

# SC Institutional Galleries

continued from Page 40

in African-American Art." and its accompanying catalogue focus on work that reassembles and reconfigures prior sources from history and culture into new works of art. The 45 works in the show represent some of the most innovative and influential African-American artists including Jacob Lawrence, Elizabeth Catlett, and Romare Bearden, alongside contemporary superstars like Kehinde Wiley, Kara Walker, and Fahamu Pecou. Nine South Carolina artists are included such as Leo Twiggs, Michaela Pilar Brown, and Colin Quashie. This show is curated and organized by the CMA, which is its only venue. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Feb. 7** - "The Art of Joseph Norman". These works include the complete series "Out at Home: The Negro Baseball League, Volume 1", and "Patti's Little White Lies". "Out at Home", a set of nine lithographs, explores the great accomplishments of African-American baseball greats like Jackie Robinson and Josh Gibson while also confronting the racist system in which these athletes worked and struggled. **Feb. 19 - ongoing** - "Spoken: African American Art from the Collection". When black Americans sang "Lift Every Voice and Sing" in decades past, the lyric meant much more than the collective rising of black voices-the lyric called for visibility, for power, for strength, for the determination and will to be a unique voice, not of the Other, but a free black voice of the present. In "Spoken: African American Art from the Collection," the artists shown give voice to their own definitions of self and to how they choose to frame blackness. Whether by brush strokes on a canvas or the mixed media of paper, found objects, metal, or glass, these artists have spoken. "Spoken" is a new installation featuring outstanding works by luminaries such as Betye Saar, Leo Twiggs, Lorna Simpson, Romare Bearden, and Tarleton Blackwell. **Community Gallery, Feb. 1 - Mar. 8** - "Art of Healing". This exhibition is a juried art competition sponsored by Lexington Medical Center in partnership with the Columbia Museum of Art for Lexington County high school students. Each Lexington County high school art teacher selected one piece of student art that best expressed the student's interpretation of the theme 'art of healing'. The artwork will be on display in the museum's community gallery for about one month. **BB&T of SC Gallery, Through Mar. 20** - "Art Reimagined". This exhibition features students from St. Lawrence Place Teens and Prosperity Project's mentoring program. Referencing the work in our featured exhibition, "REMIX", the teens worked on self-portraits, but were asked to think about depicting more their physical likeness. Students used symbols, words, hobbies, interests, and other visual images to make a piece they felt best represents them. Given a blank canvas to work with, these students used a wide variety of mediums to create colorful, heartfelt, and meaningful pieces of art. The CMA has been working with St. Lawrence Place and Prosperity Project for years now, but this was our first opportunity to work with teens at Prosperity Project. We look forward to building on that success. CMA community outreach programs are made possible in part through a generous grant from the Lipscomb Family Foundation. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. Feb. 14 - Mar. 27** - "Creative Couples," an exhibition of works by nine sets of artistic partners in South Carolina. The exhibit continues the Georgia O'Keeffe Centennial Celebration.



Work by Mark Flowers

Inspired by the relationship of Georgia O'Keeffe and Alfred Stieglitz, Creative Couples will feature nine contemporary couples who are professional artists working in a variety of mediums and disciplines, all with strong ties to South Carolina. The exhibition includes works by Kristy Higby and Mark Flowers; Sharon and Jim Campbell; Scotty and Salley Peek; Bretta and Alvin Staley; Enid Williams and Paul Yanko; Ellen and David Yaghjian; Betsy Havens and Jim Calk; Terry Jarrard-Diamond and Tom Dimond; Lindsay Wiggins and Nathan Fiveash. On Feb. 26, 2016, the Goodall Gallery will host a reception recognizing the artists featured in the exhibition, from 5:30-7pm. The same evening, in nearby Cottingham Theatre on campus, Sharmon Hilfinger's stage play "Hanging Georgia" will also be presented, beginning at 7:30pm. The exhibition, the reception, and the play are free admission and open to the public. A second performance of "Hanging Georgia" will be presented on Saturday, Feb. 27 at 7:30pm. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at ([rbumnerlyn@colacoll.edu](mailto:rbumnerlyn@colacoll.edu)).

**McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. 3rd floor lobby, Through Apr. 2** - "Family Ties: South Carolina Women Photographers on Family". The exhibit will feature contemporary photography from eight established and emerging South Carolina women artists who explore the concept of family. The exhibition is held in collaboration with USC's School of Visual Art and Design and in conjunction with the USC Photo Festival, which is scheduled to take place January 14 and 15 in Columbia. Artists included in the exhibition are Jen Ervin, Polly Gaillard, Lauren Greenwald, Meg Griffiths, Sam Hardin, Ashley Kasuschinger, Kathleen Robbins, and Stephanie Shively. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Michaela Pilar Brown

**McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. Through Feb. 5** - "The Space Between," an exhibition by Michaela Pilar Brown. Brown describes the Mother Wound performance as an exploration of the genetic memory of trauma. The exhibition is an exploration of the effects of psychological trauma on physical movement, posture and muscle memory. This body of work is an intense personal exploration of a larger phenomenon of psychological and physical disease among black women and the roots of that disease in the oppression of black American women beginning with the trans-Atlantic slave trade. The exhibition includes a series of photographic prints, a site-specific installation, and a live performance. **Feb. 11 - 26** - "61st Annual Juried Student Exhibition," juried by Michaela Pilar Brown, a local professional artist working across artistic disciplines including photography, performance, video, and installation. A reception and awards ceremony will be held on Feb. 11 from 5-7pm with awards announced at

6pm. The exhibition will include original artworks of a variety of mediums by current undergraduate and graduate students of the University of South Carolina's School of Visual Art and Design. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at ([slindsey@email.sc.edu](mailto:slindsey@email.sc.edu)) or call 803/777-5752.



