". Work in all mediums from all the students in Yancey County will be on display. From grammar through high school, from public to private to home schooled,

these students let their work shine through the windows and warm a winter in the mountains. An open house will be announced later. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Feb. 27, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Feb. 28** - "Christine Young: Sojourn". Paintings inspired by travels around the world and closer to home. Landscapes, waterways and street scenes captured in a colorful, impressionistic style creating lasting memories of fleeting experiences. The artist often paints smaller acrylic studies en plein air in the moment, then creates larger works in oil in her Cary studio. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through Mar. 22** - "Object as Subject: Tom Shields". Shields takes discarded furniture and alters it to make people see what they are overlooking, as well as the disposable culture they are contributing to. He is also asking them to consider the form as a subject full of its own content, and place themselves into the narratives he is creating. **Principal's Hall, Through Apr. 18** - "Anna Podris: Encaustic". A reception will be held on Jan. 30, from 6-8pm. Podris is a Raleigh, NC, based artist who works in oils and encaustic. Her work is noted for its whimsical utopian visions and unique color combinations. She shows her work regionally and nationally and shares her Artspace studio with her husband, artist Keith Norval. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Feb. 20** - "Raymond LaMantia". "I work in a hyper-realistic style with tendencies toward surrealism. Appealing to the sight, stirring to the soul, these are my goals, what more does art hold. Currently from Siler City, NC, Raymond LaMantia has exhibited across the Eastern part of the USA since 1975. **Feb. 24 - Mar. 30** - "ART55," sponsored by the Cary Senior Center and the Fine Arts League of Cary. A reception will be held on Feb. 28, from 3-5pm. This show will feature two-dimensional art made by local residents over the age of 55. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Mar. 23** - "China: One Child by artist Brenda Brokke". The exhibition's body of work includes mixed media art pieces that incorporate collage and oil paint as well as photography. It is informative and reflective of China's one child policy as witnessed in Beijing, Shanghai and Hainan. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Feb. 21** - "Shared Visions: a Sampler by Judy Lynn". Lynn presents her recent work depicting Southern scenes along with similar sites in France. Having lived in France, the French landscapes made a dramatic impression; years later, upon moving to North Carolina, the same vivid shades and architectural interest contributed to her joy of Southern landscapes. Her work is representational, conveyed in an impressionistic style. **Through Feb. 21** - "Shelba King: Internal Landscapes". King uses her paintings to tell story

using multiple layers of lines, dots, squiggles, color and shapes. Her meditative approach of layered expressions creates the narratives for the viewer to discover. **Through Feb. 21** - "Childhood Memories: Pinkie Strother," presented as part of the MLK, Jr. Dreamfest Celebration. A reception will be held on Jan. 30, from 6-8pm. The artist states, "Childhood Memories is my depiction of the African-American culture in the 50's and 60's in the coastal rural South. I believe the responsibility of an artist is to convey the spirit of society." Strother includes a special tribute work depicting Martin Luther King, Jr. delivering his famous "I Have a Dream" speech in her display. **Feb. 25 - Apr. 18** - "Fine Arts League of Cary's 20th Annual Juried Exhibition". A reception and awards ceremony will be held on Mar. 1, 2-4pm. Celebrate the visual arts in Cary at the FALC 20th Annual Juried Exhibition which features artists' works representing a wide range of styles, techniques and media from throughout the region. **Feb. 25 - Apr. 18** - "Jean Cheely: Super Cooled Flow Series". A reception will be held on Mar. 1, from 2-4pm. This collection explores the ability of glass to flow when heated to a molten state. The pieces are from a body of work utilizing designs Jean Cheely creates with various flow techniques. Her works represent that nothing in nature is static. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Mar. 23** - "A Second Chance: Julian Bradley." A reception will be held on Feb. 1, from 2-4pm. Bradley's paintings are his interpretations of brief glimpses of how he has sensed various life experiences. He began experimenting with creating what is between real and what is imagined shortly after becoming a touring docent at the NC Museum of Art. The Bradley's established the Second Chance Scholarship Fund at Wake Technical Community College and contribute to it annually using proceeds from Julian's work. This exhibition is dedicated to this endowment. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Apr. 5 - "Genius and Grace: François Boucher and the Generation of 1700". The exhibition will present more than 75 virtuoso master drawings from the Horvitz Collection, Boston—widely considered the preeminent collection of French art in the United States. The exhibition will feature works by a group of artists born around 1700, notably François Boucher, represented by almost 20 drawings from all stages of his brilliant career, executed in virtually every medium he used. **Through Apr. 5** - "Eighteenth-century Drawings from the Ackland Collection". Resonating with works on view in "Genius and Grace," nine drawings from the Ackland's distinguished and growing collection of eighteenth-century European art have been chosen for this exhibition. **Through Mar. 22** - "Recent Acquisitions of Japanese Art." This focused installation presents half a dozen varied works of recently acquired Japanese art, ranging from a thirteenth-century ritual bell to a late 1960s Op-art poster. **Through Mar. 8** - "PICASSO'3". The Ackland is delighted to host this special presentation of three powerful paintings by Pablo Picasso (1881-1973) from the distinguished collection of Julian H. Robertson Jr. (B.A. '55). **Through May 31** - "Contemporary Japanese Ceramics from the Collection of Carol and Jeffrey Horvitz". Working with Boston-based collectors Carol and Jeffrey Horvitz, the Ackland is presenting changing installations selected from their comprehensive holdings of recent and contemporary Japanese ceramics. Among the most innovative and experimental practitioners of contemporary Japanese art, these ceramicists have explored the wide and fascinating range of expressive possibilities offered by clay and glazes. **Through Dec. 31** - "Highlights from the Permanent Collection." The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 17,000 works of art. The first presentations include The Western Tradition, from Ancient art to twentieth-century art; Art from West Africa; Art from China and Japan; and Art from Southern and Western Asia. **Museum Store Gallery** (Franklin and Columbia Street). Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Through Feb. 8** - "Luna Lee Ray & Susan Filley," with Linwood Hart and Jim Lux. **Feb.**

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