

UNC Chapel Hill - Hofmann

continued from Page 38

two from the private collections of UNC-Chapel Hill alumnae.

Walls of Color is presented at the Ackland with support from the Renate, Hans and Maria Hofmann Trust, John and Marree Townsend, the Fenwick Foundation, and gifts made in honor of the Ackland Docent Program.

A scholarly catalogue for the exhibition - including a foreword from the Renate, Hans and Maria Hofmann Trust and essays by Kenneth Silver, Bruce Museum Adjunct Curator and New York University Professor of Modern Art, and Mary McLeod, Professor at the Graduate School of Architecture, Planning and Preservation, Columbia University - will be available for purchase at the Ackland Museum Store.

The Ackland Art Museum collects, preserves, and presents great art to educate, inspire, and engage the university and its regional, national, and international audiences in free and open inquiry.

The Ackland Art Museum was founded through the bequest of William Hayes Ackland (1855-1940) to The University of North Carolina at Chapel Hill. The Ackland Trust provided the funds to construct the museum building, and that trust continues to provide for the purchase of works of art.

Mr. Ackland, a native of Nashville, Tennessee, graduated from Nashville University and received a law degree from Vanderbilt University. In 1936, although not a collector himself, he took steps to establish a museum at a southern university. As the words of his tomb suggest, "he wanted the people of his native South to know and love the fine arts." He was also concerned that the museum be connected with a "great university" with existing cultural interests.



"Mural Fragment (Chimbote)", by Hans Hofmann, 1950. Oil on panel mounted on board, 83" x 35-3/4". Photograph by Doug Young.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

Litmus Gallery & Studios in Raleigh, NC, Features Works by Molly Chopin, Mike Slobot, and Daniel Laffey

Litmus Gallery & Studios in Raleigh, NC, will present *Spectrum: Light, Robots & Contrast*, featuring works by Molly Chopin, Mike Slobot, and Daniel Laffey, on view from Feb. 5 - 25, 2016. A reception will be held on Feb. 5, from 6-9pm.

The exhibition brings together an eclectic mixture of art from three talented artists with an exciting show that includes body painting, performance, and fine art. During the reception on Feb. 5, a live body painting demonstration will begin at 6:30pm, followed by a live acoustic performance at 7:30 by Dream Emissary, a duo featuring bodypaint model Sara Bloo and her musical partner Jeremy Lewis.

Light: Molly Chopin creates art that she feels resonates with the human tendency to seek distraction and relief from unpleasant

realities, in particular focusing on the power of light and color to summon comfort in worlds that are real or imaginary.

Robots: Mike Slobot makes robot sculptures and paintings that come with stories on the human condition such as searching for jobs, love, or meaning, all the way to search and rescue or health and healing themes.

Contrast: Daniel Laffey paints images that uses landscape and seascape as the basis for what is portrayed and his use of color is endless in the way that there is no boundary in regard to what you can see in a changing climate or area.

For further information check our NC Commercial Gallery listings, call the gallery at 919/571-3605 or visit (www.litmusgallery.com).

Gallery C in Raleigh, NC, Offers Works by Watson Brown & William C. Wright

Gallery C in Raleigh, NC, is presenting two exhibits including: *Backroads*, the down-East photography of Watson Brown, on view through Feb. 10, 2016, and *Original Oils and Watercolors* by William C. Wright, on view from Feb. 1 - 29, 2016. A reception will be held for Wright on Feb. 5, from 6-9pm.

Photographer Watson Brown travels the back roads of eastern North Carolina searching for historic buildings, houses, landscapes, people, and townscapes - scenes from another time, and especially those that may be soon lost to the passage of time. Through the use of light, shadows, textures, and unique overlays, Brown has developed his own unique artform, creating haunting images that evoke long-forgotten memories and moods while producing photographs that are often mistaken for antique paintings. His ultimate



Work by Watson Brown

goal is to leave a legacy of these images for future generations so that they may know how life was lived "down east" in the early 20th century.

In 2015, to honor his archival photographic project as well as his work in historic preservation, and city planning, Brown was awarded the prestigious Order

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of the Longleaf Pine award, conferred by the governor to NC citizens for their proven record of service to the state.

