

SC Institutional Galleries

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Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 23** - "Inner Garden," featuring works by local artist, Laurie Blume. Stuck in the dead of winter, wouldn't we all like to escape to a lush, exotic garden fragrant with flowers under a canopy of vibrantly green trees? Blum's "Inner Garden" comes to life in this enchanting exhibition of gouache paintings of the natural, and sometimes fantastical, world, as it exists through the eyes and soul of the artist. **Through Apr. 23** - "Voices of the Island: The Cuban Art Collection of Reynier Llanes". When artist Reynier Llanes moved to Charleston, SC, in 2009, he brought his artistic inspiration with him: his home in Pinar del Rio, a mountainous, biologically and artistically rich region at the westernmost end of Cuba. Passionate about sharing his cultural heritage with his new country, he has done so not only through his own artwork, evoking themes and images from his upbringing, but also by collecting and selling the works of other artists from Pinar del Rio. "Voices of the Island" features 55 works by 18 artists (including Llanes), all of whom are from Cuba and most of whom are still living there. **Through Apr. 23** - "Swim: An Artist's Journey," features a series of paintings by Charles Williams, aimed at confronting his own deeply held fears as well as the cultural and psychological barriers to swimming experienced by black youth. As a survivor of a near-drowning experience, African American artist Charles Williams was not surprised to learn that the majority of accidental drowning victims in America are African American male teenagers. Or that nearly 70% of American black children have few or no swimming skills, many offering such comments as "I don't swim, because I'm afraid of drowning" and "I don't like water." Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Opens daily at Noon. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).



Work by Sus Grier

Newberry

Newberry Arts Center, 1107 College Street, Newberry. **Feb 27, 28 & Mar. 1** - "1st Annual South Carolina Clay Conference," sponsored by City of Newberry PRT. This first conference will feature ceramics works by Sue Grier of Asheville, NC, and Mike Vatalaro, of Greenville, SC, who will also speak and give demos as part of the conference. An exhibition of their works and other potters who attend the conference will be on view. Ceramics exhibit open to public, conference for registered participants. Call about conference fee and lodging arrangements. Hours: Fri & Sat., 9am-5pm & Sun 9am-1pm., Contact: Marquerite Palmer at 803/321-1015 or e-mail to (mpalmer@cityofnewberry.com).

Wessels Library Gallery, Wessels Library, Newberry College, Newberry. **Through Feb. 27** - "HeART-Felt Journey," featuring recent paintings by Judy Bolton Jarrett. A reception will be held on Feb. 3, from 6-8pm. Jarrett grew up in Winder, GA, in the north GA foothills and then graduated from Presbyterian College, Clinton, SC, in 1963. For 21 years she taught English in grades 7-12 in South Carolina and Alabama, changing careers in 1986 to pursue her artistic endeavors. Since 1990 she has had a small studio and gallery in the first bank building (circa 1908) in Chapin, SC, and continues to use that as her home base for showing her work and for creating new paintings, a continuous process. Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Feb. 2 - 28** - "32nd Annual Judged Show of the Goose Creek Artists Guild," featuring two-dimensional works in a variety of subjects and mediums by guild members. A reception will be held on Feb. 5, from 5-7pm. The Guild was founded in 1982. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).



Work by Bob Doster

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **Feb. 2 - 28** - "Each One - Teach One," showcases art quilts by veteran fiber artist and educator Peggie L. Hartwell, as

well as the vibrant, moving work of her students. A reception will be held on Feb. 19, from 5:30-7:30pm. Pieces featured in the exhibition will explore a variety of powerful subjects, serving as the artists' voice on cloth. Presented in honor of Black History Month with special assistance from Torreeah "Cookie" Washington. **Second Floor, Feb. 2 - Mar. 31** - "Wind & Waves," featuring sculptures by Lancaster, SC, artists Bob Doster. Doster's statement on the series, which has travelled extensively over the past year to Virginia, Texas, Georgia, Maryland, and both Carolinas, follows. "The fluid movement of the sculptures in the 'Wind & Waves' series is inspired by the landscape and environment. The endlessly churning waves on the coast, balanced by the winds received from the hills and mountains create an environment alive with movement. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31** - "National Outdoor Sculpture Competition & Exhibition". View 11 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 9th annual juried competition and exhibition. Eleven artists from six different states were selected by the juror, Brad Thomas, Director of Residencies & Exhibitions at the McColl Center in Charlotte, NC. A number of the pieces on display are available for purchase. This year's sculptors are: Craig Gray of Key West, FL; Corrina Sephora Mensoff of Atlanta, GA; Jeffie Brewer of Nacogdoches, TX; Kevin Etchner of Hilton Head Island, SC; Jordan Krutsch of Greenville, NC; Antonette Priene Schultze of Eliot, ME; Matthew Newman of Damascus, VA; Gary Gresko of Oriental, NC; Carl Billingsley of Ayden, NC; Paul Whitfield, IV of Sylva, NC; and Bob Doster of Lancaster, SC. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Mar. 22** - "Sandy Islanders: A People of the Land," featuring a traveling pictorial exhibit from McKissick Museum of the University of South Carolina in Columbia, SC. Curated by photo documentarian Vennie Deas Moore, the exhibit takes the viewer on a journey into the lives of individuals and families on Sandy Island, SC, one of three Gullah Geechee communities that remain accessible only by boat. The photographic collection, created in 1997, offers new interpretive text and historical artifacts that present an "insider's" unromantic view of a place and people seldom seen. It portrays the interconnectedness of culture, the value of work, a sense of stewardship of the land, and the symbiotic relation between the long time black and white cultures. **Rainey Sculpture Pavilion, Through Apr. 26** - "Environmental Impact," a cutting edge art exhibition that is touring museums throughout the United States. The purpose of the exhibition is two-fold: 1) to recognize, document, and share the work of leading contemporary artists who choose to focus their art on local and global environmental issues; and 2) to heighten public awareness and concern about the degradation of diverse environments. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape.

General Gardens, Ongoing - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Feb. 5** - "Sydney A. Cross," featuring an exhibition of works from this exceptional printmaker. Cross, who through her work addresses the value we impose on living things and how that makes us treat each other. **Through Feb. 5** - "Paul Flint & Greg Flint," featuring an exhibition of mixed media works by these brother's. Their work share contemporary stories with the combination of historical imagery and modern techniques. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill



Work by Alvin Staley

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Feb. 15** - "Interior / Exterior," features works by South Carolina-based artist and Claflin University alumni, Alvin Staley, and South Carolina native, Penny Carter. Staley's works are an exploration of interior spaces, and the examination of the human soul through the organization of spatial positions that have been altered using diverse degrees and types of life. Carter's time is split between New York City and her hometown of Rock Hill. Her work is a reflection of her dual residency - occasionally examining the grandeur of the city, but more often, focusing on humble vignettes that comprise life in her neighborhoods, featuring ordinary families, newsstands, small diners, bodegas, little stores, and shopkeepers. **Perimeter Gallery, Through Feb. 15** - Featuring works by M. C. Churchill-Nash. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; &

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