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Vol. 22, No. 2 February 2018

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Artwork is by Betsy Jones McDonald which is part of the exhibit, *Everchanging Tides*, on view at the Charleston Artist Guild Gallery in Charleston, SC, from February 1 - 28, 2018. See the article on page 6.



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Don't forget about our website: [www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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**Editor/Publisher/Calendars/Distribution**  
Thomas J. Starland

**Web Master/Advertising/Business Manager**  
Linda Parks Starland

**Super Blog Guru & Graphics**  
Zelda Ravenel


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**The deadline for the March 2018 issue is**  
February 24, 2018.

**To advertise call 843/693-1306 or e-mail at ([info@carolinaarts.com](mailto:info@carolinaarts.com)).**



An oil painting of Charleston, South Carolina, at sunset. The sky is a vibrant mix of orange, red, and purple. In the foreground, the dark silhouette of a building with a prominent steeple is visible. The steeple is illuminated from within, casting a warm glow. The background shows the city lights and the ocean under the colorful sky.

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# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## A Packed Gallery Listings

One of the benefits to my "house arrest" - they call it home bound care to have a nurse come three times a week to change my stomach wound bandage, is that I had lots of time to work on our Gallery listings. This is where I go through our listings to update info about exhibits being offered during the upcoming month. Because I can't go anywhere, I spent time roaming through websites to find info about exhibits. This was info where the people presenting the exhibits made no effort to send info to us so we could inform our readers as to what's on view in the Carolinas.

Some used to send us info, but then a staff change was made and the new person wasn't told to send us info about their exhibits. And, I usually won't have time to track these new people down and get them to send us info. It's a big problem with visual art organizations like guilds - they usually assign one person to do publicity for the group - for a year and then someone else will do it. In my experience, this is a process where you spend months training the new PR person how and when to send us info and before you know it the year is up and you start the process over again. Some don't have a clue as to how to deal with the media - they never have, and every once in a while you get someone who is good at it but none the less you'll lose them when the year is up. And, there seems to be no transition period where the in-coming person gets any training from the outgoing person.

And you wouldn't believe how many arts organizations and groups who have websites, present exhibits, but you'll never find any info posted about those exhibits. The frustrating thing is many of these same sites have info on past exhibits.

Many folks have now gone to posting info about exhibits on Facebook, but many of those posts are targeted toward getting people to

come to receptions and they also offer incomplete info. Many just post an unidentified photo of artwork without telling you who the artist is or why they are posting that image. It's all free and there are not any limits as to what you can post, but people act like they're paying by the word and saving money by using as few words as possible.

It's madness for people like me whose goal is to offer as much info about exhibits being offered during a certain month in the Carolinas.

So enjoy all the info about the exhibits taking place this month, but don't expect to see it this way next month - due to a short February and I'll only be including the info that is sent to us by deadline.

## Changes at the Charleston County Public Library

The Saul Alexander Gallery at the main branch of the Charleston County Public Library, in downtown Charleston, SC, will offer First Monday Gallery Night with the exhibits they are presenting. This will include light refreshments and snacks, but no alcohol. Maybe one day that will be the next step. The first one takes place on Feb. 5, from 6-7pm, for the exhibit *Imprints of Shadows*, featuring works by Shawn Allison on view from Feb. 1 - 28, 2018.

A lack of receptions has made the Library space less desirable to many artists who want an event to be able to invite people to - so this should help in getting more applications for exhibits from local artists.

The Saul Alexander Gallery will accept submissions Feb.-Sept. 2018. This is an opportunity for South Carolina artists and craftsmen to present their work to the public. A jury of local art professionals will meet to review all submissions, and those

*continued above on next column to the right*

accepted will be scheduled to exhibit for one month during 2019. For more information visit

(<https://www.ccpl.org/saul-alexander-gallery>).

Some people discount this space but I think it's one of the best non-commercial exhibit spaces in Charleston. No other space is open to the public for as many hours, free parking on site, and think of the folks who go and use the library - highly educated people who are still enjoying the learning process. That's the kind of folks I'd want seeing my art. And, now you can have receptions.

And there are many other libraries around the Carolinas that offer exhibit spaces.

## One Shining Moment at the SC Arts Commission



Carl R. Blair (1932-2018) died this January - he was my only decent connection with the SC Arts Commission and after he tried to get me an audience with them - they kicked him off the commission - sending a message around SC's visual art community - don't ever question us - you're lucky to get the handouts we give you. It's our way or the highway folks. So sad.

Blair was the only Arts Commission

board member who ever recognized my complaints about some Arts Commission policies. At the time, I listed ten things I'd change about the Arts Commission - Blair agreed with some of them and had arranged a meeting.

What was supposed to be a full discussion of that list - point by point - turned into a quick 10 minute face to face during the Spoleto Festival where then director Suzy Surkamer all of a sudden had to go to an important meeting - another important meeting.

Shortly after that Blair was replaced with someone who knew not to make waves. That's how all arts commission board members are chosen - see no evil, hear no evil and speak no evil.

Blair was also one of the founders and owners of Hampton III Gallery in Taylors, SC, a long time supporter of *Carolina Arts*, and one of the few commercial galleries in the Greenville area to present exhibitions of works by their stable of artists, some of the most talented in the region and SC. He was a long time professor of art at Bob Jones University in Greenville.

Carl Blair tried to make relations between the SC Arts Commission and the commercial visual art community better in SC and it cost him his position on the Commission's board. He was a good man, artist, instructor, gallery owner, and Arts Commission board member - he will be missed.

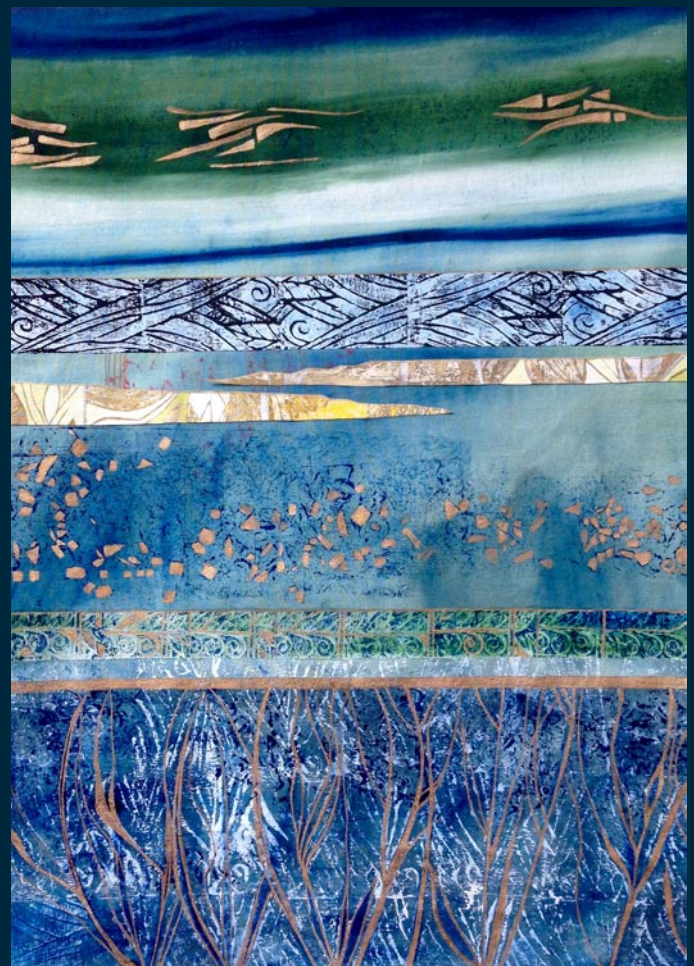
## Speaking of the Arts Commission

The SC Arts Commission is celebrating its 50th anniversary with some events and exhibitions, but you might not know it - unless you're a fan of the Arts Commission (someone who receives funding from them). They're not the best at publicity and usually the people they partner with are not either, with a few exceptions. You would think they would send info about these exhibits to the only visual arts publication serving South Carolina and North Carolina, but they haven't sent us one press release. Happy Anniversary!

# Nance Lee Sneddon *Wet Sand Patterns*



*Glitter Tide*



*Prussian Blue Waterway*

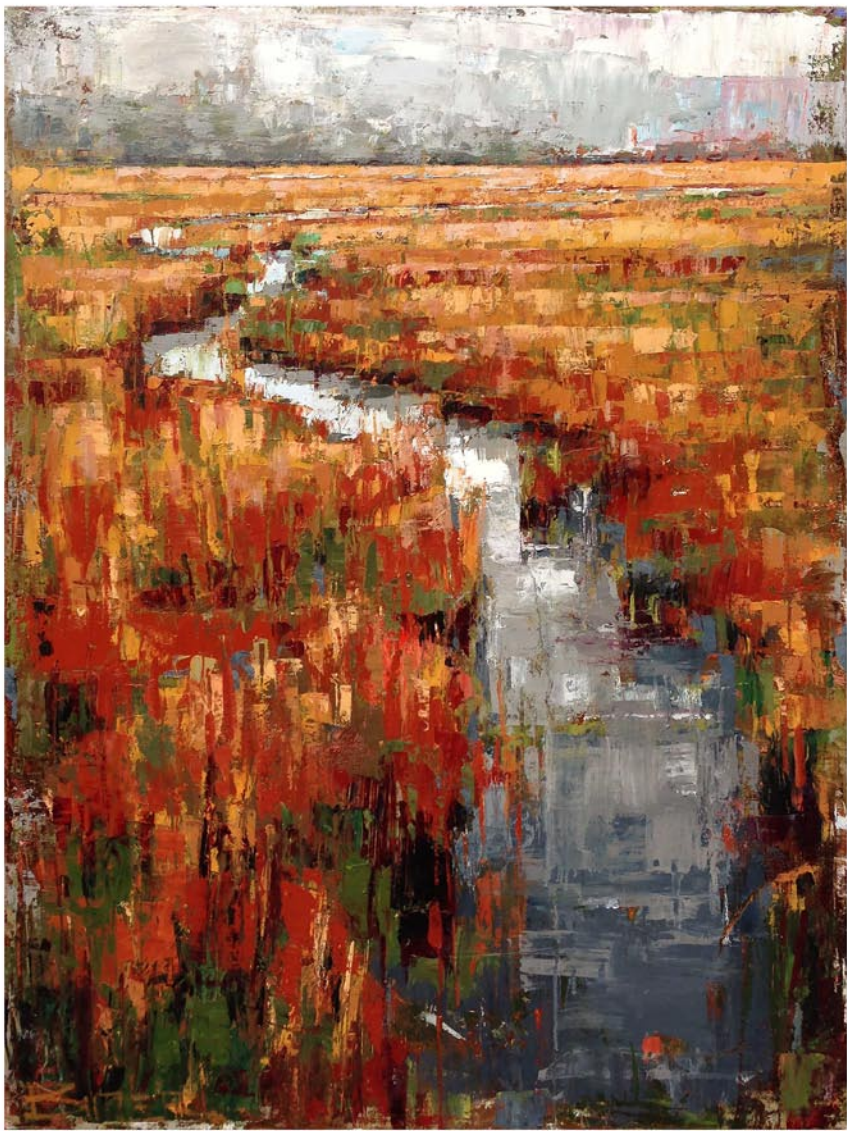
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## City of Charleston, SC, Offers Works by J Henry Fair

The City of Charleston Office of Cultural Affairs is presenting *On the Edge: From Combahee to Winyah*, at City Gallery, through Mar. 6, 2018. This intricate bird's eye view of the southern coastlines features the work of American photographer and South Carolina native, J Henry Fair. An artist's talk will be held on Mar. 4, 2018, at 2pm.

*On the Edge* highlights the current and future consequences of expansion on the South Carolina shoreline. Fair will create an aerial panorama of the entire coast that will wrap the walls of the City Gallery, punctuated by large format photographs of locations along the seaboard. Contrasting the unparalleled beauty and miles of undeveloped waterfront with explosion of development along the coast, Fair stimulates a dialog evaluating the risks of unsustainable living, showing the most impacted and hidden landscapes from an unexpected perspective.

Comprising less than 10% of land area, today coastal counties house 39% of our population, and are responsible for 45% of GDP, a concentration that is projected to increase. As population density increases, putting greater demand on infrastructure, projected storm-related damage to those systems will require more repair and replacement. Natural shoreline features such as beaches, sand dunes, marshes and mangroves act as buffers to weather systems, while man-made structures fare less well in storms and require expensive repair.

The history of Charleston is interwoven with personal narratives about the hurricanes which have savaged it over the years. Combined with ocean rise, the impact of these storms will go beyond catastrophic to devastating. Logically, preparedness construction and modification should begin now for coastal infrastructure. However, due to the great scope and expense of these projects, and the lack



Work by J Henry Fair

of political agreement on the nature and extent of climate change impacts, many of these adaptations will inevitably be too little and too late, ultimately resulting in the abandonment of low lying coasts.

*On the Edge* is an aerial photographic documentation of the coast of South Carolina. The idea is to create a "portrait" of the state's littoral areas. Though it is impractical to photograph every meter and every structure, it is certain the coast will change significantly over the coming decades, and knowing what exists now is the first step to planning the future.

In 2000, a red-eye flight from California sparked J Henry Fair's interest in aerial photography when he spotted an unsettling and captivating scene from his window: a sinuous river, with smoke stacks along its banks, pumping stacks of clouds into the sky. Hoping to recreate this view, he rented a Cessna from New Orleans and requested a flight over "Cancer Alley," an industry heavy area between the city and Baton Rouge. In the years since, Fair has continued to travel the country and beyond tracking oil production aluminum and more from the windows of airplanes hoping his art can bring change to the lifestyles of others and himself.

The New York photographer is best known for his *Industrial Scars* series, in

*continued above on next column to the right*

which he researches our world's most egregious environmental disasters and creates images that are both stunning and horrifying. Fair describes his photographic work as a catalyst. Fair recalled, "My pictures should make something happen, whether it's saving 100 acres of precious wildlands in the middle of suburbia, or illustrating for Steinway the making of their instruments, the photographs affect the world in a larger way."

Fair has been featured in the Columbia Museum of Art exhibit *Eyes on the Edge*. The series consists of inaccessible areas Fair wandered as a child, now crowded by houses with docks, large condominiums and muddled traffic. He has served as Artist-in-Residence at some of the nation's top educational institutions for art and environmental studies, including Dartmouth College, Colorado College,



Work by J Henry Fair

Vanderbilt University, and most recently Swarthmore College. Additionally, Fair maintains an active lecture schedule, in which he presents photographic symposia to audiences in the US and abroad.

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit ([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2018 issue and Mar. 24 for the April issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



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# Charleston Artist Guild in Charleston, SC, Features New Works by Betsy Jones McDonald

The Charleston Artist Guild in Charleston, SC, will present *Everchanging Tides*, featuring works by Betsy Jones McDonald, on view in the Guild Gallery, from Feb. 1 - 28, 2018. A reception will be held on Feb. 2, from 5-8pm.

McDonald's exhibit will include many large format oil paintings of our beautiful marshes, rivers and birds. The paintings capture the beauty and color of our surroundings from the artist's unique perspective. She started drawing and painting as a child and has continued her lifetime pursuit of painting ever since.

McDonald studied fine art at Columbus State University in the late 80's and worked in design and advertising in the early 90's, furthering her eye for great composition. The love for large-format painting in oils was discovered when she spent a summer painting murals for schools in Columbia, SC. The love for painting our local surroundings was instant.

McDonald paints using only the primary colors (red, yellow and blue), plus white and custom mixes all of the beautiful colors for her paintings. The emphasis



Work by Betsy Jones McDonald

is on both color and brushstroke. "I love the colors of the marsh and the way they change with the seasons, light and tides," she says. "Every time that you look at the marsh, you see something different and I am fascinated by that."

McDonald also teaches oil painting and color mixing through her workshops in Pawleys Island, SC.

Sales made at the gallery support the nonprofit Guild's community outreach work.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

# City of North Charleston, SC, Features Works by Members of Goose Creek Artists Guild

The City of North Charleston's Cultural Arts Department is pleased to announce that works by members of the Goose Creek Artists Guild will be on exhibit at the North Charleston City Gallery, situated in two corridors of the northwest corner of the Charleston Area Convention Center, from Feb. 1 - 26, 2018. A reception will be held on Feb. 1, from 5-7pm.

The Goose Creek Artists Guild, founded in 1982, will present its *35th Annual Judged Show* featuring two-dimensional works in a variety of subjects and media. Comprised of artists from Berkeley, Dorchester, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, drawing, and mixed media. Ribbons for Best of Show as well as first, second, and third place in multiple categories will be awarded by guest judge, Amelia Rose Smith.

Smith has painted professionally for over two decades. Over the years she has developed into a versatile painter, equally at home with watercolors, oils, and pastels. Similarly, her work covers subjects ranging from still life to portraits, from animals to landscapes. She has studied with numerous acclaimed artists such as Ovanes Berberian, Zoltan Zabo, Charles Movalli, Sondra Freckelton, Alex Powers, Joan Rothermel, Sherrie McGraw, and Rhett Thurman. Her award-winning work has been featured at such events as the Southeastern Wildlife Exposition and



Work by Jan Dalton

Piccolo Spoleto, as well as in a number of local and regional galleries.

The Goose Creek Artists Guild meets monthly for live demonstrations and business to further its purpose "to bring together a group of artists interested in self-improvement, public recognition, and the promotion of the arts in the community."

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston, SC. Parking and admission are free. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit the Arts & Culture section of the City's website at ([www.northcharleston.org](http://www.northcharleston.org)).

# Robert Lange Studios in Charleston, SC, Offers Contemporary Watercolor Exhibit

The Robert Lange Studios in Charleston, SC, is presenting *Latest Painting in a Watercolor Exhibit*, on view through Feb. 23, 2018. A reception will be held on Feb. 2, from 6-8pm.

The exhibit will celebrate the growing field of contemporary watercolor with a group show featuring 20 artists from around the globe.

These annual themed group shows at Robert Lange Studios have been developed to connect artists from the Charleston area with not only collectors but also other painters practicing in their field.

Included in the show are artists: Laurin McCracken, Dylan Scott Pierce, Alex-

andra Becker-Black, Joshua Flint, Kerry Brooks, Mario Robinson, E. B. Lewis, Nick Runge, Endre Penovac, Matthew Bird, Dean Mitchell, Laurin McCracken, Kevin Taylor, Oriol Angrill Jorda, Katie Green, Adam Lister, Ester Sarto, Michiyo Fukushima, Karl Märtens, Denny Bond, Melanie Norris, Reuben Negron to mention a few.

In addition, the esteemed artist and local favorite Mary Whyte will exhibit two of her watercolor pieces in the show.

For further information check our SC Commercial Gallery listings, call 843/805-8052 or e-mail to ([info@robert-langestudios.com](mailto:info@robert-langestudios.com)).



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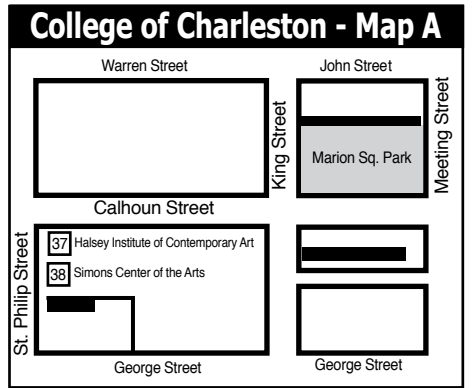
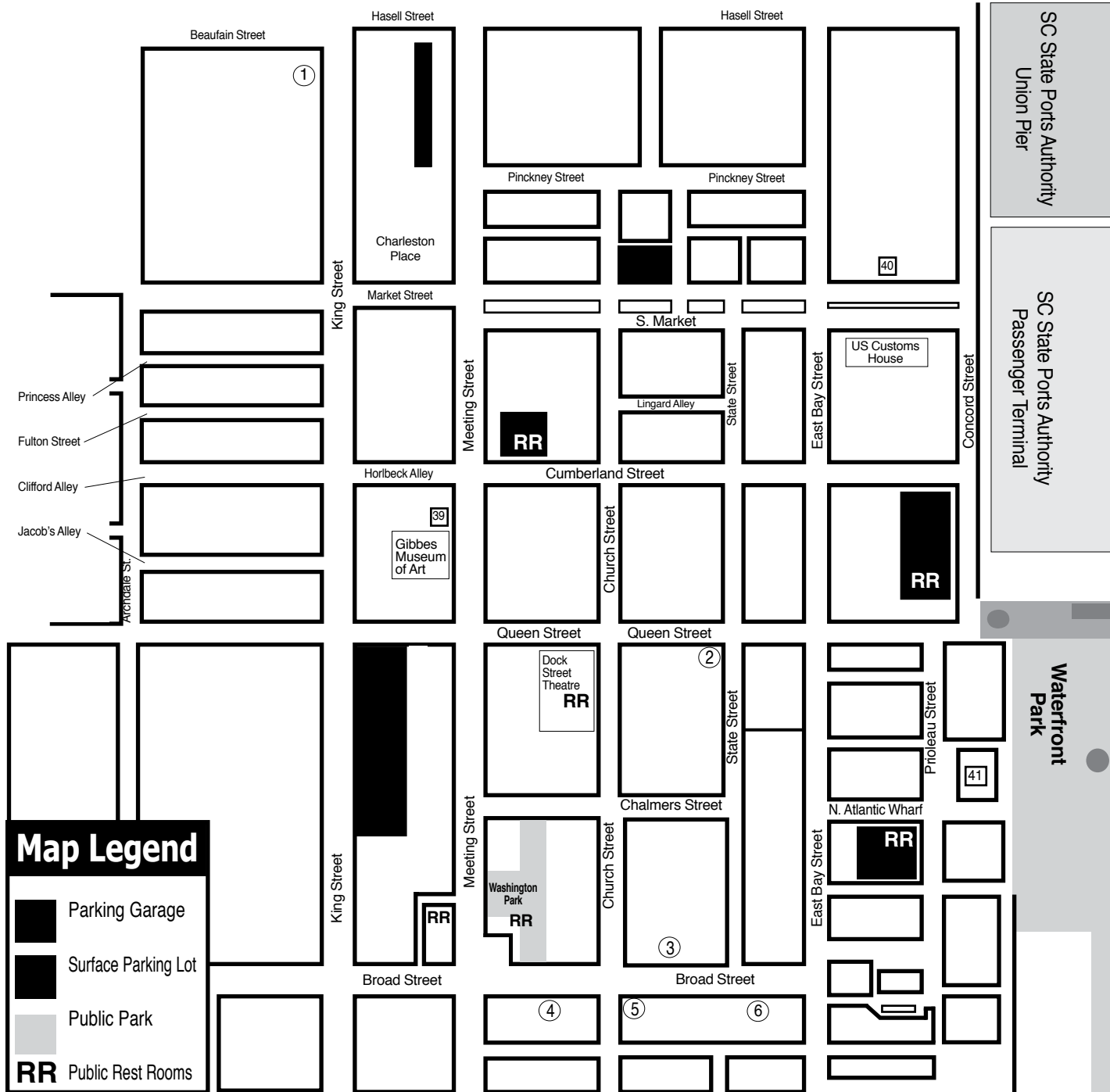
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# Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
  2. Anglin Smith Fine Art
  3. Ella Walton Richardson Fine Art
  4. Spencer Gallery
  5. Helena Fox Fine Art
  6. Corrigan Gallery

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
  38. Simons Center for the Arts
  39. Gibbes Museum of Art
  40. Art Institute of Charleston Gallery
  41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

**Attention!**

All Lowcountry Potters and Ceramic Artists, the Lowcountry Ceramic Artists group is in the process of organizing. [www.lowcountryceramicartists.com](http://www.lowcountryceramicartists.com)

If you are a ceramic artist who is interested in becoming a member of an organization that will work to educate the public about local ceramic artists, through organized exhibitions and sales events send us an e-mail.

You can also join the Facebook group Lowcountry Ceramic Artists at: <https://www.facebook.com/groups/376348516030403/>

Or join the Lowcountry Ceramic Artists Google group <https://groups.google.com/forum/#!forum/LowcountryCeramicArtists>

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# Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Donald Weber

Ella Walton Richardson Fine Art in Charleston, SC, will present *Donald Weber ~ Charleston*, on view from Feb. 2 - 28, 2018. A reception will be held on Feb. 2, from 5-8pm.

The new exhibition will feature 22 plein air oil paintings. Weber will also be giving an art demonstration in the gallery at 58 Broad Street from 1 until 4:30pm on Feb. 3.

Donald "Donny" Weber is an oil painter from Louisville, KY. His art education began during his classes for his architecture studies at the University of Kentucky. He earned his architecture degree, but continued his art on his own. He now balances being a fine artist and licensed architect. Weber says he's always had an interest in art, "I have always been fascinated with art and started drawing as a kid. I drew the stuff I was interested in... Fire engines, sailing ships, and even battle scenes from movies I had seen."

Weber says his mother bought him his first set of oil pastels when he was 12 years old. He loved the variety that different art mediums could offer him. He began painting and drawing, and after his mother noticed his talent she encouraged him to create more.



Work by Donald Weber

have both a home and a studio so that he always has access to his paints. It's easy to tell that he draws inspiration from the beautiful landscapes and colors from both home states. He says he doesn't have a favorite subject to paint, but that he loves capturing an expressive moment or focusing on light and color. His subjects have quite a variety, ranging from people to beautiful New Mexican architecture to detailed nature or rural farmhouses. Thought he says, "My terrible attention span keeps me hopping around!" he certainly creates enchanting colors and light in each of his paintings.

One of his favorite parts about painting is that it's so immersive for him. "It's the only thing I have ever done that allows me to totally lose track of time and surroundings...or floating as I call it," says Weber. He says that once he was painting in a field and out of nowhere he heard a snorting sound. He then realized he was so immersed in his work that he hadn't noticed the giant bull that clearly had not invited him to his pasture.

Weber also notes that he loved how painting makes people feel good. In fact, he loves that aspect so much that he and his brother helped open the Weber Gallery in Louisville. The Weber Gallery is a showcase for side-by-side art program run by the Council for Developmental Disabilities in Louisville. The Council runs a number of education and advocacy programs for individuals with various forms of disabilities. The side by side art program features artwork by both professional artist from all across the country and local persons with disabilities. Weber has a son with Down's syndrome which is why he holds the organization so close to his heart. Both he and his son have participated in art exhibits at the gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit ([www.ellarichardson.com](http://www.ellarichardson.com)).



Work by Donald Weber

"Mom was a big fan of a comedian named Red Skelton at the time. He was also an accomplished artist and painted wonderful clown portraits," says Weber. "My mother suggested I do one as well and I did. Not long after I had finished it, one of my mothers friends, while visiting noticed it and asked me if she could buy it! Of course I didn't know what to say. She offered to pay me \$15 for it and my mom said it would be OK. That hooked me for life I guess!"

Weber says his first sale came full circle, "Interestingly about 30 years later I got a call from an attorney who was settling the estate of the same woman and asked me if I was the Don Weber who had sold her the painting! She had willed it back to me. I have it hanging in my home today."

Weber and his wife split their time between Louisville and Santa Fe where they

# Helena Fox Fine Art in Charleston, SC, Offers Trunk Show to Benefit Hallie Hill Animal Sanctuary

Helena Fox Fine Art, LLC, in Charleston, SC, will present the Miller Mae Designs Trunk Show to benefit the Hallie Hill Animal Sanctuary, on Feb. 8, from 4-7pm and on Feb. 9, 2018, from 11am-4pm.

Miller Mae Designs and Helena Fox Fine Art will donate a portion of the proceeds towards Hallie Hill Animal Sanctuary and Edmunds Oast Exchange will be here pouring some bubbly for your enjoyment.

Miller Mae Designs from Raleigh, NC, specializes in 'Bohemian elegance through handcrafted Jewelry.'

Kim Walters, with the help of her daughter Barrett, design and make all of the jewelry themselves. They have been featured in *Vogue* and *Southern Living* as well as several style blogs. We are very

happy to have them return to Charleston for this special show.

"At Miller Mae Designs, we create unique designs out of the Earth's finest precious and semi precious stones to be enjoyed by the modern woman in various cultures around the world," said Walters. "Miller Mae Designs was built on the founding ideals of philanthropy and empowerment by creating designs using intricate beads and gems hand-molded by artisans across the world including Nepal, Tibet, Ethiopia, India, Morocco and Mali. With a focus on color, scale, and style, we love shocking you with jewelry that makes the extraordinary wearable everyday."

Hallie Hill Animal Sanctuary is the Lowcountry's preeminent shelter for

*continued on Page 9*

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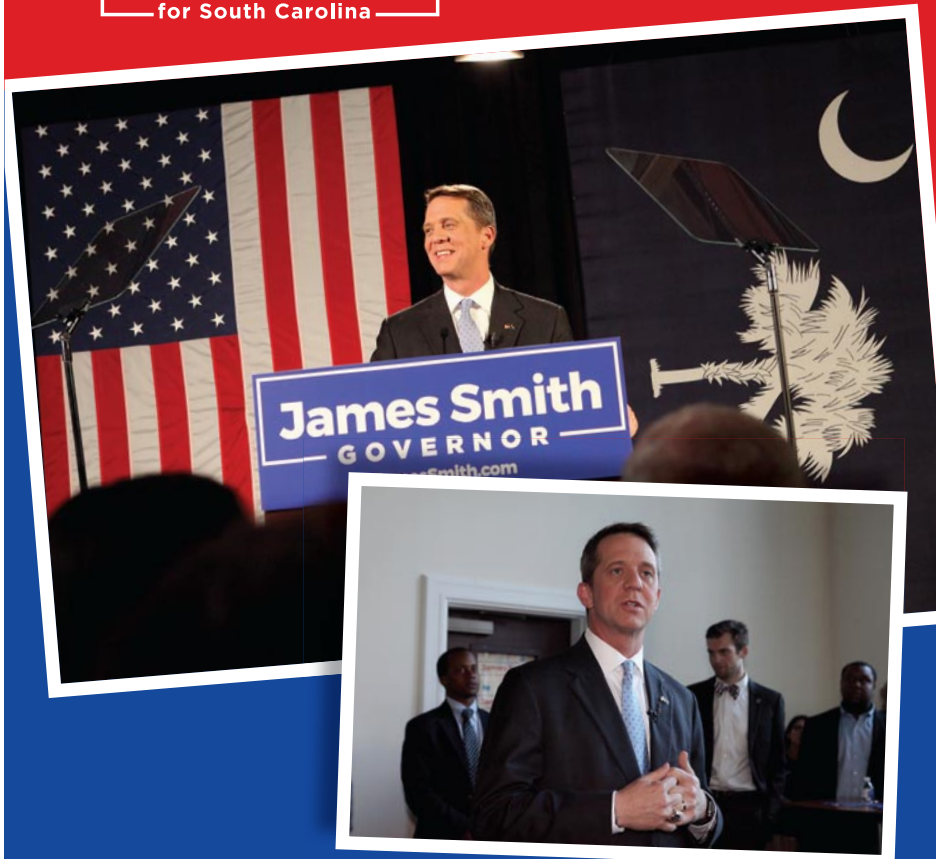
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# Helena Fox Fine Art - Charleston

continued from Page 8

abused, abandoned, and neglected companion animals - cats and dogs - which require shelter, food, medical care and love.

Hallie Hill Animal Sanctuary's dedication to provide a long-term, comfortable, loving home to its dog and cat residents serves as the foundation for Charleston County's designation as a NO-KILL community. A NO-KILL community designation dependent on the continuous operation of Hallie Hill Animal Sanctuary where companion animals are treated with

love, care and respect hence demonstrating that human actions speak louder than words.

Founded in 1998 by Helen McLeod Bradham on the site of her family's horse farm, Hallie Hill was born of her deep-rooted belief that "humans could and should do better by animal companions living among them."

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0073 or visit ([www.helenafoxfineart.com](http://www.helenafoxfineart.com)).

## Society of Bluffton Artists in Bluffton, SC, Features Works by Joan Wykis

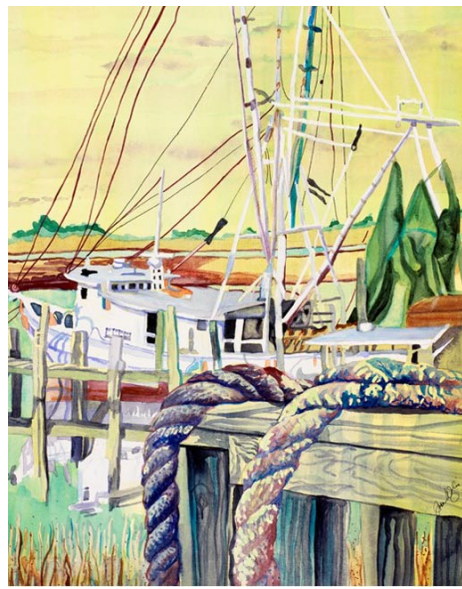
The Society of Bluffton Artists in Bluffton, SC, will present *Artistic Musings*, featuring mixed media works by Joan Wykis, on view from Feb. 5 through Mar. 4, 2018. A reception will be held on Feb. 11, from 3-5pm.

"Painting is playing a major passion in my life since my retirement," said Wykis. "What fun to pick up a brush and see different colored shapes bursting onto paper under my direction."

Wykis work includes a Batik style of painting that entails many an initial application of wax to areas remaining white, a layer of watercolor paint, more wax, more color and more wax to the entire paper that is then crumpled. Another layer of darker paint is applied that settles into the cracks made by the wax. The wax is removed with absorbent paint and heat.

Wykis began studying under talented artists Carol Ann Sherman, Janet Rogers, Mike Bailey and Myrna Wacknov in Palm Beach County, FL. Her work are regularly displayed at the SoBA gallery, Alexander's Restaurant on Hilton Head and Calhoun Street Gallery in Bluffton.

"My process and understanding of what works for me as an artist continues to evolve as I strive to learn as much as I can when I paint and instruct," said Wykis whose work includes striking portraits and



Work by Joan Wykis

landscapes of the surrounding Lowcountry area.

SoBA is the flourishing art hub in Bluffton's historic District at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

## Coastal Discovery Museum on Hilton Head Island, SC, Features Exhibition Focused on Pirates

The Coastal Discovery Museum on Hilton Head Island, SC, is presenting *Pirates, Privateers and Buccaneers of the Carolinas*, a travel exhibit of the South Carolina State Museum, on view through Feb. 26, 2018. The exhibit will make patrons avast (that's stop in pirate lingo) and gasp as the world of pirates comes alive at the Museum.

The story of Blackbeard, who blockaded Charleston Harbor in 1718 prior to his death in North Carolina can be found in this traveling exhibit, along with the stories of many other pirates.

The exhibit will appeal to those who have always been fascinated by these desperadoes of the seas. This exhibit will dispel a number of popular myths about pirates, such as that they made their victims walk the plank, and used phrases such as 'arrr,' and 'matey,' which are fictions of Hollywood.

This exhibit was developed by the South Carolina State Museum with research, collaboration and assistance from the North Carolina Museum of History, the Queen Anne's Revenge Project of the North Carolina Office of State Archaeol-



ogy, and the North Carolina Maritime Museum.

*Pirates, Privateers and Buccaneers of the Carolinas* is a part of a traveling exhibition tours the state through the South Carolina State Museum's Traveling Exhibitions Program. The Traveling Exhibitions Program gives galleries, museums, and art centers across South Carolina the opportunity to request the exhibit to tour their facilities. A special thank you to Meeting Dynamics, Inc. for pirate-themed props that are installed in the exhibition.

For further information check our SC Institutional Gallery listings or call Robin Swift at 843/689-6767, ext. 224

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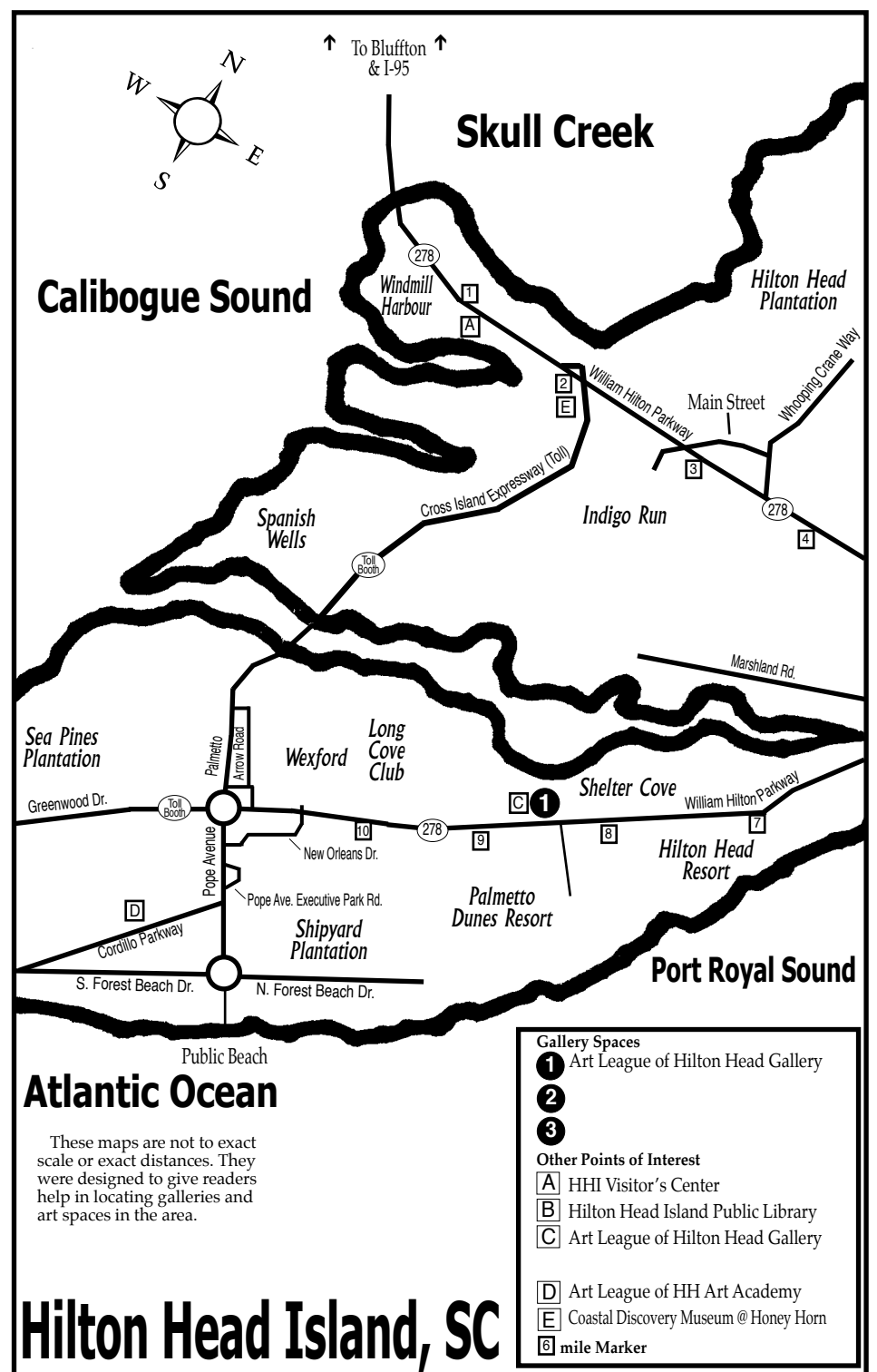
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- Gallery Spaces**
- 1 Art League of Hilton Head Gallery
  - 2
  - 3
- Other Points of Interest**
- A HHI Visitor's Center
  - B Hilton Head Island Public Library
  - C Art League of Hilton Head Gallery
  - D Art League of HH Art Academy
  - E Coastal Discovery Museum @ Honey Horn
  - 6 mile Marker

### Hilton Head Island, SC

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# Art League of Hilton Head on Hilton Head Island, SC, Offers Annual Gullah Art Show & Sale

The Art League of Hilton Head on Hilton Head Island, SC, will present *Arts Ob We People*, an annual art exhibition and sale featuring the largest juried presentation of Gullah Heritage Art in the World, on view at the Art League Gallery, inside the Arts Center of Coastal Carolina, from Feb. 2 - 25, 2018. A reception will be held on Feb. 2, from 6-8pm.