William C. Wright has been a professional painter for almost thirty years. An accomplished watercolorist, his paintings are internationally known for their brilliant color, unique perspective, and exceptional use of light. Working in the traditional watercolor method of layering transparent washes on paper, and progressing from light to dark, he infuses his paintings with a radiant glow that illuminates his scenes with an almost shimmering quality. By working on gessoed panels and utilizing a glazing technique with Maroger medium, he is able to achieve the

same scintillating effect in his oils, making him truly a master of both mediums.

Wright's work has been shown in galleries throughout the United States, as well as many national competitions, and his work has appeared in numerous books and feature magazine articles. He is also the author of his own watercolor book, "Make Your Watercolors Shine", and is a signature member of the American Watercolor Society, NY, the Baltimore Watercolor Society, Baltimore, MD, and the Mid-Atlantic Plein Air Painters Association, Annapolis, MD.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



William Halsey (1915-1999) Stylish Economical Dinolite Rosewood, 1989

The Greenville County Museum of Art in Greenville, SC, is presenting several new exhibitions including: *William Halsey: Full Fathom Flotsam*, on view through Feb. 14, 2016. Inspired by his native Charleston's timeworn and weathered buildings, noted artist and educator William Halsey replicated the centuries-old façades by sculpting discarded fragments variously into elegantly sparse bas reliefs encrusted with layers of paint and debris, making his most advanced contributions to late 20th-century American art. *William Halsey: Full Fathom Flotsam*, conceived in honor of the centennial of the artist's birth year, brings together the largest group of Halsey's assemblages ever exhibited. For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.gcma.org).



Work by James Williams

Greenhill in Greensboro, NC, is presenting *It's All About the Hue*, featuring works by Donald Martiny, Carolyn Nelson, Margie Stewart and James Williams, on view through Mar. 24, 2016. The exhibition features the work of four artists who explore color and gesture in works that utilize variations of hue to ravish the eye. Whether through building up transparent layers or creating saturated zones of pigment, these artists investigate the evocative power of color in works that include still life paintings, textile compositions, wall reliefs and abstract cartographies. For further information check our NC Institutional Gallery listing, call 336/333-7460 or visit (www.Greenhillnc.org).



"After Hurricane Hazel", by Eugene Healan Thomason, from the Johnson Collection

The Mint Museum Uptown in Charlotte, NC, is presenting *New York to Nebo: The Artistic Journey of Eugene Thomason*, on view through Mar. 27, 2016. The exhibition is the first retrospective of artist Eugene Thomason's work in more than a generation and a rare opportunity to see his art owned by The Johnson Collection, a private collection of southern American art, based in Spartanburg, SC. Thomason is a Charlotte native who, after training in New York at the Art Students League and with urban realist George Luks, returned to his home state in the early 1930s and became known for his colorful, powerfully-painted portraits and landscapes. When The Mint Museum opened its doors in 1936, Thomason was perhaps the most significant artist working in Charlotte and one of the region's strongest advocates for contemporary art. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



William Edward Bloomfield Starkweather (1879-1969), "Late Afternoon Light", oil on canvas, Gift of the artist, 1954.15.1.

Hickory Museum of Art in Hickory, NC, is presenting *Collecting Starkweather: Then & Now*, featuring new and old acquisitions, as well as correspondence from Starkweather to Paul Whitener, HMA's founder and first director, on view in the Whitener Gallery, through Aug. 14, 2016. Whitener collected nine of Starkweather's paintings during his tenure, most of which were gifts from the artist. HMA has recently collected eight more of Starkweather's paintings, which were gifts from collector and Starkweather expert Peter Falotico. Starkweather was born as William Bloomfield in Belfast, Ireland. According to Falotico, Starkweather came to America with his mother and settled in Connecticut following the death of his father, Edward. Starkweather's mother reportedly died not long after arriving in America, which led to his adoption by John and Hannah Starkweather of Winchester, CT. Starkweather spent much of his life creating and learning about art - studying painting in New York, France, Spain and Italy. For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).

You can contact us by calling 843.693.1306.