

# NC Institutional Galleries

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Work by Fleming Markel

**Upstairs Artspace**, 49 South Trade Street, Tryon. **Through Mar. 12** - Featuring three powerful exhibits featuring painting and sculpture by five highly respected and established artists from North and South Carolina -- Fleming Markel and Dabney Mahanes, (Greenville, SC); Margaret Curtis, (Tryon, NC); Veronika Hart, (Hendersonville, NC); and Daniel Nevins, (Asheville, NC). A reception will be held on Jan. 28, from 6 to 7:30pm with a Walk & Talk program by the artists at 5pm. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsin-rockingham.org](http://www.artsin-rockingham.org)).

## Wilmington

**Ann Flack Boseman Gallery**, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Feb. 10** - "Success Beyond the Scholarship: A Retrospective". Art as a way of life has taken many forms in the lives of past Boseman Scholarship Winners. This retrospective will span the past decade of scholarship winners, 2005-2015, and will include work by Stella Duplass, Shannon Bourne, Renato Abbate, Ally Favory, Jessica Putnam Phillips, Christopher Alexander, and Kara Garrett. It will include pieces from their winning Boseman exhibitions and their current work, showing the artistic and conceptual growth of each artist. **Feb. 23 - Mar. 31** - "All Student Show". A reception will be held on Feb. 23, from 6:30-8pm. This annual, juried exhibition features student work. Traditionally over 50 pieces are submitted, including drawings, watercolors, oils, photography, acrylics, ceramics, sculptures and experimental media. A UNC Wilmington alumnus/alumna or community member is selected to juror the show and selects the awards, including Best of Show, which is purchased for the University Union Permanent Art Collection. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at ([artgallery@uncw.edu](mailto:artgallery@uncw.edu)).

**Art Gallery at the Cultural Arts Building**, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through Feb. 17** - "Biennial Faculty Exhibition". The exhibition features current work by University of North Carolina Wilmington studio art teaching faculty. **Feb. 23 - Mar. 31** - "Alumni Invitational". A reception will be held on Feb. 23, from 5:30-7pm. Work by studio art alumni from 2010 or earlier now actively practicing as art professionals. Whether based in Wilmington, New England, California or overseas, these alumni are following their dreams by making art. Media include ceramics, sculpture, drawing and painting. During opening week there will be alumni events in conjunction with the exhibition. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at ([www.uncw.edu/art/gallery](http://www.uncw.edu/art/gallery)).

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Feb. 12** - "Art From Flour: Barrel to Bag". CAM Members and guests: \$10 per person. The exhibition illustrates how a food staple became a reflection of art and life in America. Guest curated by Edward Irvine, associate professor of studio art in the UNC Wilmington department of Art & Art History. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronart-museum.org](http://www.cameronart-museum.org)).

**Sherman Hayes Gallery**, at UNC-Wilmington's Randall Library, RL1001F, 601 S. College Road, located on the first floor, towards the back of the library, Wilmington. **Through Mar. 31** - "North Carolina Living Treasures: A Look Back on 30 Years of Craft," with exhibit talk on Jan. 12, at 6:30pm. Since 1986, artists living their legacy have been honored with the North Carolina Living Treasures designation. This recognition celebrates the value of artists and their craft as well as their contributions to education and society. Our exhibit features highlights from three decades of craftsmanship. Ruth Heath talks about her father, Dr. Gerald Shinn, who began the North Carolina Living Treasure Award 30 years ago. Hours: Mon.-Thur., 24 hours; Fri. & Sat., noon-6pm; and Sun. noon-midnight. Contact: call Christopher Rhodes at 910/962-7474 or e-mail to ([rhodesc@uncw.edu](mailto:rhodesc@uncw.edu)).

**Wilma W. Daniels Gallery**, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Feb. 11** - "Psychedelic Posters: From the David Poppe Collection". Hours: Tue.-Sat., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

ALTERNATE ART SPACES - Wilmington **Expo 216**, 216 N. Front Street, Wilmington. **Ongoing** - Expo 216 is a non-profit, specialty museum, which encourages conscious living through heightened awareness of social and environmental issues. It incorporates over 5,000 square feet of a newly renovated

building in historic downtown Wilmington. We are a theme-driven "gallerium" focusing on a single social or environmental issue each year. Admission: Free. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Alexandra Morse at 910/769-3899 or at ([www.expo216.com](http://www.expo216.com)).

## Winston-Salem

**Downtown Art District**, Sixth and Trade Streets, Winston-Salem. **Feb. 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit ([www.dadaws.org](http://www.dadaws.org)) for more information.



Work by Jessica T

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Feb. 25** - "Tree Perceptions," featuring works by Lea Lackey-Zachmann and "Portraits," featuring works by Jessica Tefft. Receptions will be held on Feb. 3, from 7-10pm and Feb. 12, from 2-4pm. Lea Lackey-Zachmann's exhibit is a collection of paintings, sculpture and prints which grows from an expanding appreciation of trees and their unique contributions to our lives. Studying the trees in her yard both visually and energetically has changed her perspective and that change is reflected in this exhibit. Jessica Tefft is showing a collection of portraits from her 25 years as a photographer. The portraits are candid observations of everyday life. Her work has been featured in "The Washington Post", "The Washington Times", "Los Angeles Times", and the "Rocky Mountain News". **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery**, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

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**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Feb. 17 - June 4** - "Samuel F.B. Morse's 'Gallery of the Louvre' and the Art of Invention". Reynolda House Museum of American Art will welcome an American masterwork for this exhibition, Samuel F.B. Morse's Gallery of the Louvre (1831-33). Created when the artist was living and working in Paris, the painting represents the famed Salon Carré in the Musée du Louvre. Morse spent months walking the halls of the museum, selecting Old Master paintings for his composition, then painstakingly copying the paintings and "installed" them in the virtual gallery. The resulting monumental canvas—six feet by nine feet—was both an example of Morse's erudition and skill and a tool of instruction for American viewers who did not have access to Renaissance and Baroque paintings. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**Sawtooth School For Visual Arts**, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Mar. 17** - "Amalgamated Transmutations: Sanctuary and Safekeeping". An Artist Conversation & Guided Tour will be offered on Feb. 3, from 5-7pm. Artists Nicole Uzzell, Millicent Greason, and Woodie Anderson present new work examining spaces where comfort, safety, and authenticity can be found. The third in their collaborative series, this exhibit will include three large-scale installation pieces built on-site, inviting visitors to contemplate their own feelings of safety and belonging. **Through Mar. 17** - "Sawtooth Photo League/ Darkroom Society". A reception will be held on Feb. 3, from 5-7pm. The exhibit features works by photographers in Sawtooth's Photography programming. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Through Feb. 12** - "12 x 12: Beverly McIver". In her recent body of figurative work, painter Beverly McIver uses her deft hand and rich palette to frankly and intimately portray the men in her life. Lived relationships emerge in portraits of her father, of close relatives, and friends. What also emerges is an emotionally honest and specific representation of Black masculinity. **Through Feb. 19** - "Dispatches," gathers and generates artistic responses to the news by 34 contemporary artists and photojournalists. The exhibition includes a survey of works from 2010 - present and launches a series of commissions, or "dispatches" on current events and the critical issues of our time. The art works emerge from within and in defiance of today's media landscape, ranging from real-time coverage to deliberately slow and analog forms. They enlarge our collective capacity to sensitively receive stories delivered in today's unevenly regulated and fast flow of news. They decelerate the speed of information. Or, they organize collective efforts toward a more humanizing interaction. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

**Unleashed Arts Center**, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2017 issue and Mar. 24 for the April 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).