The annual exhibition and sale is one of the largest a display of original work by emerging and leading artists that represents the life of Gullah people on Hilton Head Island and the surrounding community. Artists will be onsite at various times throughout the exhibit, check for exact schedules at ([gullahcelebration.com](http://gullahcelebration.com)).

Private and group tours are available by request.

Over 44 years ago, Art League was the vision of the man whose name graces our gallery. Walter Greer thought Hilton Head Island was just the place for an artists' community. Those of us who call this island home are blessed to have not only the well-preserved and natural environment from which to draw inspiration, but also the support of several hundred artists and art lovers who make up Art League of Hilton Head today.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit ([www.artleaguehhi.org](http://www.artleaguehhi.org)).

# Lander University in Greenwood, SC, Offers Annual Juried Student Show

Anticipation is already running high among art students and professors to see who walks away with the big prize at Lander University's annual *Juried Student Exhibition*, on view in the Monsanto Art Gallery of the Josephine B. Abney Cultural Center, in Greenwood, SC, from Feb. 1 - 22, 2018. A reception and awards ceremony will be held on Feb. 1, from 5-7pm.

Categories include sculpture, ceramics, computer graphics, drawing, painting and printmaking, and photography.

More than 50 art students were chosen to enter this year's competition, and Jim Slagle, associate professor of art and Chair of Lander's Art Department, said everyone is eager to see the outcome.

"Each student was allowed to submit three works," Slagle said, "and there will be a 1st, 2nd and 3rd place prize in each category, plus honorable mentions and a best in show."

The exhibition juror will be Fleming Markel, manager of Greenville Technical College's Riverworks Gallery, who

exhibited her work *Pent Up Pink* at Lander in 2017.

In addition to promoting Upstate art and artists, Markel is the original founder of Ten Thousand Villages in Greenville, S.C. During its 10 years in business, Ten Thousand Villages offered unique gifts, jewelry, home décor, art, sculpture and textiles, all handcrafted by artisans in more than 30 countries worldwide.

"Fleming will pick all the winners in this year's juried exhibit, and she also judged which works made it in," said Jon Holloway, Monsanto Art Gallery director. "This year's show features approximately 70 art pieces out of more than 150 submitted by all arts students - from freshmen to seniors. This will be one of the largest exhibits the gallery has installed and is a testament to the exceptional artwork Lander students are creating."

For further information check our SC Institutional Gallery listings or call Jon Holloway at 864/388-8810.

# Main & Maxwell in Greenwood, SC, Offers Works by Preston B. Kemp, Jr.

Main & Maxwell in Greenwood, SC, will present works by jeweler Preston Kemp, on view from Feb. 1 - 28, 2018.

Kemp is an active and prolific silversmith. His work has a level of mastery that is not always seen in the work of today's craftsmen. Each piece is hand formed from individually crafted links of sterling silver and hand soldered as it is crafted into a beautiful wearable piece of art.



Work by Preston Kemp

was interested in selling his pieces and he pulled out some silver ones to show her. We definitely were interested."

With detailed twists, crimps, soldering and more, Kemp makes rings and links to combine and form chains. Kemp, a father to two grown children, learned his jewelry craft at the William Holland School of Lapidary Arts in Young Harris, Georgia. This was many years after beginning work in textile mills in 1938, as well as serving in the military during World War II and the Korean War. He served as an instrument flight instructor during World War II and did helicopter training and flights during the Korean War.

"My wife and I have always been interested in rocks and my wife and I signed up for a class at the William Holland school in 1989," Kemp said. "I took several classes and wound up teaching chain-making up there for several years. Instructors don't get paid. It's all voluntary, but you do get room and board." Kemp said he stopped teaching chain-making in 2008. "I live a good life," Kemp said.

In addition to wearable jewelry, Kemp said he is perhaps best known for his polished stone "TV pictures." They are tiny squares of natural jasper and other stones, wrapped in precious metal frames that resemble little televisions.

For further information check our SC Commercial Gallery listings, call the gallery at 864/223-6229 or visit ([www.mainandmaxwell.com](http://www.mainandmaxwell.com)).

Kemp has been featured in a number of publications in Greenwood. Recently he was interviewed for the *Index Journal* by St. Claire Donaghy. For metalsmith and jewelry maker Preston B. Kemp Sr., every piece he makes "is the very best" he can do. "If it doesn't look right, I redo it," Kemp, 96, said.

Born in Callison, SC, which, he said, is named after his great-grandfather, this nonagenarian has been making jewelry for nearly 30 years. "I retired from Greenwood Mills in 1986 and started making jewelry in 1989," Kemp said, noting his wife of 71 years, Connie, also designed pieces for a time.

"I got to where I couldn't walk as well as I used to and ramble around in the woods. So, I started chain-making. I did not want to sit and watch television," says Kemp, who goes on the say, "He usually creates at a table in his home, outside of Epworth and Ninety Six, SC."

If he sees a design idea he likes, Kemp said he's not afraid to put his own take on it. "I do come up with original ideas, too," he said. "I'm always trying something."

Working with sterling silver, 14-karat gold, copper, brass, stone and even fruit pits, Kemp creates pieces that are both intricate and delicate. Uptown gallery, retail and studio space, Main and Maxwell, carries Kemp's jewelry. There are earrings, necklaces, bracelets, rings and more.

"He walked into the store one Saturday when Laura Bachinski was working," Debbie Britt Tackett said. "He asked if she



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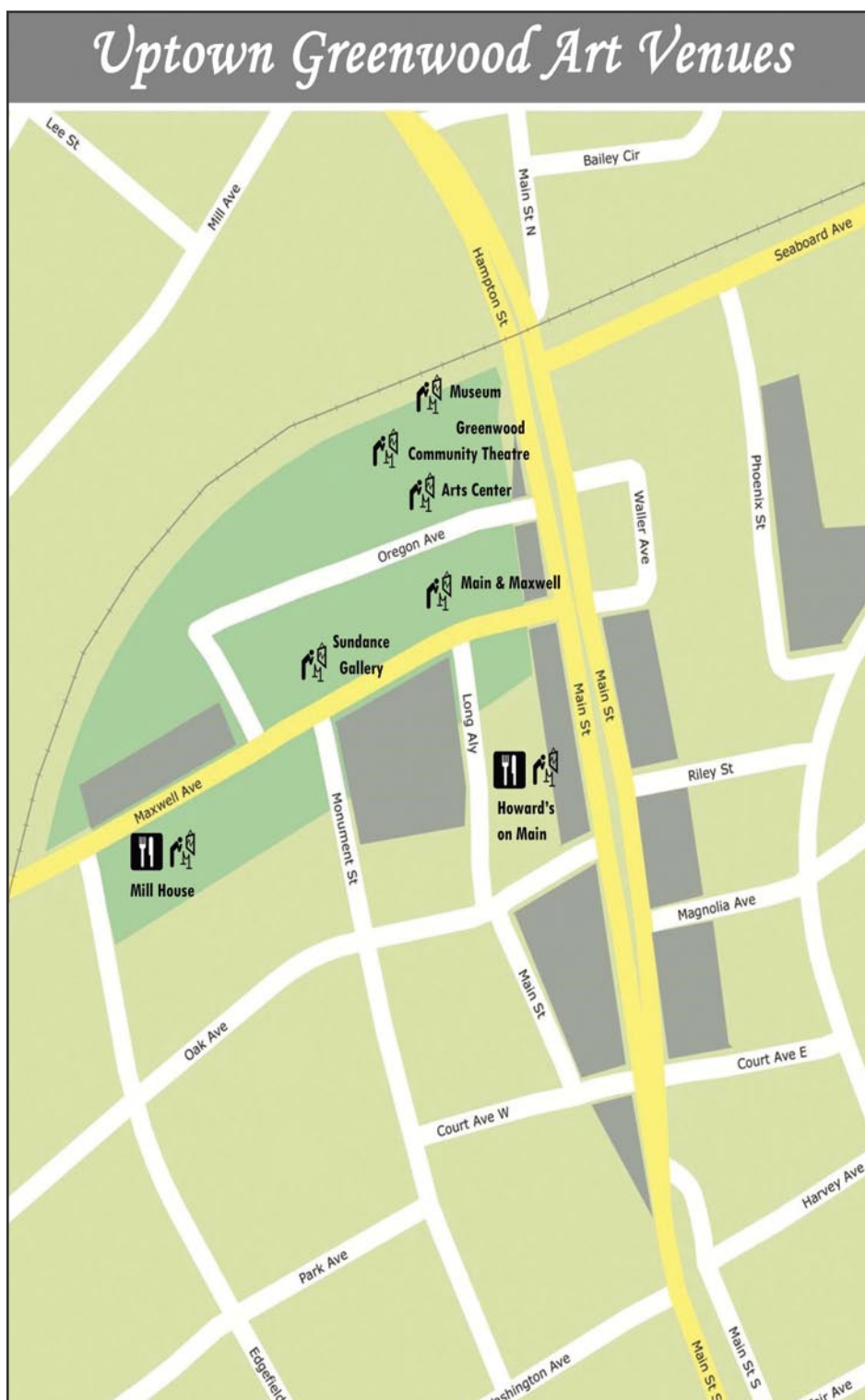
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Check out our events on the following page and online at [EmeraldTriangle.us](http://EmeraldTriangle.us)

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Fine Silverwork by Preston B. Kemp



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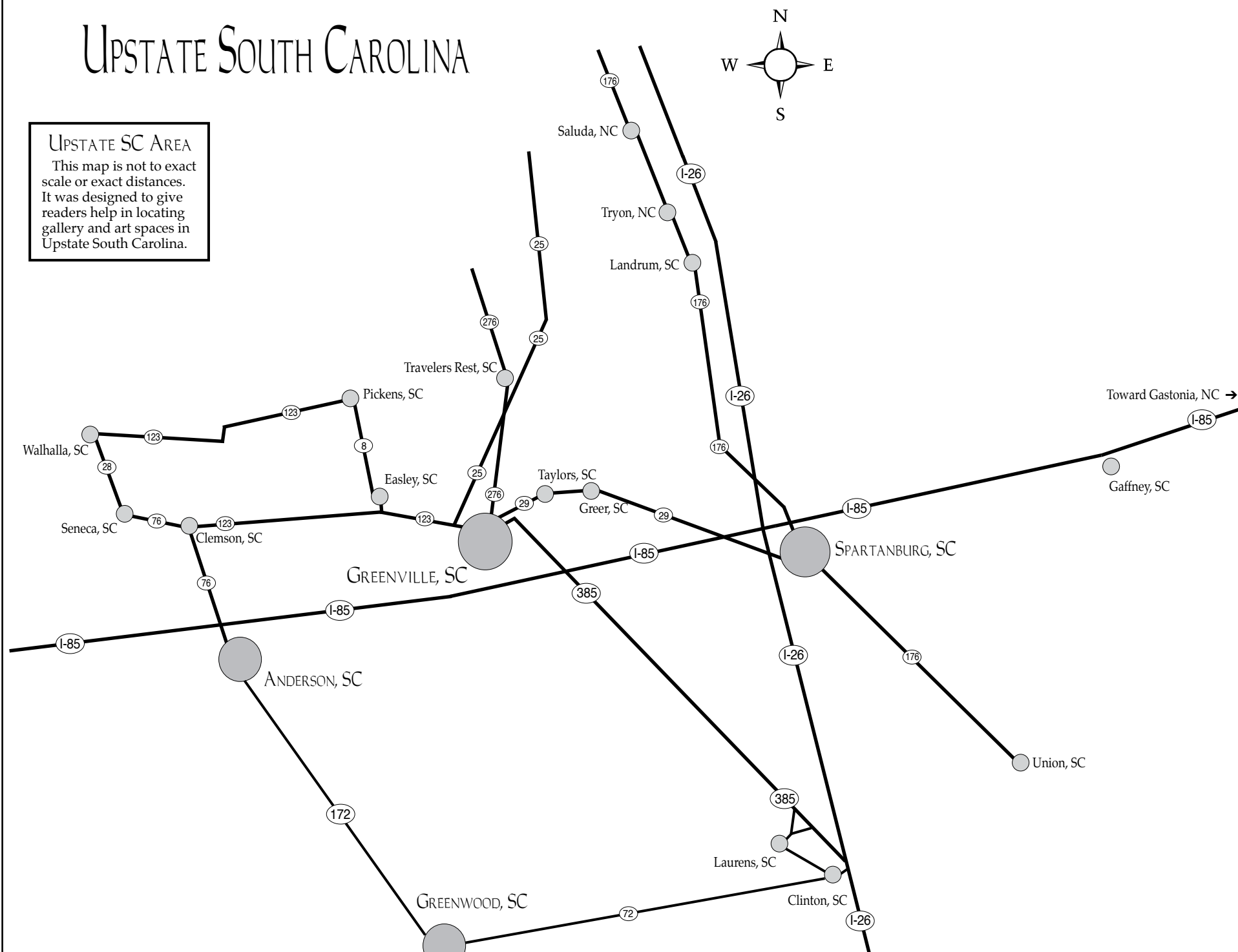
**mainandmaxwell.com**



# UPSTATE SOUTH CAROLINA

## UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



## Metropolitan Arts Council in Greenville, SC, Offers Exhibit of Works by Cancer Survivors

The Metropolitan Arts Council in Greenville, SC, is presenting *Direct Experience: cancer and art*, curated by Carole Knudson Tinsley, with assistance of Christina Laurel, featuring works by cancer survivors, on view in the MC Gallery, through Feb. 23, 2018.

The exhibition features male and female artists who are also cancer survivors creating in both two- and three-dimensions. Paper making, jewelry, acrylic, collage, mixed media, photography, wood-turning, and watercolor are among the media represented as the vehicles of artistic and emotional expression.

What does an artist do upon receiving a diagnosis of Cancer? Create. Create. Create. As a Greenville-based painter and cancer survivor, curator Carole Knudson Tinsley has assembled 14 South and North Carolina artists in order to showcase their creativity in the face of cancer. Tinsley anticipates that the MAC will be the first among many venues for *Direct Experience*.

The exhibition statement expands on Tinsley's original intention, "*Direct Experience: cancer and art* offers visceral visual evidence that in creating, these 14 Carolinians find an uplifting sense of peace. That in creating, these artists traverse through diagnosis, treatment, and healing with a positive attitude. That in expressing their feelings, their journey becomes a meaningful experience. While the mediums differ, they all share the direct experience of being a cancer patient.

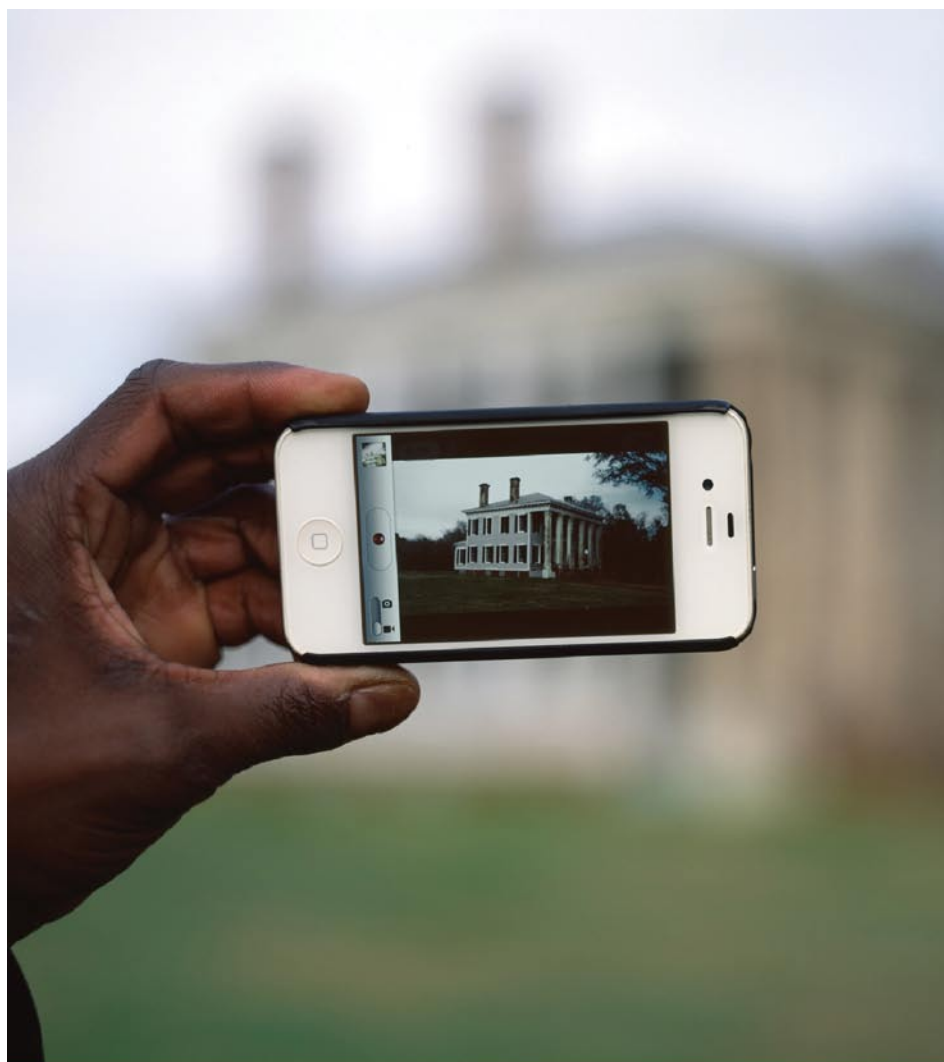


Work by Carol Knudson Tinsley

And then a cancer survivor."

Participating artists include: Joanne Anderson, Eleanor W. Daniels, Jamie Davis, Carol Funke, Elisa M. Golden, Susanne Floyd Gunter, Christina Laurel, Cheryl LeCroy, Monita Mahoney, Linda Williams McCune, Joanna Llew, Marilyn Murrell, Mike Stoner, and Carole Knudson Tinsley.

For more information on the exhibition, e-mail to ([caroletinsley@yahoo.com](mailto:caroletinsley@yahoo.com)). For more information on the Metropolitan Arts Council, e-mail to ([mac@greenvilleARTS.com](mailto:mac@greenvilleARTS.com)) or call 864/467-3132.



## LOOKING AT THE SOUTH DO GOOD FUND EXHIBIT

Lee Gallery

Feb. 14–Mar. 13  
M–TH, 9 a.m.–4:30 p.m.

Panel Discussion & Reception  
TH, Feb. 22, 5:30–7:30 p.m.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2018 issue and Mar. 24 for the April issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.  
And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



# West Main Artists Co-op in Spartanburg, SC, Offers Works by Newest Members

Eight of the newest members at Spartanburg's West Main Artists Co-op will showcase their work in the collective exhibit *Nouveau 8*, on view through Feb. 10, 2018.

The exhibiting members will be jewelry maker Ashley Gilreath, photographer Chuck Reback, visual artist Elizabeth Bagwell, photographer John Lever, potter Rachel Child, photographer Tom Lorimore, encaustic artist Barbie Workman, and multimedia producer Yusif, who is also known as Dennis Evans.

"We are kicking off the New Year with the rising stars of art in Upstate South Carolina," WMAC Chair Beth Regula said. "These are some of our newest members, and their work is representative of a newer generation that is growing on the foundation set by artists before them. The quality, talent, creativity, and professionalism are all evident in the work that they produce. Not only do we have artists creating art that you can hold in your hand, but we have performing artists who entertain and make you think. Much of this art has deeper meanings and social comment. 2018 will be a great year for them, for WMAC, and for the arts in the Upstate. Come see this body of work and see what the future will bring. This is the power of cooperation at work."

Ashley Gilreath is a graduate of the metal design program at East Carolina University in Greenville, NC, and has since been an artist-in-residence at Lillstreet Art Center in Chicago and Arrowmont School of Arts and Crafts in Tennessee. Her jewelry has been featured in several publications and permanent collections, including Lark Book's *500 Necklaces Series*, *American Craft Magazine*, the Racine Art Museum in Wisconsin, and The Enamel Arts Foundation in Los Angeles.

Gilreath's conceptual artwork explores relationships with family and with personal objects. Her observations and fascination with inheritance, ancestry, and the loss of memories strongly influence the designs of her jewelry and sculptures. Besides her studio practice, Gilreath finds happiness in gardening, karaoke, hiking, and collecting antique books. Her website is AshleyGilreath.com.

"Hanging on the walls and hidden in the corners of our homes are the photographs and works of those who came before us," Gilreath said. "These seemingly mundane and irrelevant objects are the indexical records of family and human history. Accumulating visually in layers and decaying with the passage of time, these remnants of our physical world provide tangible reference points for how we understand one another and ultimately ourselves. It is my belief that books, furniture, clothing, and even silverware can influence the dynamics and relationships between past and future generations."

Elizabeth Bagwell is a native of Spartanburg and a graduate of Presbyterian College in Clinton, SC, with a degree in history and art administration. She has been creating her entire life and pursuing her creative efforts professionally for several years now. She is a juried member of the Artists' Guild of Spartanburg and a member of the Guild of American Papercutters, the Society of Children's Book Writers & Illustrators, and Spartanburg Downtown Association. In winter 2017, she was a guest artist at the SC Governor's Conference on Tourism & Travel held in Spartanburg, where she cut pineapple silhouettes live.

Bagwell is inspired by artists such as Franz Kline, Robert Motherwell, Pablo Picasso, Henri Matisse, Perle Fine, and silhouette artist Carew Rice.

"I am fascinated by shapes, lines — thick vs. thin; light vs. dark — and creative use of negative space in my work," Bagwell said. "In particular, I love circles and bold, thick, super-dark lines that ooze energy and movement. I like to work with contrast — that push-and-pull of quiet



Work by Elizabeth Bagwell

vs. movement and energy in a piece, and you'll often see that I work frequently in black and white with subtle shades of tan, cream, and gray to soften the palette. Laying down that first instinctual mark or making the first cut of a silhouette brings excitement and fear at the same moment, but teaches me to slow down, enjoy the experience of creating, and to discover beauty in the small details — some planned, some unplanned. I work in several mediums and focus on freehand-cut silhouettes, abstract expressionist paintings, watercolor illustrations, and mixed media works."

Chuck Reback was born in New York City and raised in southeastern Massachusetts. After attending college in Philadelphia, he moved to Boston and began a career in banking and finance. In 1996 he and his wife Melissa moved to Spartanburg, where they have lived ever since. A few years later he earned a doctorate in economics from Clemson University and began a second career as a college professor. In late 2016, he retired from teaching in order to spend more time with family, traveling, and pursuing his life-long interest in photography. He joined WMAC in early 2017. In addition to photography, Chuck enjoys hiking, cooking, and serving as a cat bed.

"My photographic interests are eclectic and opportunistic," Reback said. "Inspired by the world around me, I photograph anything from an abstract of a single leaf to a scenic vista to an industrial landscape. Over the years, my style has evolved from a literal depiction of the subject to a more personal interpretation — encouraging the viewer to experience the moment as I did."

John Lever has been an avid photographer since the days of film photography. He has augmented key skills and aesthetics learned through Tulane University, Spartanburg Photographic Guild, and Carolina Nature Photographer's Association with extensive reading and experimentation. He expects to keep developing as a photographer forever.

"The inspiration for my photography comes from my desire to share my views of my travels and of the natural world," Lever said. "Whether this takes form as a snow-covered mountain, a tropical island or a bird in flight, the theme is the same: connect the viewer with my personal view of the world. During the past seven or eight years, a big part of my photography has been while sailing aboard S/V Georgia with my brother Paul and sister-in-law Chris. This has taken me to places I might not easily get to and affording me a unique platform to see these places."

"Another major influence on my photography has been travel to the iconic parks of the American West — Yosemite, Sequoia, Banff, etc.," adds Lever. "To a person who spent his formative years on flat ground, the mountains hold a special feeling for me. One final influence I will mention is birds and especially hummingbirds. So visually appealing and so hard to see: they are a natural challenge to photograph."

Rachel Child was raised in Kentucky. She comes from a long line of makers: cooks, woodworkers, designers, and paint-

*continued above on next column to the right*

ers. As her grandmother would say, her "art-line" runs deep. The first time she sat down at the potter's wheel, she knew she had found her path. She studied at Western Kentucky University, where she received her bachelor's degree in ceramics in 2014.

During her time at school, Child and her classmates built a wood-firing train kiln under their professor, renowned wood-firing artist Lindsay Oesterritter. With this exposure to gas, electric, and wood firing, Child does not feel tied to one style. She explores each opportunity as it presents itself. After graduating, she moved to St. Augustine, FL, where she set up her first home studio and began her small business, Heirloom Pottery & Co. Child now lives in Spartanburg with her four-year-old son.

"I aim to create contemporary heirlooms," Child said. "I believe that using something made by hand and choosing to make thoughtful decisions about the objects that we let into our lives links us to the past and adds meaning and depth to otherwise ordinary experiences. I hope to make pottery that passes the test of time, that can be held by the same family for generations. In this pursuit, I encourage people to feel a sense of connection with the things they fill their homes with. May that be a mug that is incorporated into a morning ritual, which allows us to slow down and be still, or a set of whiskey sipping tumblers used to toast an important moment in time. With my minimal forms and soft-toned glazes, I hope to evoke a sense of comfort. I picture my pots fitting seamlessly into our daily lives: the quiet, chaos, and everything in between. My pottery is meant to bring people together. Imperfections are celebrated."

Tom Lorimore has lived all over South Carolina. Educated at Wofford College, Duke University, and University of South Carolina, he spent his working life managing information technology for public libraries. In retirement he returned to photography, which was an early love. His first camera was bought with Bounty paper towel labels and \$1.95 for shipping.

"Aristotle wrote, 'The aim of art is to represent not the outward appearance of things but their inward significance,'" Lorimore quoted. "One method for disclosing the inward significance of things is described by the painter Mondrian: 'I wish to approach truth as closely as is possible, and therefore I abstract everything until I arrive at the fundamental quality of objects.' Take away dimensionality; take away color; choose a point of focus; impose your own perspective; and see things in a new way. A leaf becomes a triangle; grains of gray become flesh and bone; a concrete wall becomes a spiritual barrier between old and new. As Thoreau said, 'It's not what you look at that matters, it's what you see.'"

Barbie Workman is a recent transplant to South Carolina by way of Florida. She began her studio art training at the University of Central Oklahoma and finished at the University of West Florida. Intrigued with combining techniques of several different mediums led her to a mixed-medium focus. Using the pliability of encaustic medium allows for the fusion of all these different techniques into complex compositions. She quoted the famous



Works by Rachel Child

French impressionist Edgar Degas, "Art is not what you see, but what you make others see."

Workman added, "I find inspiration in the natural and spiritual world around us. I seek to take the viewer on a visual journey with the purpose of imparting a sense of beauty in all its expressions." Still in the beginning stages of building a professional art career, Workman said she is being molded much like the wax she uses into an established artist. She quoted American Congregationalist clergyman and social reformer Henry Ward Beecher, "Every artist dips his brush in his own soul, and paints his own nature into his pictures."

Sometime around the age of 7 or 8, slightly after the institution of the touch-tone telephone, Yusif began to draw because he had dreams of being a video game fan artist. He would draw and draw for days, hours on end, getting in trouble for it. In high school he would tell people that he dreamed of becoming a starving artist. This was the first time an experimental concept that he drew all over everything (like his school desks) ended up in an art show. His photographic exploration also went the same direction. Several of his sports shots ended up in the yearbook, attributed to someone else's name.

In college, Yusif gained an associate degree in fine art from Spartanburg Methodist College. His art teacher urged him to pursue art. Interestingly enough he did pursue graphic design but never got a degree. However he got a lot of life experience, thanks to drugs and alcohol, he said. However, he was reunited with his love for photography. He also picked up a few music production skills and connections along the way, before finally deciding on sobriety and film production. Now he works as a typical audio video producer, screenwriter, designer, and general artist. He doesn't do much outside of things directly related to video and photography, but is well capable of other things.

West Main Artists Co-op is a nonprofit and all-volunteer arts agency located at on West Main Street in Spartanburg. It has three galleries, two retail shops, and studio space for about 50 artists. It is a grassroots arts agency that welcomes everyone, and it has a philosophical slant toward "Art by the people, for the people."

For more information check our SC Institutional Gallery listings, call the Co-op at 864/804-6501 or visit (WestMainArtists.org).

## West Main Artists Co-op in Spartanburg, SC, Features Works by Carol Story

The West Main Artists Co-op in Spartanburg, SC, will present *The Role of Shadows*, featuring oil paintings by Carol Story, on view from Feb. 15 through Mar. 11, 2018. A reception will be held on Feb. 15, from 5-9pm.

The some-20 pieces in the exhibit will be mostly landscapes from locations around the world, and they will explore the influence of shadows in her compositions and imagery.

"I am exploring the role of darks and shadows in paintings because I seem to be drawn to scenes that have distinct shadow patterns," said Story, a retired school teacher. "When I translate these onto canvas, I find they serve various purposes: to contrast and set up the lighter colors, to create interest or drama, to direct the eye

through the painting, or to merely create a void for the viewer's imagination to take rein."

All of the paintings in this collection were created during the past two years, with most of them having been done during the past year. Although most of the paintings are landscapes in Upstate South Carolina, some are from international locations, such as Italy and New York. They will be available for purchase and will range in price \$150 to \$350.

"I would describe my work as realistic impressionist," the WMAC member said. "I am wired to capture a scene as realistically as possible, duplicating what is actual in shape, relationship, and color. However, my heart desires to paint more

*continued on Page 16*



**THE MAC GALLERY**

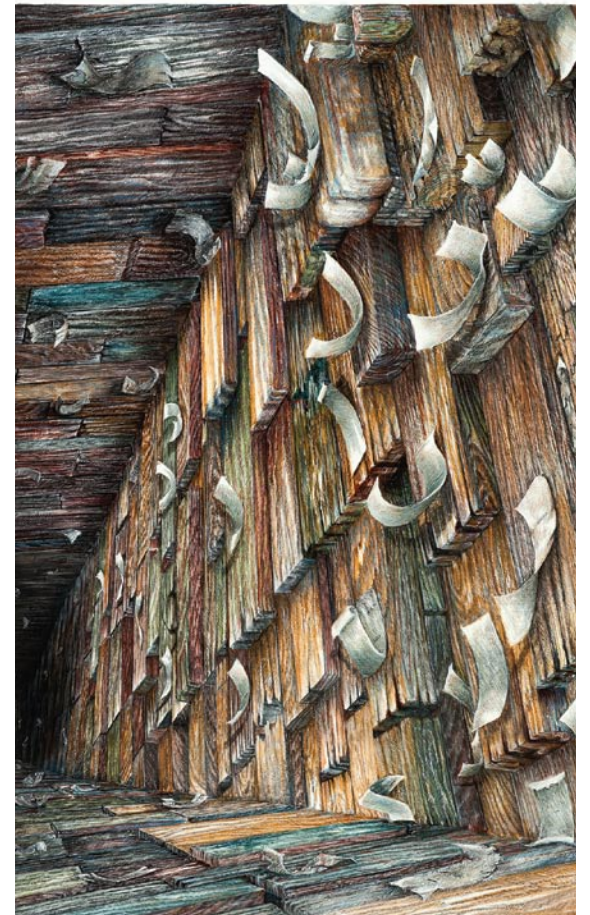
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PAINT**

**Glory Day Loflin  
Through Mar 3, 2018**

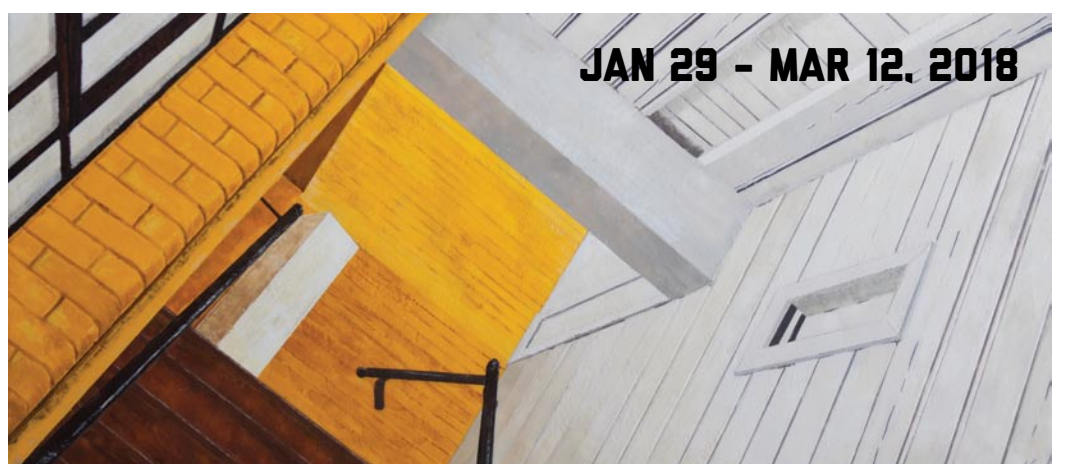
Through wet on wet oil painting, Glory Day Loflin explores the relationship between figurative language and its visual counterpart in her show Wet Paint. Proposing this conversation on the relationship between language and image aligns with her long term interest in signifiers of Southern culture.

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Danielle Fontaine's encaustic work considers the enduring question of what we elect to keep or preserve and the reasons why, and invites reflection on what, or whom, we discard along the way...





# West Main Artists Co-op

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loosely, so that the impression leaves more for the viewer's input. This is always the tension when I paint."

Professionally, Story taught elementary and junior high school. She began painting as a hobby about 11 years ago and has taken art instruction locally from Claire Miller Hopkins and Jim Carson. She has lived in Spartanburg for about 35 years. She has been a WMAC member for the past two years. Membership to WMAC is a juried process.

"Joining the Co-op and being able to display my work was a bucket list item for me, an irregular painter," the Georgia native said. "Being in this group with constant exposure to so many types and techniques of art is very tempting. However, as I come to this hobby late in life — I first picked up a brush when I was 60 — I want to improve my drawing and continue to study under painters whose style is similar. I have much left to learn," said Story.

"I am inspired by the beauty of nature, especially the play of light and shadow," she continued. "I am intrigued and challenged to duplicate color and to combine them in a pleasing representation of the real. That's why a large portion of my paintings are of landscapes."

West Main Artists Co-op is a nonprofit and all-volunteer arts agency located at on



Work by Carol Story

West Main Street in Spartanburg. It has three galleries, two retail shops, and studio space for about 50 artists. It is a grassroots arts agency that welcomes everyone, and it has a philosophical slant toward "Art by the people, for the people."

For more information check our SC Institutional Gallery listings, call the Co-op at 864/804-6501 or visit ([WestMainArtists.org](#)).

## West Main Artists Co-op in Spartanburg, SC, Features Works by Mary E. Carlisle

The West Main Artists Co-op in Spartanburg, SC, will present *Reminiscent Objects*, a collection of found and handmade cotton mill artifacts by Mary E. Carlisle, an Assistant Professor of Ceramics at Converse College, on view from Feb. 15 through Mar. 10, 2018. A reception will be held on Feb. 15, from 5:30-8:30pm.

The exhibit is insightful into the industrial era of the cotton mill and the impact it made on cultures around the world.

"Several years ago, I began collecting a group of objects from the textile industry. These materials included a large number of bobbins, spindles and shuttles of various types. As my collection grew, I began to see the marks and patterns of the individual craftsmen who created these tools as well as those who used them," Carlisle said.

"I was drawn to the patina of age from the touch of the worker's hand and the thread that was repeatedly wound and unwound around them," adds Carlisle. "As I began responding to these forms, I was also experimenting with alternative processes for working with clay. For example, turning clay on a wood lathe. Or soaking cotton yarn in slip and allowing the cotton to burn out, leaving only the shell of the form replicated in clay. I later began combining my clay objects, which looked industrial, with the collected objects from the textile industry. This exhibition is both a continuation of and expansion on the work created for my MFA thesis series 'Work = Worship,' which combined the use of found objects from textile mills with elements made in clay such as thread and gears. Some objects are exact replications and others my own interpretations."

Carlisle is a native of Greenville, SC, and holds a bachelor's degree in studio art from Converse College, a master's degree in studio art from Lesley University in Cambridge, MA, and another master's degree in arts administration from Drexel University in Philadelphia. Her studio work has been in ceramics. She has exhibited extensively since 1999, when she took first place in open media at the Spartanburg Sidewalk Art Show.

Exhibiting experience include Converse College; Milliken Gallery; The Fine Arts Center of Greenville County; City Hall in Columbia, SC; ArtFields in Lake City, SC; Cambridge; Boston; and Asheville, NC. In addition to her teaching at



Work by Mary E. Carlisle

Converse College, she has been an adjunct instructor arts management and course instructor at Columbia College. She currently lives in Greenville.

"I have driven past abandoned textile mills on a daily basis for much of my life and heard stories passed down from family who worked in the mills. I think so many of us who live in textile towns drive by these spaces, and now even live and work in them as they are repurposed, but are removed from the original function," Carlisle said. "Industrial objects once served a very specific function, yet now they are devoid of utility, just as the spindles I use in my work are empty of the thread they used to carry. I have placed these objects in relation to one another to provoke the viewer to think about tensions between material, process, meanings, context, history, and method. I also want viewers to see these objects not only as relics of industry but as objects that were handcrafted. They were just as functional to industry as utilitarian ceramic object would be in the household."

"Over the years, Carlisle has collected hundreds of textile objects, such as spindles, shuttles, and bobbins, some given to by friends, other purchased at antique stores in the Carolinas or online. "While the configuration of my work installed in a space often echoes the machines of industry, the composition also creates a contemplative space, as the handmade softens the industrial," she explained. "Relics, and imagined, are gathered and displayed. I seek to evoke a sense of ritual — a ritual that comes from work. The ritual comes partly from my own serial act of making, which is similar to the repetitive acts of the mill hand who tended their posts as rhythmically as one would say the rosary. One could get lost in their work — in this repetitive act that required concentration

continued above on next column to the right

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without distraction.

"I hope that viewers will see something familiar in a new way. During the reception for my MFA thesis I was approached by a woman from India who had no connection to the university but came inside saying she had seen my work through the window facing Massachusetts Avenue. She, too, grew up in a former textile town and worked in mill. The objects reminded her of home. Exhibiting some of these works in New England also brought similar stories from natives of that area. During such a divisive time in our country, it is nice to realize that what constitutes 'home' — whether our own experience, the architecture we drive by daily, or the stories and objects passed down to us have some commonality regardless of where we are."

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Work by Mary E. Carlisle

the people, for the people."

For more information check our SC Institutional Gallery listings, call the Co-op at 864/804-6501 or visit ([WestMainArtists.org](#)).

## West Main Artists Co-op in Spartanburg, SC, Features Works by Claire Louka

The West Main Artists Co-op in Spartanburg, SC, will present *As It Lingers*, showing a collection of paintings that explore life's transient moments by Claire Louka, on view from Feb. 5 - 28, 2018. A reception will be held on Feb. 15, from 5-9pm.

