

Methodist University - Rodin

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and Honore de Balzac; of the musician Gustav Mahler; and of the artist Claude Lorrain. Also included in the show is a photographic portrait of Rodin by Edward Steichen."

Foti said the exhibit will allow visitors to experience the works of a world-renowned artist in an intimate setting. "Art students everywhere study Rodin," Foti said. "I was fortunate to see Rodin sculptures in museums in Europe and large US cities, and it's nothing short of amazing that a gallery in Cumberland County will have the opportunity to exhibit his work."

The David McCune International Art Gallery is rapidly becoming a nationally recognized and locally valued art gallery through its diverse, dynamic, and high-quality programming. Recent shows have included works by nationally-recognized artists with local connections, invitational exhibits showcasing North Carolina-based artists who work in clay and glass, and artists who work with textiles.

Last spring, the gallery hosted *Picasso: 25 Years of Edition Ceramics from the Rosenbaum Collection*. In fall 2013, the featured exhibit was *Igneous Expressions*. It included works by contemporary glass artists including Harvey Littleton, John Littleton, Kate Vogel, and Mark Peiser.

This exhibition has been organized and

made possible by the Iris & B. Gerald Cantor Foundation. In addition, the exhibition also received local financial assistance from the Cumberland County Tourism Development Authority (TDA), and sponsorship from Bryan Honda. For more information on the David McCune International Art Gallery,

The Iris & B. Gerald Cantor Foundation which provides philanthropic leadership in two principal arenas, medicine and the arts. In the medical arena, the Foundation supports institutions at the forefront of biomedical research and clinical care, with an emphasis on healthcare for women. In the arts, the Foundation supports exhibitions and other programs that encourage recognition and appreciation of the visual and performing arts.

Methodist University is an independent four-year institution of higher education with more than 2,400 students from 41 states and 53 countries. Methodist University offers 80 majors and concentrations, four master's degree programs, one doctoral level program, 100 clubs and organizations, and 20 NCAA III intercollegiate sports.

For further information check our NC Institutional Gallery listings, call Silvana Foti at 910/425-5379 or visit (www.davidmccunegallery.org).

Leath Memorial Library in Rockingham, NC, Offers Works by Hannah Cole Buie

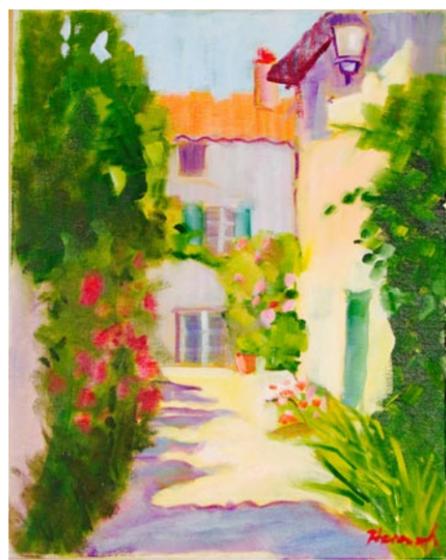
The Leath Memorial Library in Rockingham, NC, will present an exhibit of works by Hannah Cole Buie, on view from Feb. 1 - Mar. 18, 2016. A reception will be held on Feb. 1, from 4:30-6:30pm.

From the beginning she wanted to be an artist. Her earliest memories are of accompanying her mother to Murrells Inlet, SC, where her mother, well known artist, Kate Buie, painted boats and seascapes in oil while Hannah drew in pen and ink. Those years at the ocean, first at Murrells Inlet and later at the family house at Myrtle Beach, SC, filled her summers and as Hannah says "they were the happiest of times".

Buie studied at UNC Greensboro and majored in Art Education. After a short experience teaching, a watercolor course in Myrtle Beach helped her decide that her time would be better spent painting. She began selling her work in Greenville, NC.

"Then one day I went in a gallery in Greensboro, NC, and saw vibrant oil paintings from a Mathews area artist, Connie Winters," says Buie. Following that visit, she attended a workshop led by Winters and followed that by a ten day plain air workshop in Brantome, France, also led by Winters. That was soon followed by another visit to France to paint and take photos studies to paint from on her return to the US. Recently Buie has been a student of an exciting new artist, Dreama Tolle Perry, from Cary, NC, who has been invited by the Louvre in Paris, France, to exhibit.

Buie's art is and has been shown in Greensboro, Cottage Chic in Pinehurst,



Work by Hannah Cole Buie

Chanticleer of Southern Pines, Aberdeen, The Campbell House of Southern Pines, a gallery in Buck Head, Atlanta, GA, and a B & B in Senoia, GA, and at the Leath Memorial Library in Rockingham. For the last three years Buie has participated in the "Theater Art Guild" of High Point, NC, annual fund raiser by donating a painting and selling her work. "I paint as often as I can find inspiration. I have accumulated thousands of photos from which to paint and carry my camera with me everywhere I go for additional scenes which inspire me"

For further information check our NC Institutional Gallery listings, call Peggy Andersen at 910/895-6909 or e-mail to (pegander@carolina.rr.com).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works Based on Local Book

Hillsborough Gallery of Arts in Hillsborough, NC, will present *It's All About The Story*, featuring works by gallery artists based on local author Allan Gurganus' book, "Local Souls," on view from Feb. 22 through Mar. 20, 2016. A reception will be held on Feb. 26, from 6-9pm.

The Hillsborough Gallery of Arts, an artist-owned and operated gallery presents the fourth annual featured show, *It's All About the Story*. This year the artists have selected the work of Allan Gurganus as their source of inspiration. Each piece in the group show

is inspired by Allan Gurganus' collection of novellas in "Local Souls."

Gurganus will present a special reading from his book on Feb., 28, from 4-6pm, at the Hillsborough Gallery of Arts.

In the three novellas that make up "Local Souls," Gurganus brings to life the complicated relationships of people who are as dark and colorful as the North Carolina town they inhabit. The artists of the Hillsborough Gallery of Arts depict these stories of survival, betrayal, love, longing, and lib-

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eration through visual imagery in paintings, photography, metal, fiber, glass, ceramics, and wood. It is a show for all those who appreciate Southern fiction and local art.



Work by Pringle Teetor

Allan Gurganus is an American short story writer, essayist, and novelist best known for his ground breaking debut novel, "Oldest Confederate Widow Tells All," which has sold over four million copies. Educated at Sarah Lawrence and The University of Iowa, he has taught at Sarah Lawrence, The Iowa Writer's Workshop, and both Stanford and Duke Universities. Among his prizes are an Ingram Merrill



Work by Linda Carmel

Award and a 2006 Guggenheim fellowship. He lives in Hillsborough.

The Hillsborough Gallery of Arts (HGA)

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