

# Cabarrus Arts Council in Concord, NC

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focuses on the limits of our perceptions. "I am interested in psychological and emotional effects of shifting visual phenomena and am exploring this area through glass' optical ability to duplicate, reflect, and obscure."

Isabel Forbes of Spartanburg, SC, strives to find the extraordinary in the ordinary, and to portray the commonplace in a manner that fascinates people and encourages them to see things in different lights.

Nickolaus Fruin of Bakersville, NC, is originally from Nebraska. He has studied glass throughout the United States and abroad, including The Glass Furnace in Turkey. He is the Glass Coordinator at Penland School of Crafts.

James Henkel of Bakersville, NC, creates with photography that rests in common objects and our relationship with them. He teaches art at University of Minnesota. He is the recipient of numerous awards, honors and grants, including a one-year residency at the American Center Studio, Cite International Des Arts, Paris, France.



Work by Emma Powell

sleep in her photography work. She strives to create pieces that examine curious scenarios and convey messages.

Mira Woodworth of Herald, CA, finds guidance through reclaimed glass and low-wax casting. Her art is on display in public collections within the Ritz Carlton, Boston General Hospital and the China World Trade Center in Beijing, China.

The Cabarrus Arts Council is a nonprofit organization that serves as the epicenter for the community's artists and patrons. Last year The Galleries and performances in the Davis Theatre attracted more than 17,000 visitors. In 2015-2016, CAC awarded \$46,342 in grants to local arts programs through the North Carolina Arts Council Grassroots Grants program and the Mariam & Robert Hayes Charitable Trust, and presented 61 curriculum-related performances to 29,426 students in Cabarrus County.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit ([www.cabarrusartscouncil.org](http://www.cabarrusartscouncil.org)).



Work by Mira Woodworth

Paul Keysar of Charlotte, NC, is known for his classic oil paintings and drawings of landscapes, still lifes and portraits, Keysar is, "...fascinated by the effects of light, atmosphere, and weather." He works out of ClearWater Artist Studios in Concord.

Emma Powell of Colorado Springs, CO, draws inspiration from the concept of

## Davidson College in Davidson, NC, Features Two New Exhibitions

Davidson College in Davidson, NC, will present two new exhibits including: *Baik Art Residency and Exhibition*, featuring works by Mella Jaarsma, Aliansyah Caniago, and Restu Ratnaningtyas, on view in the Van Every Gallery, from Feb. 9 through Mar. 3, 2017, and works by Heri Dono, on view in the Smith Gallery, from Feb. 9 through Mar. 3, 2017. Receptions will be held on Feb. 9, from 7-8:30pm with gallery talks at 7pm.

The Van Every/Smith Galleries are delighted to announce the *Baik Art Residency and Exhibition*. Mella Jaarsma, Aliansyah Caniago, and Restu Ratnaningtyas will join us from Indonesia beginning January 17, 2017 for a three-week residency. Throughout the residency, the public will have the opportunity to experience the artists' creative process, as they create new works for their exhibitions.

Mella Jaarsma was born and raised in the Netherlands. She studied art at Minerva Academy, Groningen, before moving abroad in 1984 to study art at the Art Institute of Jakarta (IKJ) and Indonesia Institute of the Arts (ISI). Her work has been widely exhibited internationally and can be found in major public collections including Queensland Art Gallery, Brisbane, Australia and the Singapore Art Museum.

In 1988, Jaarsma and her partner Nindityo Adipurnomo, founded Cemeti Gallery (now Cemeti Art House), a space in Yogyakarta dedicated to residencies, projects, and exhibitions. Jaarsma's sculptural constructions, "costumes" that are often worn/performed, often speak to social and political concerns, such as racism, discrimination, and other forms of oppression. Her works map memory, recording moments of feeling significant, unimportant, or empty.

Aliansyah Caniago (Alin) was born in 1987 in Tangerang, Indonesia. He studied Page 16 - Carolina Arts, February 2017