Louka is an art teacher in Spartanburg's public school system. Much of her work is characterized by stylized and vivid people in settings that cause curious contemplation. "Some would describe me as an expressionist, some illustrative: I would call myself a narrative expressionist," she said. "I am an expressionist with illustrative line work, my figures are very distinctly mine and somewhat caricature-like. There is a lot of energy and movement in my use of color and brushwork, and my figures often depict expressions

of contemplation. They are observers and thinkers. I don't take myself too seriously though, I often include humorous elements in my work to lighten the mood of those deep thoughts."

Louka's two-dimensional works are primarily produced with acrylics, but she also uses mixed media, such as inks, graphite, pastels, and charcoal. In describing this exhibit, she said: "(My) expressive, narrative paintings focus on transient moments connected to the human condition. Even in the absence of human figures, a human presence is implied and emotion evoked. The exaggerated gestures and earnest expressions of the figures draw curiosity toward what must be on their mind. I communicate the lingering sentiments of these characters

continued on Page 17



# West Main Artists Co-op - Louka

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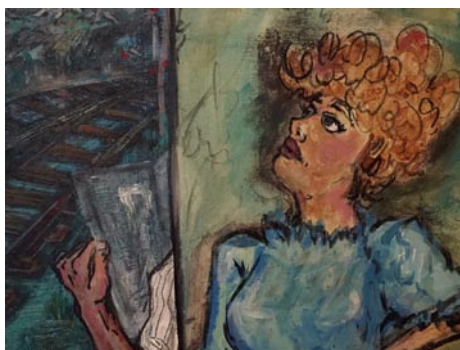
by immersing them in familiar scenes embedded with descriptive imagery. In the work selected for the current exhibit the characters occupy an altered reality scattered with expressive elements that set the scene for the questions and thoughts that come after the moment has passed. I invite viewers to ponder the relationships of the imagery to the body language of the figures when making their own presumptions of the various narratives that could be told.”

Louka is a native of Spartanburg, who now lives on the east side of town. She holds a bachelor’s degree in fine art from Clemson University and a master’s degree in art education from Lander University. She is National Board Certified in Early and Middle Childhood Art. She has taught at the Cleveland Academy of Leadership and is currently teaching at Jesse Boyd Elementary. Also, she is an adjunct art history instructor at Spartanburg Community College.

The work in this exhibit will range in size from 8 by 10 inches to 48 by 42 inches. It will be priced from \$75 to \$750. The majority of the paintings were created during the past few months, however, a few were created as long ago as three years, inspiring the latest work.

“Each painting carries its own stories,” she said. “There is no one correct interpretation. My work is created very intuitively and subconsciously. I let each element lead me to the next, and when the work is complete the message is very clear to me what my mind was solving. I expect this to be true and unique to each viewer as well. I want them to ponder and use their intuition, to pull meaning uniquely significant to them – go deep to connect with their emotions that we sometimes feel the need to keep to ourselves, because the human condition will always influence our state of mind. Once life’s emotional queries are expressed and out in the open we are often able to move on.

“The overarching theme of the exhibit



Work by Claire Louka

*As it Lingers*, expresses the message of lingering thoughts, feelings, emotions, and questions, whether it be seconds or years after a fleeting moment passes us by,” adds Louka. “I have included many images of birds in my current work, presenting the idea of migration and moving on, forward. However, not all birds migrate. Also, these birds have held significant cultural symbolism over the course of our human history and I am completely aware of each bird’s symbolism when including them in my work. I also use other animal symbolism as well as color and various other imagery.”

Her advice to people who see her exhibit is, “Only wonder what I was thinking for fun. It’s what you take from it that really matters. And these are always my intentions. It will be much like a room filled with people, they can expect to see a range of expressions, stories, energy and emotion but all relatable to one and other.”

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## Furman University in Greenville, SC, Offers Works by Sara Pedigo

Drawings and paintings by Flagler College Associate Professor Sara Pedigo will be on display Feb. 23 through Mar. 23, 2018, in the Thompson Gallery on the Furman University campus. The artist will present a talk during a reception in the gallery on Feb. 23, from 6-7:30pm.

The exhibition, *Apperceptions*, is free and open to the public and is sponsored by the Furman Department of Art.

In a statement, Pedigo says, “There is no life without light. I am enthralled and preoccupied by light’s incredible power to transform my perception of objects, spaces, and the human body. Visual reality is in constant flux, forms shift as they become obscured or revealed. Light is fleeting. Life is fleeting. Shadows move across the living room, white curtains become a dance of pale blue and evening’s orange light; my own skin dissolves or emerges from a blue wall. The inherent beauty I see in these small interactions drives my artistic practice. In the form of mark, value and color, I record the beauty and complexity inherent in my mundane surroundings, giving testament to my conscious effort to be present in this world.”

Pedigo grew up in the American South. She received her MFA in painting from the University of Massachusetts, Amherst, in 2007. She serves as chair of the art department at Flagler College (Saint Augustine, FL), her undergraduate alma



Work by Sara Pedigo

mater.

Pedigo has exhibited nationally, with solo exhibitions at The Cultural Center at Ponte Vedra Beach in Jacksonville, FL, Wynn Bone Gallery in Annapolis, MD, and Barton College, Wilson, NC. Group exhibitions include the Cue Foundation, First Street Gallery, and Blue Mountain Gallery in New York City, Manifest Gallery in Cincinnati, and the Naples Art Museum in Naples, FL.

In 2006, she was included in the Outwin Boochever Portrait Competition at the Smithsonian National Portrait Gallery in Washington, DC, and received a Joan Mitchell Foundation MFA Grant.

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at 864/294-2995.

## Vista Studios in Columbia, SC, Transitions Into Stormwater Studios

Stormwater Studios is Columbia, SC’s latest evidence the Capitol City is commitment to visual arts as a valued factor in residents’ quality of life. The complex of artists’ working studios is located only

blocks away from Vista Studios which served a similar purpose for more than two decades.

Moving this month into the new com-  
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# Vista Studios to Stormwater Studios

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Artist's rendering of new Stormwater Studios

plex, just off Huger Street in close proximity to One Eared Cow Glass and Lewis + Clark studio, are ten artists widely regarded for their work in a myriad of mediums. To make this move, they have packed up stone and clay, easels, paints and other supplies, paintings completed last week and years ago.

They leave behind a strong sentiment of appreciation for architects Richard Molten and Dick Lamar who allowed them to stay at 808 Lady Street all these years - at rental rates that conveyed an allegiance to the arts.

Vista Studio artists who will become Stormwater Studio artists are: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian.

Vista Studios President Kirkland Smith said, "Vista Studios has served a number of artists during the 27 years it has been opened. Although an important part of The Vista, which recently received the distinction of being designated an "Arts District", Vista Studios has not been spared gentrification and, as usually happens when an area is revitalized, the artists have been pushed out for businesses that can afford the higher rent."

Smith added, "One thing that is special about Stormwater Studios is they have been built for the future of the arts in Columbia. Zoned for art, the idea is to create a permanent studio space for artists. Having the City (of Columbia) contribute to the project shows its support for keeping the visual arts a vital part of the Vista." Shepherding the lengthy project through local bureaucracy: easements, building codes, as well as design and construction has been visionary Fred Delk, executive director of Columbia Development Corporation (CDC.) Since 1983 CDC has been the public-private partnership entity undergirding commercial and residential development projects, especially in what is known as Columbia City Center.

A signal example of CDC projects has been the redevelopment of the Congaree Vista, once a dreary, overlooked warehouse and railroad district, now a thriving arts and entertainment mecca.

Arts catalyzed that first renaissance that ushered in The Vista; now arts are catalyzing a timely turn-of-the-corner, onto Huger Street, giving The Vista a new corridor for growth.

The plot of urban property on which Stormwater Studios has emerged was predestined for art. During Kirk Finley's tenure as Columbia Mayor, the property - close to a section of the Congaree River - had been earmarked for development by Columbia Museum of Art (CMA). When premium space at the corner of Hampton and Main streets became available, CMA chose it, and the plot at the end of Pendleton Street, off Huger Street, sat waiting

for decision makers to see its worth for other art purposes.

Visionary Delk saw it all along. The urban plot's potential never left his thoughts. His vision was another catalyst, but Delk emphatically said, "The CDC board decides which projects will be taken on; I could do nothing without them."

A natural aesthetic that rarifies this location is Kinsler Creek, running just behind the studios. The creek, that inspired the nickname Stormwater - which has stuck and become de facto - feeds into the Congaree River just beyond a thick hedge-row. Within easy view of The Capital, the property - interspersed by concrete trails - make this spot an urban oasis.

In the lengthy process, alterations were made, as happens in most construction undertakings. Cost savings were paramount, but how the space would be used was equally important. Now artists whose studios face the future courtyard will have roll-up doors, facilitating their maneuvering of art materials (think: stone and clay headed into sculpture studios.) Open spaces will enable them to showcase their work off more advantageously, to patrons as well as students. Exhibition space and lighting will make Stormwater Studios a coveted space in which to show art.

Delk explained the artists will have "virtually the same amount of work and exhibit space they have had for a quarter century at 808 Lady Street, although it will be configured differently. The entrance doubles as central gallery " Clark Ellefson designed the kitchen/hospitality area.

Occupants of the eleventh studio is not yet known, but it will become workspace for an MFA-candidate from the University of South Carolina School of Visual Art and Design working in sculpture.

"Forging this relationship is new ground for Columbia," Delk said. "USC has not had an off-campus site, so having a graduate student in there will afford the Art department visibility within the broader community."

A University presence also realizes the teaching aspects philosophically inherent in the project. A key point of studios occupied by working artists is to allow others to see creativity taking on life.

Stormwater Studios gets checked off the 2018 calendar; near the end of 2017, the City of Columbia moved the Columbia Arts Center to Taylor Street, adjacent to OneColumbia, and supports - in a variety of ways - many other arts projects.

Stormwater Studios will begin participating in First Thursdays as soon as artists are settled, and will welcome guests to Open Studios and Artista Vista, both events scheduled for April.

For further info contact Fred Delk, executive director of Columbia Development Corporation by calling 803/988-8040.

## City Art Gallery in Columbia, SC, Features Works by Tariq Mix

City Art Gallery in Columbia, SC, is pleased to celebrate Black History Month with the work of Tariq Mix and his new show entitled *BOLD & BEAUTIFUL* featured in the main gallery from Feb. 15 through Mar. 31, 2018. A reception will be held on Feb. 15, from 6-9pm.

City Art Gallery recognizes the variety of the artist imagery as similar to past work but reaching into the future with diversity. "I always create to inspire the

*continued above on next column to the right*



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world, in the most powerful and positive manner. I aim to give you life, perseverance, power, and strength to move through life's obstacles, with a strong sense of beauty and boldness. Be bold and be beautiful," says Mix.

Mix received his undergraduate degree from Howard University in Washington DC. The strong African American studies program at Howard had a large impact on his painting. He found himself immersed in the culture and history of movements like the Harlem Renaissance and jazz figures such as Miles Davis and John Coltrane. They motivated Mix to create imagery evoking the smooth, laid back rhythm of jazz.



Work by Tariq Mix

Most of Mix's work prior to arriving in South Carolina was set in a jazz club scene, with the majority of the work focused on musicians. Recently, however, he adjusted the angle of the work to



Work by Tariq Mix

focus more on club-goers: diners, dancers, romancers. This does not mean that he forgoes the music aspect of his work. The essence of jazz is still there, in the contouring lines of the figures and the movement evoked by them. "My work dances with emotion across the canvas," Mix said, "I create with bold colors, strong design and composition and lively characters."

City Art Gallery is located on Lincoln Street in the historic Congaree Vista area in Columbia, South Carolina.

For further information check our SC Commercial Gallery listing, contact Wendy Wells, City Art Gallery, at 803/252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)).

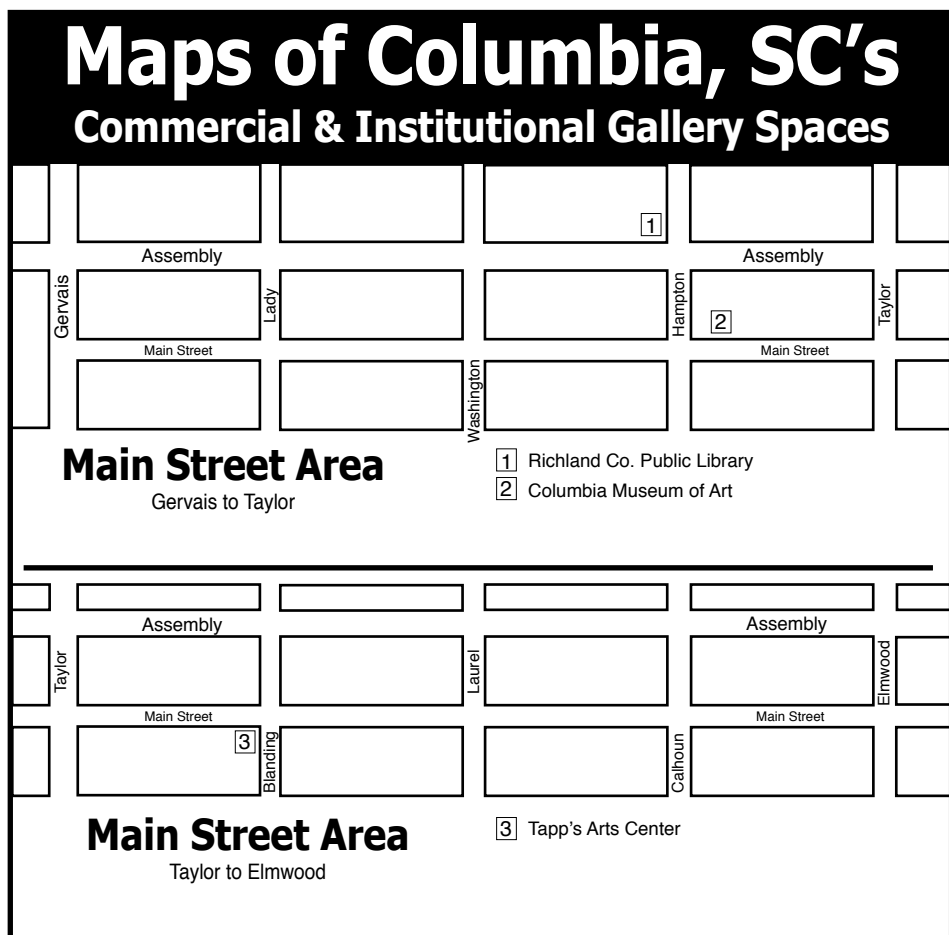
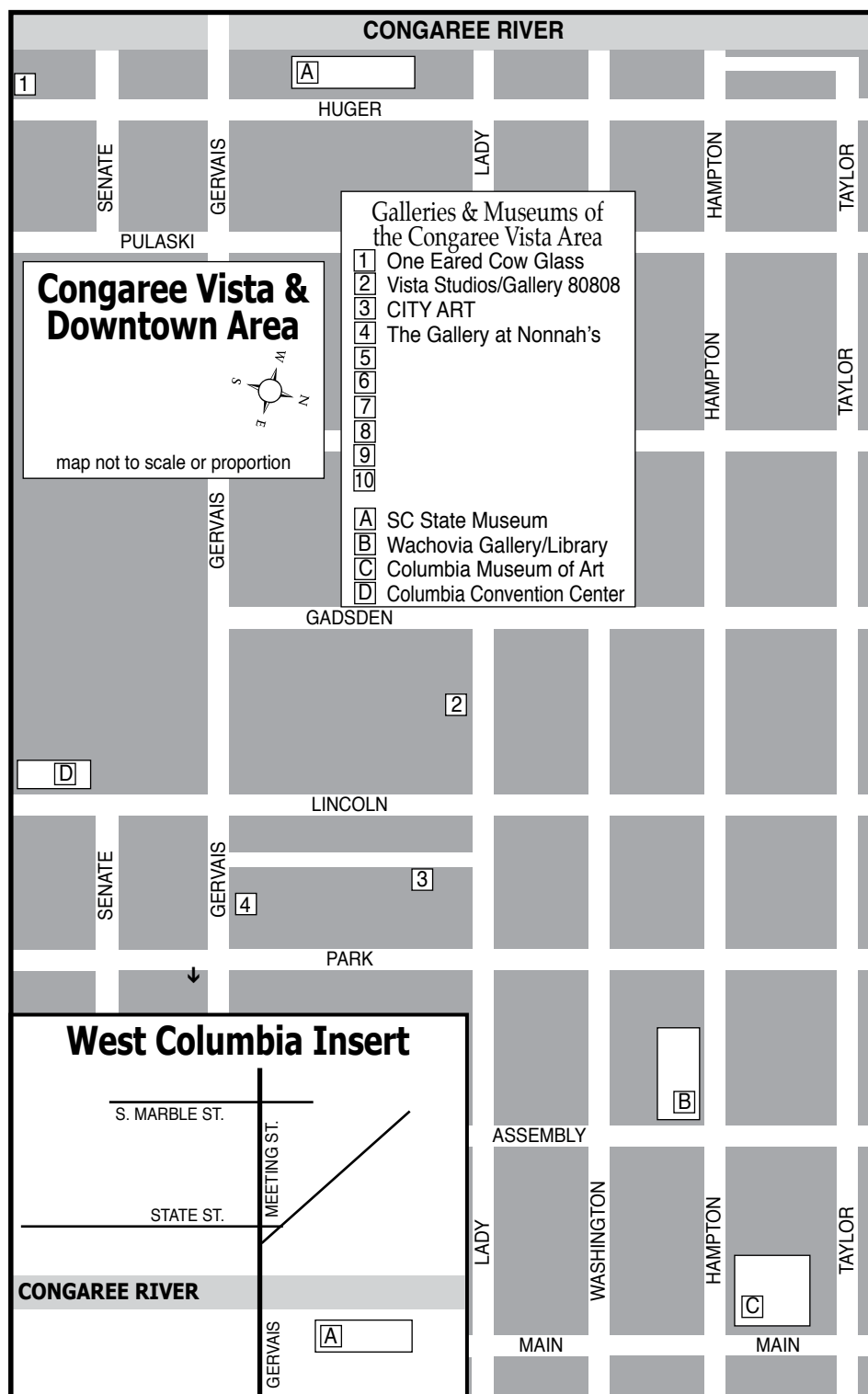
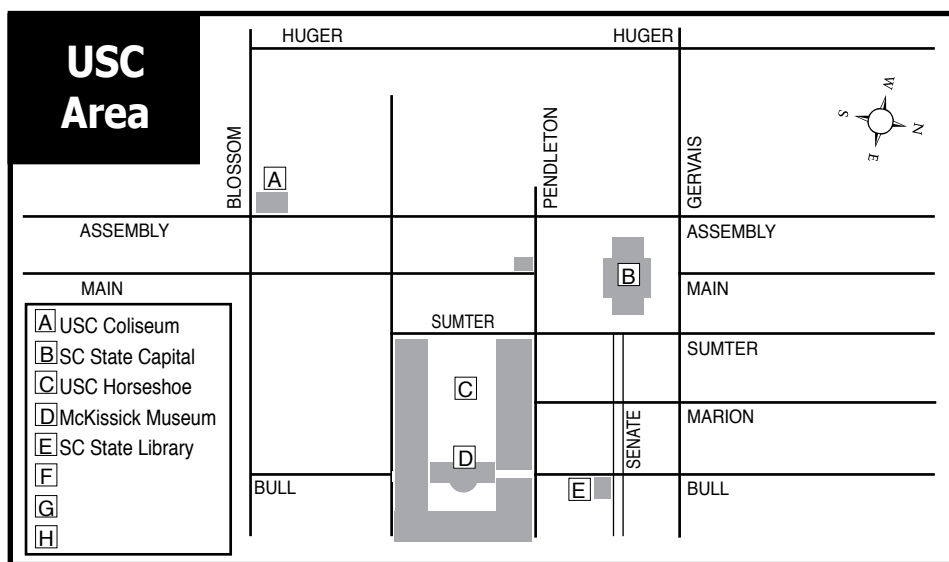
## Columbia Museum of Art in Columbia, SC, Offers Works by Imogen Cunningham

The Columbia Museum of Art in Columbia, SC, proudly presents the major spring exhibition *Seen & Unseen: Photographs by Imogen Cunningham*, a retrospective showcasing one of the most

influential and innovative photographers in the history of the genre, on view from Feb. 2, through Apr. 29, 2018. The exhibition features 60 of Cunningham's best

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# Columbia Museum of Art

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works of art as well as camera equipment and archival materials.

"The CMA has a tradition of exhibiting important female photographers. Take our recent exhibitions on Annie Leibowitz and Jeanne Moutoussamy-Ashe as well as the current Renée Cox show," says Della Watkins, CMA executive director. "Imogen Cunningham led the way for these powerful artists. We're thrilled to offer visitors an opportunity to see some of the best photography of the 20th century."



Imogen Cunningham (American, 1883 - 1976). Magnolia Blossom, 1925, gelatin silver print

Born in 1883 in Portland, OR, Cunningham took up photography in 1901, a mere 62 years after Daguerre invented it. In its early days, the camera was perceived as a copy machine, a tool that served to document what the eye could see. In the early 20th century, some photographers, Cunningham included, moved toward a form of photography that ceased to mimic painting for its legitimacy and embraced its potential to visually capture life's fleeting moments.

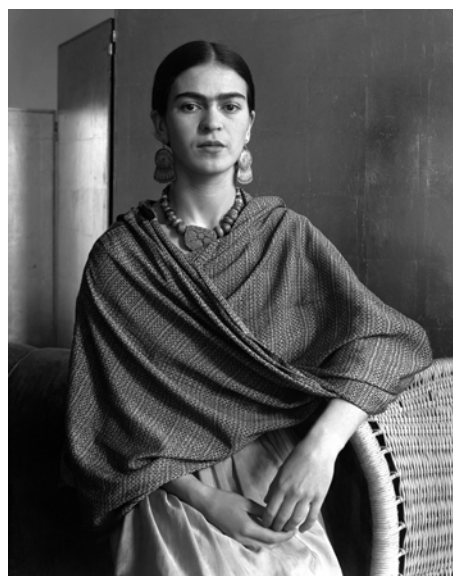
Already a well-recognized professional photographer by 1932, Cunningham, along with a group of like-minded revolutionaries, formed Group f.64 in California. The name, derived from the smallest aperture available on a large format camera, implies images with the

greatest depth of focus and sharpest detail. The original members were Cunningham, Ansel Adams, John Edward, Sonya Noskowiak, Henry Swift, Willard Van Dyke, and Edward Weston. Proponents of "straight" photography, or unmanipulated images of clear forms, their goal was to produce photographs that utilized the full technical capabilities of the camera and were contact printed without enlargement or retouching. Though Group f.64 was short-lived, disbanding in 1935, it had a profound and lasting influence on photography across the country.

"Imogen Cunningham is among a group of pioneers who understood that what the artist selected to photograph, out of the infinite possibilities around her, was an artistic act," says Will South, CMA chief curator. "She was absolutely instrumental in the struggle for the acceptance of photography as a legitimate art form."

Cunningham was an extraordinary technician who produced deeply poetic work. In her 75 active years, her subjects included botanical studies, urban scenes, nudes, and portraiture. She photographed Hollywood stars including Cary Grant and Spencer Tracy - sans makeup, at her insistence - and cultural luminaries such as Martha Graham, Frida Kahlo, and Man Ray. She shot Alfred Stieglitz, the polarizing prophet of photography himself, with his own camera. She captured Yosemite National Park and New York's Chinatown. She was a social activist, documenting the beat movement of the 1950s and the countercultural revolution of the late 1960s. She trained her talented eye on flora and fauna, artistry and industry, strangers and loved ones. She experimented with pictorialism and precisionism. Throughout her career, Cunningham valued the importance of light, form, and pattern in her compositions. Her pioneering use

continued above on next column to the right



Imogen Cunningham (American, 1883 - 1976). Frida Kahlo Rivera, Painter and Wife of Diego Rivera, 1931, gelatin silver print.

of platinum printing and often of double exposures are still of interest to contemporary photographers. No matter the subject, the honesty and empathy with which she approached it shone through.

"Imogen is a photographer who looked thoughtfully at the 20th century and showed it back to us," says South. "She is an artist well worth meeting, whether for the first time or not, to rediscover many of the special moments that have made up our world."

Free admission to this exhibition for Midlands-area college students with valid ID is made possible through funds provided by the Central Carolina Community Foundation.

*Seen & Unseen: Photographs by Imogen Cunningham* is presented through the generosity of our sponsors and grantors. Presenting Sponsors: Dr. Suzan D. Boyd and Mr. M. Edward Sellers. Contributing Sponsors: Nelson Mullins Riley & Scarborough, LLP. Friend Sponsors: AgFirst

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2018 issue and Mar. 24 for the April issue. So instead of waiting until the last minute - you could send your info in early and get placed in one of the better positions in the publication.

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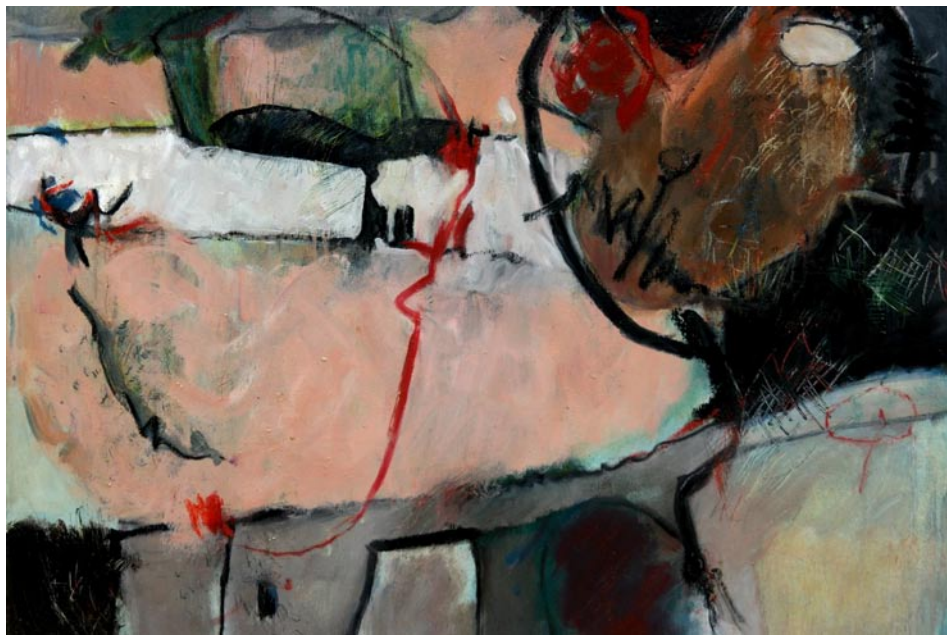
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The exhibition was organized by the Imogen Cunningham Trust in association with Photographic Traveling Exhibitions, Los Angeles, CA.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).



# Sumter County Gallery of Art in Sumter, SC, Offers Works by Laura Spong & Sumter Artists' Guild



Work by Laura Spong

The Sumter County Gallery of Art in Sumter, SC, is presenting *Laura Spong: Once in a Green Moon* and the *Sumter Artists' Guild Winners Show*, on view through Feb. 16, 2018.

The Sumter County Gallery of Art is changing things up a bit for the January exhibitions, which have traditionally comprised the *SC Watermedia Society Traveling Exhibition* and the *Sumter Artists' Guild Winners Show*. We are excited that this temporary change (the SC Watermedia Society traveling exhibition will resume in 2019) allows us to present a solo exhibition of Columbia artist Laura Spong. Spong, who is 91 years young, is among South Carolina's best abstract artists.

Except for a few urban landscape scenes, still lives and figurative paintings, mostly done in the 1950s, Spong has always produced non-representational, Abstract Expressionist paintings. In the last several years, Spong has dramatically increased her reputation in South Carolina and beyond with a series of solo exhibitions and several group shows, including a retrospective at the University of South Carolina's McMaster Gallery.

Spong's work is in many important institutional collections including the South Carolina State Art Collection, Greenville County Museum of Art and the South Carolina State Museum as well as many private collections.



Work by Laura Spong

In an article in *The State* newspaper in 2016 on the eve of Spong's ninetieth birthday and an accompanying exhibition *Laura Spong at 90: Six Decades in Painting*, Erin Shaw writes: "Spong has been painting regularly since the 1950s. At nearly 90, she is the grande dame of Vista Studios, a slight yet spry woman who still paints five days a week, usually following a daily walk. Spong opined that, "I feel extremely fortunate that I'm still here and can do what I want to do."

Spong first became interested in art while taking a few drawing courses at Vanderbilt University in her home state of Tennessee. But after marrying, moving with her husband to Columbia and having six kids, life tended to get in the way of picking up a paintbrush. It wasn't until she retired in the late 1980s that she devoted all of her time to working as an artist.

Other than classes here and there,

Spong remains largely self-taught. Becoming a full-time artist in her 60s didn't allow time to train under an expert. And that's OK. "Had I had more training, I think I might have ended up painting like someone else," she said. "And the most important thing to me is to feel like I'm painting like myself. I did not have a natural gift, but I just loved doing it," she said.

"Laura never disappoints," said Wim Roefs, if ART owner and Spong's art dealer who curated the *At 90* show. He has written numerous essays about Spong's work over the 10 years he's represented her. He's written of her "arsenal of marks, shapes, forms and scribbles" that "interact at once with ease and tension" in her pieces. Asked what kind of painter she is, he answered simply, "A very good one."

The Sumter County Gallery of Art is working closely with Roefs to bring Spong's work to the gallery. Roefs is no stranger to SCGA having curated *South Carolina Birds* in 2005 and *The State Art Collection* in 2006 at the gallery.

Many of Spong's paintings are bright and bold - swaths of vermilion, turquoise and kelly greens. She eschews straight lines in favor of squiggles, which she makes in loose strokes wielding a paint pen like an oversized crayon. The challenge of abstraction, she says, is using those non-objective shapes (you might see a face in that yellow blob; someone else might see a boat), to make a pleasing composition that takes the observer on a journey. When she begins a piece, Spong tries to make her mind as blank as the canvas. Sometimes she doesn't even know what color she is going to use. She picks up a brush and starts smearing. She doesn't like people to watch her paint, so the particulars remain a mystery.

"My best work comes when I don't think too much. If I sit here and think about a problem and what the solution might be, it will be very predictable," she said. "I feel like my intuition is better than my thinking process."

Spong's artist statement is as graceful and evocative as her paintings:

*I play.  
I am like a child on the floor with blocks.  
Arranging, rearranging,  
Adding, subtracting,  
Delighting in the shapes,  
forms,  
textures,  
colors,  
Until the components fall into place  
And create a pleasing visual pattern.  
I use ancient symbols and phosphenes  
To connect with the world in time.  
I use bits of forms and shapes I see around me  
To connect with the world in space.  
But, mostly I play with color.  
First of all ...  
... I like to paint; it is my passion.  
My goal ...  
... is to portray visually, in a non-objective manner, my own inner journey as I search for meaning and purpose in life.*

*continued above on next column to the right*

# CITYART

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*My hope ...*

*... is through my work a connection will be made between me and those on a similar journey.*

*One of my tools ...*

*... is the use of symbols because of their universality, both ancient and modern. I like to use them in an attempt to make "the unknown known." Circles, triangles, spirals, crosses, Xs, and forms from nature have been in used for decorative and symbolic purposes since the earliest times of humankind.*

*My vision ...*

*... is that everything is connected. All is part of the whole. From a magnificent landscape to a few blades of grass, each is part of the whole and is equally important. My artworks are fragments of that whole that catch my eye, emotions, or imagination.*

The *Sumter Artists' Guild Winners Show* – like the *Sumter Artists' Guild Show* is one of the gallery's most popular exhibitions of the year. The 2018 *Guild Winners Show* promises to be a strong one. The Judge for the show was Virginia Scotchie, a ceramic artist and head of ceramics at the University of South Carolina in Columbia, SC who has exhibited her work extensively throughout the US and abroad, and received numerous awards and she made some excellent choices.

First place winner was Amanda Cox, former SCGA Art Education Director and now the art instructor at Crosswell Drive Elementary for her large landscape "Bug Spot", Third place winner Napoleon "Brad" Bradford for his moving mixed media piece "Vietnamese-American



Work by Denise L. Greer

Orphan", Honorable mention winners, Denise L. Greer, Jim Wade and Jeanie Moore and Peoples' Choice award winner Halimah Shah. The Second Place winner, Michael Broadway moved to Virginia some months ago and unfortunately will not participate in the *Guild Winners Show*. The mixture of painting, collage and ceramics promises to be a visually exciting show.

As with all of the gallery's exhibitions, this is a community effort sponsored by Covenant Place Continuing Care Community, Synovus/NBSC and the Sumter Artists' Guild who presented the reception. Flowers are courtesy of Catherine Blumberg of Poinsett Garden Club & The Council of Garden Clubs of Sumter.

For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit ([www.sumtergallery.org](http://www.sumtergallery.org)).

## Fine Arts Center of Kershaw County in Camden, SC, Features Works by Robbie Hinson

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *Resting Place - The Roadside Memorial*, featuring Robbie Hinson's photographic

memorial on view in the Bassett Gallery, through Feb. 23, 2018.

The exhibition focuses on the roadside  
*continued on Page 21*



# Fine Arts Center of Kershaw County

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memorials that are erected out of a sense of love, loss, and frustration by family members and other loved ones.

Most researchers agree that roadside memorials have their roots in Spain, dating back to the 1600's. Pall bearers carrying coffins on their shoulders to gravesites would have to rest along the way. Stones were placed where they would stop and over time these became piles of stones that eventually included crosses and other mementos. The tradition moved west to the new world into Central and South America. In time, families began marking the spot where their loved ones had departed the earth with crosses and other types of memorials. This custom continued to spread north, across the Mexican border and into much of the Southeast, Southwest, and many other regions of the United States.

Hinson believes these memorials are erected out of a sense of love, loss, and frustration. When an individual dies, funeral and gathering plans are the jobs of the immediate family, leaving many family members and friends with nothing to contribute. It is in that place of frustration and loss that these memorials are erected by those individuals who have a need to do something but cannot. Simply put, these memorials are expressions of love. The images here were made to recognize



Work by Robbie Hinson

and honor the love, commitment, and loyalty to the friends and family that created these beautiful structures.

The Fine Arts Center is funded, in part, by the South Carolina Arts Commission, the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, Duke Energy and BlueCross BlueShield of South Carolina and donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676, extension 300 or visit ([www.fineartscenter.org](http://www.fineartscenter.org)).

## LaCa Projects in Charlotte, NC, Features Works by Carlos Estévez

The Latin American Contemporary Art (LaCa) Projects in Charlotte, NC, is pleased to present *Transeúntes (Transients)*, an exhibition of new work by Miami-based artist, Carlos Estévez (Cuba), on view through Mar. 17, 2018. A reception and the opening of Basal Coffee, on Feb. 18, from 6-8pm. This will be the artist's second solo exhibition with the gallery.

The recent work of Carlos Estévez explores the subtle dynamics of human interactions and the concept that life is in a permanent state of transience. The origins of the work began in the spring of 2016, when Estévez was in residence at the McColl Center for Art + Innovation in Charlotte, North Carolina, and continued later that summer during his residency at the Brownstone Foundation in Paris, France. Fascinated with the teaming energy of urban life in Paris, Estévez regularly visited the Place des Vosges to observe the interactions of people as individuals and as groups. *Transients* captures an important period of Estévez's transition into a highly personal abstract visual language.

*Dream Ballet*, a series within the *Transients* body of work, is a fantasy about a ballet where ballerinas are developing their individual performances as soloists. Another series, *Wind Quintet*, is inspired by the music of the Spanish composer Manuel de Falla, "Ritual Fire Dance" (a movement for the ballet, "The Bewitched Love"). Estévez listened to the music while drawing these characters, and the musicians are depicted in a metamorphosis where they fuse with the instruments while they are playing. Finally, *String Septet* is inspired by the Beethoven septet in E-flat Major, Op 20. For this series, Estévez submerged into the same experience of *Wind Quintet*, letting the music lead the lines.

Carlos Estévez (1969 -) was born in Havana, Cuba, and currently lives and works in Miami. His education began at the Escuela Elemental de Artes Plásticas, continued at the San Alejandro Academy of Fine Arts, and was completed at the Instituto Superior de Arte in Havana in 1992, where he received his Bachelor of Fine Arts. His work in painting, drawing, sculpture and installations has received international praise, notably the Grand Prize in the *First Salon of Contemporary Cuban Art* in 1995. He has been featured



Work by Carlos Estévez

in numerous solo exhibitions at prestigious institutions such as the Fine Art Museum in Havana, Cuba, The Patricia and Phillip Frost Art Museum at Florida International University, and the Center of Contemporary Art in New Orleans, Louisiana. His works may also be found in public and private collections worldwide, including the National Museum of Fine Arts in Havana, The Ludwig Forum in Aachen, Germany, The Museum of Fine Arts, Boston, and the Perez Art Museum in Miami, Florida.

Established in 2013, Latin American Contemporary Art (LaCa) Projects has locations in both Charlotte and Buenos Aires. Our mission is to use this unique combination of settings to create a gateway for connecting contemporary Latin American artists with the increasingly diversifying arts scene of Charlotte, as well as to provide a location in the Southeast region of the United States for art collectors to develop and foster an appreciation for the visually striking narrative of contemporary Latin American art.

This cross-cultural dialogue is particularly important for Charlotte, a city that has already established itself as the second largest financial capital in the United States. The city's accompanying rising status as a cosmopolitan and multinational urban center uniquely positions LaCa Projects to serve as an influential local supporter of global culture, as well as a strong contributor to the arts at a national and international level.

For further information check our NC Institutional Gallery listings, call the 704/609-8487 or visit ([www.lacaprojects.com](http://www.lacaprojects.com)).

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## Lark & Key Gallery in Charlotte, NC, Offers Ten Year Anniversary Exhibit

The Lark & Key Gallery and Boutique in Charlotte, NC, will presents *Flight*, on view from Feb. 2 through Mar. 31, 2018.

The exhibition celebrates Lark & Key's 10-year anniversary with 'a brilliant and imaginative display' of artwork from nine gallery artists and three potters. The mixed media exhibit includes artwork by Janet Eskridge, Elizabeth Foster, Duy Huynh, Judy Klich, Bridgette Guerzon Mills, Angie Renfro, Kendra Baird Runnels, Vicki Sawyer and Mary Alayne Thomas. Local potters Jennifer Mecca, Amy Sanders and Julie Wiggins round out the show with a selection of bowls and serving dishes.

Lark & Key originally opened in Charlotte's NoDa neighborhood in Feb. 2008 then moved to the South End area in 2010. Gallery owners Sandy Snead and Duy Huynh are grateful for the support that has allowed the gallery to flourish, celebrate this milestone, and continue into 2018, offering contemporary art and functional craft from local, regional and national artists.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit ([www.larkandkey.com](http://www.larkandkey.com)).



Work by Bridgette Guerzon Mills

## Elder Gallery of Contemporary Art in Charlotte, NC, Features Works by Susan Brenner, MyLoan Dinh & Charles Farrar

Elder Gallery of Contemporary Art in Charlotte, NC, will present *The Art of Struggle*, featuring works by Susan Brenner, MyLoan Dinh and Charles Farrar, on view from Feb. 1 - 28, 2018.

In the midst of a nationwide racial and gender reckoning, how does contemporary art challenge us to confront our fractured reality, and what role does the artist play in this challenge?

This socially charged show addresses the consequences of our complex, unresolved history around race and gender and invites conversation and inquiry. Through the power of story – both personal and collective – these artists explore the gray areas that make humans complicated and interesting, while embracing the job of the artist to imagine possibilities and to shift

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# Elder Gallery of Contemporary Art

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thinking.