Work by Alicia Leeke

**Richland County Public Library, 1431 Assembly St., Columbia. Feb. 8 - Mar. 10** - "View From Under the Microscope." a traveling art exhibition featuring works by South Carolina Artist Alicia Leeke and Dr. Tammi Richardson, from the University of South Carolina's Department of Biological Sciences. A reception and lecture will be held on Feb. 9, at 6:30pm. Leeke partnered with Dr. Richardson for a year-long project to sample and collect phytoplankton from Darrell Creek in Mount Pleasant and Quinine Hill Lake in Columbia, SC. The result is a vibrant collection of 18 digital works that showcase the beauty found in these organisms. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richlandlibrary.com](http://www.richlandlibrary.com)).

**701 Center for Contemporary Art, 701 Whaley St., Columbia. Through Feb. 28** - "BOUND," presents Charleston, SC's artist Kristy Bishop's most recent work. Selecting the corset, and other historical undergarments as her theme she has created a series of life sized textile constructions accompanied by photographs of women wearing them in a contemporary context. Probably no garment has been as debated, criticized, and extolled as the corset. With our present day fashion emphasis on diet and exercise as a way to achieve the perfect body type these constricting items, along with the crinolines and bum rolls also in the exhibition, seem strange and a extreme way to adhere to fashion. **Through Feb. 28** - 701 CCA will also be presenting two large, mural-size collages by the center's current artist in residence, Aldwyth. The artist created the works during her Jan. 2016, residency at 701 CCA. The talk and reception are open to the public. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum, 301 Gervais St., Columbia. Through Feb. 7** - "Carolina Makers". The exhibition, presented by Time Warner Cable, celebrates local makers, artists and craftspeople from South Carolina who are producing handmade objects for people all over the world. This exhibition brings to light the important contributions by local makers that sometimes may go unrecognized. Some of the featured makers include instrument builders, furniture makers, metal workers and clothing designers. **Ongoing** - Beautiful Lowcountry landscapes, farm labor and life growing up in rural South Carolina are all scenes depicted in "Time and Place: The Artwork of James Fowler Cooper". This new exhibition tells the story of the Lowcountry through the eyes of South Carolina printmaker James Fowler Cooper. Cooper (1907-1968), a self-taught printmaker who grew up on a farm in Williamsburg, S.C., chronicled the people and places near his hometown through his work. Although he depicted scenes, he was not trying to tell a story. Instead, his focus was on his art and not his subjects. He never had the intention of becoming a commercial artist. In the early 1990s, Cooper's family donated a large collection of his original prints to the State Museum, and later in 2014, donated more than 100 plates. The exhibition will be comprised of a portion of these prints and plates - some of which will be seen by the public for the first time. **The Crescent Café, second floor mezzanine of the Museum.** The house menu offers a variety of baked goods,

juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

**ALTERNATE ART SPACES - Columbia area Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbia-conventioncenter.com/phototour/phototour/](http://www.columbia-conventioncenter.com/phototour/phototour/)).

**The Gallery at City Hall, 1737 Main Street, Columbia. Through Mar. 25** - Featuring selections from "Palmetto Portraits Project" and "South Carolina Palmetto Hands Fine Craft Exhibition", on loan from the SC State Museum's Traveling Exhibits Program. Both exhibits showcase, photographers, fine craft artists and artisans from across South Carolina. Hours: Mon.-Fri., 8:30am-5pm and on 1st Thur, from 6-8pm. Contact: 803/545-3000.

## Conway

**The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. Through Feb. 18** - "Nick DeFord's Old Haunts". A reception with the artist will take place on Feb. 18, from 4:30-6:30pm. DeFord's work explores the visual culture of cartography, occult imagery, geographical souvenirs, and other structures of information that is altered to examine the relationship of identity, space, and place. The disruption of these visual systems reveals a thin boundary between the known and unknown. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

## Due West

**Bowie Arts Center, Bonner St., Erskine College, Due West. Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Eloree

**Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

## Florence

**Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. Waters Gallery, located at 135 South Dargan Street, Through Mar. 18** - "Pee Dee Regional Exhibition". The Trustees of the Florence Museum are proud to present the "2016 Pee Dee Regional Art Competition". This year's competition is sponsored by Chick-Fil-A of Florence. The competition aims to highlight the best contemporary art in the Pee Dee region. One of the state's oldest juried art competitions, the first "Pee Dee Regional" dates back to 1954 where the competition was held at the former Florence Museum on Spruce Street in Florence. The exhibit features works by artists living in the following SC Counties: Chesterfield, Darlington, Dillon, Florence, Georgetown, Horry, Kershaw, Lee, Marion, Marlboro, Sumter, and Williamsburg. **Special Exhibit Gallery. Through May 15** - "In Times of

continued on Page 42