

SC Institutional Galleries

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Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillmuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Feb. 27** - "IXX De Aarts ob We People Annual Art Exhibition & Sale". Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Feb. 28** - "Stories from the Lowcountry – Gullah Geechee Life," featuring works by Judy Mooney and Amiri Farris. The rich colorful heritage of the Gullah and Geechee people comes to life in the works of Mooney and Farris. Their sculptures and paintings make solid the stories of these people and their lives. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Feb. 6** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City



Work by Adrian Rhodes

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 5** - "Masterworks: The Artists of the South Carolina Cotton Trail". Featuring a group exhibition of over forty works by members of the Artisans of the South Carolina Cotton Trail. Artists featured in the exhibition include Bobbi Adams (mixed media), Frankie Bush (watermedia), Anne Baldwin (photography), Lee Benoy (photography), Timi Bronson (fiber art), Janis Hobbs (drawing and sculpture), Mike Gann (glass), Jim Gleason (sculpture), Linda Humphries (photography), Vickie McLain (painting), Suzanne Muldrow (photography and digital collage), Pamela Rhoads (painting), Adrian Rhodes (mixed media), Aubree Ross (photography), Cornelia Webster-Joyner (watermedia), and Beth Wicker (metal). These artists were juried into the exhibition by curator and gallery manager, Hannah L. Davis, from the membership of the Artisans of the South Carolina Cotton Trail, a collective of Pee Dee regional artists whose mission is to promote the tradition of fine visual arts and fine crafts of the Cotton Trail region. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

Lancaster

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 1** - "Conveyors of Culture: A Lineage of Catawba Women Potters, 1829-2015". For centuries, Catawba women have been at the forefront of making pottery and conveying their skills and knowledge to the next generation. This exhibit traces the lineage of Catawba women potters using the family of Brooke Bauer, a contemporary potter from the Ayers/George/Brown/Harris families. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorbd@mailbox.sc.edu).

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Feb. 29** - Featuring an exhibit of works by Margaret Rosetti. A reception will be held on Feb. 11, from 5:30-7:30pm. Rosetti's luxurious paintings from her travels around the world including the hills of Tuscany and the beautiful city of Prague. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 9 & 10, June 11 & 12, Oct. 8 & 9, & Nov. 5 & 6, 2016** - "44th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Apr. 16 & 17 & Nov. 12 & 13, 2016** - "Waccamaw Arts and Crafts Guild's 44th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at

843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 7** - "Frank Lloyd Wright: Architecture of the Interior," an exhibition exploring the design of the iconic architect's houses, often considered his greatest architectural accomplishment. Organized by International Arts & Artists, Washington, DC, in cooperation with the Frank Lloyd Wright Foundation, Scottsdale, AZ. Through 19 reproduction drawings, eight photographs and four photographic murals, the exhibition illustrates the many ways Wright created the visual character of interior space and objects within it, each an essential detail of the larger whole. **Through Apr. 21** - "Joe Quinn: Underwater". The exhibit includes 32 black-and-white breathtaking photographs of life under the sea. Our planet's surface is more than 70% water, yet for most of us the ocean is merely a blue expanse beyond the shoreline. Not so for marine life photographer Joe Quinn, whose work takes the viewer on a journey to a world of swaying corals, glittering scales and sweeping ocean-floor-scapes. His fine-art imagery, which has appeared in such publications as "National Geographic", "Dive News" and "Smithsonian", is the subject of the exhibition. **Through Apr. 21** - "Kirkland Smith: Assemblages". One person's trash can be another's treasure. For Columbia, SC-based artist Kirkland Smith, a lifelong goal of painting in oil took a very different turn when she discovered trash - or more importantly, it's potential for creating art with a very definite statement about the American consumerist obsession. Her assemblages of a mind-boggling array of "found" objects create works of art with amazing depth and impact. **Through Apr. 21** - "Charles Clary: Infect[ious] Installations," featuring an exhibition of works that challenge the viewer to suspend disbelief and venture into his fabricated reality. Artist and educator Charles Clary lost both his parents in 2013, two weeks apart, to smoking-related cancers. Clary channeled his grief into his art: using hand-cut, layered paper to create intriguing formations that mimic viral colonies and concentric sound waves. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