An artist luncheon will be offered on Feb. 2 and a panel discussion on Feb. 13, where these participants will examine the impact artists can have on how we view and address the tumultuous events and social realities of the day.

Susan Brenner is a nationally recognized artist who for decades explored issues surrounding perceptions of gender and femininity and issues related to the body. Primarily a painter, Brenner also uses photography, digital imaging, drawing and installation to create her work. In *This is History...that is not over*, Brenner offers a sardonic view of hysteria as a defining metaphor for femininity. The work draws parallels between the world of contemporary advertising and the 19th century institutions that produced and reproduced hysteria as a spectacle.

Brenner is also exhibiting two other series of works – *Susannah and the Elders* and *The Judith Stories: Without Voice* – that examine the repression of trauma and the fragmentary nature of identity. The series is based on the prominent 17th century Italian Baroque painter Artemisia Gentileschi's paintings. Gentileschi, a rape survivor, is celebrated as an early champion of feminist themes.



Work by MyLoan Dinh

displacement, identity and home in her new series *4 Minutes*, paintings that seek to capture facets of our humanity. Inspired by the Border Network for Human Rights project, *Hugs Not Walls*, families had only four minutes to reunite with their loved ones. These works explore the desire to love and be loved, the value of being in the moment and the fleeting minutes of an emotional embrace.

Charles Farrar is an internationally celebrated wood artist whose artworks honor the valuable skills and creative abilities that enslaved Africans brought with them to the North and South American continents. Using hand-selected woods with irregular grain patterns, knots and burls, and incorporating meaningful artifacts and heirlooms into his artwork, Farrar creates fine art vessels that hold and emotionally convey ideas and concepts.

In *Homage to Sharecroppers*, Farrar uses reclaimed rings from the hub of a wagon wheel dug out of farm property owned by his parents that had been worked by family members who were sharecroppers in earlier generations. Using circles of spalted birch wood in this contemporary multi-piece work, Farrar taps into the universal symbols of totality, wholeness and timeliness to open the viewer's eyes to the expansiveness of the cycles in time, life and nature itself. His works evoke a sense of wonder as they mirror the aesthetic standard of today while also providing a window into the historical context of the time. Farrar will also be exhibiting a number of vessels and wood-turned sculpture artworks.

The goal of this exhibition is not simply to call attention to contemporary social struggles, but to also begin a dialogue. Gallery owner Sonya Pfeiffer notes that "a significant motivator for creating an exhibition like *The Art of Struggle* is the conversation engendered by the works and the communities that form in the process of developing and participating in them. Artists have an opportunity to be part of the discourse. They are shedding light on their own personal experiences with injustice or those endured by others, and through this shared dialogue, work together to transcend polarities and rediscover our common humanity."

For further information check our NC Commercial Gallery listings, call Sonya Pfeiffer at 919/368-1700 or e-mail to (Sonya@eldergalleryclt.com).



Work by MyLoan Dinh

MyLoan Dinh challenges institutionalized ideas and uses her mixed media work, paintings and installations to share her perspective on the social environment. Dinh is a former Vietnamese refugee who settled in North Carolina after fleeing Saigon with her family in 1975. In *WOKE-Out*, Dinh uses the contemporary byword 'woke' for self and social awareness, to question the existing dominant paradigm and actively participate in the process for positive change. Dinh's series of boxing gloves in *WOKE-Out* represents the struggle for racial and gender equality.

Dinh takes the gloves out of their normal context and integrates unexpected mediums – cross stitch, hip hop lyrics and eggshell mosaic – to disrupt conventional artistic and social norms. Dinh addresses contemporary challenges of migration,

## ClearWater Artist Studios in Concord, NC, Works by Rowan-Cabarrus Community College Faculty

The ClearWater Artist Studios in Concord, NC, is presenting works by the Rowan-Cabarrus Community College Faculty of the Fine & Applied Arts Department, on view in the ClearWater Artist Studios Gallery, through Mar. 2, 2018. This is the 2nd annual faculty show at the gallery.

This is the only venue hosting a collective show exclusively of full-time and adjunct Visual Arts Faculty in the Fine & Applied Arts Department of RCCC.

The nine faculty members participating include: Jenn Selby, Jonathan Hoffman, Lorraine Turi, Travis Phillips, Anna Kenar, Rachel Goldstein, Michelle Rodenberg, Sandra Casserly, and Mikel Frank.

ClearWater Artist Studios Gallery will be having limited open hours - call for apt. to check availability.

For further information check our NC Institutional Gallery listings, call 704/784-9535 or visit ([www.clearwaterartists.com](http://www.clearwaterartists.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2018 issue and Mar. 24 for the April issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

www **theartistindex** .com

## Southern Highland Craft Guild in Asheville, NC, Features Works by Tapestry Weavers

Southern Highland Craft Guild in Asheville, NC, is presenting *Tapestry Weavers South*, featuring over fifty hand-crafted, fiber pieces, on view in the Main Gallery of the Folk Art Center, through Apr. 29, 2018.

The show features 27 weavers, 3 of whom are members of the Southern Highland Craft Guild – Tommye Scanlin, Pat Williams and Sandy Adair. Since 2007, the Guild has fostered a close relationship with the organization in support of their mission to cultivate the crafts and makers of the Southern Highlands. This is the third show with *Tapestry Weavers South* (TWS).

A southeastern organization founded in 1996 by 18 weavers, TWS encourages and promotes tapestry among its members, and educates the public about tapestry as an art form. The membership covers a diverse design aesthetic with both abstract and figurative textiles.

Tapestry weaving itself is one of the oldest forms of woven textiles and the principal way of creating a picture through weaving. This differs from the traditional form of weaving that is a weft-faced textile. The natural, strong warp is completely covered by the colored yarn of the weft. Tapestries of old were created by several weavers working together on the same tapestry, with a separate artist creating the design. Contemporary tapestries, like ones seen in this exhibition, are created entirely by the same person, requiring several skills to accomplish and just as time consuming. These include drawing/computer graphics for designing, to the color skills and choice of yarns, and finally to the technical weaving to create the actual tapestry.

Tapestry Weavers South displays the following fiber makers and their work in the Folk Art Center exhibition:



Work by Nancy Garretson

Sandy Adair, Jean Clark, Nancy Duggar, Michelle Elliot, Nancy Garretson, Barbara Gilmore, Joan Griffin, Gail Griffith, Louise Halsey, Betty Hilton Nash, Connie Lippert, Mary Jane Lord, Lynne Mayne, Sidsel Moreb, Laurie O'Neill, April Carter Price, Christina Rasmussen, Jennifer Sargent, Dorina Scalia, Tommye Scanlin, Rosemary Smith, Rebecca Stevens, Sarah Thomsen, Linda Weghorst, Holly Wilkes, and Pat Williams.

The Folk Art Center is located on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a

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## Southern Highlands Craft Guild

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non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized

concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit ([www.southern-highlandguild.org](http://www.southern-highlandguild.org)).

## Asheville Art Museum On the Slope in Asheville, NC, Features Scholastic Art Awards

The Asheville Art Museum On the Slope in Asheville, NC, is presenting the *Western North Carolina Regional Scholastic Art Awards Exhibition*, featuring award-winning student artwork, on view through Mar. 4, 2018. All regional award recipients will be honored at a ceremony on Feb. 25 at 1:30pm in the Diana Wortham Theatre, followed by a reception at the Asheville Art Museum On the Slope.

The Asheville Art Museum and the Asheville Area Section of the American Institute of Architects are the Western North Carolina Regional Affiliates of the National Scholastic Art Awards, an ongoing community partnership that has supported the creative talents of our region's youth for 38 years. Additional support was provided this year by Base Camp AVL.

The WNC Regional program is open to students in grades 7-12 across 20 counties. The regional program is judged in two groups: Group I, grades 7-8 and Group II, grades 9-12. Out of nearly 730 total art entries this year, 256 works were recognized by regional judges Dr. Barbara Cary, Scott Lowrey and Pat Phillips. The judges carefully viewed each entry then selected Gold Key, Silver Key and Honorable Mention award recipients across all



Brooke Byrd, "Bessie", 2018, Drawing and Illustration, Silver Key, Grade 10, Watauga High School

media.

Regional Gold Key recipients' work will be sent to the National Scholastic Art competition in New York City.

For further information check our NC Institutional Gallery listings or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).

## Pink Dog Creative in Asheville, NC, Offers an Environmental Exhibit

Pink Dog Creative in Asheville, NC, is pleased to announce *A Contemporary Response to Our Changing Environment*, a group exhibition of Pink Dog Creative artists, curated by artist Joseph Pearson, on view from Feb. 3 through Mar. 31, 2018. A reception will be held on Feb. 3, from

5-8pm. Meet the artists at the Collider on Feb. 9, from 10-11am.

The debate around climate change tends to dwell in the realms of science and politics rather than in the arts, yet creative solutions to addressing climate issues are

continued above on next column to the right

needed. This exhibition will look at climate change through artists' perspectives and will share this perspective with the scientists and business leaders attending Climate Con, The Business of Change, by staging an associated exhibition at the Collider, a nonprofit innovation center focused on catalyzing market-driven solutions to climate issues, Mar. 19-23 at the Collider offices on the 4th floor of the Wells Fargo Building in downtown Asheville.

Jacque Lowe from the Collider said, "We're so excited to be connected with the Pink Dog artists and I know that be-

ing able to create this visual tie between our two worlds will bring a much needed connectivity to both the folks in our space everyday, and those visiting for Climate-Con."

Artists participating in the exhibit include: Joseph A. Pearson, Andrea Kulish, Deanna Chilian, Holly de Saillan, Karen Keil Brown, Lynn Bregman-Blass, Julie Miles, Jennifer Kincaid, Leene Hermann, Ralph Burns, Viola Spells, William Price, Christie Calaycay and Pat Phillips.

For further information check our NC Commercial Gallery listings or visit ([www.pinkdog-creative.com](http://www.pinkdog-creative.com)).

## Woolworth Walk in Asheville, NC, Offers a Sale of Seconds

Woolworth Walk in Asheville, NC, will present the *Seconds Sale*, featuring the fifth annual sale of seconds by Woolworth artists, some on view in the FW Gallery and through the store, from Feb. 1 - 26, 2018.

In the last several years, more and more of our local artists have participated in the *Seconds Sale* and because of its increasing popularity, we are excited to announce this shift of location to the more prominent location of the FW Gallery.

The *Seconds Sale* is full of slightly imperfect and discontinued items from our local artists in varying mediums. Seconds are pieces of art which don't quite live up to the artist's standards, often only the artist is aware of the imperfection. There are always prints, paintings, photographs, pottery, glass, jewelry, mixed media and fiber works to browse.

Come find a steal of a deal on handmade local art at Woolworth Walk's Seconds Sale, Feb. 1 - 26!

For further information check our NC Commercial Gallery listings, call the gal-



A group of seconds offered for sale

lery at 828/254-9234 or e-mail to ([info@woolworthwalk.com](mailto:info@woolworthwalk.com)).

## Caldwell Arts Council in Lenoir, NC, Offers Works by Ron Schwartz, Chad Cole, and Dion Hitchings

The Caldwell Arts Council in Lenoir, NC, will present *Close to Home*, featuring works by Ron Schwartz, Chad Cole, and Dion Hitchings, on view from Feb. 2 through Mar. 29, 2018. A reception will be held on Feb. 2, from 5-7pm.

Ron Schwartz will present, *Landscapes Within Minutes of Lenoir*. He says, "I

have always had a strong connection to the outdoors and natural places. In these days where people are growing up spending much less time outdoors than each previous generation, it is important for me to extol the benefits and beauty of our natural surroundings in the hope that they

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# Caldwell Arts Council in Lenoir

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will be preserved. In my photography I look for strong compositions which consist of triangles, curves, and diagonal lines that will bring out the beauty of common scenes. I attended the Maryland School of Art and Design for two years in the late 70's."

Chad Cole is a contemporary painter whose work is inspired by the landscape, stories, and architecture of the Southern United States. His recent series of oil paintings explores the transformation of the landscape throughout Georgia, Tennessee, and the Carolinas, specifically how modern changes to agrarian life are physically manifested through the abandonment, destruction, and subsequent loss of agricultural and industrial architecture. The artist is constantly searching the backroads of the South for unique examples of Americana to use as subject matter in his paintings. Barns, textile mills, and vintage signs are a few of subjects that Cole often uses in his art work.

Dion Hitchings presents *Portraits on Recycled Trash*. "I purposely choose to use untraditional media," says Hitchings. "I create my works with various children's art supplies including, crayons, magic markers, highlighters and colored pens. Using consumer boxes, discarded



Work by Ron Schwartz

furniture and "trash" instead of traditional drawing surfaces has enabled me to break down pre-existing print, images, and textures while allowing the type and pictures from the recycled object to become organically part of the portrait."

The Caldwell Arts Council's mission is to establish and maintain an awareness and appreciation of cultural arts in Caldwell County, to encourage participation in art events, and to offer various educational opportunities and administrative services in support of artists, arts agencies, and audiences. The Council is located on Colledge Ave, SW in Lenoir.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Brevard College in Brevard, NC, Features Works by Mark Flowers

Brevard College in Brevard, NC, is presenting *Dual Narratives*, featuring works by Mark Flowers, on view at the Spiers Gallery located within the Sims Art Center at Brevard College, through Feb. 16, 2018.

Flowers earned his BFA in Studio Arts from The University of South Carolina in 1977 and his MFA in Painting from Western Michigan University in 1979. Following his academic career, he has exhibited his work throughout the United States and in Europe. Flowers's work can be found in 28 public and over 300 private collections. Throughout his career he has won numerous awards for his art in both regional and national competitions. In 1980, just out of graduate school, he was awarded the South Carolina Artist Fellowship Award. In 2003, he was named one of 100 Art Notable Alumni for the Centennial Celebration at Western Michigan University. Most recently, he was awarded a residency at through the Golden Foundation in New Berlin, NY.

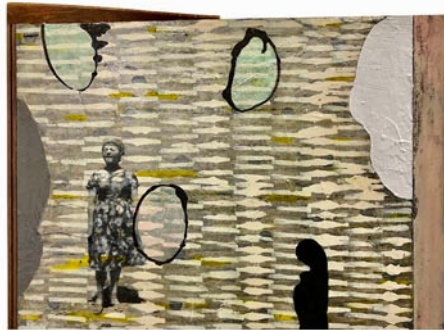


Work by Mark Flowers

Flowers' art teaching career parallels his art making. He has taught art at the secondary and college levels for 39 years. While he has been a teacher of art, he has also chaired two fine arts departments and one painting department. He is a career artist who lives his life creating art, teaching what he knows, and serving his community well. He maintains a strong exhibition record and is now more committed to making art than ever before.

Flowers currently is an adjunct teacher and a gallery coordinator at USC Upstate in Spartanburg, SC, as well as a maker of paintings.

In 2004, he and Kristy Higby, his life-long artist partner, purchased a hand-



Work by Mark Flowers

made log cabin just north of Asheville, in the community of Alexander. They have spent the last several years renovating the cabin and in 2009, built a large studio on the property. In the summer of 2014, they relocated permanently to the property they affectionately call "Mountain Tea".

Pablo Picasso once said, "The purpose of art is washing the dust of daily life off our souls."

"I have always made use of painting to understand my relationship with the world. My works are stories - small insights and reflections of my experiences," said Flowers. "In seeking meaning in the world, I am sharing my story in hopes of making common connections with others... My work has a duality in meaning. I have a story to tell, but also the viewer can engage the work and read their narrative into it. I am interested in where the stories might overlap and the dialogue we may have around that."

Spiers Gallery is a contemporary 1,500 square foot gallery located within the Sims Art Center on the Brevard College campus. Exhibitions in Spiers Gallery are ongoing throughout the year and include shows by Brevard College students and faculty members, as well as visiting artists from Western North Carolina and around the country.

Brevard College is committed to an experiential liberal arts education that encourages personal growth and inspires artistic, intellectual, and social action.

For further information check our NC Institutional Gallery listing, contact Diane Pomphrey by calling 828/884-8188 or visit ([www.brevard.edu](http://www.brevard.edu)).



**THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.**



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

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**THE ARTISTS'**  
**SAFETY NET**

[CraftEmergency.org](http://CraftEmergency.org) + [StudioProtector.org](http://StudioProtector.org)

## GreenHill in Greensboro, NC, Offers Group Exhibition by Four Artists

In a world geared to immediacy and the necessity of compressing content and goods into efficiently deliverable units the artists in GreenHill's next exhibition ask the viewer to slow down. *Slow Art* / Leigh Ann Hallberg, Setsuya Kotani, Jeannine Marchand and Jan-Ru Wan will be on view in The Gallery from Feb. 2 through Apr. 15, 2018.

GreenHill Curator, Edie Carpenter explains, "Eastern and Western cultural influences come together in works by the four artists in the exhibition. Visitors are invited to enter a meditative mode and explore the reflective processes involved in creative deliberation and reverie."

Leigh Ann Hallberg's "portable meditation cube" is a minimalist structure constructed from wood and paper housing the artist's drawings. Recalling Japanese domestic architecture, the cube encourages a sustained form of viewing in which focusing on one work allows the physical to invoke the immaterial. The intricate textile installations of Jan-Ru Wan are created by dyeing, weaving, printing, sewing, arranging fibers and suspending tensile threads. Sculptural forms in cloth create ceremonial spaces and evoke narratives of the afterlife from the artist's native Hong Kong.

Stillness as a visual experience is channeled in the color field paintings with elliptical orbs by Setsuya Kotani. Scroll-like formats and celadon surfaces and the "exquisite hush" elicited by the artist's color palette all evoke an affinity with Asian art traditions. The monochromatic forms of Penland ceramic artist Jeanine Marchand's wall reliefs encourage a slow tactile examination of their undulating waves. Marchand's magnificent large relief entitled "Puerta" suggests shelter and home but also entry and transcendence.

Leigh Ann Hallberg was born in New Haven, CT, in 1956. She received her BA, Magna Cum Laude, from Mount Union College in 1978 and her MFA from University of Colorado Boulder in 1989. Hallberg



Work by Jeannine Marchand

has exhibited at the Southeastern Center for Contemporary Art, Reynolda House Museum of American Art, Verge Art Fair NY, the Museo Archeologico Nazionale - Ferrara, Italy, Museo Civico Archeologico, Stellata, Italy, Plymouth Rock Gallery in Zurich, Switzerland and Unterhammer im Karistal, Germany among other venues. Hallberg is a Teaching Professor at Wake Forest University where she has been a Hoak Family Fellow and awarded numerous grants. Hallberg lives and works in Winston Salem, NC.

Currently based in Greensboro, NC, Setsuya Kotani received his BFA from The University of Hawaii and his MFA from Columbia University. Kotani worked as an Associate Professor teaching ceramics at The University of North Carolina at Greensboro from 1974-1999, and became an Associate Professor Emeritus in 1999.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2018 issue and Mar. 24 for the April issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



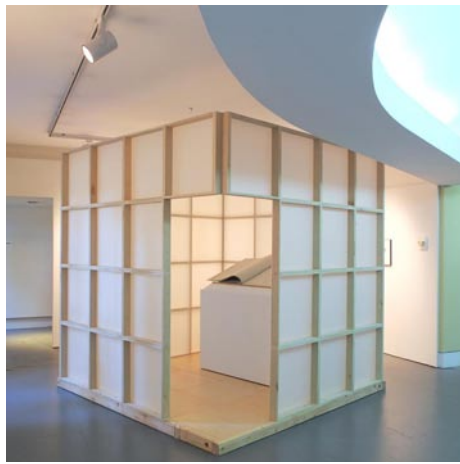
# GreenHill in Greensboro, NC

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He also taught at Hunter College in New York from 1971-1974. Kotani has exhibited his paintings locally and internationally, and his works figure in private and public collections in Japan, Canada, Algeria, and the United States. He has exhibited at venues such as the Weatherspoon Art Museum, Ginza Inoue Gallery, Sechrest Gallery, and the Otsu City Museum of History to name a few.

Originally from Puerto Rico, Jeanine Marchand received her BA from St. Joseph's University and her MFA from Cranbrook Academy of Art. She was a resident artist at Anderson Ranch Arts Center in Snowmass, CO, and a Core Fellow at Penland School of Crafts in North Carolina and maintains her studio in Spruce Pines, NC. In 2009 she received a Cultural Envoy Grant from the US Department of State to teach, lecture, and jury the *National Ceramics and Sculpture Biennial* in Tegucigalpa, Honduras. Her work has been exhibited nationwide and can be found in public and private art collections internationally, including the Museo de Arte Contemporáneo de Puerto Rico, Fuller Craft Museum in Brockton, MA and the Maxine and Stuart Frankel Foundation for Art.

For 20 years Jan-Ru Wan has been re-using found objects, especially those that have been discarded from industrial factories, in her fiber-based sculpture/installation work thereby re-inventing their purpose. During the past two decades she has been awarded many major artist residencies and has participated in 24 solo exhibitions and 44 group exhibitions, both national and international. In 2006, she was recognized with the "Gold" award from the University of Wisconsin, Milwaukee; the Graduate of the Last Decade (GOLD) award. Wan is also the recipient of a 2008 North Carolina Visual Art Fellowship. As a fiber arts educator, Wan held tenure-track professor positions at East Carolina University (2004-2008) and North Carolina State University (2008-



Work by Leigh Ann Hallberg

2010). From 2012-2014 Wan was awarded artist residencies in Morocco, Belgium and the Netherlands.

GreenHill will offer a wide array of programs and approaches to the works in the exhibition. Individual visitors and couples will have portable seating available for extended viewing. Offerings such as a traditional Japanese tea ceremony and wellness workshops will all expand ideas garnered through the exhibition. Artist talks will allow visitors to have meaningful exchanges with artists, writers and curators around the works presented in the exhibition.

GreenHill is located on North Davie Street, in the Greensboro Cultural Center. GreenHill is a space for NC Art and is composed of four spaces; ArtQuest Studios, The Gallery, InFocus Gallery and The Shop. We engage a broad community of artists, adults and children through dynamic exhibitions and educational programs while providing a platform for exploration and investment in art. We are the only non-collecting organization dedicated to presenting, promoting and advocating contemporary visual art and artists of NC.

For further information check our NC Institutional Gallery listings or visit ([www.GreenHillNC.org](http://www.GreenHillNC.org)).

**GLASSFEST**  
a premier North Carolina handmade functional glass sale

**March 3**  
**10am - 4pm**

**Free Glassblowing demonstrations throughout the day!**

**STARworks NC**  
[www.STARworksNC.org](http://www.STARworksNC.org)

100 Russell Drive  
Star, NC 27356  
910.428.9001

## Greensboro College in Greensboro, NC, Offers Work by Charlotte & Erik Ström

Greensboro College in Greensboro, NC, is presenting *Vision and Intuition*, an exhibition of paintings by the husband-and-wife team of Charlotte and Erik Ström, on view in the Anne Rudd Galyon and Irene Cullis Galleries in Cowan Humanities Building, through Feb. 23, 2018.

The Ströms incorporate elements of abstraction and design into representational environments in order to further enhance the emotional and psychological impact of the subject matter. Some of their paintings were painted by one or the other, while some are collaborations.

Greensboro College's Department of Art offers the BA or BS in Art and the BA in Art Education. The program, with individual attention to students, combines classic art principles with the liberal-arts foundations of diverse branches of inquiry, including both science and the humanities, so that students can incorporate as much of the world as possible into their own art-making.

Greensboro College provides a liberal arts education grounded in the traditions of the United Methodist Church and fosters the intellectual, social, and, spiritual development of all students while supporting their individual needs. Founded in 1838 and located in downtown Greensboro, the college enrolls about 1,000 students from 29 states and territories, the District of Columbia, and seven foreign



Work by Charlotte & Erik Ström

countries in its undergraduate liberal-arts program and four master's degree programs. In addition to rigorous academics and a well-supported Honors program, the school features an 18-sport NCAA Division III athletic program and dozens of service and recreational opportunities.

For further information about Greensboro College's art program, contact department chair Jim Langer at 336/272-7102, ext. 5361, or e-mail to ([ljangerj@greensboro.edu](mailto:ljangerj@greensboro.edu)).

## GreenHill in Greensboro, NC, Features Work by Selena Beaudry & Sarah Helser

GreenHill in Greensboro, NC, and Hidell Brooks Gallery (Charlotte, NC) are pleased to present new work by Selena Beaudry and Sarah Helser. The work is on view at GreenHill in the InFocus Gallery from Feb. 2 through Apr. 5, 2018. A reception will be held on Feb. 2, from 6-9pm.

For over 18 years, Katharine Hidell Thomas and Rebecca Brooks have filled their gallery with beautiful, thought-provoking contemporary artwork. Hidell Brooks Gallery promotes the work of several regional, North Carolina artists,

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and also encourages a strong community of art collectors. That's why GreenHill jumped at the chance to collaborate with Hidell Brooks Gallery on this exhibition. GreenHill's mission is to support the arts of NC, so it was a natural next step to invite an influential NC gallery to help curate the space.

Selena Beaudry will show pieces from three bodies of work: *PILES™*, collages (cutout), and paintings. Beaudry begins many of her pieces by cutting up drawings and rearranging them into new compositions. "Cutting up my work led to a rediscovery of my visual language. It brought up questions in my studio practice. What is a mark and what can I do with it? How can I push these marks in new and different directions?"

Beaudry talks about her work with synesthetic language: her collages scream, babble, and screech. "The collages (cutout) are more lyrical. They string together and flutter and dance across the page. Some are tougher, zigging and zagging across the page bumping and bouncing into one another. The paintings begin by tracing parts of the collages (cutout), allowing me to indulge in my love of paint. They combine the dance with the babbles and the screams."

Beaudry lives and works in London. She received her MFA from the Tyler School of Art, Philadelphia, PA, in 2001. Since then, she has shown her work nationally in places such as Schulman Projects, Baltimore, MD; Leclerc Contemporary, Norwalk, CT; and North Carolina Museum of Art, Raleigh, NC. She has also completed a residency at the Vermont Studio Center in Johnston, VT. She's been involved in the arts of North Carolina for many years, and has guest curated exhibitions at both the Mint Museum, Charlotte, NC; and Hart Witzen, Charlotte, NC.

Sarah Helser's work is meant to express the beauty of the world around her, weaving together both realistic and abstract forms. "Each time I create a painting it is in the hope to reshape the familiar into something numinous and magical," she explains. Helser paints weightless



Work by Sarah Helser

scenes of butterflies, chandeliers, and bones – glittering with gold leaf and drenched in ethereal, foggy light. "Even the most ordinary subject can be made extraordinary if we reshape it through the whimsy of imagination. Using a variety of mediums, these pieces are formed and reformed until they come into their own organic completion."

Helser was born in High Point, NC. She spent her formative years on a farm where she enjoyed the beauty and solitude of nature. Her childhood and young adulthood has a major influence on her creativity as an artist. Sarah studied fine arts at the University of North Carolina Greensboro, where she refined her interests by focusing on the figure and the use of alternative mediums.

Hidell Brooks Gallery is located at the Southend Steelyard in the historical Southend district of Charlotte, North Carolina. Hidell Brooks Gallery specializes in the work of well-established and solidly-emerging artists working in a contemporary narrative and figurative vein. The gallery rotates solo and group exhibitions every six to eight weeks.

InFocus Gallery is an art space designed to bring together art collectors with artists that produce exceptionally collectible works, rotating solo and themed group exhibitions four times a year. InFocus Gallery aims to fulfill GreenHill's

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# GreenHill in Greensboro - InFocus

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mission to support North Carolina artists by encouraging a thriving local NC art market. We invite individuals and corporations, whether first-time art buyers or seasoned collectors, to work with the GreenHill team to find the perfect piece

for your space, taste, and budget – and get to know the artists in your own back yard!

For further information check our NC Institutional Gallery listings or visit ([www.GreenHillNC.org/InFocus-Gallery](http://www.GreenHillNC.org/InFocus-Gallery)).

## Artworks Gallery in Winston-Salem, NC, Features Works by Diane Nations & Woodie Anderson



Work by Diane Nations

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibits including: *Path of the Lotus: A Collection of Oil Paintings by Diane Nations*, and *Internal Dialogues: New Work by Woodie Anderson*, on view through Feb. 24, 2018. Receptions will be held on Feb. 2, from 7-10pm and Feb. 11, from 2-4pm.

Diane Nations states, “Fully grounded in the earth, coming from the murkiest waters, the lotus flower lives unsoiled. The pure beauty of the lotus is a testament from Nature of the potential that lies within and which is revealed through persistence.”

Today, as in ancient times, there is much to learn in observation of both self and nature. For more than 5,000 years the Lotus plant has been revered as a divine symbol. It is considered to be one of the most ancient plants in existence. Artists, writers, and spiritual teachers have looked to the Lotus plant for inspiration and as a living example of a spiritual life for centuries. Asian cultures have looked to the lotus plant for remedies and as a source of food. And in more recent times, scientists are finding the lotus bloom regulates its body temperature much the way humans do and nutritionists are taking note of the nutritional values found in the Lotus plant.

Nations, a retired interior designer, has studied painting under several regional artists. A new member of Artworks Gallery, she is also a member of AAWS and Muddy River Artists. Nations’ process of creating art is a combination of intuition and observation of self and environment. Her inspirations come from nature, memories, meditations, and imagination. She incorporates symbols of transformation, metaphors, and ancient architecture in her work with the hope that it will encourage the viewer to pause, to be present in the moment and be open to whatever observations and reflections may occur.

For this show, Nations looked to both the lotus flower for inspiration and her memory of the teachings she received from Swami Chandrasekharan and Saraswati. The show was created and is

displayed in his memory.

The dialogical self is a psychological concept describing the mind’s ability to imagine the different positions of participants in an internal dialogue. Artist Woodie Anderson’s new work explores how listening to the voices in our head can lead to empathy, insight and deeper understanding of the interconnection of self and society. This exhibit includes large-format screenprints on found fabrics, a series of print studies exploring images of unknown women including the famously mysterious L’Inconnue de la Seine, and prints on paper incorporating Anderson’s own writing.

Artist and designer Anderson employs printmaking, drawing, sculpture and written language to explore the areas where identity, personal history, and society intersect. While studying fine art and graphic design at Appalachian State University (ASU), she began experimenting with the tensions between fine art and commercial applications of visual language – areas she continues to explore in much of her work through the use of text, info-graphics, and other collected graphic materials. Often starting with well-worn household fabrics, she employs a variety of processes including stitching, dyeing, screen-printing and drawing to build layered, textural pieces that are full of life. Letterforms and texts—including original and appropriated writings—are integral to much of her work.

Anderson lives and works in North Carolina, where she also teaches printmaking at the Sawtooth School and participates in the Art-o-mat® (Clark Whittington’s vintage cigarette vending machines repurposed to dispense original artworks). She is a member of Artworks Gallery and has exhibited at regional and national venues including the Cooper-Hewitt National Design Museum, SECCA and The Turchin Center for the Visual Arts at ASU.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

## Seagrove, NC, Potters Offers An Event Focused on Downtown Shops - Feb. 9-11, 2018

Seagrove, NC, will shine a spotlight on the pottery shops and galleries with the event, *Handcrafted with Love*, found within the towns borders, on weekend of Feb. 9 - 11, 2018, from 10am-5pm each day.

*Handcrafted with Love*, is a Valentine’s weekend event. The galleries of historic downtown Seagrove, NC, present this 1st annual gallery crawl and open house in downtown Seagrove. A self-guided walking tour of the downtown galleries.

On this Valentine’s weekend event, the craft shops of downtown will feature

creatively romantic gifts of love. Pick up a walking map at one of the downtown shops and start your walking tour of each unique shop. Downtown Seagrove has a variety to offer visitors. Shop for pottery, both traditional and fine art pottery. In addition, there are galleries featuring wearable fiber art, handmade and collectible crafts.

Participating shops include: Blue Hen Pottery, Fiber and Fire, Great White Oak Gallery, Humble Mill Pottery, Lufkin Pottery, Many Splendored Things, Michele

continued above on next column to the right

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You’re invited....**

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

**It’s an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

Hastings & Jeff Brown Pottery, Not Quite My Mother Pottery & Antiques, Pottery by Frank Neef, Pottery Junction, Ray Pottery, Seagrove Art Pottery, Seagrove Pottery, Seagrove Stoneware Pottery, Turn & Burn Pottery, Uwharrie Crystalline, Village Pottery, and Wyndam & Brookhaven Pottery.

Visit Seagrove, NC, the Pottery Capital of the US and #1 Craft Town in America.

For further info visit (<https://www.facebook.com/Seagrove-Downtown-Shops-1837063143289143/?ref=bookmarks>).

For further information check our NC Commercial Gallery listings, call the



group at 336/707-9124 or visit ([www.seagrovedowntownshops.com](http://www.seagrovedowntownshops.com)).

## STARworks in Star, NC, Offers the 2018 Glassfest - Mar. 3, 2018

STARworks Glass, in Star, will unveil its new line of glass products during Glassfest, Mar. 3, from 10am to 4pm at STARworks. Guest artists have also been invited to participate.

The event will feature functional, culinary and decorative handmade glass items in a myriad of colors. Guest artists include: John Geci, Jonathan Davis, Michael Hatch, Joseph Hobbs, Curtiss Brock, Arlie Trowbridge and Hayden Wilson, who will have items available for sale. STARworks Glass staff, Joe Grant, Thornyn Ziembra, Dahlia Bushwick and Jessica See will have their own creations available, as well.

Visitors can expect glasses, cups, bowls, pitchers, sweet tea sets, vases and more in many colors, shapes and sizes to be available. Most items will be priced between \$25 and \$200.

STARworks Glass artists will perform glassblowing demonstrations throughout the day. The demonstrations will show visitors how the sale items were made. There is no admission charge to attend the event or the demonstrations.

Glass items left at the end of the sale will be available in the School House Gallery at STARworks, Mon.-Sat., 9am



Work by Michael Hatch

to 5pm.

STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the economy of the region by focusing on the sustainable use of our natural and cultural resources. STARworks is located on Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For further information check our NC Institutional Gallery listings, call STARworks at (910) 428-900 or visit ([www.STARworksNC.org](http://www.STARworksNC.org)).

## Coker College in Hartsville, SC, Offers Works by Kristine Thompson

Coker College in Hartsville, SC, will present *Touching Pictures*, featuring works by Kristine Thompson, on view in the Cecelia Coker Bell Gallery, from Feb. 5 through Mar. 2, 2018. A reception will be held on Feb. 5, beginning at 7pm.

Thompson received her BS from the School of Education and Social Policy with an emphasis in visual art, art history and sociology at Northwestern University in Evanston, IL. She received her MFA in Studio Art from the University of California in Irvine, CA. She is currently an Assistant Professor in Photography at Louisiana State University.

Thompson’s images are made by pressing light sensitive paper against her laptop screen in the darkroom. By using images from the news from stories about death and violence, she is attempting to present a visual archive of loss.

“My work considers how contem-



Work by Kristine Thompson

porary photographic imagery circulates and often addresses social and emotional responses to representations of death and mourning,” says Thompson. “I bring references from different historical periods into a shared visual space in order to initiate a conversation between the past

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# Coker College in Hartsville, SC

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and the present, to imagine a tactile connection or relationship with people who are no longer around, and to question how photographs might elicit empathy.”

The Cecelia Coker Bell Gallery is located in the Gladys C Fort Art Building on the campus of Coker College, Hartsville, SC. Parking entrance, for the art building, is directly across from 306 E. Home Ave. Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and

create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, contact exhibition director Ashley Gillespie by calling 843/621-3005 or visit ([www.ceceliacokerbellgallery.com](http://www.ceceliacokerbellgallery.com)).

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by William Miller

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is presenting *William H. Miller: What You See Is What You Get*, on view through Apr. 22, 2018.

Miller is a high-energy guy. Besides being a prolific artist - creating abstract works that merge two strikingly different media, traditional painting and digital art - Miller is a gallery owner, a mentor to other artists and a tireless advocate for the arts. Following the opening of William H. Miller Studios and Fine Art in 2015, he encouraged other galleries and studios to move into the area, sparking the growth of a downtown Myrtle Beach arts district; and in early 2017 he spearheaded the creation of First Friday Art Walks.

Area residents now have a chance to experience Miller’s creative genius in his exhibition.

The exhibition’s title is a definite misnomer, as Miller’s abstract work is so much more than what appears on the canvas. Miller paints, in his words, “to communicate complex themes and emotions . . . meant to stir a viewer’s visual mind - activating, adding to and remixing notions of imagery and meaning.” Moreover, he suggests that the work is “incomplete until the viewer brings his own experiences and perceptions into the process.”

In 35 works in both traditional and digital media and in both small and large scale, Miller combines tantalizing combinations of bold colors and unique mark-making that suggest images and themes



Work by William Miller

- somewhere just beyond our sight. He leaves it to the viewer to fill in the details of “what’s it all about.”

Miller’s works have earned him an Artist Venture Initiative Grant from the South Carolina Arts Commission as well as invitations to the 2016 and 2017 ArtFields competitions in Lake City. His work is included in private collections from Texas to New York City, as well as in South Carolina and Tennessee.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

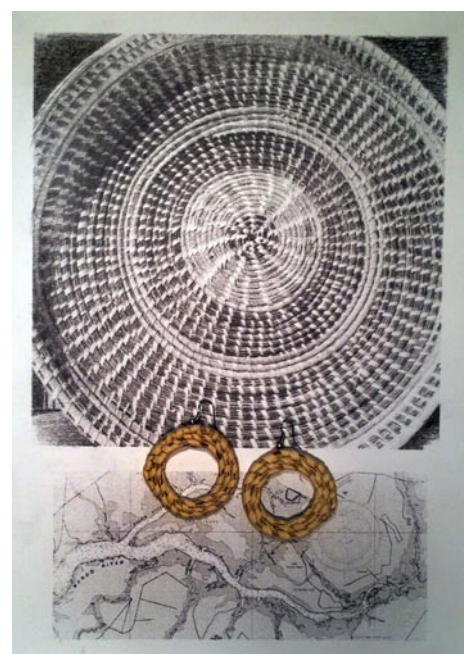
## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Steven Bleicher

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is presenting *Steven Bleicher: The Kings Highway*, on view through Apr. 22, 2018.

Author J.R.R. Tolkien wrote in *The Fellowship of the Rings*, “Not all those who wander are lost.” In the view of artist and art educator Steven Bleicher, travel and migration are rooted deep in the American psyche. He combines this viewpoint with his travels and observations along our own Kings Highway to create a body of work.

Bleicher, a professor of visual arts at Coastal Carolina University (CCU), has long studied the American fascination with travel as viewed through the lens of our coastal landscape and roadside attractions, both past and present. His impressions are distilled into mixed-media compositions that combine photorealistic graphite renderings developed from site sketches and photographs with corresponding road maps and found objects.

The King’s Highway (now US Highway 17) was built in the 17th century by order of King Charles II of England to link Charleston, SC, to Boston, MA. Through approximately 40 works of art, this exhibition highlights the road’s rich history and the American obsession with exploration, expansion and travel. Bleicher’s exhibit focuses in particular on the southern portion of the road, which includes parts of Florida, Georgia, and North and South Carolina.



Work by Steven Bleicher

As well as a tenured professor, Bleicher has served as chairman of CCU’s visual arts department and as associate dean of the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts. He has worked and taught at the New York Studio School of Drawing, Painting and Sculpture, the State University of New York, Brooklyn College and Marian College, NY. In addition, he has served as the

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# Burroughs-Chapin Museum - Bleicher

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assistant dean of the School of Art and Design at the Fashion Institute of Technology in New York.

