

NC Institutional Galleries

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in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Education Center, Through Apr. 22** - "Dream Silks," featuring works by WNC-based artist Kathy Goodson, who uses poncho jackets, scarves and framed wall art. Using a multi-step process, Goodson applies French dyes to crepe de Chine using various techniques that are often layered, creating vibrant, rich colors. After steam setting, the paintings are often re-stretched and treated with fabric paints and/or wax to create additional effects. Inspired by natural beauty, Goodson primarily focuses on plants, flowers and leaves in her work. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, **TIME AND CHANGE**, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 2** - "Creative Democracy: The Legacy of Black Mountain College". As part of the campus-wide celebration of the historical legacy of Black Mountain College (BMC) at Appalachian State University during the Spring 2018 semester, the Turchin Center for the Visual Arts will host, "Creative Democracy: The Legacy of Black Mountain College" featuring a selection of art and artifacts from Black Mountain College artists and writers. During its shimmering, stormy history, many of the nation's greatest thinkers and artists were in residence or paid visits to Black Mountain. Black Mountain College (1933-1957) near Asheville, in North Carolina's rural Swannanoa Valley, was an early leader of progressive, experimental education in the twentieth century. Influential writers, visual artists, dancers, designers, and music composers instilled in their students and colleagues many of the same values upheld by Appalachian State University today: learning by doing, collaborative learning, and education for social justice and democracy. Not only a mecca of the arts, Black Mountain produced some of America's most profound innovators in education, science, social work, architecture, urban planning, psychiatry, history, and politics. All of those who passed through the college were encouraged to become citizens of social consciousness who put into daily practice a creative freedom in judgment and action. **Mayer Gallery, Feb. 2 - Aug. 4** - "High Country Herbarium: Preserving Plants & Plant Communities in the Southern Appalachians". A reception will be held on Mar. 2, from 6-10pm. Guest curated by faculty and staff in the Department of Biology at Appalachian State University, the exhibition is a collaborative and interdisciplinary exhibit displaying herbarium vouchers from Appalachian State University's I. W. Carpenter, Jr. Herbarium, with paintings and drawings, photography, music and poetry written specifically for the exhibit. Established in 1958, the I. W. Carpenter, Jr. Herbarium houses approximately 30,000 specimens and is actively adding to the growing collection located in Rankin Science West. The Herbarium is a local and regional resource for botanical research, with an emphasis on plant species from natural communities in the Southern Appalachian Mountains. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone, Through May 1 - "31st Rosen Outdoor Sculpture Competition & Exhibition". Featuring sculptures by: James

Futral, Noah Kirby, Mike Wsol, Mark A. Connelly, Charlie Brouwer, Charles Pilkey, Wayne Vaughn, Jacob Burmood, Alison Ouellette-Kirby, Stephanie Sailer, Paris Alexander, and Susan Moffatt. The Rosen Sculpture Competition and Exhibition is an annual national juried competition presented by an Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).



Work by Mark Flowers

Sims Art Center at Brevard College, 1 Brevard College Drive, Brevard. **Spiers Gallery, Through Feb. 16** - "Dual Narratives," featuring works by Mark E. Flowers. Flowers earned his BFA in Studio Arts from The University of South Carolina in 1977 and his MFA in Painting from Western Michigan University in 1979. Following his academic career, he has exhibited his work throughout the United States and in Europe. Flowers's work can be found in 28 public and over 300 private collections. Hours: . Contact: Diane Pomphrey at 828/884-8188.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Feb. 2** - Featuring the 4th annual "Faces of Freedom 2018," part of the City of Brevard's 150th Birthday Celebration. **Feb. 9 - Mar. 2** - "CONNECTED," featuring an open exhibition. A reception will be held on Feb. 9, from 5-7pm. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Feb. 17 - Mar. 24** - "Kids Are Coming!," featuring works by the

area's young artists. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Feb. 23, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Feb. 28** - "Catherine Donleycott: Nature in Watercolor". "In anticipation of each season, my mind flashes back to places I have been before, especially the beaches of my beloved Breezy Point, Long Island," said Donleycott. "Descended from a long-line of New York City designers and painters, I share their love of nature, the water, and landscape painting." Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).