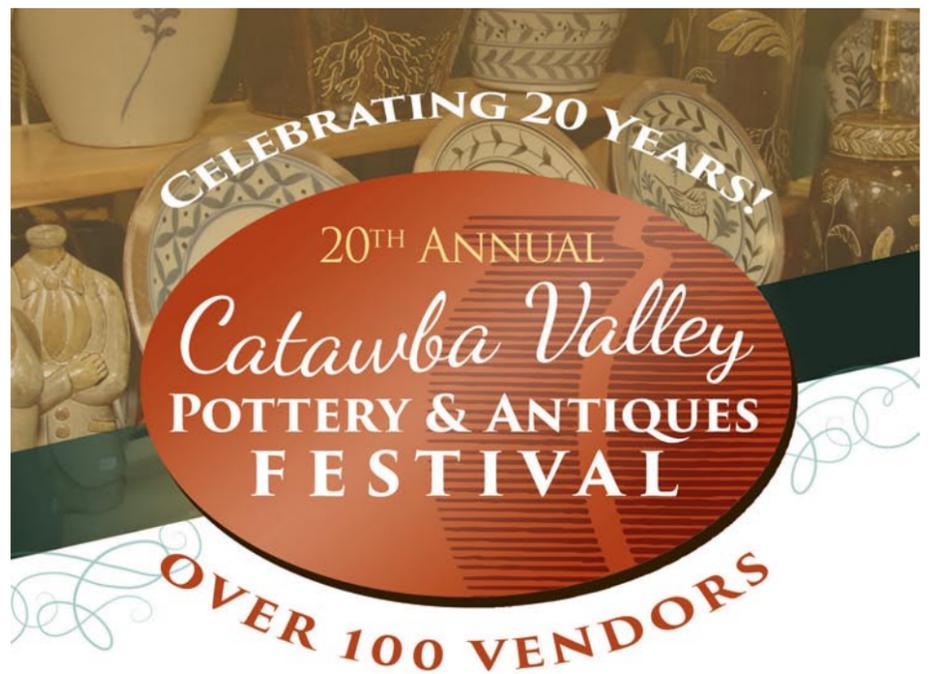


Work by Mella Jaarsma

painting at Bandung Institute of Technology Faculty Art and Design and graduated in 2011. He has participated in many performance art workshops including in Germany, Poland, Singapore, Japan, and Thailand. He is now one of the disciples of Melati Suryodarmo in his performance art practice in Solo, Indonesia.

Caniago's performance art is centered around activism within the public space. His interventions and site specific works are aimed at entering areas of conflict through art in an effort to incite change, for example, to repair the damaged environment. Caniago's work has been widely exhibited, and he is one of the founders of an artist collective space in Bandung, Ruang Gerilya. Caniago is the recipient of many awards and honors including the 4th

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Bazaar Art Award Jakarta 2011, Indonesia, Top Honor Indonesian Art Award in Jakarta 2015, Indonesia and The Winner of Bandung Contemporary Art Award 2015, Bandung, Indonesia.

Restu Ratnaningtyas was born in Tangerang in 1981. She studied at the Department of Art Education, the Faculty of Art at UNJ (Jakarta State University). She works in a variety of media including video art, watercolor, painting, and installation. Her work centers around daily life, focusing on small things that help balance our lives. Ratnaningtyas' works has been exhibited in solo and group exhibitions internationally, including in Indonesia, Korea, Thailand, Turkey, Australia, and Myanmar. She has completed a residency at Cemeti Art Center in Yogyakarta, Indonesia.

Accompanying the residency, the Galleries will present a solo exhibition featuring mixed media works by Heri Dono in the Smith Gallery. Dono was born in Jakarta in 1960. He studied at the Indonesian Art Institute in Yogyakarta, where he now lives and works. His work encompasses painting, sculpture, and installation that punctuates traditional Indonesian folk imagery with cars, screens, and political

cartoons.

Dono exhibits his work internationally; recent solo exhibitions were on view at Musée d'art contemporain de Lyon, Lyon, France; Tyler Rollins Fine Art, New York, New York; and New Museum, Jakarta, Indonesia. His work belongs in several public collections including the National Gallery of Australia, Canberra, Australia; Singapore Art Museum, Singapore; and Museum der Kulturen, Basel, Switzerland, among many others.

Throughout the artists' three-week residency, we will have several special opportunities for the public to meet the artists and see the creative process in action.

The exhibition and related programming are made possible through the support of Susan Baik and Prem Manjooan '92.

The gallery is located on N. Main Street in the Belk Visual Art Center. Free parking is located behind the Katherine and Tom Belk Visual Art Center off Jackson Street.

For further information check our NC Institutional Gallery listings, call the Galleries at 704/894-2519 or visit ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).

## Latin American Contemporary Art in Charlotte, NC, Features Works by Cristina Toro

Latin American Contemporary Art (LaCa) Projects in Charlotte, NC, is pleased to present *Strike a Match to Hear My Sound*, Cristina Toro's second solo exhibition with the gallery, on view from Feb. 3 through Apr. 8, 2017. A reception will be held on Feb. 2, from 6-8pm.

This new body of work addresses natural and supernatural phenomena related to fire and light. The inspiration for these works began in Toro's kitchen, where she experienced the phenomenon of luminous plasma causing ionization of air particles and creating a glowing light, or Saint Elmo's

Fire. This exhibition shares a number of examples related to energy and luminosity: ritual bonfires, polaroids, candles inside of kettles, phosphorescence, human energy fields, and the various properties of light, real and imagined, that come from the sun and the moon in relationship to one's body. This work is not only influenced by Toro's own research into rituals surrounding warmth, light and nourishment, but also by the history of related images.

Toro was born in San Juan, Puerto Rico and has been creating and exhibiting her

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