Weatherspoon Art Museum. North Carolina - Greensboro, Cone Building, Tanglewood Mall, Suite 103. Through Feb. 20 - “Innovations in Painting: Selections from the Collection.” Wehre PS. Exhibition featuring a new perspective on traditional motifs, experimenting with abstraction, or employing innovative techniques, the artists featured challenge the limits and ideas about paint and painting to create groundbreaking, original work. The exhibition includes works by Dwan Edmonds, Lhasa, Issac Smith, and Wendy Wolfe. Exhibit hours: Mon.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Work by Sharon Harper

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the entrance of Highlands. Through Feb. 29 - “Ends of the Earth.” The reception and artist talk will be held on Mar. 1, from 5-7pm.

Emerge Gallery & Art Center, 121 Sunset St., Suite 201. Through Mar. 10 - “Contemporary: Craft Series: Mike Shuler.” A reception and art lecture will be held on Mar. 10, from 12-2pm.

NC A&T State University Galleries, 1121 S. Agricultural St., Greensboro. Ongoing - “Weathered.” Presented in the front gallery, this exhibition features works by members from throughout the greater Greensboro area. Hours: Tues.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 336/333-7460 or at (www.uncg.edu).

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NC Institutional Galleries

Work by Sharon Harper

Greenfield, a space for NC, 300 North Davie St., Suite 102, Raleigh. Through Feb. 24 - “Fitz Jarschica’s Portrait Museum.” The exhibition features 24 portraits and 4 sculptures, each with an accompanying essay. This dual exhibition explores contemporary art forms in self-representation, philosophical, and political understanding. Fitz Jarschica’s Portrait Museum will contain Jarschica’s works that focus on the idea of the portrait as a work of art in its own right, in which he has emulated the styles and techniques of famous artists he has admired during his lifetime. Fitz Jarschica’s Portrait Museum will feature works by 36 artists from around the world for 36 years at Bryn Mawr College in Pennsylvania and still travels to major museums and galleries as far as Barcelona. Professor Emeritus of Humanities, the works are displayed in a separate portion of The Gallery at Greenfield. This exhibition presents works by 33 NC artists who explore self-portraiture in a contemporary and traditional context.

Additional galleries feature rotating selections of works by 2500 artists from throughout North Carolina, as well as galleries dedicated to African, African-American, Latin American, Asian, and European art.

North Carolina Art and Science Center, 6101 E. Market Street, Dudley Building, NC State University, Raleigh. Ongoing - “The Maty Art Project.” The project is designed to educate people about the culture, history and accomplishments of the African-American people, who have made significant contributions to the African continent. It achieves this through the development of exhibits drawn from its extensive collection of African art, which represents a cross-section of African cultures from over thirty countries. The collection is made up of fine examples of African sculpture, Religions, masks, statues, figures, household imple- ments, textiles, clothing, musical instruments, and modern collection includes works from Nigeria, Ghana, Ethopia, Haiti and elsewhere in the African Diaspora. Hours: Tues.-Fri., 10am-5pm; Sat., 10am-3pm, Sun., 1-5pm, 336/371-2045.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. Feb. 6 - Mar. 19 - “Size Matters.” A reception will be held on Feb. 6.

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