Among the artist's prestigious credentials, Bleicher served as a color specialist on *Man and Nature in Rhapsody of Light*, a permanent public art installation at the Water Cube in Beijing. The work, which opened in June 2013, combines traditional Chinese philosophy with contemporary aesthetics and digital technology. He is author of the 2003 book *Contemporary Color: Theory and Use*, a comprehensive text on color, and focuses on digital color as well as traditional color theory.

Bleicher often provides interdisciplinary lectures on color psychology and has

spoken to marketing and anthropology classes at Coastal Carolina University. He has also been invited to other colleges and universities to speak and was a visiting professor and artist at the Nanjing Art Institute.

As a result of his expertise on color, Bleicher is often interviewed and has been quoted by notable publications such as the *New York Times* and *El Español*, as well as other local, national and international publications.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works from Museum's Collection

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is presenting *Collection Connections: A Visual Exploration of Southern Heritage*, which includes 37 works from more than 20 artists, on view through Apr. 8, 2018. The exhibit will reopen on Sept. 11 and run through Dec. 31 to coincide with the school year and allow for field study trips from Horry and Georgetown County schools.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum was born of Southern heritage in 1997 with a mission to preserve and promote art for this region's community, culture and landscape.

That mission and range continue growing, reaching new heights through a new exhibition. Through 37 works from more than 20 artists, this array of paintings, pastels, photographs, prints, film, basketry, drawings, maps and sculpture from the Museum's collections helps to cultivate a greater understanding and appreciation of the uniqueness of Southern culture: such avenues as music, food, landscape and the people and their ancestors, who have made it what it is today.

Curated and displayed via grants from The Chapin Foundation, the South Carolina Arts Commission and the Georgia-based Watson-Brown Foundation (an organization dedicated to the preservation of Southern history and culture). The exhibition's primary purpose was to introduce middle-school students to Southern history through the vehicle of the visual arts.

But the exhibition is also an excellent medium to introduce Grand Strand visitors and newcomers to the Grand Strand to the many facets of our local and regional culture. Docent tours will be scheduled throughout the run of the exhibition. Please check the Museum's



Work by Aaron F. Henderson

website for details.

The exhibition emphasizes a range of expression about Southern heritage. Whether it's the late Corrie Parker McCallum's portrayal of two barefoot women dancing in long, flowing gowns, or Jonathan Green's sacramental splash shown in his painting *River Baptism*, the imagery in this exhibition not only pays tribute to the past - on this continent and others - but also offers a bridge to our common heritage for today, and most of all, tomorrow.

As with other works in the Museum's Permanent Collection, all the works were either donated to the Museum or acquired through purchases. These have included an initial gift of 45 works from the Waccamaw Arts & Crafts Guild; the Bishop Collection of Antique Maps and Historical Prints, which also included a collection of steel engravings of such historical figures as George and Martha Washington, Francis Marion and William Moultrie; and The Barbara Burgess-John Dinkelspiel Collection of Southern Art, a donation in 2009, comprising more than 50 works of art.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

## Methodist University in Fayetteville, NC, Features Works by Marc Chagall

*The Story of The Exodus*, a series of 24 lithographs by Marc Chagall, will be on display at the David McCune International Art Gallery at Methodist University in Fayetteville, NC, from Feb. 8 to Apr. 6, 2018. There will be an opening reception for the show on Feb. 8 from 6:30 to 8:30pm at the gallery. This will be the first time the exhibit has traveled to the United States from a private collection in Italy. Admission is free, though donations are encouraged.

"I am excited about the Chagall show coming to the McCune," said Naoma Ellison, a member of the gallery's board of directors. "Not only is *The Story of The Exodus* a beautiful show, this is the first time this collection of lithographs will be exhibited in the US. It offers an opportunity not to be missed!"

Docents, trained by author, lecturer and Chagall historian Vivian R. Jacobson, will be available for group tours with arrangements at least one week in advance.

Groups of more than ten people are asked to make advance arrangements, with or without a docent request. To arrange a group visit or a docent tour, contact Gallery Executive Director Silvana Foti at 910/630-7107.

The exhibit was organized by The Art Company of Pesaro, Italy, and sponsored in part by The Arts Council of Fayetteville/Cumberland County, the Cumberland Community Foundation: David and Helen Clark Art Museum Fund and Community Arts Endowment and the Union-Zukowski Endowment for Multi-Cultural Understanding.

Raised in a Russian Chassidic Jewish family, Chagall's work often speaks to the influences of his religious upbringing, even though he chose not to practice his parents' religion. Chagall illustrated several Biblical stories in his lifetime, but because he published this series in 1966, after World War II, the images also reflect

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"White Yellowbilled Cuckoo" by Lori White

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Jill Leach, *Colorful Heron*, acrylic, 41" x 29"

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# Methodist University in Fayetteville

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his expressions about post-Holocaust life and the circumstances that led to the creation of the state of Israel, as well as the traditions of Chassidic lore.

In his commentary on the lithographs, Rabbi Robert C. Kline of the Temple Museum said, "Chagall's Exodus does not concentrate on the direction of doctrine or institutional readings of the text. His Exodus centers on the story of people; the masses the artist seems to love and admire, and the story of their deeply human leaders; leaders inspired by a Divine light undertaking the task before them with desire and reverence while perhaps not fully comprehending the reasons why."

At the heart of the Exodus is the figure of Moses, who is pictured by Chagall as a guide who is both omnipresent and compassionate, a father inspired by the divine light yet also a mortal father returning his people to a nation which is to be founded in the 20th Century. The artist portrays Moses with a thick white beard, his head lit by the divine light of God, shown by beams of light that at times take the shape of horns in a witty tribute to the Moses of Michelangelo in the church of San Pietro in Vinicoli.

Each work in the cycle of lithographs is accompanied by an extract taken from *The Book of Exodus*, freeing Chagall from faithfully representing the words and allowing him to work via a series of highly evocative and forthright images. The extract texts are written with the archaic English spelling of the 1611 King James Bible.

It's worth noting that the series does not include Passover, a significant section of the Exodus story. Chagall chose not to include that imagery in order to temper the narration of both the pain inflicted by the oppressors and that of the key doctrine of the text, so that, in Chagall's eyes, the story is told less as a dramatic flight of people and more as the people's joyful path toward liberation.

While the lithographs' narrative cycle can be read on many different levels, the extraordinary mastery and quality of composition also owes a great deal to the artist's technical skill. For Meyer Schapiro, who wrote the introduction to Chagall's "Illustrations for the Bible," the figures by Chagall "possess a unique power of gesture that captivates us by the homely naturalness and sincerity of their movements."

Methodist University will be offering a number of related events in conjunction with this exhibition. For further information contact the gallery at 910/630-7107.

Chagall was born Moishe Segal in

Vitebsk, Belarus, in the Russian Empire in 1887 but later moved to Paris where he changed his name and took French citizenship. One of the greatest modern artists of his time, at his death in 1985 he left behind an immense body of work in virtually every artistic format, including painting, book illustrations, stained glass, stage sets, ceramic, tapestries and fine art prints.

Chagall's works are known for depicting a highly subjective visual realm filled with his own dreamlike poetic lyricism, subverting the laws of perspective and gravity, as well as those of time and space, a world where majestic colors were the result of intimate yet seemingly arbitrary decisions. His extraordinary imagination added a fantastical dimension to the small acts of everyday life while embracing his key themes of childhood, life in rural Russia, in Jewish communities, and in Paris at the beginning of the Twentieth Century.

The David McCune International Art Gallery is located in the William Bethune Center for Visual Arts on the campus of Methodist University. Its mission is to coordinate exhibitions of art by student, regional, national, and international artists, educating students and the public through a diverse representation of fine art. Since its opening in 2010, the McCune Gallery has been Fayetteville's premier art venue, where works from traveling exhibitions, fine art on loan from museum collections throughout the world, and works by Methodist University students are displayed. Recent shows at the gallery attracted significant crowds and critical attention. Three of the gallery's most successful exhibitions were the bronze sculptures of *Rodin: Portraits of a Lifetime, Selections from the Iris & B. Gerald Cantor Collections; Picasso: 25 Years of Edition Ceramics from the Rosenbaum Collection;* and *Igneous Expressions*, a collection of glass art by 26 artists from western North Carolina that included work by Harvey Littleton, the father of American studio glass.

Methodist University is an independent four-year institution of higher education with more than 2,400 students from 41 states and 69 countries. Methodist University offers 80 majors and concentrations, four master's degree programs, two doctoral level programs, 80 clubs and organizations, and 20 NCAA III intercollegiate sports.

For further information check our NC Institutional Gallery listings, visit ([www.methodist.edu](http://www.methodist.edu)) or visit ([facebook.com/MethodistUniversity](https://www.facebook.com/MethodistUniversity)).

## Sunset River Marketplace in Calabash, NC, Offers Show Focused on Birds

Sunset River Marketplace art gallery in Calabash, NC, is featuring *Wings*, an exhibition of feathered creatures in different media. The show continues through Feb. 10, 2018.

Gallery owner Ginny Lassiter said, "Both our local and out-of-town visitors often come in looking for artwork of the local seabirds and raptors, so we decided to curate an exhibition of art depicting our feathered friends. You'll find a little bit of whimsy mixed in with the realistic pieces. It's been a lot of fun putting it together. I think folks are going to enjoy it!"

Artists include: Jim Comer (carved wood), Ruth Cox (oil), Raine Middleton (clay), Jill Leach (oil), Beth Hill (acrylic), Keith White (scratch board), Brooks Pearce (oil), Connie Parker (clay), Fred Schwartz (stained glass), Kathy Turnauer (fused glass), Ron Gold (intarsia), Freeman Beard (watercolor) and the late Ramona Bendin (oil).

Sunset River Marketplace showcases work by approximately 150 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass,



Work by Jim Comer

fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry. There are two onsite kilns and four wheels used by students in the ongoing pottery classes offered by the gallery. A custom framing department is available. There are realistic and abstract art classes as well as workshops by nationally and regionally known artists.

For further information check our NC Commercial Gallery listings, visit ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)) or call the gallery at 910/575-5999. For daily updates, "like" the gallery's page on Facebook.

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## Ackland Art Museum in Chapel Hill, NC, Offers French Art from The Horvitz Collection

While eighteenth-century France was the crucible for some of the most elegant, sophisticated, and refined art ever made, it was also a hotbed of philosophical and cultural reflection on many major issues, including what became known as the "woman question." The Ackland Art Museum at The University of North Carolina at Chapel Hill is presenting *Becoming a Woman in the Age of Enlightenment: French Art from The Horvitz Collection*, a comprehensive exhibition investigating these topics, on view through Apr. 8, 2018.

Against a backdrop of powerful conventional thinking that assigned women to limited and secondary roles based on the presumed dictates of biology, some voices of the time began arguing for an alternative view, one that saw woman as the potential equal of man in intelligence, creativity, responsibility, and power.

Borrowing from the now famous line in Simone de Beauvoir's *The Second Sex* (1949) – "one is not born, but becomes a woman" – this exhibition, in part, reflects on and pushes back against the traditional understanding of women as subjugated by men and reveals the agency that French women did have during the eighteenth century. Women could have identities beyond beauty, motherhood, and emotional susceptibility, and *Becoming a Woman* examines these roles through stunning art of the period.

With over 130 paintings, sculptures, and especially drawings, selected from one of the world's best private collections of French art, *Becoming a Woman* includes works by some of the era's most highly regarded artists, including François Boucher, Jean-Honoré Fragonard, and Jacques-Louis David. The exhibition also offers a view of talented lesser-known and female artists, including Anne Vallayer-



Pierre-Hubert Sableyras, French, 1699-1749: Anne-Marie Zina Durand de Lironcourt; oil on canvas. 72 x 60.5 cm. The Horvitz Collection.

Coster, Adélaïde Labille-Guiard, and Pauline Auzou.

"The Ackland is truly delighted to present this major exhibition selected from the extraordinary private collection of our friends Jeffrey and Carol Horvitz. *Becoming a Woman* will delight the eye, stimulate thought, and provoke rich discussions about contemporary issues that could not be more pressing," said Katie Ziglar, director of the Ackland Art Museum. "This exhibition is especially near to our hearts as we honor the show's co-curator, the late Mary D. Sheriff, who was among UNC-Chapel Hill's most prominent faculty members and a mentor to generations of graduate students."

The exhibition's thematic sections portray the many stages of a woman's life and address cultural attitudes and conditions that shaped how women were defined in the Enlightenment period. *Becoming a*

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# Ackland Art Museum

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Woman delves into class differences, marriage, motherhood, work, the pleasures women pursued, and aging, in sections entitled “Women in Training,” “What’s Love Got To Do With It?,” “Married With Children,” “Dressing the Part,” “Aging Gracefully,” “Pleasurable Pursuits,” “Private Pleasures,” and “Work: Leaving it to the Professionals.”

*Becoming a Woman* was curated by Melissa Hyde, Professor of Art History, University of Florida Research Foundation Professor, University of Florida, and the late Mary D. Sheriff, W.R. Kenan Jr. Distinguished Professor of Art History, The University of North Carolina at Chapel Hill. *Becoming a Woman* was organized by Alvin L. Clark, Jr., Curator, The Horvitz Collection and The J.E. Horvitz Research Curator, Harvard Art Museums/Fogg.

A 200-page illustrated catalogue with an essay by curator Melissa Hyde accompanies the exhibition.

The Ackland presentation of this exhibition has been made possible in part by generous support from the Randleigh Foundation Trust (established by William R. Kenan Jr.), Betsy Blackwell and John



Antoine Vestier, French, 1740-1824: Allegory of the Arts, 1788; oil on canvas, 80 x 63.5 cm. The Horvitz Collection.

Watson, and Richard D. Pardue.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit ([www.ackland.org](http://www.ackland.org)).

## FRANK Gallery Relocates to University Place in Chapel Hill, NC - Grand Re-Opening Feb. 9, 2018

After seven years on Franklin Street, FRANK Gallery is ringing in 2018 with a move to University Place, hosting a grand re-opening celebration on Feb. 9, 2018. FRANK's new location is in the former Tyndall Gallery, which closed in late 2017. FRANK is a nonprofit artists' collective showcasing the work of local and regional fine artists.

The new location allows FRANK to formally launch a larger, separate space for the Laura and Michael Brader-Araje Community Outreach Gallery. Its inaugural exhibit will feature the North Carolina PTA's Reflections Art Program. The Community Outreach Gallery has been a part of FRANK since the gallery's 2010 launch on Franklin Street. In addition to the separate outreach gallery other changes include a shop where smaller works, jewelry, ceramics, books and artist-made cards will be on offer at the retail gallery.

FRANK artist and board member chair, Jean LeCluyse, said, “the move heralds an exciting new phase in FRANK's evolution as a key part of Chapel Hill's arts infrastructure. We will continue to

feature art by the area's finest professional artists. We are excited to work with other businesses and organizations at University Place including our longtime collaborators at Kidzu Children's Museum, located nearby.” With the move, FRANK will carry on as a premier art gallery and center for art related community outreach projects and programs.

FRANK gallery is a 501(c)(3) nonprofit operated by member artists of the Franklin Street Arts Collective, with support from community leaders and art lovers. The mission of the Franklin Street Arts Collective is to support the arts community of Chapel Hill and the region, strengthen community appreciation of the arts through educational outreach, and promote Chapel Hill and North Carolina as a major arts destination. FRANK offers workshops, salons, and innovative programs that reach out to diverse groups within the community.

For further information about FRANK, check our NC Institutional Gallery listings, or visit ([www.frankisart.com](http://www.frankisart.com)).

## North Carolina Museum of History in Raleigh, NC, Offers Photos of the Vietnam War

To commemorate the 50th anniversary of the Tet Offensive (launched in January of 1968), the North Carolina Museum of History in Raleigh, NC, is presenting a new exhibit called *Picturing Nam: US Military Photography of the Vietnam War*, on view through Mar. 18, 2018.

On loan from the National Archives, this traveling exhibit features selections from the hundreds of thousands of photographs taken by military photographers stationed in Vietnam to document American Armed Forces activities.

“I am excited because this exhibit will afford younger generations of North Carolinians insight about the conflict in Vietnam and the lasting impact on the United States and the world,” said North Carolina Military and Veterans Affairs Secretary Larry Hall. “This incredible collection brings history to life for our up-and-coming generations and provides important illustrations about the world around us today - I am proud of the NC Museum of History and its partners for making *Picturing Nam* possible.”

Photographs are a powerful part of our Page 30 - Carolina Arts, February 2018




Photo by Kerry Burns (DNCR) from National Archives and Records Administration.

collective memory of the Vietnam War. Many iconic images were taken by photo-journalists working for newspapers, magazines or wire services. But there were also military photographers in Vietnam serving in our armed forces. Their assignments sent them everywhere: the jungles and swamps, forward bases, hospital ships, rivers and air bases.

Unsanitized and uncensored, *Picturing Nam's* indelible images give an intimate and ground-up view of the war and those who fought it. The exhibit focuses on

continued above on next column to the right



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three photographic themes:

**Landscapes:** Most Americans knew almost nothing about Vietnam before the war. Many soldiers, sailors and airmen seeing Vietnam's dense jungles, rugged mountains, murky swamps, endless rice paddies and brown rivers for the first time must have felt very far from home.

**Objects:** Wars are often summed up and remembered through artifacts. The Vietnam War created its own set of memorable objects, many of which appear in military photographs, including helicopters, M-16 rifles, graffiti-covered helmets, Phantom jets, peace symbol necklaces and body bags.

**Faces:** War puts individuals into extraordinary and dangerous situations. Such circumstances fostered determination, anxiety, exhaustion, boredom, compassion, exaltation and dread — feelings that are seen in the faces of those who were there.

“Many North Carolinians were called up to serve during the Vietnam War and

participated in the Tet Offensive,” said Ken Howard, director of the museum. “*Picturing Nam* honors these brave soldiers, from North Carolina and across the country, with a gritty and realistic view of life on the front lines.”

*Picturing Nam* contains 41 framed and matted black-and-white and color digital prints, 11 large-format murals, text, seven graphic panels and 52 identification labels.

The exhibit was organized by the National Archives and Records Administration and traveled by the National Archives Traveling Exhibits Service. It is presented, in part, by the Lawrence F. O'Brien family, the Pritzker Military Museum and Library, AARP, and the National Archives Foundation. Its local presentation is made possible by the NC Museum of History Foundation and MOHA, the Museum of History Associates.

For further information check our NC Institutional Gallery listing, call the Museum at 919/807-7900 or visit ([www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org)).

## Gregg Museum of Art & Design in Raleigh, NC, Offers Works by Bob Trotman

Startling – and, once seen, unforgettable – kinetic pieces will be on display at the Gregg Museum of Art & Design, in Raleigh, NC, beginning Feb. 1, and continuing on view through July 1, 2018. The pieces included in *Bob Trotman: Business as Usual* are the work of North Carolina sculptor Bob Trotman, and this will be the largest exhibition of his kinetic work ever presented. A reception will be held on Feb. 1, beginning at 6pm.

The title is a play on words, suggesting both the ordinary everydayness of Trotman's carvings of business men and women in their office workplace attire – all suits, ties and wingtip shoes – along with his fascination with the world of corporate business and high finance. Trotman sees this world through skeptical eyes, reinterpreting it with penetrating humor and the consummate skills of a master craftsman.



Work by Bob Trotman

Trotman's works, finely crafted, primarily of wood, but at times utilizing sound, light, movement, resin, clay, and more – perfectly encapsulate the negative associations of the phrase in their critique of big business, power, privilege, greed, and corruption. Though Trotman's works reflect onto us what the artist perceives as problems in our society his sculptures are not direct representations of specific current events and his characters, though familiar, are not based on real people. The artist's interests are wider than politics or simply today's headlines, and the excesses his works emphasize are certainly not



Work by Bob Trotman

new. Trotman's works represent everything the artist has been resisting for the last forty or so years in his pursuit of a modest life in rural North Carolina.

Trotman was born in 1947 in Winston Salem, NC. He received a BA in philosophy from Washington and Lee University and for 42 years has maintained a studio in the foothills of Western North Carolina. He has been the recipient of two grants from National Endowment for the Arts, four grants from the North Carolina Arts Council, and was a finalist for the 1858 Prize from the Gibbes Museum of Art in Charleston, SC. His work is included in several prestigious collections such as the Smithsonian's Renwick Gallery, the Virginia Museum of Fine Arts, the North Carolina Museum of Art, the Weather-spoon Museum of Art, The Mint Museum, Museum of Art of the Rhode Island School of Design, Crystal Bridges Museum of American Art; and the Museum of Art and Design, among others.

A new monograph about Trotman will be available for purchase during this exhibition. The monograph contains introductory text by Mark Sloan, essays by Roger Manley and Lia Newman, and an interview between Crista Cammaroto and the artist.

Curated by the Van Every/Smith Galleries at Davidson College in cooperation with the Projective Eye Gallery at the University of North Carolina at Charlotte, the Halsey Institute of Contemporary

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# Gregg Museum of Art & Design

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Art at the College of Charleston, and the Gregg Museum of Art & Design. It would not have been possible without support from the NC Arts Council, a division of the Department of Natural and Cultural Resources; the Lewis-Butler Foundation; the Herb Jackson and Laura Gr'sch Gallery Fund; the Elizabeth Firestone Graham

Foundation; Malu Alvarez, Davidson College Class of f02; and the Davidson College Friends of the Arts.

For further information check our NC Institutional Gallery listings, call the Museum at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).

## Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works Inspired by Book

Members of the Hillsborough Gallery of Arts celebrate Hillsborough, NC's own Nancy Peacock with artwork inspired by her memoir, *A Broom of One's Own*, with the exhibit *It's All About The Story*, on view from Feb. 19 through Mar. 25, 2018. A reception will be held on Feb. 23, from 6-9pm. Peacock will read from her book on Mar. 11, from 4-6pm at the gallery. The reading will be followed by a reception and book signing.

The Hillsborough Gallery of Arts, an artist-owned and operated gallery in downtown Hillsborough, NC, presents the sixth annual featured show, *It's All About the Story*. Each year gallery members choose a local author and book or story collection to respond to in their own medium. Previous authors include Michael Malone, Jill McCorkle, Lee Smith, Allan Gurganus, and John Bemis. This year the artists have selected a work by Hillsborough author Nancy Peacock as their source of inspiration. Each piece in the group show, *It's All About the Story*, is inspired by Peacock's memoir, *A Broom of One's Own*.



Work by Lynn Wartski

Peacock is the 2018 North Carolina Piedmont Laureate and the author of three novels, the first of which was chosen as by the *New York Times* as a Notable Book of the Year. In *A Broom of One's Own*, the author describes her experiences as a



Work by Linda Carmel

housecleaner and her journey to becoming a writer. The series of stories reflects on the houses she cleaned, the people who lived in them, and her thoughts about writing and the creative life. The artists of the Hillsborough Gallery of Arts respond to these stories in paintings, photography, metal, fiber, glass, ceramics, and wood. It is a show for all those who appreciate rich storytelling and local art.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The Louise Wells Cameron Art Museum in Wilmington, NC, is presenting *Created by Light*, an exhibit exploring the photography collections of nine North Carolina art museums, on view through Feb. 11, 2018. The exhibition will showcase over 100 photographs highlighting both the pioneers of the medium and contemporary artists working in the field today. CAM invited eight North Carolina art museums to participate in this collaborative exhibition, asking each to curate which photographs to feature from their permanent collections. One museum focused on Bauhaus works created between the world wars, another curated a body of work by North Carolina photographers, while others chose work by such well-known artists as Robert Mapplethorpe,



Eadweard Muybridge (English, 1830-1904) "Animal Locomotion," Plate 333, 1887, Collotype of original photograph, 10 x 10 in. Weatherspoon Art Museum, Museum purchase with funds from the Benefactors Fund, 1973.2136. Image courtesy of Weatherspoon Art Museum.

Andres Serrano, Mickalene Thomas, Burk Uzzle, Edward Weston, Aaron Siskind,

continued above on next column to the right

Francesca Woodman and Ansel Adams. For further information call the Museum at 910/395-5999 or visit ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).



Two (In Process and Complete) pertaining to Richard Zane Smith's piece. Smith, currently based in Oklahoma, was drawing inspiration for his piece from a circa 1730-1760 "Bear Baiting Jug" from Staffordshire, England, and his piece reflects his Native American, Wyandot, heritage.

A new and interesting exhibition, *The Last Drop: Intoxicating Pottery, Past and Present*, is being presented at the North Carolina Pottery Center, in Seagrove, NC, through April 7, 2018. For thousands of years, potters have fashioned clay vessels for the ritual consumption of fermented and distilled beverages. These vessels not only reflect the technological and stylistic concerns of their time and place, but also a wide variety of cultural celebrations as well as proscriptions related to the making, distribution, ceremonial usage, and consumption of alcoholic drinks. The Center invited fifteen leading contemporary potters, from North Carolina and around the United States, to create new ceramic work that will be inspired by specific English (and one German) drinking vessels, out of The Chipstone Foundation's exemplary collection, from the 17th or 18th century. For further information call 336/873-8430 or visit ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).



Renée Cox (American), "The Self Similarity of the Selfie", 2016, mixed media.

The Columbia Museum of Art in Columbia, SC, is presenting, *Renée Cox: Soul Culture*, showcasing a new series of works from pioneering photographer Renée Cox, on view through Apr. 22, 2018. With this mesmerizing exhibition of one video and 11 mixed-media photographic collages, Cox aims to inspire transcendence and provide a space where people of color know no limits. In *Soul Culture*, Cox continues to deconstruct issues of race and gender using the body as central image while promoting empowerment. She transforms her photographic portraits into hypnotic video and

mandala-like reliefs that are influenced by Hindu and Buddhist religious art, the visual escapism of 1960s psychedelia, the use of fractals in African culture, and a sacred geometry grounded in spiritual wholeness. Digitally manipulated figures are cut and handwoven into unique kaleidoscopic "paintings." For further information visit ([www.columbiuseum.org](http://www.columbimuseum.org)).



"Cactus", by Corrie McCallum (American, 1914-2009); Woodblock print on paper; 11 x 17 inches; Bequest of Josephine Pinckney

The Gibbes Museum of Art in Charleston, SC, is presenting *Mexico and the Charleston Renaissance*, on view in Gallery 2, through May 20, 2018. The exhibition explores the influence of Mexican art and culture upon American artists in the mid twentieth century, particularly artists associated with the Charleston Renaissance. The exhibition features paintings and works on paper from the Gibbes Collection by William Halsey, Anna Heyward Taylor, George Biddle, Charles Wilbert White, Edward Middleton Manigault and Corrie McCallum. For further information call the Museum at 843/722-2706 or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).



"Untitled", by Baldomero Robles, Created: 2011-2015, From the series: Loö Litz Beé.

The Mint Museum Uptown in Charlotte, NC, is presenting *Reveal and Detonate (Develar y Detonar): Contemporary Mexican Photography*, featuring the powerful, thought-provoking work of more than 40 of Mexico's leading photographers, on view through June 17, 2018. This not-to-be-missed exhibition examines the wide range of approaches that these photographers use to explore subjects, ranging from their own personal histories and relationships to their engagement with the country's diverse landscape to pressing social and political issues ranging from land use, drug trade, and immigration to beauty, sexuality, and gender. For more info call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).



Works by Patrick Dougherty, photo by Emily Bowles

The Ackland Art Museum at The University of North Carolina at Chapel Hill, NC, has commissioned its first major site-specific, outdoor art installation in nearly 20 years: a "stickwork" sculpture by Chapel Hill-based artist Patrick Dougherty entitled *Step Right Up*. The large-scale work was constructed on-site over a three-week period, and is made entirely of tree saplings. It is on view 24/7 in front of the Ackland Art Museum in downtown Chapel Hill, expected to be on view through Aug. 31, 2018. Over time, Dougherty developed the monumental-scale environmental works for which he is now famous. In the last thirty years, he has built over 280 of these works - around the United States and all over the world - and has received international acclaim. Some of his most recent commissions have been at the Gibbes Museum of Art, Charleston, SC; the Sarah P. Duke Gardens, Durham, NC; and Bay Area Discovery Museum, Sausalito, CA. For further information visit ([www.ackland.org](http://www.ackland.org)).



# SC Institutional Galleries

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

## Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Feb. 16** - "España Conexiones De Arte," featuring works by John Acorn, Yelitza Diaz, David Locke and Aldo Muzzarelli. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Vandiver Gallery of the Thrift Library**, Anderson University, 316 Boulevard, Anderson. **Through Feb. 22** - "Faculty Spotlight: Solo Ceramics Exhibition by Chotsani Elaine Dean. Dean is Assistant Professor of Art Ceramics for Anderson University. She started teaching at AU in 2014 after receiving her MFA, Washington University in St. Louis in 2001. Dean has travelled as a Fulbright-Nehru Scholar to India and cites other notable artist residencies include the M.J. Wood Artist-in-Residence at Red Lodge (Mont.) Clay Center and being a Connecticut Artist Fellowship Grant recipient. **Feb. 27 - Apr. 2** - "Visual Art Alumni: Selected works from the SCSA". A Gallery Talk will be offered on Mar. 8, at 6pm. A reception will follow that talk. Hours: Tue.-Fri., 2:30-5:30pm & Sun., 3-6pm. Contact: Kim Dick, Art Gallery Director by calling 864/328-1819 or e-mail at ([kdick@andersonuniversity.edu](mailto:kdick@andersonuniversity.edu)).

## Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

## Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Feb. 5 - Mar. 4** - "Artistic Musings," featuring works by Joan Wykis. A reception will be held on Feb. 11, from 3-5pm. Wykis work includes a Batik style of painting that entails many an initial application of wax to areas remaining white, a layer of watercolor paint, more wax, more color and more wax to the entire paper that is then crumpled. Another layer of darker paint is applied that settles into the cracks made by the wax. The wax is removed with absorbent paint and heat. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

## Camden

**Bassett Gallery**, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Feb. 23** - "Resting Place: The Roadside Memorial," featuring photographs by Robbie Hinson. This body of work is intended to honor the love,

commitment and dedication people have to their lost loved ones. The images are of roadside memorials. In these, one can see the depth of love, loss and affection people have for their lost family and friends. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Charleston

**Throughout downtown Charleston, Feb. 16 - 18, 2018** - "36th Annual Southeastern Wildlife Exposition". Now in its 36th year, the Southeastern Wildlife Exposition has grown to be the largest event of its kind in the nation, attracting over 500 artists and exhibitors from around the globe who present their offerings to over 40,000 attendees. A 3-day celebration of nature that has earned a reputation for excellence, SEWE now hosts the world's foremost experts in wildlife and nature art, as well as conservation research and environmental education. For more info visit ([www.sewe.com](http://www.sewe.com)).

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Betsy Jones McDonald

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Feb. 1 - 28** - "Everchanging Tides," featuring the beautiful oil paintings of local artist, Betsy Jones McDonald. A reception will be held on Feb. 2, from 5-8pm. The exhibit will include many large format oil paintings of our beautiful marshes, rivers and birds. The paintings capture the beauty and color of our surroundings from the artist's unique perspective. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Prioleau Street, Charleston. **Through Mar. 6** - "On the Edge: From Combahee to Winyah," featuring an intricate bird's eye view of the southern coastlines, which features the work of American photographer and South Carolina native, J Henry Fair. An artist's talk will be held on Mar. 4, at 2pm. The exhibit highlights the current and future consequences of expansion on the South Carolina shoreline. Fair will create an aerial panorama of the entire coast that will wrap the walls of the City Gallery, punctuated by large format photographs of locations along the seashore. Contrasting the unparalleled beauty and miles of undeveloped waterfront with explosion of development along the coast, Fair stimulates a dialog evaluating the risks of unsustainable living, showing the most impacted and hidden landscapes from an unexpected perspective. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com>).



"Cactus", by Corrie McCallum (American, 1914-2009); Woodblock print on paper; 11 x 17 inches; Bequest of Josephine Pinckney

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Through Apr. 15** - "A Shared Legacy: Folk Art in America". This exhibition tells the story of extraordinary folk art made in New England, the Midwest, Mid-Atlantic, and the South between 1800 and 1925. The exhibition showcases rare portraits, vivid still-life paintings, allegorical scenes, whimsical trade signs, animal sculptures, and distinctive examples of furniture from the German-American community. Created by self-taught artists, the works exemplify the breadth of American creative expression during a period of enormous political, social, and cultural change in the United States. This exhibition is drawn from the Barbara L. Gordon Collection and is organized and circulated by Art Services International, Alexandria, Virginia. **Gallery 2, Through May 20** - "Mexico and the Charleston Renaissance". This exhibition explores the influence of Mexican art and culture upon American artists in the mid twentieth century, particularly artists associated with the Charleston Renaissance. Mexico and the Charleston Renaissance features paintings and works on paper from the Gibbes Collection by William Halsey, Anna Heyward Taylor, George Biddle, Charles Wilbert White, Edward Middleton Manigault and Corrie McCallum. **Gallery 3, Through May 20** - "Magic in the Mundane: Modernist Photography from the Robert Marks Collection". Influenced by surrealism and other modernist art movements, early twentieth-century photographers expanded the traditional boundaries of the camera radically altering perceptions of everyday subjects. This exhibition features works by Alfred Stieglitz, Berenice Abbott, Laszlo Moholy-Nagy, Martin Munkácsi, and George Platt Lynes, from the Robert Marks Collection at the Gibbes. **2nd Floor Atrium, Through Mar. 24** - "Betwixt and Between". Sculptor Patrick Dougherty works with twigs and branches to create site-specific installations. Woven together and held in place by tension, Dougherty's sculptures have a whimsical quality, inspired by his childhood adventures exploring the woods of North Carolina. At the Gibbes, Dougherty has created an installation titled "Betwixt and Between" in the museum's glass atrium, creating a visual connection between the interior gallery space and the lush outdoor garden. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 3** - "Roberto Diago: La Historia Recordada". The Halsey Institute is proud to present a solo exhibition of the work of Cuban multi-disciplinary artist Roberto Diago. Born in 1971 in Havana, Diago's work is often a direct criticism of racism in Cuba and explores the roots and role of slavery in Cuban history and culture. Diago works and lives in Havana, and utilizes a variety of strategies for examining the aftereffects of slavery in the twenty-first century. Diago's work frequently contains found materials from neighborhoods in Havana near his home and studio. Raw materials such as wood, metal, and textiles make up much of his work-often these materials contain traces of their former uses, such as paint or building materials. Diago tracks a lineage of painterly abstraction and other forms in modern Cuban art, condensing them into a body of work that explores the vestiges of slavery and segregation in contemporary Cuban life. This exhibition is funded in part by a grant from the National Endowment for the Arts. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**New Location Redux Contemporary Art Center**, featuring Redux Studios, 1056 King Street, Charleston. **Through Feb. 10** - "Harbinger," an exhibition of sculptures and installations highlighting the work of emerging visual artist, Carey Morton. Through an intuitive exploration of found objects rooted in the American South, Morton's work becomes anthropologic study of culture and the inherent qualities to be gleaned from these often overlooked materials. This process, combined with

research and inspiration taken from Myth and Archetype, lead to a reinterpretation of ancient ideas and their relevance in modern society. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Saul Alexander Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **Feb. 1 - 28** - "Imprints of Shadows," featuring works by Shawn Allison. A First Monday Gallery Night reception will be held on Feb. 5, from 6-7pm. The exhibit includes a collection of linoleum block prints inspired by the overlapping and ever-changing landscapes of city and rural life. These pieces are a view of the ebb and flow of nature and development in a modern world. The designs accentuate the graphic nature in block printing's potential for boldness using flattened patterns, linework, and hard edges. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Charleston Museum's Lowcountry Image Gallery, Through May 14** - "The Early Days: A Photographic History of America's First Museum," tells the story of the Museum's transformation over the years. After The Charleston Museum's founding in 1773 by the Charleston Library Society, it was subsequently overseen by the Library Society, the Literary and Philosophical Society of South Carolina, the Medical College of South Carolina, and the College of Charleston. In 1907, Charleston's city council offered the newly built Thomson Auditorium on Rutledge Avenue to house the Museum and provided funding to support the growing institution. Over the years, Museum directors continued the expansion of exhibits and educational programs and fashioned the Museum into a much loved cultural institution in the Charleston community. By the 1970s, the grand building that housed the Museum had fallen into serious disrepair and the welfare of the collections was threatened. Under the directorship of Donald Herold, the collections were moved to the new location at 360 Meeting Street, and the Museum opened once again to the community in April 1980. Unfortunately, in October of 1981, a fire destroyed the old building leaving only the portico with four columns as a remembrance. **Textile Gallery, Through May 31** - "Piece by Piece: Geometric Quilts," the second installment of the exhibition, will consist of quilts with geometric designs. Different shapes and piecing techniques have traditionally been mainstays of the quilting craft. From magnificent stars to traditional nine-patch, these quilts will also include clever hexagons of English paper-template piecing along with Log Cabins, Flying Geese, Chimney Sweeps and even a few Crazy Quilts. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

**ALTERNATE ART SPACES** - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

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# SC Institutional Galleries

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**The Charleston Night Market**, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Thur.-Sat., 6:30-10:30pm** - The Night Market is and provides world class shopping along with nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Hours: Thur.-Sat., 6:30-10:30pm & the 2nd Sun. in Aug. Contact: e-mail to (chasnightmarket@gmail.com).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

## Clemson Area



Work by Yvette Cummings

**Lee Gallery**, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Feb. 8** - "Troubling Beauty," featuring works by Yvette Cummings. A reception and artists talk will be offered on Feb. 8, beginning at 5:30pm. The exhibition showcases original paintings and hand cut paper collages that present moments of transition between experiences of recalled child abuse and the dynamics of motherhood. Culling through scattered memories of the past and current experiences with her daughters Yvette Cummings work explores the complicated path of youth, beauty, femininity and transitions from childhood into self-awareness. **Feb. 14 - Mar. 13** - "Looking At The South: Do Good Fund Exhibit". A Panel Discussion and reception will be held on Feb. 22, from 5:30-7:30pm. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

**ALTERNATE ART SPACES - Clemson Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Feb. 2 - Apr. 29** - "Seen & Unseen: Photographs by Imogen Cunningham". American photographer Imogen Cunningham was an extraordinary technician who produced deeply poetic work. In the 1930s she joined the West Coast Group f.64, which included Ansel Adams, Henry Swift, and Edward Weston. Instrumental in the struggle for the acceptance of photography as a legitimate art form, Cunningham was also a social activist, documenting the beat movement of the 1950s and the counter-cultural revolution of the late 1960s. Throughout her career, Cunningham valued the importance

of light, form, and pattern in her compositions. Her pioneering use of platinum printing and often of double exposures are still of interest to contemporary photographers. Cunningham, who died in 1976, remains one of the most popular and innovative photographers in the history of the genre. The exhibition was organized by the Imogen Cunningham Trust in association with Photographic Traveling Exhibitions, Los Angeles, CA. **Through Apr. 22** - "Renée Cox: Soul Culture," showcasing a new series of works from pioneering photographer Renée Cox. With this mesmerizing exhibition of one video and 11 mixed-media photographic collages, Cox aims to inspire transcendence and provide a space where people of color know no limits. "Throughout her career, Cox has subverted everything from the expectations of women in art programs to the telling of history and legend, rewriting it by inserting her own image as a strong black woman into the role of lead character, superhero, and even Jesus at the Last Supper," says CMA Curator Catherine Walworth. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **2nd floor, North Gallery, Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Feb. 22** - "T/here," a solo exhibition by artist Naomi J. Falk. Falk grew up in the wilds of Michigan and, from an early age, planned to be an archaeologist, a brain surgeon, a heart surgeon, a meteorologist, and travel the world with Jacques Cousteau. None of those worked out, but she did learn to scuba dive, studied sculpture and ceramics at Michigan State and Portland State Universities, and received an MFA from Carnegie Mellon University. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

**Richland County Public Library**, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Through Feb. 25** - "COMING UP: Dustin Farnsworth Solo Exhibit". Sculptor Dustin Farnsworth of Montreal, Canada, was our last Artist-in-Residence for 2017, having completed a 12-week residency from Oct. 1 - Dec. 23. Farn-

sworth creates visceral and cerebral portraiture of today's youth with critical portrayal of their worldly inheritance, engaging in visual rhetoric representing a generation in need of protection, empowerment and change. Farnsworth has been gaining recognition for his intricate sculptures, captivating audiences through a mastery of craft, material, and storytelling. Since completion of an undergraduate degree from Kendall College of Art and Design in 2010, his work has appeared in over 50 exhibitions nationally, including solo exhibitions at the Cameron Art Museum and the Huntsville Museum of Art. With the support of grants and fellowships, Farnsworth has continued his studio practice at a number of residencies including the University of Wisconsin Madison, Penland School of Crafts, and Arrowmont School of Arts and Crafts. His solo exhibition at 701 CCA will feature work made during his residency that expands upon his most recent studio practice and body of work. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Ongoing** - "Eclipsing 50: The SC State Art Collection 1967 - 2017." This new exhibition features artwork collected from 1967 - 2017 and highlights the breadth and depth of work produced by artists in our state. Established in 1967 as one of the South Carolina Arts Commission's first programs, the State Art Collection now includes 493 works in a variety of styles and media from 287 artists. This exhibit includes over 80 pieces from the collection and centers on the spirit of dynamism and leaps of artistic faith revealed in this unique cultural document of South Carolina's changing art landscape. Featured artists include: Jasper Johns, Linda McCune, Robert Courtright, Mary Jackson, Mike Williams, Jorge Otero, Bing Jian Zhang, James Busby, and many more! **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

**ALTERNATE ART SPACES Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbiaconventioncenter.com/phototour/phototour/](http://www.columbiaconventioncenter.com/phototour/phototour/)).

