

Durham Arts Council

continued from Page 30

find that this personal knowledge of form and movement has informed my drawing.

"The Moor's Pavane, choreographed by José Limón, is the inspiration for Moor. The story is drawn from Othello. The four dancers move in a circle. As the dance progresses, one can see the conflict building between Othello and Iago and the withdrawal of Emilia and Desdemona."

"The next series, *Shoot the Moon*, is based on a dance by the Nederlands Dans Theater. Dressed in black, the figures seem inexorably linked, but things are not going well between them."

"The third dance, *Orfeo*, is based on the myth of Orpheus and Eurydice and choreographed by Pina Bausch," adds Walker. "Orfeo has entered Hades in order to bring back Eurydice. Initially the shades try to resist him, but finally empathize with his sorrow."

Walker has been a painter and printmaker for many years. She taught high school math which she enjoyed, then decided to turn to art full time. Walker was born in New York and grew up in North Carolina. She started painting in 1975, while living in New York and studied at the Art Students' League with Isaac Soyer. After moving to Charleston, she continued to study painting and printmaking for several years at the College of Charleston. She often travels to Italy to work and vacation.

The upstairs Semans Gallery features a group show presented by the Artist Studio Project: *Macondo: A Journey Through Magical Realism*. This multi-media exhibit features the work of 12 artists respond-



Work by Mary Walker

ing to Gabriel García Márquez's literary masterpiece "100 Years of Solitude" in honor of the 50th anniversary of its publication. Curated by Rafael A. Osuba, participating artists include: Nico Amortegui, Luis Ardila, Cornelio Campos, Ernesto Hernández, Socorro Hernandez-Hinek, Zonia Piedad Herrera León, Noe Katz, Sherri Leeder, Gustavo Leon, Roberto Negret, Saba Taj, and Antoine Williams.

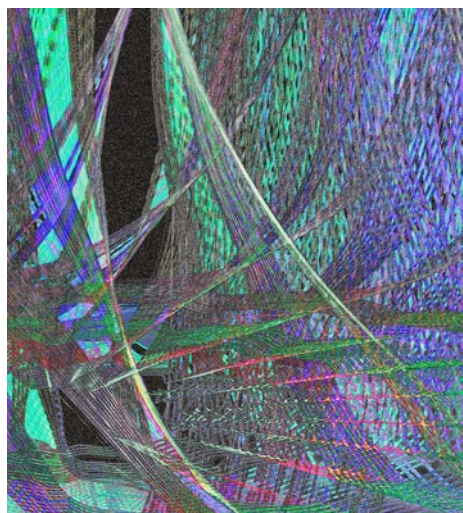
The exhibit forms part of the 2nd Annual El Quixote Festival, a seven month long festival celebrating the 400 year anniversary of *El Quijote*, a Spanish novel by Miguel de Cervantes Saavedra in two parts: *El ingenioso hidalgo don Quijote de la Mancha* 1605, and *El ingenioso caballero don Quijote de la Mancha* 1615.

For more info check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit (www.durhamarts.org).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Exhibit Focused on Book by Local Author

The Hillsborough Gallery of Arts, an artist-owned and operated gallery in downtown Hillsborough, NC, presents the fifth annual featured show, *It's All About the Story*, focused on local children's author, John Claude Bemis, on view from Feb. 20 through Mar. 26, 2017. A reception will be held on Feb. 24, from 6-9pm. Bemis will also read from his novel on Mar. 5, from 4-6pm in the gallery. The reading will be followed by a reception and book signing.

Each year gallery members choose a local author and book or story collection to respond to in their own medium. Previous authors have included Michael Malone, Jill McCorkle, Lee Smith and Allan Gurganus. This year the artists have selected a work by Hillsborough's own, John Claude Bemis, as their source of inspiration. Each piece in the group show, *It's All About the Story*, is inspired by Bemis' novel "Out of Abaton, The Wooden Prince."



Work by Eric Saunders

"Out of Abaton" is John Bemis' new interpretation of the well-loved tale of Pinocchio. Just as the wooden puppet changes into a human boy, Bemis transforms this classic story with fantastic creatures, alchemy, and the mystery of human emotion - all woven into the magical and glorious landscape of Italy. The artists of the Hillsborough Gallery of Arts depict this fantastic tale in paintings, photog-




Work by Nell Chandler and Pringle Teetor

raphy, metal, fiber, glass, ceramics, and wood. It is a show for all those who appreciate rich storytelling and local art.

