

Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, Features Works by Judy Mooney and Amiri Farris

The Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, is presenting *Stories from the Lowcountry – Gullah Geechee Life*, featuring works by Judy Mooney and Amiri Farris, on view through Feb. 28, 2016. A reception will be held on Feb. 26, from 5-7pm.

The rich colorful heritage of the Gullah and Geechee people comes to life in the works of Mooney and Farris. Their sculptures and paintings make solid the stories of these people and their lives.

The Gullah and Geechee people are also known as masterful storytellers. The work in this show continues this tradition through the art of Mooney and Farris. Each piece in the show tells a story of some aspect in the life of the Gullah and Geechee community. The stories of net makers, oyster harvesters, children picnicking on the beach, seafood sellers, musicians, singers, ring shouters and others are captured in paint on canvas, ceramic, and bronze. Family and play, work and



Work by Amiri Farris

worship each have their place in the lives of the Gullah and Geechee people and in this show.

For further information check our SC Institutional Gallery listings or call 843-689-6767 ext. 223.

Society of Bluffton Artists in Bluffton, SC, Features Works by Mark Larkin

Society of Bluffton Artists in Bluffton, SC, will present *Upwardly Wall-Bile*, featuring works by Mark Larkin, on view from Feb. 2 through Mar. 6, 2016. A reception will be held on Feb. 7, from 3-5pm and Larkin will give a talk on Feb. 13, at 11am.

Walk into the featured artist area in the SOBA Gallery during February and you'll find yourself in a world of brilliantly colored wall sculptures with moving parts—discs, balls, odd shaped metal pieces—that dip, sway and swirl in the air when tapped. These kinesthetic metal designs spring from the fevered mind and skilled hands of sculptor Mark Larkin, who pays homage to his hero, twentieth century artist Alex Calder.

Calder, Larkin explains, created mobiles—massive kinesthetic sculptures suspended from ceilings—and stabiles—large floor-based kinesthetic sculptures. Larkin, in turn, uprooted the idea of mobiles and stabiles from those horizontal anchors and attached them to walls, normally the province of paintings that invite the eye. Wall-biles, however, also cajole fingers to touch, lips to blow and laughter to erupt. Shadows cast by the moving pieces become part of the show.

In *Ergonomaly* Larkin tops a broken disc of Roy Lichtenstein-style Ben-Day dots with a stable of orange, yellow and red squiggles. But then he balances it in his own playful way with a quartet of



Work by Mark Larkin

these colorful shapes dangling below. A sky full of fluffy clouds Larkin spotted from the deck of a cruise ship provided the inspiration for *Zap!* but then he sends a bolt of lightning jutting out from the blue, trailing a path of misplaced fluffy white puffs that rock back and forth to their own rhythms.

For further information check our SC Institutional Gallery listings call the gallery at 843/757-6586 or visit (www.sobagallery.com).

Four Corners Gallery in Bluffton, SC, Offers Works by Doug Corkern

Four Corners Gallery in Bluffton, SC, will present *My Lowcountry Sketchbook*, featuring works by Doug Corkern, on view from Feb. 18 through Mar. 19, 2016. A reception will take place on Feb. 18, from 4-7pm.

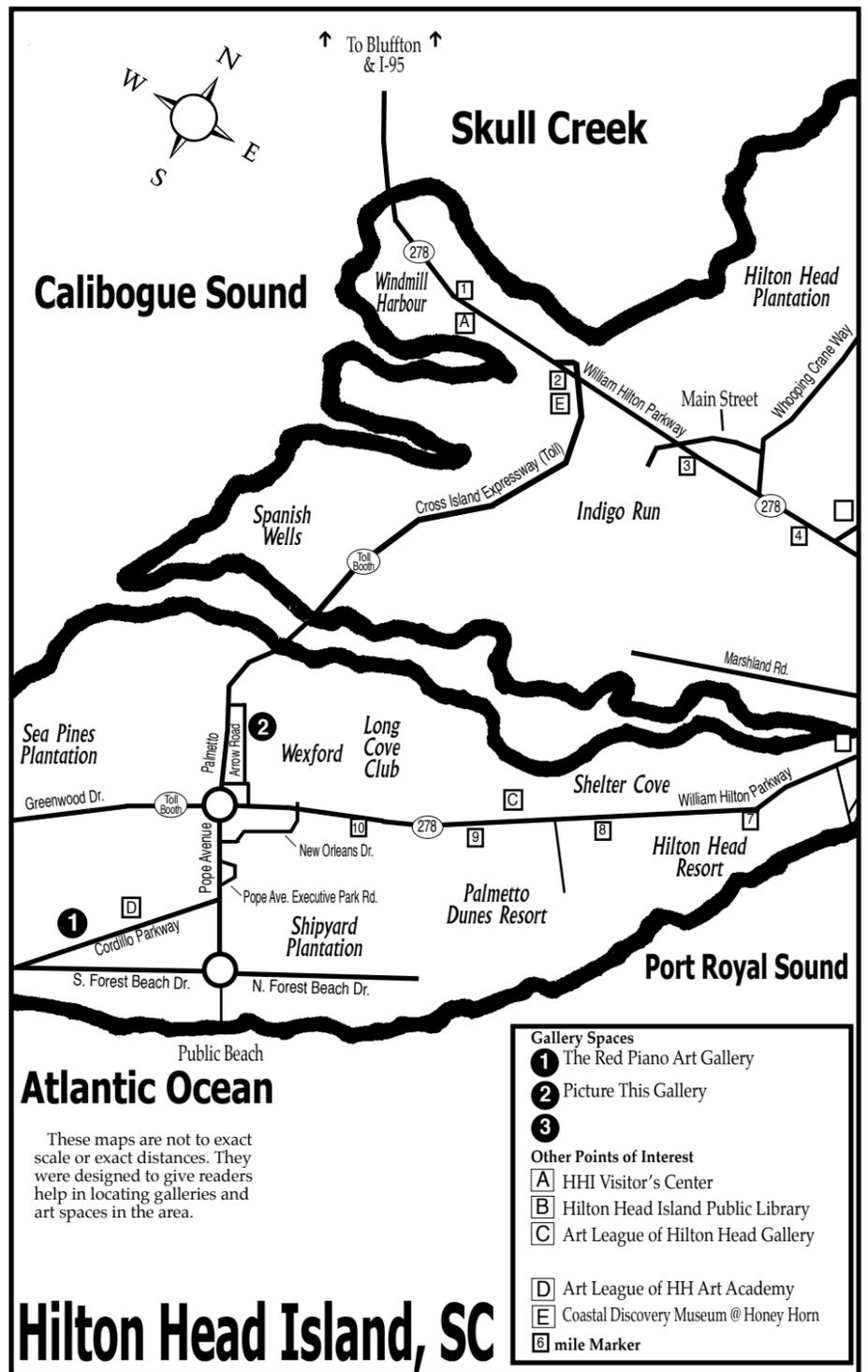
Corkern is a lowcountry treasure, born in Georgetown, SC, he has lived the life we treasure growing up in a coastal SC town. A Clemson graduate, he has always loved to draw and design. He moved to the Hilton Head area in 1960 to put his designs into reality.

Corkern has been awarded consistently through the years on his projects from Virginia to Florida. He always found time to paint and draw, now as in retirement he is always creating.



Work by Doug Corkern

For further information check our SC Commercial Gallery listings, call the gallery at 843/757-8185 or visit (www.fourcornersgallerybluffton.com).





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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2016 issue and Mar. 24 for the April 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).