**Land Bank Lofts Gallery**, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Elloree

**Elloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

## Florence

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Mar. 30** - "2018 Pee Dee Regional Arts Competition". Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Adele Kassab Gallery, Through Feb. 15** - Featuring ceramic sculptures by Greenville artist Elaine Quave and paintings by Myrtle Beach artist Neva Campbell. Both Quave and Campbell explore the natural world and our place within that world. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

## Gaffney



Work by Ludovic Nkoth

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Through Feb. 23** - "Eight Southern African-American Artists: Past, Present, Future," offered in celebration of Black History Month includes artists both southern born and ones who have made the south their

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# SC Institutional Galleries

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home. The artists include Liani Foster, Pat Kabore, Shanequa Gay, Ludovic Nkoth, Antonia Modesto, and Tracey Timmons. Additionally, two Cherokee County artists who have passed away, brother and sister Leroy Marshall and Inez Littlejohn, are remembered in this exhibit. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Clemson University's Center for Visual Arts - Greenville**, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through June 4** - "Supersystems," featuring works by Kathleen Thum. The drawings and paintings of Kathleen Thum's exhibition are a hybrid of various human physiological systems, which are depicted through abstract networks of forms, shapes, lines, marks and color. Like our internal anatomy, the structures in these works are layered, linear, flowing, clustered, open, dense and intertwined. Referencing medical illustrations, industrial systems and topographical maps, Thum playfully creates her own imagery to portray the fascinating inter-workings of our bodies. Hours: Mon.-Fri., 8am-5pm. Contact: visit ([www.clemson.edu/cva/cva-greenville](http://www.clemson.edu/cva/cva-greenville)).

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Feb. 2 - Mar. 28** - "Making Our Mark," featuring works by: Randolph New Armstrong, Linda Beazley, Carrie Burns Brown, Jane Todd Butcher, Wyn Folland, Linda Furman, Ann Heard, Ruth Hopkins, Patricia Kilburg, Monita Mahoney, Lorraine Martinie, Rosemary Moore, Marilyn Murrell, Patti Rivers, Barbara St. Denis, Barbara Stitt, and Carole Tinsley. A reception will be held on Feb. 2, from 4-6pm. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).



Sidney Dickinson "Emma" 1917, oil on canvas

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Sept. 16** - "Impressionism and the South." On April 15, 1874, in an act of defiance against the official French government-sanctioned Salon exhibitions, thirty self-proclaimed Independent artists opened an exhibition at photographer Nadar's vacated Paris studio. Shortly after, a satirical review that mocked Claude Monet's Impression, Sunrise gave the movement its name. Impressionism was the first bombshell launched against academic tradition. The movement defined light as color, becoming the first modern language of paint. Sun-drenched and spontaneous, this selection of American Impressionist paintings from the GCMA permanent collection invites viewers to consider the ideas and techniques that opened the door to modern visual expression. **Through Sept. 16** - "Sidney Dickinson: A Connecticut Yankee in King Cotton's Court." Sidney Dickinson (1890 - 1980) studied with William Merritt Chase and George Bridgman at the Art Students League, where he later taught for more than twenty-five years. He exhibited extensively throughout the Northeast and was an active member of the National Academy of Design, serving as a jury member for a number of years before becoming a full Academician in 1927. Dickinson occasionally visited Calhoun, Alabama, where his parents worked with his maternal aunt, Charlotte Thorn, at the Calhoun Colored School. With guidance from Booker T. Washington, Thorn established the Calhoun Colored School in 1892. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the

stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcma.org](http://www.gcma.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.



Work by Carol Knudson Tinsley

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through Feb. 23** - "Direct Experience: Cancer and Art," offers visceral visual evidence that in creating, these 14 artists find an uplifting sense of peace. Featuring work by JoAnne Anderson, Beanor Daniels, Jamie Davis, Carol Funke, Eilsa M. Golden, Susanne Floyd Gunter, Christina Laurel, Cheryl Lecroy, Monita Mahoney, Linda Williams McCune, Joanna LLew, Marilyn Murrell, Mike Stoner, and Carole Knudson Tinsley. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Feb. 15** - "Vanishing Points," featuring an exhibit of works by Taryn McMahon. A reception will be held on Feb. 15, from 6-7:30pm. **Feb. 23 - Mar. 23** - "Apperceptions," featuring drawings and paintings by Flagler College Associate Professor Sara Pedigo. A reception and gallery talk will be held on Feb. 23, 6-7:30pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

**Visual Arts Institute**, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Feb. 23** - "Southern Icons, A to Z," is an exhibition of photographs each accompanied by a written response. "Southern Icons, A to Z" was conceived and curated by Rob McDonald, Donna Rosser, and Meryl Truett of SlowExposures. The exhibition presents images from 2017 in the form of the medieval abecedar. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at ([laraine.wells@gvltec.edu](mailto:laraine.wells@gvltec.edu)).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Mar. 3** - "Wet Paint," featuring works by Glory Day Loflin. Through wet on wet oil painting, Loflin explores the relationship between figurative language and its visual counterpart in her show "Wet Paint". **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**TD Bank Gallery**, Chamber of Commerce, 24 Cleveland Street, Greenville. **Through Mar. 12** - "Still Time: Danielle Fontaine". Her encaustic work considers the enduring question of what we elect to keep or preserve and the reasons why, and invites reflection on what, or whom, we discard along the way... Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at ([www.emeraldtriangle.us/arts-center](http://www.emeraldtriangle.us/arts-center)).

**Lander Fine Art Gallery**, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Feb. 1 - 22** - "Lander University's Annual Juried Student Exhibition." A reception and awards ceremony will be held on Feb. 1, from 5-7pm. Categories include sculpture, ceramics, computer graphics, drawing, painting and printmaking, and photography. Hours: Mon.-Fri., 10am-5pm. Contact: Lander College Public Affairs at 864/388-8810.

**The Greenwood Museum**, 110 Main Street, Greenwood. **James West Durst Gallery, Mar. 1 - 23** - "YOUth block pARTY! - D50 Annual Youth Art Show," featuring selected works from area elementary schools. Hours: Wed.-Sat., 10am-5pm. Contact: 864/229-7093 or at ([www.emeraldtriangle.sc/museum-railroad-center](http://www.emeraldtriangle.sc/museum-railroad-center)).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Cecelia Coker Bell Gallery**, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Feb. 5 - Mar. 2** - "Touching Pictures," featuring works by Kristine Thompson. A reception will be held on Feb. 5, beginning at 7pm. Thompson received her BS from the School of Education and Social Policy with an emphasis in visual art, art history and sociology at Northwestern University in Evanston, IL. She received her MFA in Studio Art from the University of California in Irvine, CA. She is currently an Assistant Professor in Photography at Louisiana State University. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

## Hilton Head Island Area

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Feb. 2 - 25** - "Arts Ob We People," featuring an annual art exhibition and sale offering the largest juried presentation of Gullah Heritage art in the world. A reception will be held on Feb. 2, from 6-8pm. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Feb. 26** - "Pirates, Privateers and Buccaneers," the South Carolina State Museum's traveling exhibit will make patrons avast (that's stop in pirate lingo) and gasp as the world of pirates comes alive in, open now through February 26, 2018. The story of Blackbeard, who blockaded Charleston Harbor in 1718 prior to his death in North Carolina can be found in this traveling exhibit, along with the stories of many other pirates. **Ongoing** - This beautiful 69-acre site will serve

as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lancaster

**The Springs House**, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Feb. 28** - "Everything is a Sandcastle," featuring works by Walt Simpson. Simpson is a visual artist, graphic designer and educator of South Carolina; and his body of work depicts images of houses, landscapes and animals inspired by outsider and contemporary art. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at ([www.lccarts.net](http://www.lccarts.net)).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Duke Energy Gallery, Through Feb. 28** - "Piedmont American Indian Association's Tribal Exhibit". Members of the Piedmont American Indian Association - Lower Eastern Cherokee Nation of South Carolina have put together an exhibit that represents their tribe, history, and culture. Curated by Chief Gene Norris and Victoria Norris, this exhibit is the second at the Center to be curated by one of the South Carolina tribes. **Rose Gallery, Through Feb. 28** - "Clay Pit to Fire Pit: From the Beginning to the End," featuring an exhibit of works by Keith Brown's artist-in-residence. Funded, in part, by the South Carolina Arts Commission, the Native American Studies Center's artist-in-residence program allows the NASC to bring in Native American Artists to work within our galleries providing demonstrations and lectures for students and visitors. This exhibition showcases the work completed during our third residency with Keith "Little Bear" Brown, along with complimentary pieces from his portfolio that influenced the pottery created at the Center. **North Gallery, Through Feb. 28** - "Share a Little of that Human Touch". The Prehistory of South Carolina. Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact:

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864/852-3216 or at (<http://mccormickarts.org/>).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 14 and 15, June 23 and 24, and Nov. 10 and 11. 2018** - "46th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 7 and 8, Oct. 6 and 7, and Nov. 3 and 4, 2018** - "Waccamaw Arts and Crafts Guild's 46th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyparksy.com](http://www.artsyparksy.com)).



Work by William H. Miller

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 22** - "William H. Miller: What You See Is What You Get". Miller is a high-energy guy. Besides being a prolific artist - creating abstract works that merge two strikingly different media, traditional painting and digital art -- Miller is a gallery owner, a mentor to other artists and a tireless advocate for the arts. Following the opening of William H. Miller Studios and Fine Art in 2015, he encouraged other galleries and studios to move into the area, sparking the growth of a downtown Myrtle Beach arts district; and in early 2017 he spearheaded the creation of First Friday Art Walks. **Through Apr. 22** - "Steven Bleicher: The Kings Highway". Author J.R.R. Tolkien wrote in "The Fellowship of the Rings", "Not all those who wander are lost." In the view of artist and art educator Steven Bleicher, travel and migration are rooted deep in the American psyche. He combines this viewpoint with his travels and observations along our own Kings Highway. **Through Apr. 8** - "Collection Connections: A Visual Exploration of Southern Heritage". The Franklin G. Burroughs-Simeon B. Chapin Art Museum was born of Southern heritage in 1997 with a mission to preserve and promote art for this region's community, culture and landscape. That mission and range continue growing, reaching new heights through a new exhibition. Through 37 works from more than 20 artists, this array of paintings, pastels, photographs, prints, film, basketry, drawings, maps and sculpture from the Museum's collections helps to cultivate a greater understanding and appreciation of the uniqueness of Southern culture: such avenues as music, food, landscape and the

people and their ancestors, who have made it what it is today. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## North Charleston

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Feb. 1 - 26** - "The Goose Creek Artists Guild Annual Judged Show," which highlights local artists' talent. A reception will be held on Feb. 1, from 5-7pm. Many of the exhibiting artists will be present and refreshments will be served. The public is invited to attend. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 25** - "2017/18 National Outdoor Sculpture Competition & Exhibition," juried by Robin Salmon, Vice President of Art & Historical Collections and Curator of Sculpture at Brookgreen Gardens in Murrells Inlet, SC. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

## Orangeburg

**I.P. Stanback Museum and Planetarium**, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

## Rock Hill

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

**Winthrop University Galleries**, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Mar. 9** - "Then and Now: Collages 1079-2017: Marge Loudon Moody. This exhibition is selected from collages made over the past 38 years, up to the present day. **Elizabeth Dunlap Patrick Gallery, Through Mar. 9** - "50th Anniversary SC Fellows Exhibition: Jim Arendt". Arendt's exhibition is part of the SC Arts Commission's 50th Anniversary celebration that includes 15 solo and group exhibitions taking place throughout South Carolina of current and past Visual Artist Fellowship recipients. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at ([derksenk@winthrop.edu](mailto:derksenk@winthrop.edu)) or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

## Spartanburg



Work by Pat Kaborn

**Throughout Spartanburg, Through Apr. 4** - "Lighten Up Spartanburg," organized by the Spartanburg Art Museum, is a large scale public art project that bolsters the cultural vitality of downtown Spartanburg, expands the local economy through tourism, provides opportunities to local and regional artists, and fosters connections between local businesses and the arts. Special thanks to the City of Spartanburg, Tim Carter + crew, Tindall Concrete, and Wakefield Automotive. Contact: Spartanburg Art Museum at 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**Chapman Cultural Center**, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Feb. 16** - "A Culture of Violence," featuring a collection of drawings and sculptures by Hartsville, SC, artist Jean Grosser. A reception will be held on Feb. 1, at 4:30 pm. In the exhibit, Grosser analyzes gun culture in the United States. Timely and unapologetic, Grosser's works address the proliferation of and societal attitudes towards guns in the US and the impact this culture has on our communities. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Rosalind Sallenger Richardson Center for the Arts**, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptors created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to ([laura.corbin@wofford.edu](mailto:laura.corbin@wofford.edu)) or at ([www.wofford.edu](http://www.wofford.edu)).

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Mar. 4** - "unnatural history". The works in this exhibit are portals backwards or forwards (or sometimes both at once) in geologic time, offering visions from before, after, and during the tenancy of humankind. Dioramas of cast resin depicting bizarre plants and animate slime suggest a post-human period wherein nature reclaims the planet. Artificial geodes made of oil paint, latex, foam, and soil transport viewers into a distant future where industrial waste has become fossil evidence of human activity. Abstract wall sculptures use motor and crude oil as raw material in the depiction of the vast, intricate industrial landscapes of the near future, while wooden mosaics made of materials salvaged from hurricane-affected cities and reconstructed glass objects found on beaches suggest a possible utopian remedy to decline, decay, and disintegration. Overall, the exhibition underscores and illustrates the many ways in which the technological processes of mass mining, manufacturing, resource extraction, and large-scale industrial agriculture have altered not only the present, but also the future history of our planet. Artists featured in the exhibit include: Kara Artman, Jon Duff, Inguna Gremzde, Cecilia Ho, Stephanie Morissette, Laura Petrovich-Choney, and Kathleen Thum. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**UPSTATE Gallery on Main**, 172 E. Main Street, Spartanburg. **Through Mar. 24** - "Southern Gothic," a sculptural installation by Charleston artist and SC Arts Commission fellow Herb Parker. Parker explores the nuances and incongruities of modern life through the conjoining of hand-crafted and found objects, which are used to create an assemblage-inspired installation. Surreal and often macabre, Parker's highly topical works are imbued with a sense of his own history, culture, and philosophies. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)), call 864/503-5838, or Mark Flowers, exhibits coordinator call 864/503-5848 or by e-mail at ([Mflowers@uscupstate.edu](mailto:Mflowers@uscupstate.edu)).

**West Main Artists Cooperative**, 578 West Main St., Spartanburg. **Through Feb. 10** - "Nouveau 8," featuring works by West Main Artists Co-op's newest members. The exhibiting members will be jewelry maker Ashley Gilreath, photographer Chuck Reback, visual artist Elizabeth Bagwell, photographer John Lever, potter Rachel Child, photographer Tom Lorimore, encaustic artist Barbie Workman, and multimedia producer Yusif, who is also known as Dennis Evans. **Feb. 5 - 28** - "As It Lingers," featuring works by Spartanburg artist Claire Louka. A reception will be held on Feb. 15, from 5-9pm. The exhibit offers a collection of 25 paintings that explore life's transient moments. Louka is an art teacher in Spartanburg's public school system. Much of her work is characterized by stylized and vivid people in settings that cause curious contemplation. **Feb. 15 - Mar. 11** - "The Role of Shadows," featuring works by Spartanburg artist Carol Story. A reception will

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# SC Institutional Galleries

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be held on Feb. 15, from 5-9pm. The some-20 pieces will be mostly landscapes from locations around the world, and they will explore the influence of shadows in her compositions and imagery. **Feb. 15 - Mar. 11** - "Reminiscent Objects," featuring works by Mary E. Carlisle, an Assistant Professor of Ceramics at Converse College. A reception will be held on Feb. 15, from 5-9pm. The exhibit will present a collection of found and handmade cotton mill artifacts - insightful into the industrial era of the cotton mill and the impact it made on cultures around the world. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at ([www.westmainartists.org](http://www.westmainartists.org)).

**ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864./285-9091.

## Summerville

**ALTERNATE ART SPACES - Summerville Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent

outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

## Sumter



Work by Laura Spong

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Feb. 16** - "Laura Spong: Once in a Green Moon" and the "Sumter Artists' Guild Winners Show". Featuring a solo exhibition of Columbia artist Laura Spong. Spong, who is 91 years young, is among South Carolina's best abstract artists. Except for a few urban landscape scenes, still lifes and figurative paintings, mostly done in the 1950s, Spong has always produced non-representational, Abstract Expressionist paintings. The "Sumter Artists' Guild Winners Show," like the Sumter Artists' Guild show is one of the gallery's most popular exhibitions of the year. The "2018 Guild Winners Show" promises to be a strong one. The Judge for the "Artists' Guild Show" was Virginia Scotchie, a ceramic artist and head of ceramics at the University of South Carolina in Columbia, SC who has exhibited her work extensively throughout the US and abroad, and received numerous awards and she made some excellent choices. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

## Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at ([www.baystgallery.com](http://www.baystgallery.com)).

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at ([www.thecharlesstreetgallery.com](http://www.thecharlesstreetgallery.com)).

**I. Pinckney Simons Gallery, LLC**, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Indigo Gallery**, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery & Studio**, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://www.lybensons.com)).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

**The Craftseller**, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at ([www.craftseller.com](http://www.craftseller.com)).

## Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

## Bluffton

**Calhoun Street Gallery**, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at ([www.redschoolhouseantiques.com](http://www.redschoolhouseantiques.com)).

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

**La Petite Gallerie**, 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reeds and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: ([www.lapetitegallerie.com](http://www.lapetitegallerie.com)).

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com>).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

## Camden

**Artists' Attic**, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at ([tarifereder@earthlink.net](mailto:tarifereder@earthlink.net)).

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.



Work by Laurie McIntosh

**Northlight Studio**, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at ([www.LaurieMcIntoshArt.com](http://www.LaurieMcIntoshArt.com)).

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamk, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at ([www.rutledgestreetgallery.com](http://www.rutledgestreetgallery.com)).

## Charleston

**Broad Street, Charleston. Feb. 2, 5-7pm** - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Corrigan Gallery, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

**Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([www.anglinsmith.com](http://www.anglinsmith.com)).

**Ann Long Fine Art**, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at ([www.annlongfineart.com](http://www.annlongfineart.com)).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at ([www.artizom.com](http://www.artizom.com)).

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# SC Commercial Galleries

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

## Beaufort Area

**Bay St. Gallery**, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many



# SC Commercial Galleries

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**Atelier Gallery Charleston**, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at ([www.theatelieryalleries.com](http://www.theatelieryalleries.com)).

**Atrium Art Gallery**, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at ([www.atriumartgallery.com](http://www.atriumartgallery.com)).

**Ben Ham Images**, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at ([www.anneworshamrichardson.com](http://www.anneworshamrichardson.com)).

**Blue Heron Glass**, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at ([www.blueheron-glass.com](http://www.blueheron-glass.com)).

**Carolina Clay Gallery**, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at ([www.carolinaclaygallery.com](http://www.carolinaclaygallery.com)).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at ([www.carolinaantiqueprints.com](http://www.carolinaantiqueprints.com)).

**Cecil Byrne Gallery**, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at ([www.cecilybynegallery.com](http://www.cecilybynegallery.com)).

**Charleston Art Brokers**, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: ([carol@charlestonartbrokers.com](mailto:carol@charlestonartbrokers.com)) or at ([www.charlestonartbrokers.com](http://www.charlestonartbrokers.com)).

**Charleston Crafts**, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at ([www.CharlestonCrafts.org](http://www.CharlestonCrafts.org)).

**Chuma Gullah Gallery**, 188 Meeting Street, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

**Coleman Fine Art**, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at ([www.colemanfineart.com](http://www.colemanfineart.com)).

**Corneau Goldsmithing Jewelry Gallery**, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at ([www.cgjewelrygallery.com](http://www.cgjewelrygallery.com)).

**Corrigan Gallery**, 7 Broad Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at ([www.corrigangallery.com](http://www.corrigangallery.com)).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeand, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioiff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at ([www.courtyardartgallery.com](http://www.courtyardartgallery.com)).

**Dog & Horse Fine Art & Portraiture**, 102 Church St. Charleston. **Feb. 16, from 6-8:30pm** - "Horses, Hounds & Hooch". In a toast to the Southeastern Wildlife Exposition, artist Joseph Sulkowski will be signing his new book, "The Sporting Life: The Art of Joseph H. Sulkowski". (Published by Sporting Classics, hardcover, 240 pp., \$60. Foreword by Lorian Peralta-Ramos, text by Brook Chilvers.) Gallery sporting paintings will be on exhibit. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuaries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Edward Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at ([www.edwarddare.com](http://www.edwarddare.com)).



Work by Donald Weber

**Ella Walton Richardson Fine Art**, 58 Broad St., Charleston. **Feb. 2 - 28** - "Donald Weber ~ Charleston". A reception will be held on Feb. 2, from 5-8pm. The new exhibition will feature 22 plein air oil paintings. Weber will also be giving an art demonstration in the gallery at 58 Broad Street from 1 until 4:30pm on Feb. 3. Donald "Donny" Weber is an oil painter from Louisville, KY. His art education began during his classes for his architecture studies at the University of Kentucky. He earned his architecture degree, but continued his art on his own. He now balances being a fine artist and licensed architect. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to ([info@ellarichardson.com](mailto:info@ellarichardson.com)).

**Ellis-Nicholson Gallery**, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at ([www.ellisnicholsongallery.com](http://www.ellisnicholsongallery.com)).

**Eva Carter's Studio**, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at ([www.evacartergallery.com](http://www.evacartergallery.com)).

**FABULON**, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **Through Mar. 1** - "Not Your Typical Love Story Show." A reception will be held on Feb. 10, from 5-8pm. It started as a quest to battle commercialism, materialism, over consumption and narrow-minded views. We had the idea to show art that illustrated the many facets of love, a truer vision of Saint Valentine's mission, and spread some empathy. **Ongoing** - Fabulon is a gallery in West Ashley. We represent: Meyriel J.Edge, Laura McRae Hitchcock, Hampton R. Olfus, Jr., Steven Owen, Susan Irish, Sydney Leighton, Amanda England, Bly Triplett, Lisa Z. Lindahl, Michael Hayes, Vicki Hickman, and Eugene Horne. It is a perfect stop along the way to the Historic Plantations. Fabulon also offers group and private classes for adults, children, and home scholars. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or at ([www.fabulonart.com](http://www.fabulonart.com)).

**Galerie on Broad**, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists

such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at ([www.galerieon-broad.com](http://www.galerieon-broad.com)).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesandersfisher.com](http://www.gayesandersfisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Grand Bohemian Gallery, Grand Bohemian Hotel Charleston**, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at ([www.grandbohemiangallery.com](http://www.grandbohemiangallery.com)).

**Hagan Fine Art Gallery & Studio**, 177 King St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at ([www.HaganFineArt.com](http://www.HaganFineArt.com)).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Feb. 8, from 4-7pm & Feb. 9, from 11am-4pm** - "Miller Mae Designs Trunk Show and Benefit for Hallie Hill Animal Sanctuary". Miller Mae Designs and Helena Fox Fine Art will donate a portion of the proceeds towards Hallie Hill Animal Sanctuary and Edmunds Oast Exchange will be here pouring some bubbly for your enjoyment. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at ([www.helenafoxfineart.com](http://www.helenafoxfineart.com)).

**Horton Hayes Fine Art**, 12 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

**Julia Santen Gallery**, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open

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mostly, closed sometimes and by appt. Contact: 843/534-0758 or at ([www.juliasantengallery.com](http://www.juliasantengallery.com)).

**Lambert Gallery**, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at ([www.hlambert.com](http://www.hlambert.com)).

**Laura Liberatore Szweda Studio**, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at ([www.LauraLiberatoreSzweda.com](http://www.LauraLiberatoreSzweda.com)).

**Lowcountry Artists Gallery**, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the Peeple's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at ([www.martingallerycharleston.com](http://www.martingallerycharleston.com)).

**Mary Martin Gallery**, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gauguin, Martin Eichinger, Andre Kohn, Vadim Klevenkiy, Tatyana Klevenkiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at ([www.marymartinart.com](http://www.marymartinart.com)).

**Meyer Vogl Gallery**, 122 Meeting Street, Charleston. **Mar. 2 - 30** - "Bloom Boom Boom!" featuring new artwork - all influenced by the flower. A reception will be held on Mar. 2, from 5-8pm. From floral-inspired abstracts to botanical patterned work to Laurie Meyer's powerful hydrangea paintings, the gallery will be abloom. The exhibit will include work by local artists Laurie Meyer, Marissa Vogl, Nancy Hoerter, and Carrie Beth Waghorn, as well as Dorothy Shain, James Richards, and Stanley Bielen. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at ([www.meyervogl.com](http://www.meyervogl.com)).

**Michael Parks Gallery**, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to ([michaelparksgallery@gmail.com](mailto:michaelparksgallery@gmail.com)).

**Miller Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at ([www.millergallerychas.com](http://www.millergallerychas.com)).

**Mitchell Hill Gallery**, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at ([www.mitchellhillinc.com](http://www.mitchellhillinc.com)).

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

**Paul Silva Gallery**, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at ([www.paulsilvaart.com](http://www.paulsilvaart.com)).

**People, Places, & Quilts**, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppquilts.com](http://www.ppquilts.com)).

**Photographics - Portrait Photography & Art Gallery**, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at ([www.kiawahislandphoto.com](http://www.kiawahislandphoto.com)).

**Principle Gallery: Charleston**, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.principlegallery.com](http://www.principlegallery.com)).

**Reinert Contemporary Fine Art**, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Reinert Fine Art Gallery**, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).



Work by Rhett Thurman

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

**Robert Lange Studios**, 2 Queen St., Charleston. **Through Feb. 23** - "Latest Painting in a Watercolor Exhibit". A reception will be held on Feb. 2, from 6-8pm. The gallery celebrates the growing field of contemporary watercolor with a group show featuring 20 artists from around the globe. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan

Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudios.com](http://www.robertlangestudios.com)).

**Stewart Fine Art**, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at ([www.suestewartfineart.com](http://www.suestewartfineart.com)).

**Spencer Art Gallery**, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 20 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Srebnick Gallery**, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at ([www.sregallery.com](http://www.sregallery.com)).

**Studio 151 Fine Art Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at ([www.studio151finearts.com](http://www.studio151finearts.com)).

**Tara Vis Gallery**, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253 or at ([www.taravisgallery.com](http://www.taravisgallery.com)).

**The Art MECCA of Charleston**, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone!. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at ([www.artmeccaofcharleston.com](http://www.artmeccaofcharleston.com)).

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartsouth.com](http://www.fineartsouth.com)).

**The George Gallery**, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at ([www.georgegalleryart.com](http://www.georgegalleryart.com)).

**The John Carroll Doyle Art Gallery**, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at ([www.johnndoyle.com](http://www.johnndoyle.com)).

**The Southern**, 2 Carlson Court, behind the Pizza Hut at 483 Meeting Street, Charleston. **Ongoing** - Featuring a contemporary art gallery dealing in recent works by artists connected to the American South. Hours: Wed.-Sat., noon-7pm & Sun., noon-6pm. Contact: 843/580-8905 or at (<http://thesouthern.gallery/>).

**The Sportsman's Gallery**, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at ([www.sportsmansgallery.com](http://www.sportsmansgallery.com)).

**The Wells Gallery at The Sanctuary**, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKay and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

ALTERNATE ART SPACES - Charleston **Ruby Ranch**, 1556 Tacky Point Road, Wadmalaw Island. **Mar. 24, from 11am-6pm & Mar. 25, from noon-4pm** - "Art in the Barn". This event will bring together a group of celebrated artisans from the Charleston area: potters, painters, wood craftsmen, textile, handmade paper and jewelry designers will all be showing their wares. Free admission. There will be live music (Lime and the Coconuts) refreshments and hors d'oeuvres! Our credit card connection is not reliable so bring cash or checks. Contact: Bette Mueller-Roemer by e-mail at ([bettemr@earthlink.net](mailto:bettemr@earthlink.net)) or call 843/708-8441.

## Columbia Area

**Main Street**, downtown Columbia. **Feb. 1, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at ([la@cartertodd.com](mailto:la@cartertodd.com)).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at ([www.alicialeeke.com](http://www.alicialeeke.com)).

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at ([www.judyjarrettgallery.com](http://www.judyjarrettgallery.com)).

**ART + CAYCE Gallery**, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

**Art Studios in the Historic Arcade Building**, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to ([busstop2711@aol.com](mailto:busstop2711@aol.com)) or on Facebook.

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# SC Commercial Galleries

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**Artsy Fartsy Art Gallery and Coffee Bar**, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

**Blue Sky Gallery**, Arcade Mall, 1332 Main Streetm Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@gmail.com).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Tyriq Mix

**City Art**, 1224 Lincoln Street, Columbia. **Feb. 15 - Mar. 31** - "BOLD & BEAUTIFUL," featured an exhibit to celebrate Black History Month with the work by Tariq Mix. A reception will be held on Feb. 15, from 6-9pm. City Art recognizes the variety of the artist imagery as similar to past work but reaching into the future with diversity. "I always create to inspire the world, in the most powerful and positive manner. I aim to give you life, perseverance, power, and strength to move through life's obstacles, with a strong sense of beauty and boldness. Be bold and be beautiful," says Tariq Mix. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at ([www.cityartonline.com](http://www.cityartonline.com)).

**Finleaf Gallery**, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at ([www.finleaf.com](http://www.finleaf.com)).

**Fontenay Fine Art, Antiques and Oriental Rugs**, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at ([www.fontenayondevine.blogspot.com](http://www.fontenayondevine.blogspot.com)).

**Frameland**, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

**Gallery West**, 134 State Street in West Columbia. **Ongoing** - Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 803/207-9265 or at ([www.gallerywestcolumbia.com](http://www.gallerywestcolumbia.com)).

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

**HoFP**, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt. Contact: 803/799-7405 or at ([www.hofpgallery.com](http://www.hofpgallery.com)).

**if ART Gallery**, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orsell, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

**John Miranda's South Carolina Artists Gallery**, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

**LAC Gallery**, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Eshle Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (<https://www.facebook.com/LACGallery/>).

**Lewis & Clark Gallery**, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at ([www.lewisandclarklamps.com](http://www.lewisandclarklamps.com)).

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at ([www.michaelstory.com](http://www.michaelstory.com)).

**Mouse House, Inc/Susan Lenz Studio**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at ([www.susanlenz.com](http://www.susanlenz.com)); or ([www.mousehouseinc.blogspot.com](http://www.mousehouseinc.blogspot.com)).

**Noble's Fine Art Gallery**, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Portfolio Art Gallery**, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at ([www.portfolioartgal.com](http://www.portfolioartgal.com)).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

**Redbird Studio & Gallery**, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at ([www.redbirdstudioandgallery.com](http://www.redbirdstudioandgallery.com)).

**Rita Smith Gallery**, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

**Southern Pottery**, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

**The Gallery at Nonnah's**, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Jennifer Edwards, and Calli Gillis, in various media. Hours: Fri & Sat., 11:30am-midnight;

Mon., 5-10pm; 5-11pm; and Tue.-Thur., 11:30am-11pm. Contact: 803/779-9599 or at ([www.nonnahs.com](http://www.nonnahs.com)).

**The Great Frame Up**, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at ([www.columbiasc.thegreatframeup.com](http://www.columbiasc.thegreatframeup.com)).

**The Hive Studio and Gallery**, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

**The Picture Place**, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at ([www.vistaart.com](http://www.vistaart.com)).

**On the move and changing to Stormwater Studios on Huger Street behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery with a different lineup of artists.** **Vista Studios - Gallery 80808**, 808 Lady Street, Columbia. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon C. Licata, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Thur.-Fri., 11am-6pm and Sat. & Sun., noon-5pm or by appt. Contact: 803/252-6134 or at ([www.vistastudios80808.com](http://www.vistastudios80808.com)).

**Webb Rawls Galleries**, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at ([www.webbrawls galleries.com](http://www.webbrawls galleries.com)).

**Wink Gallery**, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.



Work by Jamie Blackburn

**ALTERNATE ART SPACES - Columbia Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Feb. 1 - 26** - Featuring an exhibit of works by Jamie Blackburn. A reception will be held on Feb. 1, from 6-9pm. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit ([www.grape-sandgallery.com](http://www.grape-sandgallery.com)).

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# SC Commercial Galleries

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## Conway

**Conway Glass Center**, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at ([www.conwayglass.com](http://www.conwayglass.com)).

## Denmark

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at ([www.jimharrison.com](http://www.jimharrison.com)).

## Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at ([www.janebesspottery.com](http://www.janebesspottery.com)).

## Edisto Island

**With These Hands Gallery**, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at ([www.WithTheseHandsGallery.com](http://www.WithTheseHandsGallery.com)).

## Florence

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at ([www.lyndaenglish-studio.net](http://www.lyndaenglish-studio.net)).

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at ([featherpottery@earthlink.net](mailto:featherpottery@earthlink.net)).

**The Clay Pot Coffee Shop**, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

## Fort Mill/ Tega Cay

**Olive's**, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at ([www.olivesmudpuddle.com](http://www.olivesmudpuddle.com)).

## Georgetown

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van

Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

## Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**West End area of Greenville**, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at ([teresa.slack@yahoo.com](mailto:teresa.slack@yahoo.com)).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at ([www.artcrossing.org](http://www.artcrossing.org)). **Ongoing** - This site includes a number of artists' studios which change often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at ([www.artcrossing.org](http://www.artcrossing.org)).

**Art & Light**, 16 Aiken Street, Greenville. **Through Feb. 11** - "Miller at Art & Light," featuring works by artists represented by one of Charleston, SC's most exciting contemporary galleries, Miller Gallery in collaboration with Greenville's Art & Light gallery. Miller Gallery, whose home base is in the historic French Quarter of downtown Charleston, will bring 10 of their artists and artisans to the upstate for a pop-up exhibit at Art & Light. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at ([www.artandlight-gallery.com](http://www.artandlight-gallery.com)).

**Artists Guild Gallery of Greenville**, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of: Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

**Christopher Park Gallery**, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at ([www.christopherparkgallery.com](http://www.christopherparkgallery.com)).

**Liz Daly Designs**, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at ([www.dalydesigns.com](http://www.dalydesigns.com)).



Work by Carl R. Blair

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zaduwicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at ([www.HamptonIIIGallery.com](http://www.HamptonIIIGallery.com)).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at ([www.littlehouseartstudios.com](http://www.littlehouseartstudios.com)).

**Ilyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at ([www.ilynstrong.com](http://www.ilynstrong.com)).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**Midtown Artery**, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at ([www.midtownartery.com](http://www.midtownartery.com)).

**Olde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

**Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at ([www.ricstandridge.com](http://www.ricstandridge.com)).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

## New Location

**Southeast Center for Photography**, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at ([www.sec4p.com](http://www.sec4p.com)).

**10 Central Avenue Studios**, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at ([www.10CentralAve.com](http://www.10CentralAve.com)).

**The Art Cellar LLC**, 233 N. Main Street, across from Noma Square, Greenville. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at ([www.greenvilleartcellar.com](http://www.greenvilleartcellar.com)).

**ALTERNATE ART SPACES** - Greenville **Coldwell Banker Caine Main Street Gallery**, 428 S. Main Street, Greenville. **Ongoing** - Real Estate gallery with rotating art exhibits quarterly. Hours: Mon.-Fri., 10am-5pm. Contact: Shelley Windsor at 864/250-2850 or at (<http://blog.cbaine.com/tag/main-street-real-estate-gallery/>) or ([www.christopherrico.com](http://www.christopherrico.com)).

## Greenwood



Work by Preston Kemp

**Main & Maxwell**, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Feb. 1 - 28** - Featuring the work of jeweler Preston Kemp. Kemp is an active and prolific silversmith. His work has a level of mastery that is not always seen in the work of today's craftsmen. Each piece is hand formed from individually crafted links of sterling silver and hand soldered as it is crafted into a beautiful wearable piece of art. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at ([www.mainandmaxwell.com](http://www.mainandmaxwell.com)).

## Hilton Head Island

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at ([www.fastframe.com](http://www.fastframe.com)).

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcostellogallery.com](http://www.jcostellogallery.com)).

**Picture This Gallery**, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at ([www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)).

**Pink House Gallery**, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at ([www.smithgalleries.com](http://www.smithgalleries.com)).

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# SC Commercial Galleries

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**The Red Piano Art Gallery**, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

## Lake City

**Olio Studio**, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at ([www.olio-studio.com](http://www.olio-studio.com)).

## Lancaster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

**Chastain's Studio Lofts**, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at ([www.chastainsstudiolofts.com](http://www.chastainsstudiolofts.com)).

## Latta

**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

## Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artistsofthesouth.com](http://www.artistsofthesouth.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sandlapperart.com](http://www.sandlapperart.com)).

## Mt. Pleasant - Isle of Palms - Sullivan's Is.

**A Simple Tree**, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at ([www.asimpletree.com](http://www.asimpletree.com)).

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwerx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts,

custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at ([www.karenskorner-frameandart.com](http://www.karenskorner-frameandart.com)).

**Perspective Gallery**, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery. The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at ([www.mpagperspectivegallery.com](http://www.mpagperspectivegallery.com)).

**Sandpiper Gallery**, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at ([www.sandpipergallery.net](http://www.sandpipergallery.net)).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 14 and 15, June 23 and 24, and Nov. 10 and 11, 2018** - "46th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Apr. 7 and 8, Oct. 6 and 7, and Nov. 3 and 4, 2018** - "Waccamaw Arts and Crafts Guild's 46th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyparksy.com](http://www.artsyparksy.com)).

