

Gallery West in Columbia, SC

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she received her first classical art education, studying drawing, painting, sculpture and art history, all greatly influenced by the Eastern European tradition. She completed a Bachelor's degree in architecture and a Master's in city planning. After working for more than a decade as an architect, she felt the pull to return to her art full time. She moved to the United States in 2013 and now resides in Chattanooga, TN.

Burykina is proficient in the use of oils and watercolors. In 2016 she took a class in linoleum block printmaking and found a new love which she translated into a body of work focusing on flowers and bridges. In addition, there is a delightful series which captures the escapades of her cat, Kuzia. "My thoughts and emotions come to life (in my art) as realistic images and abstract forms...the style depending on the theme, genre, and emotional presence." Burykina's work in this exhibition will include linocut, watercolor, and oil.

South Carolina-based artist, Evelyn Wong, appreciates a careful study of nature with all of her subjects drawn from life, en plein air (outdoors), and at different points in the season during which time each plant is growing or withered, reflecting the changing seasons of the year. "In



Work by Eveyln Wong
traditional Chinese landscape painting, the image not only served as a source of visual information, but also expressed philosophy and emotions." Wong's drawings share in this very principle where she communicates nature's expressiveness.

In her Gallery West show, Wong is presenting a body of work which, in her words, she has done "just for fun", a series of miniature drawings of trees as they appear throughout the year. Though each drawing is no larger than 2.5 inches by 3.5 inches, each captures a precious and powerful moment in the cycle of nature.

For further information check our SC Commercial Gallery listings, call the gallery at 803/207-9265 or visit (www.gallerywestcolumbia.com).

Groewood Gallery in Asheville, NC, Features Works by Susan Lenz

Groewood Gallery in Asheville, NC, will present *Susan Lenz: In Stitches*, on view from Feb. 17 through Mar. 31, 2017.

This exhibition will showcase framed textile art and one-of-a-kind fiber vessels by Columbia, SC, artist Susan Lenz. The public is invited to meet Lenz and to watch her demonstrate her craft on Feb. 17 and 18 from 11am - 4pm.

Using needle and thread for self-expression, Lenz's artwork reflects her passion for historic buildings, especially stained glass windows and the colors and eco-friendly ideals of Friedensreich Hundertwasser, a visionary painter and architect who was also a forerunner in the field of environmental protection. Her work is the result of hand-guided, free-motion machine embroidery and melting techniques, a unique process that Susan developed herself. Each piece builds on the last in an exploration of design motifs and stitched symbols.

This exhibition will feature works from four of Lenz's most popular fiber series: *Artifacts*, *In Box*, *Stained Glass*, and *Seasonal Leaves*, and will also showcase fiber vessels made entirely from yarn and thread. Lenz says, "The yarn comes from auctions, estate sales, yard sales, and donations from people who are downsizing. All this yarn was originally purchased by someone else... with the intention of making something. It is up to me to actually do it. It's a nice feeling to turn all this unwanted material into a functional and pretty piece."

Lenz's work has been widely exhibited throughout the United States. In 2016, she was awarded a solo show at the Mesa Contemporary Arts Museum in Arizona,



Work by Susan Lenz

was juried into the prestigious Philadelphia Museum of Art Craft Show, and had a piece selected for a group exhibition at The Textile Museum in Washington, DC.

This past year, Lenz has taught workshops at the Southeast Fiber Arts Alliance, Art Quilters Unlimited, Workhouse Arts Center, and the Wisconsin Museum of Quilts & Fiber Arts. She was also profiled in the December 2016/January 2017 issue of *Quilting Arts Magazine*.

Groewood Gallery is a nationally recognized gallery dedicated to fine American art and craft. The gallery is part of Groewood Village, located adjacent to The Omni Grove Park Inn in North Asheville.

Groewood Village is housed in the historic weaving and woodworking complex of Biltmore Industries. The 11-acre property, celebrating its centennial this year, is listed on the National Register of Historic Places and includes Groewood Gallery, working artist studios, a sculpture garden, Golden Fleece restaurant, and an antique car museum.

For further information check our NC Commercial Gallery listings or visit (www.groewood.com).

American Folk Art in Asheville, NC, Offers Annual Miniature Show

American Folk Art in Asheville, NC, will present the *13th Annual Miniature Show*, on view from Feb. 9 - 27, 2017. A reception will be held on Feb. 10, from 5-7pm.

The highly anticipated *13th Annual Miniatures Show* at American Folk Art will feature 14 of the gallery's artists. Timed in the heart of winter and right before Valentine's Day, the Miniatures Show has evolved over the years into a welcome tradition; a celebration of love, a desire to gather together to appreciate the smallest and finest things in life.

When creating pieces for this show, these artists, known for vast stores of creativity rather than training, often experiment with new ideas. This experimentation can lead to breakthroughs that



Work by Liz Sullivan

contribute to the artist's vocabulary going forward, or it can lead to a one of a kind example...these surprises make this show a particularly satisfying experience.

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THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.



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The size restrictions of 7 x 9 or less, require small caches of material, often discovered and saved for use in this show. Artists whose paintings you will see include Ellie Ali, Lucy Hunnicutt, Liz Sullivan, Kent Ambler, Mike Ball, Karl

Mullen, Ellen Langford, James A Snipe & Wayne Hewell.

For further information check our NC Commercial Gallery listings or visit (www.americanfolk.com).

Woolworth Walk in Asheville, NC, Offers Works by Sheri Howe

Woolworth Walk in Asheville, NC, will present *Sheri Howe*, on view in the FW Gallery, from Feb. 1 - 27, 2017. A reception will be held on Feb. 3, from 4-6pm

Sheri Howe is a native of California. Having spent the majority of her life in rural mountain communities, such as in the beautiful Sierra Nevada Mountains of CA and NV, her work is vastly influenced by the natural world and her relationships within it.

Howe received her BFA from Sierra Nevada College in Incline Village, NV, on the shores of North Lake Tahoe, where she studied Painting, Drawing and Printmaking. She has exhibited her work extensively, in group and solo shows, throughout California, Nevada, New Mexico, North Carolina and Tennessee. Her work has been published in numerous National and International publications as well.

Howe has been teaching art to all ages since graduating from college in 1989, offering such classes as Drawing, Painting, Mixed Media, Book Arts, Printmaking, Basketmaking, Sculpture and more. Sheri relocated to the beautiful Blue Ridge Mountains in 2014 and has been making Appalachian inspired art ever since. She



Work by Sheri Howe

will be teaching Drawing through AB Tech in Asheville this Spring.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Cleveland Co. Arts Council in Shelby, NC, Offers Annual Pottery Show

The Cleveland County Arts Council in Shelby, NC, is proud to announce the upcoming 22nd annual *Treasures of the Earth* pottery show and sale, on view from Feb. 16 through Mar. 15, 2017. This promises to be an exceptional show with many of your

favorite artists from last year's show as well as several new artists. A reception will be held on Feb. 16, from 5:30-7:30pm.

The works on exhibit include sculpture, jewelry, functional and decorative ceramics

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