John Claude Bemis is an award-winning author and also an inspiring speaker and musician. Bemis grew up in North Carolina and became an elementary school teacher after studying Art History and Education at UNC-Chapel Hill. His experiences of reading, exploring, and teaching naturally evolved into a career of writing. He received the Excellence in Teaching Award from UNC Chapel Hill's School of Education and was chosen as North Carolina's Piedmont Laureate for Children's Literature in 2013. He lives in Hillsborough.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture,

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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Making Arts Work in the Triangle.

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC

Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

ENO Gallery in Hillsborough, NC, Offers Works by Michael Brown

ENO Gallery in Hillsborough, NC, is presenting *Michael Brown - New Work*, a solo exhibition of new work in the lower gallery, on view through Feb. 18, 2017.

A Chapel Hill, NC, native, Brown received a Bachelor of Fine Arts at The University of North Carolina Chapel Hill in 1977. While at the University, he was honored as a North Carolina Fellow. Brown worked at The Guggenheim Museum of New York from 1979 to 1981, designing and implementing art programs. He has been working as a professional artist for 39 years.

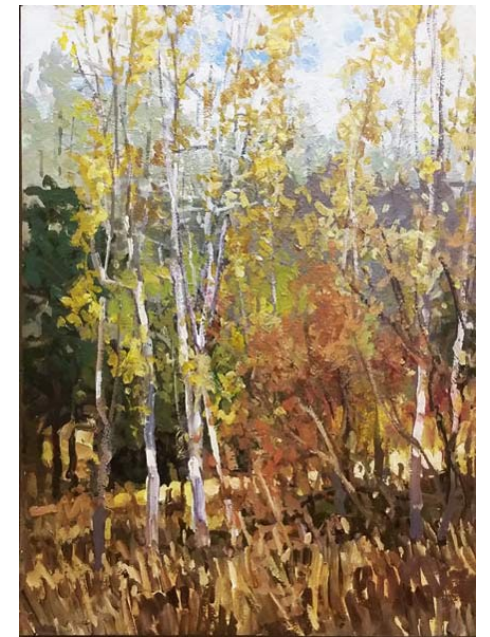
This Eno Gallery exhibition includes Brown's landscape paintings of North Carolina landscapes during his travels throughout our fair state in 2016.

After our recent winter storm, Brown's painting *Snow Melt* reminds us of the passing of time we experience in nature. The snow comes - then melts and feeds both our watersheds and our sense of being a part of the grand scheme.

Brown's paintings successfully express his perceptions of nature, rather than creating exacting representations. Unconcerned with the actual depiction of physical objects in front of them, the Impressionists learned how to transcribe directly their visual sensations of nature.

Rather than delineating the details of the subject, they sought to depict the play of light and its changing qualities with bright and varied use of color.

Brown brings a fresh and original vi-



Work by Michael Brown

sion with his evanescent atmosphere of outdoor scenes. His inspiration comes not only from nature, but also from his desire to express lines and colors in an abstract manner. Using consciously planned broken brush work, Brown masterfully uses prismatic techniques to make his paintings pulsate with life.

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit (www.enogallery.net).

NC Museum of Art in Raleigh, NC, Offers Works by Ansel Adams and Venice Masters of the Renaissance

The North Carolina Museum of Art (NCMA) in Raleigh, NC, opens 2017 with two major exhibitions: one featuring the awe-inspiring work of Ansel Adams, and one showcasing masterpieces from Venice's cultural Renaissance. Beginning Feb. 4 and continuing through May 7, 2017, the Museum presents *Ansel Adams: Masterworks*, 48 iconic photographs of American landscapes. One month later the Museum opens *Glory of Venice: Renaissance Paintings 1470-1520*, about 50 paintings by such masters as Giorgione, Giovanni Bellini, and Vittore Carpaccio, many of which have never been seen outside of Venice. The two exhibitions are ticketed together.

"These two extraordinary exhibitions allow our visitors to explore the majesty of America and the splendor of Venice - all in one location," says Lawrence J. Wheeler, director of the NCMA. "It will be an unforgettable and once-in-a-lifetime opportunity to view stunning photographs



Ansel Adams, *Half Dome, Merced River, Winter, Yosemite National Park, California*, circa 1938, gelatin-silver print, 14 3/4 x 19 1/4 in., Turtle Bay Exploration Park, Redding, CA; Image courtesy Collection Center for Creative Photography, The University of Arizona, © 2015 The Ansel Adams Publishing Rights Trust.

by the most well-known photographer of our time, and then walk to the next gallery to see rarely exhibited paintings from the most exciting period of Venice's cultural

continued on Page 32