**ARTSPACE 506**, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: at ([www.artspace506.com](http://www.artspace506.com)).

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery fea-

turing local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

**The Loft at The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

## North Charleston

**Steve Hazard Studio & Art Gallery**, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to ([afgraffiti@aol.com](mailto:afgraffiti@aol.com)).

## Pawleys Island, Litchfield & Murrells Inlet

**Art Works in the Litchfield Exchange**, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at ([www.ClassAtPawleys.com](http://www.ClassAtPawleys.com)).

**Island Art Gallery**, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at ([www.pawleysislandart.com](http://www.pawleysislandart.com)).



Work by Paula Holtzclaw

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or ([www.cherylnewbygallery.com](http://www.cherylnewbygallery.com)).

## Pendleton

**Art Gallery on Pendleton Square**, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern

materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

## Pickens

**Court Street Gallery**, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at ([www.courtstreetgallery.net](http://www.courtstreetgallery.net)).

## Rock Hill

**Gallery 5**, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at ([galleryfive@comporium.net](mailto:galleryfive@comporium.net)).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

## Seneca

**Patina on the Alley**, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at ([www.patinaalley.com](http://www.patinaalley.com)).

**The Artist's Loft**, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTY, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at ([theartistsloft@yahoo.com](mailto:theartistsloft@yahoo.com)).

## Spartanburg

**Downtown Spartanburg, Feb. 15, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagaleryart.com](http://www.carolinagaleryart.com)).

**Art & Frame Gallery**, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Creal's Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at ([jimcreal@mindspring.com](mailto:jimcreal@mindspring.com)).

**Gallery East**, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at ([www.thegalleryeast.com](http://www.thegalleryeast.com)).

**H + K Gallery**, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at ([www.handkgallery.com](http://www.handkgallery.com)).

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# SC Commercial Galleries

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**The Art Lounge**, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at ([www.artlounge1.com](http://www.artlounge1.com)).

## Summerville

**Art Central, Ltd.** Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at ([www.artcentralgallery.com](http://www.artcentralgallery.com)).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at ([www.fourgreengallery.com](http://www.fourgreengallery.com)).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** -

**Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.pquilts.com](http://www.pquilts.com)).

**Tea Farm Cottage**, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

**Treasure the View - Sand Carved Glass**, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at ([www.lexmelfi.com](http://www.lexmelfi.com)).

## Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

## Travelers Rest

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

# NC Institutional Galleries

## Aberdeen

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries, Through Mar. 3** - Featuring works by Laine Francis. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (<http://www.alamancearts.org>).

org).

**Mebane Arts and Community Center**, 622 Corregidor Street, Mebane. **Through Mar. 10** - Featuring works by Barbara Mellin. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

**Paramount Theater**, 128 East Front Street, Burlington. **Through Feb. 5** - Featuring works by Lindsey Mitchell. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

## Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingrivers-gallery.com](http://www.fallingrivers-gallery.com)).

## Asheville Area

**Asheville Art Museum On The Slope**, 175 Biltmore Avenue, Asheville. **Through Mar. 4** - "Western North Carolina Regional Scholastic Art Awards Exhibition," featuring a selection of award-winning student artwork. The Asheville Art Museum and the Asheville Area Section of the American Institute of Architects are the Western North Carolina Regional Affiliates of the National Scholastic Art Awards, an ongoing community partnership that has supported the creative talents of our region's youth for 38 years. Additional support was provided this year by Base Camp AVL. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: at ([www.ashevilleart.org](http://www.ashevilleart.org)).

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).

**Asheville Gallery of Art, Ltd.**, 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Through May 19** - "Gerald van de Wiele: Variations / Seven Decades of Painting". Organized by guest curator Jason Andrew, this retrospective features a survey of paintings, sculptures, drawings, ink sketches, and watercolors from every period of the artist's seven-decade career. Highlights include "Wells Street" (1956), a major painting that van de Wiele began at Black Mountain College; "Castelli" (1962), a work from his first solo exhibition in New York City at the Leo Castelli Gallery; and "Chapala" (2017) the most recent painting that references a 1951 trip to Mexico and reflects the artist's profound contemporary vision of nature. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

**NC Glass Center**, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at ([www.ncglasscenter.org](http://www.ncglasscenter.org)).

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).



Work by Lori Johnson

**S. Tucker Cooke Gallery**, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Feb. 23** - "Drawing Discourse: 9th Annual International Exhibition of Contemporary Drawing". The exhibition juror, Stuart Shils, accepted 48 works from a record number of 1159 entries from 400 artists from 8 different countries. Artists include: Eleanor Aldrich: Knoxville, TN; Sharron Antholt: Lummi Island, WA; Donald Beal: Provincetown, MA; Wesley Berg: Nacogdoches, TX; Dennis Carrie: Irvine, CA; Dengke Chen: Deland, FL; Tyrell Collins: Oakland, CA; Kelli Connell: Oak Creek, WI; Orocoro: Miami Beach, FL; Tasha Depp: Catskill, NY; Dylan DeWitt: Fayetteville, AR; Diane Englander: New York, NY; Benny Fountain: Waco, TX; Sara Frankel: Mt. Pleasant, SC; Todd Fuller: Glebe, Australia; Tracy Frein: Chicago, IL; Jeffrey Gelick: Rolling Meadows, IL; Douglas Hein: Salt Lake City, UT; Ron Janowich: Gainesville, FL; Lori Johnson: Asheville, NC; Clive King: Sarasota, FL; Jan Knipe: Radford, VA; Donna Leavitt: Edmonds, WA; Janet Link: Raleigh, NC; Pamela Lowrie: Salisbury, NC; Mike Lyon: Kansas City, MO; Jill Martin: Charlotte, NC; Alena Mehic: Mount Juliet, TN; Benjamin McVey: San Antonio, TX; Todd Moore: Los Angeles, CA; Jacob Muldowney: Murfreesboro, NC; Cassandra Palmer: North Liberty, IA; Katherine Payne: Denver, CO; Elena Peteva: Providence, RI; Jude Pittman: Pacifica, CA; Courtney Sanborn: Dover, NH; Noah Saunders: Athens, GA; Viviana Santamarina: Petaluma, CA; Liz Rundorff Smith: Travelers Rest, SC; Jon Sours: Asheville, NC; Denise Stewart-Sanabria: Knoxville, TN; Emily Taylor: Knoxville, TN; Jesse Thomas: Portland, OR; Jen Urso & Eileen Standley: Phoenix, AZ;

Jordyne Vanselow: Greenwood, MO; Alfonso Vicencio: Laurel, MD; Danielle Wyckoff: Grand Rapids, MI; and Michael Yefko: Exeter, RI. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

**Second Floor Gallery**, UNC-Asheville, Owen Hall, UNC-Asheville, Asheville. **Through Feb. 23** - "Visiting Artist: David Shurbutt." Shurbutt was born in Spartanburg, South Carolina in 1950. He received his BA in Art Studio in 1979 and his MA in Media Arts in 1982 from the University of South Carolina. Shurbutt received his MFA in Studio Art in 2017 from the Maryland Institute College of Art. Shurbutt has exhibited in Maryland, Virginia, North Carolina, South Carolina, Georgia, and Tennessee. David Shurbutt lives and works in Asheville, North Carolina. Hours: Mon.-Fri., 9am-6pm. Contact: UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

**Southern Highland Craft Guild, Biltmore Village**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).



Work by Sandy Adair

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Apr. 29** - "Tapestry Weavers South," is now exhibiting over fifty handcrafted, fiber pieces to the public. The show features 27 weavers, 3 of which are members of the Southern Highland Craft Guild – Tommye Scanlin, Pat Williams and Sandy Adair. Since 2007, the Guild has fostered a close relationship with the organization in support of their mission to cultivate the crafts and makers of the Southern Highlands. This is the third show with Tapestry Weavers South (TWS). **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, T -** . Hours: daily from 9am-5pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**Southern Highland Craft Guild on Tunnel Road**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**The Center for Craft, Creativity and Design**, 67 Broadway, Asheville. **Benchmark Gallery, Through July 28** - "Scale Up: 10 Years, 10 Fellows, 10 Projects". To mark the 10th Anniversary of the Windgate Fellowship, the Center for Craft awarded a total of ten, \$10,000 Project Grants. This exhibition showcases how the next generation of craft artists used their funds to explore scale, installation, and community practice. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks

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# NC Institutional Galleries

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in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

**ALTERNATE ART SPACES - Asheville**  
**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Education Center, Through Apr. 22** - "Dream Silks," featuring works by WNC-based artist Kathy Goodson, who uses poncho jackets, scarves and framed wall art. Using a multi-step process, Goodson applies French dyes to crepe de Chine using various techniques that are often layered, creating vibrant, rich colors. After steam setting, the paintings are often re-stretched and treated with fabric paints and/or wax to create additional effects. Inspired by natural beauty, Goodson primarily focuses on plants, flowers and leaves in her work. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, **TIME AND CHANGE**, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 2** - "Creative Democracy: The Legacy of Black Mountain College". As part of the campus-wide celebration of the historical legacy of Black Mountain College (BMC) at Appalachian State University during the Spring 2018 semester, the Turchin Center for the Visual Arts will host, "Creative Democracy: The Legacy of Black Mountain College" featuring a selection of art and artifacts from Black Mountain College artists and writers. During its shimmering, stormy history, many of the nation's greatest thinkers and artists were in residence or paid visits to Black Mountain. Black Mountain College (1933-1957) near Asheville, in North Carolina's rural Swannanoa Valley, was an early leader of progressive, experimental education in the twentieth century. Influential writers, visual artists, dancers, designers, and music composers instilled in their students and colleagues many of the same values upheld by Appalachian State University today: learning by doing, collaborative learning, and education for social justice and democracy. Not only a mecca of the arts, Black Mountain produced some of America's most profound innovators in education, science, social work, architecture, urban planning, psychiatry, history, and politics. All of those who passed through the college were encouraged to become citizens of social consciousness who put into daily practice a creative freedom in judgment and action. **Mayer Gallery, Feb. 2 - Aug. 4** - "High Country Herbarium: Preserving Plants & Plant Communities in the Southern Appalachians". A reception will be held on Mar. 2, from 6-10pm. Guest curated by faculty and staff in the Department of Biology at Appalachian State University, the exhibition is a collaborative and interdisciplinary exhibit displaying herbarium vouchers from Appalachian State University's I. W. Carpenter, Jr. Herbarium, with paintings and drawings, photography, music and poetry written specifically for the exhibit. Established in 1958, the I. W. Carpenter, Jr. Herbarium houses approximately 30,000 specimens and is actively adding to the growing collection located in Rankin Science West. The Herbarium is a local and regional resource for botanical research, with an emphasis on plant species from natural communities in the Southern Appalachian Mountains. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

**ALTERNATE ART SPACES - Boone**  
**Throughout Appalachian State University campus, Boone, Through May 1** - "31st Rosen Outdoor Sculpture Competition & Exhibition". Featuring sculptures by: James

Futral, Noah Kirby, Mike Wsol, Mark A. Connelly, Charlie Brouwer, Charles Pilkey, Wayne Vaughn, Jacob Burmood, Alison Ouellette-Kirby, Stephanie Sailer, Paris Alexander, and Susan Moffatt. The Rosen Sculpture Competition and Exhibition is an annual national juried competition presented by an Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).



Work by Mark Flowers

**Sims Art Center at Brevard College**, 1 Brevard College Drive, Brevard. **Spiers Gallery, Through Feb. 16** - "Dual Narratives," featuring works by Mark E. Flowers. Flowers earned his BFA in Studio Arts from The University of South Carolina in 1977 and his MFA in Painting from Western Michigan University in 1979. Following his academic career, he has exhibited his work throughout the United States and in Europe. Flowers's work can be found in 28 public and over 300 private collections. Hours: . Contact: Diane Pomphrey at 828/884-8188.

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through Feb. 2** - Featuring the 4th annual "Faces of Freedom 2018," part of the City of Brevard's 150th Birthday Celebration. **Feb. 9 - Mar. 2** - "CONNECTED," featuring an open exhibition. A reception will be held on Feb. 9, from 5-7pm. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehrling, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Feb. 17 - Mar. 24** - "Kids Are Coming!," featuring works by the

area's young artists. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Throughout Cary, Feb. 23, from 6-8pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Bond Park Community Center**, 150 Metro Park Drive, Cary. **Through Feb. 28** - "Catherine Donleycott: Nature in Watercolor". "In anticipation of each season, my mind flashes back to places I have been before, especially the beaches of my beloved Breezy Point, Long Island," said Donleycott. "Descended from a long-line of New York City designers and painters, I share their love of nature, the water, and landscape painting." Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at ([www.townofcary.org](http://www.townofcary.org)).



Work by J. J. Raia

**Cary Arts Center**, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Feb. 18** - "J.J. Raia: A Photographer's Journey". A compilation of work resulting from over 25 years of photo adventures encompassing a diverse vision that continues to develop today. The exhibit will entail both color and black and white work, grand and intimate landscapes, natural abstractions, as well as a few forays into uncharted territories. While concentrating on the artist's most recent work, the show will also explore the full breadth of styles encountered along the journey from my earliest days in film, through my recent embrace of the digital photographic world. **Feb. 23 - Apr. 22** - "Catching Ourselves: Megan Bostic, Dawn Surratt, and Heather Lewis". A reception will be held on Feb. 23, from 6-8, with an artist gallery talk at 6:30pm. As the result of a profound loss, grief is a natural, inescapable part of living. For these artists, grief has become an integral part of their lives, and in the way they create art. Their grief has also served as a catalyst: catalyst to make connections as part of the healing process, catalyst to create pieces that engage the public with uncomfortable topics and catalyst to give voice and visualization to their experiences. Catching Ourselves will explore how grief changes over time and how grief changes us over time. **Cary Arts Center Principal's Hall, Through Feb. 18** - "Shannon Johnstone: Landfill Dogs". These are not cute pictures of dogs. These are dogs who have been homeless for at least two weeks, and now face euthanasia if they do not find a home. "Each week I bring one dog from the county animal shelter and photograph him/her at Landfill Park, a former landfill converted into a public park. The backdrop of Landfill Park is used for two reasons. First, the dogs will end up in a landfill if they do not find a home. They will be euthanized and their bodies will be buried deep in the landfill among our trash. Below the surface at Landfill Park there are more than 25,000 dogs buried. I think of this park as a burial ground. These photographs offer the last opportunity for these dogs to find homes. This landscape offers a metaphor of hope. It is a place of trash that has been transformed into a place of beauty. I hope the viewer also sees the beauty in these homeless, unloved creatures." **Feb. 23 - Apr. 22** - "Seeing While Being Seen: Dancers in Action by Steve Clarke". A reception will be held on Feb. 23, from 6-8pm, with a performance at 7pm & 7:45pm. Since becoming involved with photography in 1995, Steve Clarke has worked with dancers in action, practitioners of yoga, and other performers. His approach is interactive rather than documentary: his images involve collaboration and improvisation with the subject rather than documentation of previously-composed action. Clarke is particularly interested in exploration and discovery on the subject's part, stimulated by the presence of the camera and the feedback and perspective that it provides. Clarke's book of dance photographs, Seeing While Being Seen, was published in 2004 by the National Dance Association. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Feb. 16** - "Instructors ONLY". Have you ever wondered what our art instructors create on their own time? Now is the time to see their talents and meet these teachers! This exhibit is sure to impress while you decide which classes to take this Winter-Spring. **Feb. 19 - Mar. 30** - "Rick Cornell - Senior Games in Photos, sponsored by Wake County Senior Games". A reception will be held on Feb. 23, from 4-6pm. Professional photographer Rick Cornell has been capturing the spirit and joy of the Wake County Senior Games for several years. Come see these events in an entire new way! When seconds matter, a photographer can grab the moment for all time. This photo exhibition will inspire you to become a part of these exciting competitions. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Herb Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Feb. 18** - "John W. Redfern: Beaches". Redfern has served as the official photographer for MLK, JR. DREAMFEST. This local artist has received training at Saint Augustine's College, Raleigh-Durham Art Institute, and life experiences. This series of photographs capture the coastline during vacations past. **Feb. 23 - Apr. 22** - "Michael Weitzman: Landscapes & Flowers". A reception will be held on Feb. 23, from 6-8pm. As a nature photographer, Mike's objective is to share with as many people as possible the beauty that surrounds us. His Herb Young show will feature many stunning landscape and flower images on metal and canvas. Six of Mike's photographs are in the permanent collection at Duke Hospital. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Feb. 3** - "Sandy Teepen: What's Your Favorite Color?". "The love of color, fabrics and textures have been the focus of my life as an artist," says Teepen. "I have found a vehicle for color and design in my quilted collage pieces. My art quilts were created as visual treats using a contemporary approach to traditional quilt themes." **Through Feb. 3** - "Brian Vines: Portraits". Vines uses his keen draftsman skills to capture both character and detail in his portraits. The artist states: "People are the most interesting subject matter for me. I love being able to capture a likeness in pastel, oil, charcoal or pencil. It's exciting to portray the essence of someone," says Vines. **Through Feb. 3** - "Roni Liberman: Working with the Grain". Liberman creates turned wood for practical use as well as whimsy. The artist states "I work with many different woods, both domestic and exotic. In addition to turning the wood, I have enjoyed embellishing and decorating pieces with crushed semi-precious stone, carving and coloring." **Feb. 6 - Mar. 5** - "The Focus... A Black and White Perspective". A reception will be held on Feb. 23, from 6-8pm. Black & white photographs depict the essential elements of an image: subject matter, emotion, patterns, shapes, light and shadow. There is no color to distract or amaze. The members of The Focus have gathered some of their favorite black and white photos to demonstrate elements that make this genre of photography timeless. **Feb. 6 - Mar. 5** - "Rusty Sieck: Chicken Bridge Pottery". A reception will be held on Feb. 23, from 6-8pm. This Pittsboro, NC, artist specializes in handmade ash-glazed stoneware and porcelain pottery. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Feb. 3 - Apr. 22** - "Trey Moore: Outside In". Moore attributes his influences from German Expressionism artists and their painterly qualities. His work varies from landscape to still life to figure, though always derived from close observation of his surroundings. Other influences come from Impressionism, Post-Impressionism, and Abstract Expressionism. Moore started drawing and painting early in life.

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# NC Institutional Galleries

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As a Wilmington native, his formal training began at St. John's Museum when he was in the fourth grade followed by the College of Design at North Carolina State University. Over the past twenty years, he has worked as a design and engineering instructor in the public-school system. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro

**Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri.** - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit ([www.townofchapelhill.org](http://www.townofchapelhill.org)).



Pierre-Hubert Subleyras, French, 1699-1749: Anne-Marie Zina Durand de Lironcourt; oil on canvas. 72 x 60.5 cm. The Horvitz Collection.

**Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Apr. 8** - "Becoming a Woman in Age of Enlightenment: French Art from The Horvitz Collection". While powerful conventional thinking in the 18th-century France assigned women to limited and secondary roles based on the presumed dictates of biology, some voices began arguing that women were the potential equal of men in intelligence, creativity, responsibility, and power. This exhibition shows for the first time how artists in the Enlightenment explored all sides of the debate surrounding "the woman question." **Through Aug. 31** - "Step Right Up," an outdoor installation by sculptor Patrick Dougherty. The Ackland Art Museum at The University of North Carolina at Chapel Hill has commissioned its first major site-specific, outdoor art installation in nearly 20 years: a "stickwork" sculpture by Chapel Hill-based artist Patrick Dougherty entitled "Step Right Up". The large-scale work was constructed on-site over a three-week period, and is made entirely of tree saplings. It is on view 24/7 in front of the Ackland Art Museum. **The Collection Galleries, Through May 18** - "The Collection Galleries". In this beautifully designed installation, the Ackland presents a powerful and stimulating selection of over 260 works from its extensive permanent collection. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fri. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

## New Location

**FRANK**, University Place, Chapel Hill. **Feb. 9** - Grand Re-Opening Celebration. The new location allows FRANK to formally launch a larger, separate space for the Laura and Michael Brader-Araje Community Outreach Gallery. Its inaugural exhibit will feature the North Carolina PTA's Reflections Art Program. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

**The Sonja Haynes Stone Center for Black Culture and History**, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Apr. 30** - "Aswarm With the Spirits of All Ages Here: Inconceivable Spaces of Slavery and Freedom". In the Spring 2018 noted Los Angeles based artist Toni Scott will bring her creative talents to the Stone

Center through a special installation project in the Robert and Sallie Brown Gallery and Museum. The installation project continues a line of inquiry and creativity Scott has pursued in successful shows in China and the Middle East where she intertwined histories of African American, Native American and Europeans in her own ancestry. The Brown Gallery welcomes her new exhibition entitled "Aswarm With the Spirits of All Ages Here: Inconceivable Spaces of Slavery and Freedom". The title is adapted from a passage of UNC at Chapel Hill professor Bland Simpson's memoir "The Great Dismal, a Carolinian's Swamp Memoir," about the Great Dismal Swamp, long understood to be a place of refuge for enslaved persons. In it Simpson notes the presence of spirits in a place long thought to be inhabitable: "This vast wild region is a place well fit for a grand gathering of ghosts, a place simultaneously aswarm with the spirits of all ages here, of fin, feather, and manflesh; nor am I exempt." Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

## Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check ([www.noda.org](http://www.noda.org)).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Second Floor Gallery, Through July 8** - "ALFRED MANESSIER," an exhibition of paintings and prints by an artist who sought to create contemplative images where the natural and spiritual realms would converge, offering spaces for both respite and resistance. In addition to landscape-inspired paintings, the show includes Manessier's illustrations for St. John of the Cross' "Spiritual Canticles", Eugène Guilleuic's "Cymbalum", and the elephantine portfolio "Presentation of the Beauce at Notre-Dame of Chartres". Born in 1911, Manessier moved to Paris in 1929 to study architecture at the École des Beaux Arts. He spent much of his time copying the Louvre's Rembrandts and Tintoretos and finally made a decisive switch to painting in 1938. Initially he followed the Cubists, constructing latticed compositions that incorporated the ordered structure of architecture. His style changed, however, as Europe inched closer to war. Manessier chose religious subjects because they seemed as elusive and vast as the natural world. Towards the end of his life, he reflected on his 40 years of painting spiritual themes, saying they "were at my fingertips and at the same time, infinite." **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Charlotte Art League Gallery & Studios**, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

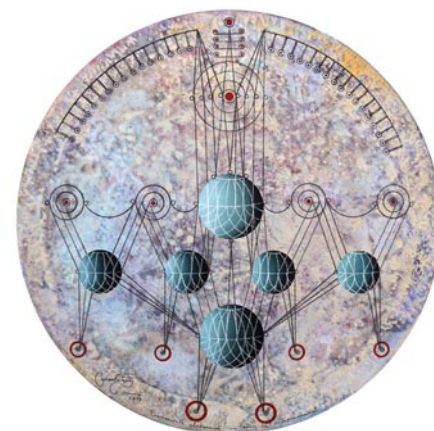
**Davidson College**, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/Smith Galleries at Davidson College, Through Mar. 3** - "Surrounded by Wolves," featuring works by Jen Ray and "Love is The Message, The Message is Death," featuring works by Arthur Jafa. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Over-cash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Mar. 7** - "About Face Charlotte". Central Piedmont Community College partnership with About Face Charlotte seeks to engage community through photography. The CPCC Ross Art Gallery is partnering with About Face Charlotte co-founders Hannah Blanton of Sozo Gallery and Scott Gardner, a videographer and photo-journalist for Discovery, National Geographic, History Channel and Animal Planet, of the college's Central Campus. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Feb. 3 - July 29** - "By and About Women: The Collection of Dr. Dianne Whitfield-Locke and Dr. Carnell Locke." Dr. Whitfield-Locke and her husband, Dr. Carnell Locke, are avid art collectors and are also committed supporters of artists and African-American art institutions. The exhibition highlights selected works from their extensive collection which were either created by female artists or feature women as the subject. Like their larger collection, this exhibition represents a comprehensive history of art-making in general, and African-American art, specifically. Sculpture, sketches, oils, acrylics, paintings and collages fill the gallery. Masterpieces by pioneering women including Betye Saar, Camille Billops, Samella Lewis, Elizabeth Catlett, Emma Amos, Lois Mailou Jones, Faith Ringgold, and Augusta Savage headline the exhibition. The Lockes have also gathered work by E. J. Montgomery, Howardena Pindell, and Jacob Lawrence's wife, Gwendolyn Knight. Works by multi-media artists such as Robin Holder, Clarissa Sligh, Margo Humphrey and Alison Saar also appear in the gallery. **Feb. 3 - July 29** - "A Creative Journey: The Collection of Judy and Patrick Diamond," curated by Dr. Michael D. Harris. The collection began during a year-long residence in East Africa when the couple were fresh out of graduate school and has continued throughout their life together. Their metaphorical journey reflects the geographic journey of their lives from Boston, where they met, to stops in Tanzania, Williamstown, Massachusetts, Chicago, Charlotte and Atlanta. Featured artists include: Benny Andrews (1930 - 2006); Radcliffe Bailey (b. 1968); Romare Bearden (1911 - 1988); Tarleton Blackwell (b. 1956); Margaret T. Burroughs (1917 - 2010); Sam Gilliam (b. 1933); Richard Hunt (b. 1935); Jacob Lawrence (1917 - 2002); Hughie Lee-Smith (1915 - 1999); Juan Logan (b. 1946); Jeanne Moutoussamy-Ashe (b. 1951); Ben Parrish; Cedric Smith (b. 1970); Henry O. Tanner (1859 - 1937); Cheryl Warrick (b. 1956); Charles White (1918 - 1979); Hale Woodruff (1900 - 1980); and Richard Yarde (b. 1939). Dr. Michael D. Harris is an artist, scholar, curator and professor presently teaching at Emory University in Atlanta. As a scholar, Harris has published "Colored Pictures: Race and Visual Representation" (2003) and has contributed to or co-authored a number of other publications. He has had articles on contemporary African art and African-American art published in a number of books and journals. **Feb. 3 - July 29** - "Lillian Blades: Mirrors of Life." Picture frames, buttons, flowers, wood blocks, mirrors and other objects - random to some, but symbolic to Lillian Blades - represent both the artist's past and present. Far from chaotic, viewing her work yields an unexpected calm and sense of wonder. These images, like most of her mixed-media collages, incorporate an array of patterns using found objects that seem to float on planes of bright and dark colors with each object holding a special meaning to the artist - picture frames are about capturing memories; buttons symbolize the loss of her mother - a seamstress - and the desire to remain connected; flowers represent her grandmother and her aunt who were both florists. In addition, these objects are also subjective - leaving room for interpretation and self-reflection by the viewer. Lillian Blades was born in Nassau, Bahamas in 1973 and currently resides in Atlanta, GA. She completed a BFA in Painting at the Savannah College of Art and Design, Savannah Campus and a MFA in Painting at Georgia State University. **Feb. 3 - July 29** - "Frankhavemercy: Frequency." Through the lens of a camera, North Carolina-born photographer, designer and filmmaker Frank Jackson III - also known as Frankhavemercy - captures the emotions of growth, struggle and joy in his first exhibition, titled Frequency. Each image tells a story inspired by Frankhavemercy's experiences, memories or imagination. Exploiting his innate talent for capturing moments, figures and architecture, Frankhavemercy not only seizes the moment but combines the image he spies through his lens with imaginative editing to mirror the one he sees in his mind's eye. Frequency unpacks emotions driven by Frankhavemercy's past and present - both positive and negative - and showcases works of art that are exquisite and

thought-provoking. Frankhavemercy is a Los Angeles based photographer and film director, who was born and raised in Fayetteville, North Carolina. Both his short films and editorial photography stem from a similar spirit and space. He is methodical about the moods of his work. He gives great thought to overall tones and composition by creating elaborate mood boards for every project he commits to. The presence of raw emotion and feeling is apparent in each piece regardless of the art medium. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).



Work by Carlos Estévez

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Mar. 17** - "Transeúntes (Transients)," an exhibition of new work by Miami-based artist, Carlos Estévez (Cuba). A reception will be held on Feb. 18, from 6-8pm in conjunction with the opening of Basal Coffee. This will be the artist's second solo exhibition with the gallery. The recent work of Carlos Estévez explores the subtle dynamics of human interactions and the concept that life is in a permanent state of transience. The origins of the work began in the spring of 2016, when Estévez was in residence at the McColl Center for Art + Innovation in Charlotte, North Carolina, and continued later that summer during his residency at the Brownstone Foundation in Paris, France. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at ([neely@lacaprojects.com](mailto:neely@lacaprojects.com)) or call 704/609-8487.

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**Max L. Jackson Gallery**, Watkins Building, Queens University of Charlotte, 1900 Selwyn Ave., Charlotte. **Through Feb. 17** - Featuring the seventh annual exhibition "ARTE LATINO NOW 2018". This exhibition features the works of Latino artists selected through a national competition and will include works by visual artists Tina Alberni, Citlali Aguirre, Luis Ardila, Helier Batista, Marisa Cerban, Héctor Del Campo, Rebeca Carvajal, Edith Covarrubias, Leonor Demori, Felisa Federman, Catalina Gómez-Beuth, Michael Irrizary-Pagan, Beatriz Ledesma, Ernesto López, Elisa López Trejo, Rosemary Meza-DesPlas, Tahlila Mintz, Iván Peña González, Lucía Rodríguez Magdaleno, Al Torres and Amarilis Véliz Diepa as well as literary pieces by Margarita Dager-Usco-covich, Alex Martínez, Kurma Murrain, and Yolanda Nieves. Hours: Mon.-Fri., 10am-8pm and Sat.&Sun., 10am-4pm. Contact: call 704/337-2318 or e-mail to ([shaulm@queens.edu](mailto:shaulm@queens.edu)).

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# NC Institutional Galleries

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**McColl Center for Art + Innovation**, 721 North Tryon Street, Charlotte. **Third Floor. Through May 5** - "We Are the Storm". Since 2009, McColl Center has demonstrated its commitment to environmentalism through an annual residency program that provides artists with time and space to investigate ecological issues in collaboration with city organizations and community members. We believe that art and artists can advance the dialogue around environmental concerns and be catalysts for positive change. In our third floor gallery, we present *We Are the Storm*, the work of our like-minded colleagues at Justseeds Artists' Cooperative, a decentralized network of artists working in print and design, and CultureStrike, a migrant-led organization that works with a national network of artists to change public sentiment around migration. Featured artists include: Agana, Micah Bazant, Kevin Caplicki, Thea Gahr, Thomas Greyeyes, Nicolas Lampert, Fernando Marti, Colin Matthes, Mazatl, Nicolas Medina, Roger Peet, Gilda Posada, Jesse Purcell, Pete Railand, Favianna Rodriguez, Julio Salgado, Meredith Stern, David Tim, Rommy Torrico, Mary Tremonte, Erin Yoshi, and Bec Young. **First Floor, Through May 5** - "Transitory Emplacements". Addressing themes of homelessness, migration, and belonging, this group exhibition will convey the complexities of emplacement—the process of situating something or someone into a new place—through an exploration of displacement and its relationship to power and identity. "Transitory Emplacements" features works from Diedrick Brackens, Nathaniel Donnett, and Nicole Miller. The exhibit was organized by Sally Frater, the curator of modern and contemporary art at the Ulrich Museum of Art at Wichita State University, Kansas. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at ([www.mccollcenter.org](http://www.mccollcenter.org)).

**Mint Hill Arts**, 11205 Lawyers Road, Ste. A, Mint Hill, Charlotte. **Through Feb. 22** - "Best of 2017," featuring works by members and nonmembers alike invited to submit four of the pieces they consider the best work they created in 2017. Hours: Tue.- Sat., 10am-4pm. Contact: 980/226-5532 or at ([www.minthillarts.org](http://www.minthillarts.org)).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included.

**Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige

staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).



"Untitled", by Baldomero Robles, Created: 2011-2015, From the series: Loó Litz Beé.

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through June 17** - "Develar y detonar (Reveal and Detonate)," features the powerful, thought-provoking work of more than 40 of Mexico's leading photographers. This not-to-be-missed exhibition examines the wide range of approaches that these photographers use to explore subjects, ranging from their own personal histories and relationships to their engagement with the country's diverse landscape to pressing social and political issues ranging from land use, drug trade, and immigration to beauty, sexuality, and gender. Ranging in size from a few inches across to floor-to-ceiling murals, some of these works are highly formal; others make a play for sheer beauty; still others are manipulated or staged to instill a sense of magic and wonder. Develar y detonar promises to open an engaging dialogue around the power of photography to both document and question many aspects of modern life, examining issues that are not isolated to residents of Mexico but that stretch across cultures and borders, connecting us all. **Through June 3** - "William Ivey Long: Costume Designs 2007-2016". North Carolina native William Ivey Long is one of the most renowned theatrical costume designers working today. This exhibition, organized by The Mint Museum, explores Long's most recent work, from 2007 to today. It features the theatrical productions "The Lost Colony" (redesigned 2007-2008), "The Mystery of Edwin Drood" (2012), "Rodgers and Hammerstein's Cinderella" (2013), "Little Dancer" (2014), and "On the Twentieth Century" (2015), as well as the television specials "Grease Live!" (2016), and "The Rocky Horror Picture Show: Let's Do the Time Warp Again" (2016). Focusing on Long's process, it features sketches, swatches, mood boards, and other preparatory materials in addition to the costumes themselves. Because costume design is not an area in which the Mint collects, it provides visitors with exposure to this form of art and allow for comparison of the different goals of theatrical costume and fashion. The exhibition is co-curated by Annie Carlano and Rebecca Elliot. It will be accompanied by a scholarly and lavishly illustrated book. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

[mintmuseum.org](http://mintmuseum.org)).

**Pease Auditorium Gallery**, 1st floor of the Learning Resource Center, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Mar. 7** - "Matt Horick: revert and continue". An Artists Lecture will be offered on Feb. 7, from 4:30-5:30pm, with a reception to follow from 5:30-7:30pm. Horick's latest exhibition at CPCC, revert and continue, will expand on the artist's idea of sculptural editions, featuring a number of distinct works for both the wall and floor. The exhibition will include many of Horick's signature white abstract forms, situated alongside a new set of sculptures created from found and recycled sheet metal, largely retaining the raw appearance of their original material. Begun while in residence at the McColl Center for Arts + Innovation in Uptown Charlotte, this exhibition serves as a culmination of the artist's work over the past years. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

**Projective Eye Gallery**, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Feb. 25** - "¡VIVA!", an exhibition of work by contemporary Latin American artists. This exhibit is a subset of a larger exhibition curated by Randy Shull and Hedy Fischer from their personal collection. Shull and Fischer have lived and worked in Mexico, a place, they say, "where the most recent technical innovation clashes with Pre-Hispanic apparitions at nearly every intersection." The couple now divides their time between homes in Merida, Mexico, and Asheville, NC, where they operate the art space 22 London. "¡VIVA!" was on view there this fall. Projective Eye Gallery curator Crista Cammaroto has chosen 10 of the original 19 "¡VIVA!" artists to present at the Projective Eye Gallery: Rafael Lozano-Hemmer, Jorge Méndez Blake, Pablo Rasgado, Tania Franco Klein, Abraham Cruzvillegas, Gabriel de la Mora, Moris (Israel Meza Moreno), Jose Dávila, Santiago Sierra, and Javier Téllez. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397.

**Rowe Arts Galleries**, Rowe Arts Building, UNC-Charlotte, Charlotte. **Through Feb. 7** - "Susan Brenner: The State of Things". The Department of Art & Art History and Rowe Galleries present paintings by retired professor Susan Brenner. Brenner is a painter who also uses photography, digital imaging, drawing, and installation to create her work. For over 20 years her work was concerned with issues related to the body — in its biological, psycho-social, and political manifestations. In more recent years she has shifted focus to the global forces that surround and affect bodies. While her recent work takes the form of abstraction that invites interpretation, her earlier work was more narrative or literary in nature. **Feb. 21 - Mar. 6** - "Annual Student Juried Exhibition". A reception and awards ceremony will be held on Feb. 21, beginning at 5:30pm, in Rowe Lobby. This year's distinguished juror is Lauren Harkey of Hodges Taylor Gallery. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

**Storrs Gallery**, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Feb. 2 - Mar. 2** - "Zenovia Toloudi: Technoecologies". Toloudi is architect, artist, and assistant professor of architecture at Studio Art, Dartmouth College. Her research builds on a cultural approach to technology, craftsmanship, and activism in architecture with installations that interplay with the physical qualities of space (air, light, sound) and their sensual perception (smell, vision, hearing). Technoecologies reconceives the relationship between humans and their architectural environment through prototypes and models that explore emerging forms of bioarchitecture, living systems, and evolving environments. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coaa.uncc.edu/performances-exhibitions/storrs-gallery/exhibitions>).

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.cccapineville.org](http://www.cccapineville.org)).

**The Light Factory**, 1817 Central Avenue, Charlotte. **Through Mar. 15** - "Tree People: An Exhibition from Finland." Ritva Kovalainen and Sanni Seppo, two Finnish photographers, have created an exhibition from their travels in

Finland, Estonia, and East Karelia, a rural area bordering Russia. From an almost forgotten treasure of customs and beliefs, they present an artistic interpretation that emphasizes the spiritual connection between man and nature. A world in which everything is new, young, just bought, and containing no trace of those who lived before us, is like a clouded mirror that reflects but a pale shadow of our essential nature. The felling of old trees, like the demolition of old buildings, is wanton desertification of our spiritual environment. This exhibition, presented in the United States for the first time, is underpinned with myths and folklore that were once central to people's lives. One of the most enthralling of these is the myth of the World Tree. Growing at the center of the world, and because of its mighty size, it acts as a link between earth and sky. It is also often referred to as the 'tree of fate', on whose leaves every person's future is written. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at ([www.lightfactory.org](http://www.lightfactory.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ftcc.org](http://www.ftcc.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsalil Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Concord

**Gallery at Clearwater Artist Studios**, 223 Crowell Dr., NW, Concord. **Through Mar. 2** - "2nd Annual Faculty Show, featuring works by members of the Rowan-Cabarrus Community College Faculty of the Fine & Applied Arts Department, including: Jenn Selby, Jonathan Hoffman, Lorraine Turi, Travis Phillips, Anna Kenar, Rachel Goldstein, Michelle Rodenberg, Sandra Casserly, and Mikel Frank. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or ([www.ClearWaterArtists.com](http://www.ClearWaterArtists.com)).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Center for Documentary Studies** at Duke University, 1317 West Pettigrew Street, Durham. **Lyndhurst Gallery, Through Feb. 10** - "The Pass/Fail Series," featuring works by Steven M. Cozart. In 2016, the Center for Documentary Studies at Duke University awarded the twenty-fourth Dorothea Lange-Paul Taylor Prize to American artist, illustrator, and documentarian Steven M. Cozart for *The Pass/Fail Series*. The \$10,000 prize supports documentary artists whose extended fieldwork projects rely on the interplay of words and images. As part of his Lange-Taylor Prize, selections from Cozart's work, which primarily explores colorism within the African American community, are now on view at CDS. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm

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# NC Institutional Galleries

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& 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org>).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Ella Fountain Pratt Gallery**, **Through Mar. 26** - "Colors of Latin America," featuring works by Yholima Vargas-Pedroza. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Liberty Arts Gallery**, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at ([info@libertyartsnc.org](mailto:info@libertyartsnc.org)) or at ([www.libertyartsnc.org](http://www.libertyartsnc.org)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**The Carrack Modern Art**, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

**The Durham Art Guild**, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery**, **Through Mar. 10** - The Durham Art Guild presents new sculptures by Joe Coates, new digital photographs by David McRary, and new paintings by Anna Podris. These featured artists are all members of the Durham Art Guild. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at ([www.durhamartguild.org](http://www.durhamartguild.org)).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Feb. 25** - "Disorderly Conduct: American Painting and Sculpture, 1960-1990". The decade immediately following World War II was one of significant artistic achievement in the United States. In the late 1950s, artists took divergent aesthetic paths in reaction to the dominance of Abstract Expressionism, laying the foundation for a plurality of styles that proliferated in the ensuing years. Drawn primarily from the Nasher Museum's collection, this exhibition presents some of the varied artistic approaches developed during that time. Many works are on view for the first time. This exhibition includes an eclectic mix of artists

who explored craft and issues of feminism, found inspiration in the ornamental traditions of non-Western cultures and embraced an expressive type of representational painting that became known as New Realism. In doing so, these artists were directly challenging established artistic conventions. Organized in a loosely thematic fashion, Disorderly Conduct illustrates an array of stylistic and conceptual artistic practices characteristic of this dynamic period. **Through May 13** - "La Vita Italiana: Italian Postwar Photography, 1950-1970." The exhibition is a candid look at life in postwar Italy through the eyes of approximately 20 Italian photographers. Relatively unknown in this country, these photographs reveal some of the humor, hardships and other aspects of everyday life in Italy after World War II. As Italy emerged from the tragedy and devastation of World War II, a pioneering generation of photographers and filmmakers developed a new visual language rooted in reality and authenticity in order to critically examine postwar life. Much consideration has been given to Italian film, but little attention has been directed to still photography from the same period, though both filmmakers and photographers shared similar aims and aesthetic inclinations. Pressing social worries, including immense poverty and decimated social and economic infrastructures, informed their subject matter. **Through May 27** - "The Collection Galleries". Highlighting 5,000 years of art, The Collection Galleries contain rotating installations of the Nasher Museum's extensive holdings. Eight galleries, and also the entrance to Wilson Pavilion, are dedicated to the collection's strengths, which include a variety of cultures and time periods. The Incubator is a flexible gallery used for continuously changing faculty- and student-curated projects and thematic installations. These galleries provide context for the collection while also illustrating a brief history of human creativity from different parts of the world. Visit often to make new discoveries at the Nasher! **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 12** - "Painted Medicine: A Ceremony of Color", featuring works by Ashley Spero. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

## Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Elizabeth City

**Arts of the Albemarle**, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director ([kmurray@artsaoa.com](mailto:kmurray@artsaoa.com)) or Barbara Putnam, Gallery Manager ([bputnam@artsaoa.com](mailto:bputnam@artsaoa.com)). Both can be reached at 252/338-6455 or at ([www.artsaoa.com](http://www.artsaoa.com)).