Newberry



Works by Michael Sherrill

Newberry Arts Center, 1107 College Street, Newberry. **Feb. 26 - 28** - "Making Clay Personal" is the theme of the second annual South Carolina Clay Conference. During this three day conference, presenters Michael Sherrill, Glenda E. Guion and Bill Griffith will take attendees through the journey of creating objects in clay that are uniquely personal and expressive of the individual artist. All levels of ability and experience are invited to attend. The conference is presented by the Newberry Arts Center, NAC, which is a part of the City of Newberry Parks, Recreation and Tourism Department. Hours: Sun 9am-1pm. For more information and to register go to (www.southcarolinaclayconference.com) or

you can contact Marquerite Palmer by e-mail at (mpalmer@cityofnewberry.com) or by calling 803/321-1015.

1200 Main Street, in Historic Downtown Newberry. **Feb. 26-28** - "2nd Annual South Carolina Clay Conference Pottery Sale". Shoppers can choose from a variety of pieces created by professional and amateur clay artists and potters who are attending and presenting at the 2016 South Carolina Clay Conference. This year's presenters at the South Carolina Clay Conference are Michael Sherrill, Glenda E. Guion and Bill Griffith. Along with work from these well know artists will be work by last year's presenters Sue Grier and Mike Vatalaro. All things clay; from functional pottery, clay sculpture, wall pieces and hand built pottery, will be on display from 10am to 6pm Friday and Saturday and 11am to 2pm on Sunday. For more information and to register go to (www.southcarolinaclayconference.com) or you can contact Marquerite Palmer by e-mail at (mpalmer@cityofnewberry.com) or by calling 803/321-1015.

Wessels Library Gallery, Wessels Library, Newberry College, Newberry. **Through Mar. 3** - "Edisto Watercolors and Beyond," featuring an exhibit of works by Professor Emeritus of Sociology Dr. Kathlyn Ann Fritz. The exhibit consists of 30 paintings and prints based on scenes of coastal birds in the marshes and along the banks of the creeks and lagoons of Edisto Island, SC. In addition to the wildlife paintings there are several architectural paintings of Edisto "landmarks" such as the historical wood frame churches that date back to the 1800's and a well known landmark (now razed) - the Bell Buoy Seafood Market on the bank of Big Bay Creek. As for the "Beyond", there are some acrylic works on canvas and pieces that are based on Kathlyn's frequent trips to Europe. "My work is inspired by the beauty of Edisto" says Kathlyn, "Once I retired from the college, I started painting on a more regular basis, but never lost my love for painting local coastal birds and my preference for the glow and translucence of watercolor". Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Feb. 4 - 27** - "Goose Creek Artists Guild Annual Judged Show". A reception will be held on Feb. 4, from 5-7pm. The Goose Creek Artists Guild, founded in 1982, will present its 33rd Annual Judged Show featuring two-dimensional works in a variety of subjects and mediums. Comprised of artists from Berkeley, Dorchester, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, drawing, and mixed media. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 22** - "10th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features fourteen established and emerging artists from seven states displaying imaginative and thought provoking sculpture. This year's sculptors include: Corrina Sephora Mensoff (Atlanta, GA), Paris Alexander (Raleigh, NC), Sean Mueller & Jarod Charzewski (Charleston, SC), Ray Katz (Pontiac, MI), Jonathan Bowling (Greenville, NC), Luke Crawley (Indianapolis, IN), Andrew Denton (Greenville, NC), Bob Doster (Lancaster, SC), Jim Gallucci (Greensboro, NC), Hanna Jubran (Grimesland, NC), Morgan Kinne (Seabrook Island, SC), Frederick Napoli (Lake Zurich, IL), Antoinette Prien Schultze (Eliot, ME), and Adam Walls (Hope Mills, NC). Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department as a component of the 2015 North Charleston Arts Festival. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The

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