Work by J. J. Raia

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Feb. 18** - "J.J. Raia: A Photographer's Journey". A compilation of work resulting from over 25 years of photo adventures encompassing a diverse vision that continues to develop today. The exhibit will entail both color and black and white work, grand and intimate landscapes, natural abstractions, as well as a few forays into uncharted territories. While concentrating on the artist's most recent work, the show will also explore the full breadth of styles encountered along the journey from my earliest days in film, through my recent embrace of the digital photographic world. **Feb. 23 - Apr. 22** - "Catching Ourselves: Megan Bostic, Dawn Surratt, and Heather Lewis". A reception will be held on Feb. 23, from 6-8, with an artist gallery talk at 6:30pm. As the result of a profound loss, grief is a natural, inescapable part of living. For these artists, grief has become an integral part of their lives, and in the way they create art. Their grief has also served as a catalyst: catalyst to make connections as part of the healing process, catalyst to create pieces that engage the public with uncomfortable topics and catalyst to give voice and visualization to their experiences. Catching Ourselves will explore how grief changes over time and how grief changes us over time. **Cary Arts Center Principal's Hall, Through Feb. 18** - "Shannon Johnstone: Landfill Dogs". These are not cute pictures of dogs. These are dogs who have been homeless for at least two weeks, and now face euthanasia if they do not find a home. "Each week I bring one dog from the county animal shelter and photograph him/her at Landfill Park, a former landfill converted into a public park. The backdrop of Landfill Park is used for two reasons. First, the dogs will end up in a landfill if they do not find a home. They will be euthanized and their bodies will be buried deep in the landfill among our trash. Below the surface at Landfill Park there are more than 25,000 dogs buried. I think of this park as a burial ground. These photographs offer the last opportunity for these dogs to find homes. This landscape offers a metaphor of hope. It is a place of trash that has been transformed into a place of beauty. I hope the viewer also sees the beauty in these homeless, unloved creatures." **Feb. 23 - Apr. 22** - "Seeing While Being Seen: Dancers in Action by Steve Clarke". A reception will be held on Feb. 23, from 6-8pm, with a performance at 7pm & 7:45pm. Since becoming involved with photography in 1995, Steve Clarke has worked with dancers in action, practitioners of yoga, and other performers. His approach is interactive rather than documentary: his images involve collaboration and improvisation with the subject rather than documentation of previously-composed action. Clarke is particularly interested in exploration and discovery on the subject's part, stimulated by the presence of the camera and the feedback and perspective that it provides. Clarke's book of dance photographs, Seeing While Being Seen, was published in 2004 by the National Dance Association. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Feb. 16** - "Instructors ONLY". Have you ever wondered what our art instructors create on their own time? Now is the time to see their talents and meet these teachers! This exhibit is sure to impress while you decide which classes to take this Winter-Spring. **Feb. 19 - Mar. 30** - "Rick Cornell - Senior Games in Photos, sponsored by Wake County Senior Games". A reception will be held on Feb. 23, from 4-6pm. Professional photographer Rick Cornell has been capturing the spirit and joy of the Wake County Senior Games for several years. Come see these events in an entire new way! When seconds matter, a photographer can grab the moment for all time. This photo exhibition will inspire you to become a part of these exciting competitions. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Feb. 18** - "John W. Redfern: Beaches". Redfern has served as the official photographer for MLK, JR. DREAMFEST. This local artist has received training at Saint Augustine's College, Raleigh-Durham Art Institute, and life experiences. This series of photographs capture the coastline during vacations past. **Feb. 23 - Apr. 22** - "Michael Weitzman: Landscapes & Flowers". A reception will be held on Feb. 23, from 6-8pm. As a nature photographer, Mike's objective is to share with as many people as possible the beauty that surrounds us. His Herb Young show will feature many stunning landscape and flower images on metal and canvas. Six of Mike's photographs are in the permanent collection at Duke Hospital. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Feb. 3** - "Sandy Teepen: What's Your Favorite Color?". "The love of color, fabrics and textures have been the focus of my life as an artist," says Teepen. "I have found a vehicle for color and design in my quilted collage pieces. My art quilts were created as visual treats using a contemporary approach to traditional quilt themes." **Through Feb. 3** - "Brian Vines: Portraits". Vines uses his keen draftsman skills to capture both character and detail in his portraits. The artist states: "People are the most interesting subject matter for me. I love being able to capture a likeness in pastel, oil, charcoal or pencil. It's exciting to portray the essence of someone," says Vines. **Through Feb. 3** - "Roni Liberman: Working with the Grain". Liberman creates turned wood for practical use as well as whimsy. The artist states "I work with many different woods, both domestic and exotic. In addition to turning the wood, I have enjoyed embellishing and decorating pieces with crushed semi-precious stone, carving and coloring." **Feb. 6 - Mar. 5** - "The Focus... A Black and White Perspective". A reception will be held on Feb. 23, from 6-8pm. Black & white photographs depict the essential elements of an image: subject matter, emotion, patterns, shapes, light and shadow. There is no color to distract or amaze. The members of The Focus have gathered some of their favorite black and white photos to demonstrate elements that make this genre of photography timeless. **Feb. 6 - Mar. 5** - "Rusty Sieck: Chicken Bridge Pottery". A reception will be held on Feb. 23, from 6-8pm. This Pittsboro, NC, artist specializes in handmade ash-glazed stoneware and porcelain pottery. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Feb. 3 - Apr. 22** - "Trey Moore: Outside In". Moore attributes his influences from German Expressionism artists and their painterly qualities. His work varies from landscape to still life to figure, though always derived from close observation of his surroundings. Other influences come from Impressionism, Post-Impressionism, and Abstract Expressionism. Moore started drawing and painting early in life.

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