## Fayetteville

**Cape Fear Studios, Inc.**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always

looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to ([capefearstudios@capefearstudios.com](mailto:capefearstudios@capefearstudios.com)) or at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**David McCune International Art Gallery**, Methodist University, 5400 Ramsey Street, Fayetteville. **Feb. 8 - Apr. 6** - "The Story of the Exodus," featuring works by Marc Chagall. These 24 lithographs follow the story of the Jewish exodus recorded in Jewish and Christian holy books. A reception for the exhibit will be held on Feb. 8, from 6:30-8:30pm. On Feb. 9, Bella Meyer, a relative of Chagall's, will give a lecture at the Cameo Art House Theatre located in downtown Fayetteville. Hours: Tue.-Fri., 11am-5pm and Sat., noon-4pm (closed Oct. 12-18 and Mar. 3-11). Contact: 910/425-5379 or at ([www.DavidMcCuneGallery.org](http://www.DavidMcCuneGallery.org)).

**Ellington-White Contemporary Gallery**, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Feb. 24** - "Celebration of Black History Exhibition," a celebration of the diversity of African-American identity. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscenter.com/>).

## Fuquay-Varina

**600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm** - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit ([www.FVartscouncil.org](http://www.FVartscouncil.org)).

## Gastonia

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at ([www.gastoncountyartguild.com](http://www.gastoncountyartguild.com)).

## Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Anne Rudd Galyon and Irene Cullis Galleries**, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Through Feb. 23** - "Vision and Intuition," featuring an exhibition of paintings by the husband-and-wife team of Charlotte and Erik Ström. The Ströms incorporate elements of abstraction and design into representational environments in order to further enhance the emotional and psychological impact of the subject matter. Some of their paintings were painted by one or the other, while some are collaborations. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Jeannine Marchand

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Feb. 2 - Apr. 15** - "Slow Art," featuring works by Leigh Ann Hallberg, Setsuya Kotani, Jeannine Marchand and Jan-Ru Wan. In a world geared to immediacy and the necessity of compressing content and goods into efficiently deliverable units the artists in GreenHill's Slow Art exhibition ask the viewer to slow down. GreenHill Curator, Edie Carpenter explains, "Eastern and Western cultural influences come together in works by the four artists in the exhibition. Visitors are invited to enter a meditative mode and explore the reflective processes involved in creative deliberation and reverie." **InFocus Gallery, Feb. 2 - Apr. 5** - GreenHill and Hidell Brooks Gallery (Charlotte, NC) are pleased to present new work by Selena Beaudry and Sarah Helser. A reception will be held on Feb. 2, from 6-9pm. For over 18 years, Katharine Hidell Thomas and Rebecca Brooks have filled their gallery with beautiful, thought-provoking contemporary artwork. Hidell Brooks Gallery promotes the work of several regional, North Carolina artists, and also encourages a strong community of art collectors. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Guilford College Art Gallery**, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Main Gallery, Through Feb. 28** - "The Art Faculty Biennial Exhibition," is a sampling of the recent creative research undertaken by the faculty, including both traditional and nontraditional approaches. Highlighting the diversity of ideas, materials and imagery these artists explore, the exhibition includes painting, collage, sculpture, photography, mixed media installation and ceramics. Faculty exhibitors include Katy G. Collier, Maia Dery, Mark Dixon, Roy Nydorf, Meg Stein, Charlie Tefft, & Antoine Williams. **Ongoing** - Other galleries located throughout the library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm, Sun., 2-5pm; closed College holidays. Contact: Theresa Hammond, call 336-316-2438 or e-mail to ([thammond@guilford.edu](mailto:thammond@guilford.edu)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**Revolution Mill**, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, re-

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# NC Institutional Galleries

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flecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah Louise B. Tannenbaum Gallery and The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 8** - "Sanford Biggers: Folk Visiting Artist". On Mar. 15, at 7pm, Biggers will give the Folk Visiting Artist Talk. Multimedia artist Sanford Biggers creates artworks that intentionally complicate our understandings of history, culture, and identity. His densely layered paintings on antique southern quilts combine imagery from such disparate sources as Buddhism, graffiti, and harmonics. Linked by themes of navigation, these motifs simultaneously recall stories of quilts being used as markers on the Underground Railroad and star charts employed by astronomers. **The Bob & Lissa Shelley McDowell Gallery, Through Apr. 22** - "Baggage Claims". The exhibition presents the work of 17 international artists who explore the impact of today's vast global commerce and travel on contemporary life. Using suitcases, trunks, and crates to create works of art, these artists express provocative ideas about the mobility of global culture. These ideas often refer to the humanitarian, economic, and political concerns of populations that are compelled to flee conflicts and hardship or to seek opportunities far from home. **The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Feb. 11** - "For All Time: Interpretations of the Fourth Dimension from the Collection". The artworks included in this exhibition express a variety of ways artists have explored this multifarious concept, be it metaphorically, ironically, sequentially, or kinetically. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. A Noon @ the 'Spoon, Public Tour will be offered on Oct 10, at noon. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Ottermess' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Don Edwards Gallery, Feb. 2 - 27** - "The Tiny Art Show". A reception will be held on Feb. 2, from 5-8pm. An annual exhibition and fundraiser for the Pitt County Arts Council at EmERGE for our educational and outreach fund. **Harvey Wooten Gallery, Feb. 2 - 27** - "Prints Charming". A reception will be held on Feb. 2, from 5-8pm. ECU'S Printmaking department creating and selling work on first Friday and exhibiting their works for the month. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. West Wing and Commons Galleries, **Through Mar. 11** - "Jupiter Optimus Maximus". A reception will be held on Feb. 2, from 5-8pm. The exhibition is the first presentation of the collaborative five-year project of the same name by three artists, painter Robert Ruckman, mixed-media artist William Fields, and experimental musician Samuel Allen Taylor. The project places the work of these three distinct artistic voices within one overarching spiritual

vision to create a multimedia space that inspires awe and reflection. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

**Wellington B. Gray Gallery**, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Feb. 2 - 22** - "James B. Abbott and Italy Intensives". A reception will be held on Feb. 2, from 5-8pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (http://www.ecu.edu/cs-cfac/soad/graygallery/graygallery-exhibitions.cfm).

## Hickory

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Through Feb. 17** - "Altered States: Digitally Enhanced Photography". **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Through Apr. 8** - "Celebrating Hickory Landmarks: The Art of Historic Preservation". In honor of their 50th Anniversary, the Hickory Landmarks Society curated a traveling exhibition of photographs and artifacts documenting their history. The exhibit makes a stop at Hickory Museum of Art, which is the only venue that will also include original art from the HLS Collection. A revised and updated edition of "From Tavern to Town: An Architectural History of Hickory, North Carolina" accompanies the exhibition and is available for purchase in shopHMA. HLS is a non-profit organization committed to serving the region by leading in the protection of historically or architecturally significant neighborhoods, individual landmarks and traditions. **Coe Gallery, Through Feb. 25** - "Endangered: Joel Sartore Retrospective". Catawba Valley Camera Club and the Hickory Museum of Art present the images of National Geographic photographer Joel Sartore. Through his images of the Earth's creatures, Sartore's artwork illustrates both the beauty and the tragedy of animal species threatened by extinction, demonstrating that photography matters. In the finest documentary tradition, Sartore passionately captures striking artworks to help viewers understand the importance of saving these unique animals, while also ultimately saving ourselves. **Shuford Gallery, Through Mar. 11** - "Playing with Light: Reflections from the hickory museum of art Collection". This exhibition of paintings, drawings, photographs and sculpture from the Hickory Museum of Art Collection explores how artists depict and incorporate reflective surfaces in their work - including mirrors, windows, water, and even spoons. Represented artists include Jerry Goodnight, Will Henry Stevens, Elizabeth Bradford, John Whorf, Boyce Kendrick, Beverley Schoonover, McKendree Long and Samuel Colman. **Entrance Gallery, Through Apr. 29** - "GO... TEAM... GO! Inside the Making of a Mascot Book with Illustrator Hootie Bowman". Local illustrator Hootie Bowman shows visitors a behind-the-scenes look at the making of his interactive university team mascot books. The exhibition includes original drawings from the books, early versions of mascots, proof pages and final books. Hootie's humorous narration offers insights into the book process, from licensing procurement to reasons why some teams did not make it to final print. Many of your favorite North Carolina teams are represented. Mascot books will be available for purchase in shopHMA. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-

8576 or at (www.hickorymuseumofart.org).

## High Point

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Mar. 29** - Will feature works by members of the Watercolor Society of North Carolina. WSNC is a non-profit art organization that was founded to promote watercolor artists throughout the state of North Carolina, and to elevate the standards of excellence for the benefit of artists, collectors, and appreciators of the visual arts. Formed in 1972, the Society has grown from its 18 charter members to an active membership of over 400. This exhibit displays the works of watercolorists from Western North Carolina that were juried into the prestigious Watercolor Society of North Carolina Annual Exhibit by Mary Whyte. It will feature 30 watercolor artists and some of the highest quality watercolors in the state of North Carolina. **The Kaleidoscope Youth Gallery, Through Mar. 29** - Featuring the Annual High School Art Exhibit with art work by students from many of our area high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

## Hillsborough

**Downtown Hillsborough, Jan. 26, Feb. 23, March 30, April 27, May 25, June 29, July 27, Aug. 24, Sept. 28, Oct. 26, Nov. 29, from 6-9pm** - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skyline Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500.

## Kings Mountain

**Southern Arts Society Gift Shop & Gallery**, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

## Lenoir



Work by Ron Schwartz

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Feb. 2 - Mar. 29** - "Close to Home," featuring work by the following artists: photography by Ron Schwartz; paintings by Chad Cole; and portraits on recycled trash by Dion Hitchings. A reception will be held on Feb. 2, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

**My Happy Place Gallery**, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

## Mooreville

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

## Morehead City

**Carolina Artist Gallery**, 800 Evans Street, Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

## Morganton

**KATZ Arts Collective**, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartscollective) or e-mail us at (thekatzartscollective@gmail.com).

## New Bern

**Gallery on Craven Artists' Co-Op**, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowhead-art.org/).

## Outer Banks Area

**Dare County Arts Council Gallery**, 300 Queen Elizabeth, Manteo. **Feb. 16 - Mar. 8** - "28th annual Art From The Heart." **Through Feb. 24** - "40th Anniversary Frank Stick Memorial Art Show". The exhibit is the longest running visual arts exhibit in Dare County. Frank

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# NC Institutional Galleries

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Stick was an illustrator who produced work and cover art for "Field and Stream", "Outdoor America", "Colliers", "Sports Afield", and "The Saturday Evening Post". He moved to the Outer Banks in 1929 and was instrumental in the establishment of the Cape Hatteras National Seashore, Fort Raleigh National Historic Site, and the Wright Brothers National Memorial. On top of being a preservationist, Stick was also a watercolorist who focused on marine life, specifically fish. In 1978 the "Frank Stick Memorial Art Show" became Dare County Arts Council's first full-fledged, annual exhibition. Charlottesville, VA, based artist Sharon Shapiro will judge the show. Hours: Tue.-Fri., 10am-5pm and Sat., noon-4pm. Contact: Peggy Seporito at 252/475-4843, ([www.DareArts.org](http://www.DareArts.org)) or ([www.ncwatercolor.com](http://www.ncwatercolor.com)).

## Pembroke

**A.D. Gallery**, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to ([nancy.palm@uncp.edu](mailto:nancy.palm@uncp.edu)).

**ALTERNATE ART SPACES - Pembroke Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

## Penland

**Penland Gallery & Visitors Center**, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

## Raleigh

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Mar. 3** - Re(f)use, featuring works by the Triangle Book Arts Group. **Gallery Two, Feb. 2 - 24** - "Waves of Circles," featuring works by Ambiorix Santos. **Upfront, Feb. 2 - 24** - "New Works," featuring works by Jane Wells Harrison. **Corridors, Feb. 2 - Apr. 28** - "Spring Corridors Exhibit," featuring works by Anna Vaughn Creech, Skillet Gilmore, King Nobuyoshi Godwin, Constance Pappalardo, and Sandra Wimbish. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspacenc.org](http://www.artspacenc.org)).

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Feb. 4** - "And Then the Sun Swallowed Me," featuring works by Heather Gordon. **Independent Weekly Gallery, Feb. 2 - June 10** - "the long sun," featuring works by Anne Lindberg. **Media Lab, Feb. 2 - June 10** - "Textile, Print, and Form: A Lifetime of Magical Experimentation," featuring works by Dame Zandra Rhodes. **Main Gallery Alcove, Feb. 2 - June 10** - "A selection of fashion illustrations by Ann Thaden". Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://cam-raleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Gregg Museum of Art & Design**, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Feb. 1 - July 1** - "Bob Trotman: Business as Usual" A reception will be held on Feb. 1, beginning at 6pm. Startling - and, once seen, unforgettable - kinetic



Work by Bob Trotman

pieces will be on display at the Gregg Museum. The pieces included in "Business as Usual" are the work of North Carolina sculptor Bob Trotman, and this will be the largest exhibition of his kinetic work ever presented. The title is a play on words, suggesting both the ordinary everydayness of Trotman's carvings of business men and women in their office workplace attire - all suits, ties and wingtip shoes - along with his fascination with the world of corporate business and high finance. Trotman sees this world through skeptical eyes, reinterpreting it with penetrating humor and the consummate skills of a master craftsman. **Through Apr. 29** - "Treasures of Native America," featuring selections from the Drs. Norman and Gilda Greenberg Gift. This exhibition includes silver and turquoise jewelry (displayed in special visitor exploration drawers), Navajo weavings, Hopi katsinam, Apache basketry, Pueblo pottery and Northwest Coast masks. Together, they offer a glimpse into the riches of the Greenberg Collection, a major recent donation to the Gregg Museum. **Ongoing** - The Museum along with the 15,000 sq. ft. addition currently under construction will increase the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **T - "** Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar.**

**18** - "Picturing Nam: US Military Photography of the Vietnam War." On loan from the National Archives, this traveling exhibit features selections from the hundreds of thousands of photographs taken by military photographers stationed in Vietnam to document American Armed Forces activities. Unsanitized and uncensored, "Picturing Nam's" indelible images give an intimate and ground-up view of the war and those who fought it. The exhibit focuses on three photographic themes. **Through Apr. 1** - "American Red Cross: Healing the Warrior's Heart through Art." "The museum is pleased to partner with the American Red Cross to bring to the public this exhibit of the remarkable art created by these wounded warriors. We hope it will help people realize the incredible sacrifice these soldiers and veterans have made for our country," said Ken Howard, director of the NC Museum of History. This powerful exhibit features more than 20 paintings and three sculptures created by US Marines who were wounded while serving. **Lobby Case Exhibit, Through Mar. 4** - "Showcasing Art of Louis C. Tiffany". The exhibit features two of the artist's famous stained-glass windows, a small number of blown-glass vases, and several lamps. Louis C. Tiffany offers visitors a taste of the variety and vibrancy of the artworks produced at Tiffany's companies around the turn of the 20th century. Tiffany became one of the best-known American proponents of the Art Nouveau movement, and the objects in this exhibit case depict the curved and flowing lines and the jewel-bright colors connected with this style. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

**ALTERNATE ART SPACES - Raleigh Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at ([artistsexhibition@gmail.com](mailto:artistsexhibition@gmail.com)). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

## Rocky Mount

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 6** - "A World in Colored Pencil: A Group Exhibition featuring the North Carolina Colored Pencil Society." The exhibit features over twenty North Carolinian colored pencil artists with a wide range of experience in the field. You are invited to use these still life's, portraits, landscapes, and more as inspiration for your own creations in the galleries. At the end of the exhibition, we will tally the People's Choice Award, so please cast your votes when you visit! **Through May 13** - "A Palette of Rust and Dreams: A Solo Exhibit by Karen Healy." This exhibition documents two trains that run between Rocky Mount and Charlotte, North Carolina. It is a photographic essay that depicts life along the railways in the piedmont region of North Carolina and is a vignette of a train journey as seen through the eyes of a traveler. A Palette of Rust and Dreams includes photographs, audio, and video. **Through May 13** - "The Handcrafted Juried Exhibition: Juried by Will Hinton". An awards ceremony and reception will be held on Feb. 7, from 6-8pm. The exhibition features artists from around the nation specializing in craft media including: clay, metal, wood, fiber, stone, paper, glass, and more. **Through May 13** - "Where the Dream Began: Dr. Martin Luther King, Jr. in Rocky Mount, North Carolina: Curated by Alicyn Wiedrich". This exhibition highlights the extraordinary history of civil rights activists visiting Rocky Mount, their influences, and beyond. Alongside this 8-panel exhibition are selections from the Maria V. Howard Permanent Art Collection. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at ([www.imperialcentre.org/arts](http://www.imperialcentre.org/arts)).

**Mims Art Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Feb. 22** - "Radiance in Nature," featuring paintings by Grace Li Wang. Wang declares, "I want to express the Joy, the Brightness and the Warmth of the Sun's Radiance to Touch and Uplift All". Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood,

glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

## Salisbury/Spencer

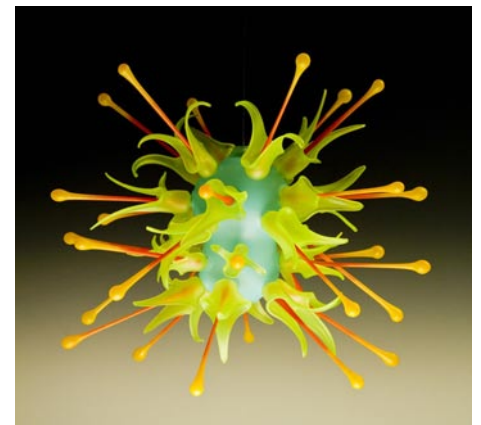
**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Norvell Gallery, Through Feb. 3** - "In Stitches," will feature works by Columbia, SC, artist, Susan Lenz's "Stained Glass" and "In Box" fiber series. Waterworks' executive director, Anne Scott Clement challenged Lenz to approach the 24-foot back wall with a totally different series ... "CIRCLES", a celestial installation of orbs in response to the coming summer's total solar eclipse. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Seagrove Area

**Carolina Bronze Sculpture Garden**, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at ([www.cbsculpturegarden.com](http://www.cbsculpturegarden.com)).

**Seagrove Area Pottery Center (Not the NC Pottery Center)**, 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Through Apr. 7** - "The Last Drop: Intoxicating Pottery, Past and Present". This exhibition is a collaboration between the center, based in Seagrove, NC, the Chipstone Foundation of Milwaukee, WI, and "Ceramics in America". Lindsey Lambert, the center's executive director, notes, "Collaborating on this exhibition with the Chipstone Foundation and "Ceramics in America" is a wonderful opportunity and progression for the North Carolina Pottery Center as both are known for their high degree of scholarship and innovative thinking. Our participating artists are: Kim Ellington (NC), Dan Finnegan (VA), Michael Gates (NC), Bruce Gholson & Samantha Henneke (NC), Mark Hewitt (NC), Fred Johnston & Carol Gentithes (NC), Kate Johnston (NC), Roberto Lugo (PA), Senora Lynch (NC), Ibrahim Said (NC), Akira Satake (NC), Virginia Scotchie (SC), Mark Shapiro (MA), Malcolm Mobutu Smith (IN), and Richard Zane Smith (OK). **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).



Work by Jonathan Davis

**STARworks Center for Creative Enterprise**, 100 Russell Drive, just seven miles south of Seagrove in Star. **Feb. 8, 5:30-7:30pm** - Giles Bettison is our guest glass artist for the February's Hot Glass Cold Beer. He is from Adelaide, South Australia, and currently works in New Orleans, LA. Hot Glass Cold Beer is a free glassblowing demonstration open to all ages. A press release and photo are attached. **Mar. 3, 10am-4pm** - "Glassfest 2018". This sale will feature the STARworks Glass 2018 line of glass products, along with work from

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# NC Institutional Galleries

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guest artists. No admission fee. Glassblowing demos throughout the day. **School House Gallery, Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: ([www.starworksncc.org](http://www.starworksncc.org)).

## Siler City

**Throughout Siler City, Jan. 19, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery, 130 E. West St., Southport. Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine

**TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. Feb. 10 - Mar. 17** - "And More Kids!," featuring works by the area's young artists in conjunction with the Brunsville gallery. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Sylva

**Gallery One, Main Street, Sylva. Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

## Tryon

**Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Upstairs Artspace, 49 South Trade Street, Tryon. Main Gallery, Through Mar. 9** - "R. Olof Sorensen: Paintings and Engravings". Come experience the colorful representations created by Olof Sorensen. Sorensen received his BFA at the Minneapolis School of Art, now Minneapolis College of Art and Design, an MFA at Pratt Institute, and a Ph.D at Ohio University. He taught art at Furman University, in Greenville, SC, between, 1974 and 2003, where he was Chair of the Art Department, where he presently Professor Emeritus. Sorensen has exhibited his work throughout the US, from Minnesota, North Dakota, Maryland, New York and South Carolina. **Small Works Gallery, Through Mar. 9** - "Capturing Light: Photography by Brian S. Kelley". Come see works by Upstate South Carolina photographer Brian Kelley. Artist's Walk & Talk is at 5pm on Feb. 24, and Reception begins at 6pm. Kelley went to school at Erskine College, Savannah College of Art & Design, Greenville Technical College and the University of South Carolina. He has exhibited his work mostl in South Carolina. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center, 139 W. Main Street, Washington. Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Little Gallery on Church Street, 37 Church Street, Waynesville. Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

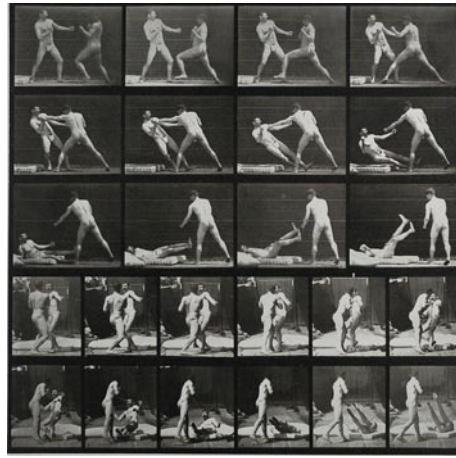
**Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsin-rockingham.org](http://www.artsin-rockingham.org)).

## Wilmington

**Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. Through Feb. 23** - "Shannon Bourne: American Stories". The Art Department's newest faculty member is a versatile artist whose work spans film, graphic design, printmaking and ceramics. This exhibit features work in a variety of techniques including innovative art that bridges the boundary between printmaking and ceramics. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at ([www.uncw.edu/art/gallery](http://www.uncw.edu/art/gallery)).

**Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. Through July 24** - "Contemplating Transcendence," an installation by Niki Hildebrand. Hildebrand is back with her glass installations, following last year's titled "Dreaming of the Lungs of the Earth". This new one now has 200 glass flameworked angel wings from earth tones to crystal clear glass. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at ([www.expo216.com](http://www.expo216.com)).

**Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. Through Feb. 11** - "Created by Light". Exploring the photography collections of nine North Carolina art museums, the exhibition "Created by Light" will showcase over 100 photographs highlighting both the pioneers of the medium and contemporary artists working in the field today. CAM invited eight North Carolina art museums to participate in this collaborative exhibition, asking each to curate which photographs to feature from their permanent collections. One museum focused on Bauhaus works created between the world wars, another curated a body of work by North Carolina photographers, while others chose work by such well-known artists as Robert



Eadweard Muybridge (English, 1830-1904) "Animal Locomotion," Plate 333, 1887, Collotype of original photograph, 10 x 10 in. Weatherspoon Art Museum, Museum purchase with funds from the Benefactors Fund. 1973.2136. Image courtesy of Weatherspoon Art Museum.

Maplethorpe, Andres Serrano, Mickalene Thomas, Burk Uzzle, Edward Weston, Aaron Siskind, Francesca Woodman and Ansel Adams. **Through July 8** - "State of the Art/Art of the State". Focusing on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists bring a single work of art to be installed in the museum. During this timeframe, four curators from North Carolina institutions will be present to greet each artist and talk about their work. The design of this project provides any participating artist equal opportunity to meet a significant curator working in the field of contemporary art today. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

**MC Erny Gallery, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. Through Feb. 9** - "Through Our Eyes: Images from the StarNews Archives". Hours: Mon.-Fri., 10am-4pm, Contact: 910/343-1640 or e-mail to ([whqr@whqr.org](mailto:whqr@whqr.org)).

**ALTERNATE ART SPACES - Wilmington Airlie Gardens, 300 Airlie Road, Wilmington. Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Open 7-days a week 9am-5pm. Contact: 910/798-7700 or at ([www.airliegarden.org](http://www.airliegarden.org)).

## Winston-Salem

**AFAS Center for the Arts, 630 N. Liberty Street, located at the corner of Liberty and Seventh streets, in the Arts District next to ARTivity on the Green, Winston-Salem. Ongoing** - The local nonprofit organization Art for Art's Sake (AFAS) commissioned the 14,500 square foot, three-story building, which was constructed over a period of 15 months. This latest addition to the city's burgeoning Arts District consolidates several AFAS activities and locations that were previously scattered throughout downtown. The building houses AFAS' headquarters, as well as Red Dog Gallery, Unleashed Arts Center and Studio 2, a jewelry studio. There are also 10 artist studios available for lease at affordable rates. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: Harry Knabb at 336/416-0089.

**Artworks Gallery, 564 N. Trade Street, Winston-Salem. Through Feb. 24** - "Path of the Lotus: A Collection of Oil Paintings by Diane Nations," and "Internal Dialogues: New Work by Woodie Anderson". Receptions will be held on Feb. 2, from 7-10pm and Feb. 11, from 2-4pm. Fully grounded in the earth, coming from the murkiest waters, the lotus flower lives unsoiled. The pure beauty of the lotus is a testament from Nature of the potential that lies within and which is revealed through persistence. Artist Woodie Anderson's new work explores how listening to the voices in our head can lead to empathy, insight and deeper understanding of the interconnection of self and society. This exhibit includes large-format screenprints on found fabrics, a series of print studies exploring images of unknown women including the famously mysterious L'Inconnue de la Seine, and prints on paper incorporating Anderson's own writing. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's

Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoc, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. Mary and Charlie Babcock Wing Gallery, Feb. 9 - May 13** - "Frederic Church: A Painter's Pilgrimage". Organized by the Detroit Institute of Arts, features more than fifty paintings and studies that Church completed during and after his 1867-1869 trip to the Near East, Rome, and Greece. Church specialized in the production of dramatic, large-scale views of well-known but remote places which few members of his public had seen for themselves, such as The Andes of Ecuador in Reynolda's collection, painted after a trip to South America in 1853. Church was the first major American painter to visit either the Near East or Greece, and he had good reason to believe that his views of the area would be well received in the art market. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. Davis Gallery, Through Mar. 1** - "(Hew) to Form". Sawtooth is proud to present a collaborative show detailing the many art forms and expressions of woodcarving. The show presents varying forms of woodcarving from sculpture to chip carving, and many. **Redding Corridor Gallery, Feb. 2 - 23** - "2018 International Baccalaureate Senior Exhibition Parkland Magnet/I.B. High School". Sawtooth instructor, Steve McCarthy, will showcase the work of his students in IB Studio Art at Parkland High. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

**SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. Feb. 1 - Apr. 22** - "12X12: 12," featuring artists from the 12th State, an exhibition of North Carolina-based artists. The exhibition presents North Carolina artists who were selected by jury to participate in the "12 X12" pop-up artist salon series at SECCA during 2016-2017. The artists in the series represent a diversity of artistic practices and cultural backgrounds. The artists are Elizabeth Alexander, Endia Beal, Martha Clippinger, Bill Fick, Mijoo Kim, Beverly McIver, Katy Mixon, Kirsten Stolle, Bob Trotman, Hong-An Truong, Lee Walton, and Pinar Yoldas. **Feb. 8 - Mar. 11** - "DANCE FOR THE RIVER," presented by Yadkin Riverkeeper, is a traveling multimedia exhibit that connects audiences with the Yadkin River, the region's primary water source, through dance, photography, and video. Photographer Christine Rucker who lives on the Yadkin River, photographed dancers as they improvised to the river's diverse landscapes. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other

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# NC Institutional Galleries

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products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

**Unleashed Arts Center**, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an

appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

# NC Commercial Galleries

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

## Apex

**Cocoon Gallery**, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleriver@rtmc.net](mailto:littleriver@rtmc.net)).

**Susan Harrell Studio Gallery**, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ([www.susanharrell.com](http://www.susanharrell.com)).

## Asheville

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerifolk.com](http://www.amerifolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).

**Bender Gallery**, 12 S. Lexington Ave., Asheville. **Through Mar. 30** - "The Journey is the Destination: Philip Baldwin & Monica Guggisberg". Visit the gallery to see some of Internationally recognized Baldwin & Guggisberg's newest work. Their work is designed using a clean modern aesthetic while utilizing centuries old venetian and swedish glass blowing techniques as well as venetian cold working skills. The main focus pieces of this exhibiton where unveiled at last years Venice Glass Week and at SOFA Chicago 2017. The hangings are among the largest and most dramatic they have created thus far and the new body of work titled "Species Novae" are a statement to their clean lines that never cease to engage their viewer. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.bendergallery.com](http://www.bendergallery.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Main Gallery, Through Feb. 23** - "Into the Blue: Artist Invitational 2018". Blue Spiral 1's most diverse annual exhibition presenting artists that have never before shown in the gallery. This show will offer a wide range of mixed media including ceramic, petrified wood, layered paper, glass, steel, encaustic, and photocopy transfer. Participating artists include: Robert Burch, Cleaster Cotton, Sondra Dorn, Aimee Farnet-Siegel, John Geci, Nina Kawar, David Kenton Krings, Christine Sajeci, and Katie Walker. **Small Format Gallery, Feb. 23** - "Tom Pfannerstill." Featuring a collection of works from his "From the Street" series. Each are carefully crafted, carved and painted wood trompe l'oeil depictions of everyday common objects. **Showcase Gallery, Through Feb. 23** - "Nathan Blank + Dennison W. Griffith (1952-2016) + Rob Pulleyn + Anna Wehrwein". Metal artist Nathan Blank, ceramic sculptor Rob Pulleyn, and painters Dennison W. Griffith (1952-

2016) and Anna Wehrwein showcase works with an emphasis on bold color and modern forms. **Lower Level Gallery, Through Feb. 23** - "Animalia". Featuring works by a group of artists working around the common theme of animals using a very unique approach to different media including: Janet Brome, Mary Engel, Diane Fox, Douglas Miller, and Chris Musina. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**Corey C. McNabb Studio**, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at ([www.mcnabbfineart.com](http://www.mcnabbfineart.com)).

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).

**Desert Moon Designs Studios & Gallery**, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **Feb. 1 - 26** - "Seconds Sale," featuring works by several Woolworth Walk artists. During the month of February, you'll find the "Fifth Annual Seconds Sale" occupying the FW Gallery! Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

**Gallery of the Mountains**, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

**Grovewood Gallery**, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood show-

cases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at ([www.grovewood.com](http://www.grovewood.com)).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at ([www.jewelsthatdance.com](http://www.jewelsthatdance.com)).



Work by Jonas Gerard

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at ([www.jonasgerard.com](http://www.jonasgerard.com)).

**K2 Studio**, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at ([www.homereDEFINED.com](http://www.homereDEFINED.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).

**Momentum Gallery**, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at ([www.mpmomentumgallery.com](http://www.mpmomentumgallery.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtnmade.com](http://www.mtnmade.com)).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at ([www.newmorninggallerync.com](http://www.newmorninggallerync.com)).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-

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# NC Commercial Galleries

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recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).



Work by Joseph Pearson

**Pink Dog Creative Gallery**, 348 Depot Street, in the River Arts District, Asheville. **Feb. 3 - Mar. 31** - "A Contemporary Response to Our Changing Environment," featuring a group exhibition of Pink Dog Creative artists, curated by artist Joseph Pearson. A reception will be held on Feb. 3, from 5-8pm. Meet the artists at the Collider on Feb. 9, from 10-11 am, including: Joseph A. Pearson, Andrea Kulish, Deanna Chilian, Holly de Saillan, Karen Keil Brown, Lynn Bregman-Blass, Julie Miles, Jennifer Kincaid, Leene Hermann, Ralph Burns, Viola Spells, William Price, Christie Calaycay and Pat Phillips. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: ([www.pinkdog-creative.com](http://www.pinkdog-creative.com)).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at ([www.pura-vida-asheville.com](http://www.pura-vida-asheville.com)).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

**Studio B Custom Framing & Fine Art**, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudiob.com](http://www.galleryatstudiob.com)).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at ([www.sutherlandhandweaving.com](http://www.sutherlandhandweaving.com)).

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works

by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Trackside Studios**, 375 Depot Street, River Arts District, Asheville. **Atrium Gallery, Through Feb. 28** - "New Artists - Fresh Visions". A reception will be held Feb. 10, from 4-7pm. Four artists new to Trackside bring fresh interpretations of the world around us. The featured artists are Anita Shwartz, Ray Byram, Ron Morecraft, and Ellen Moore. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at ([www.tracksidestudios375.com](http://www.tracksidestudios375.com)).

**22 London**, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at ([randy.shull@gmail.com](mailto:randy.shull@gmail.com)) or Hedy Fischer at 828/216-1331.

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**ZaPow!**, 150 Coxe Avenue, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Sun.-Thur., noon-8pm; Fri. & Sat., noon-10pm. Contact: 828/575-9112 or at ([www.zapow.com](http://www.zapow.com)).

ALTERNATE ART SPACES - Asheville  
**The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

## Atlantic Beach

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at ([www.twogalleries.net](http://www.twogalleries.net)).

## Bakersville

**In Tandem Gallery**, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at ([www.intandemgallery.com](http://www.intandemgallery.com)).

**Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and

you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/688-6422 or at ([www.micagallerync.com](http://www.micagallerync.com)).

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at ([www.altavistagallery.com](http://www.altavistagallery.com)).

**Art Cellar Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at ([www.artcellaronline.com](http://www.artcellaronline.com)).

**Carlton Gallery**, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design about at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbins, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at ([www.cartongallery.com](http://www.cartongallery.com)).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at ([www.sallynooney.com](http://www.sallynooney.com)).

## Beaufort

**Craving Art Studio**, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at ([www.cravingartstudio.com](http://www.cravingartstudio.com)).

**Landscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

**The Artery Hideaway**, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at ([www.arteryhideaway.com](http://www.arteryhideaway.com)).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

## Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.BlackMountainiron.com](http://www.BlackMountainiron.com)).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at ([www.studio103fineartgallery.com](http://www.studio103fineartgallery.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Ginkgo Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

## Blowing Rock

**Blowing Rock Frameworks & Gallery, LTD**, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's

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# NC Commercial Galleries

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most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295.0041 or at [www.blowingrockgalleries.com](http://www.blowingrockgalleries.com).

**Bolick and Traditions Pottery**, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at [www.traditionspottery.com](http://www.traditionspottery.com).

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at [www.iagoblowingrock.com](http://www.iagoblowingrock.com).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**Reinert Fine Art**, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at [www.rickreinert.com](http://www.rickreinert.com).

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at [www.bobtimberlake.com](http://www.bobtimberlake.com).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

## Boone

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at [www.miterstouchinc.com](http://www.miterstouchinc.com).

## Brevard - Cedar Mountain Area

**Andrea Brewer Art Studio**, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at <http://www.andreabrewerfiber.com>.

**ART Works Brevard**, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art at is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the

working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at [artworksbrevardnc@gmail.com](mailto:artworksbrevardnc@gmail.com), or at <http://artworksbrevardnc.com>.

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at [www.bernwellpottery.com](http://www.bernwellpottery.com).

**Blue Moon Gallery**, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing** - Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at [www.BlueMoonGalleryNC.com](http://www.BlueMoonGalleryNC.com).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at [www.drewdeanegallery.com](http://www.drewdeanegallery.com).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at [www.duckpondpotter.etsy.com](http://www.duckpondpotter.etsy.com).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at [www.galleryonmain.com](http://www.galleryonmain.com).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at [www.gravyonmain.blogspot.com](http://www.gravyonmain.blogspot.com).

**Hollingsworth Gallery**, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

**Jordan Street Arts**, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at [www.scenic276.com](http://www.scenic276.com).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad),

and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at [www.muddabbers.com](http://www.muddabbers.com).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**The Haen Gallery**, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at [www.haengallery.com](http://www.haengallery.com).

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

## Burnsville/ Micaville

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

## Calabash - Ocean Isle Beach

**Jewelry by Wendy-Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at [www.jewelrybyWendy.com](http://www.jewelrybyWendy.com).

**Phthalo Blue Gallery**, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at <http://www.phthaloibulegallery.com>.

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Jill Leach

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **Through Feb. 10** - "Wings," featuring an exhibition of feathered creatures in different media. Gallery owner Ginny Lassiter said, "Both our local and out-of-town visitors often come in looking for artwork of the local seabirds and raptors, so we decided to curate an exhibition of art depicting our feathered friends. You'll find a little bit of whimsy mixed in with the realistic pieces. It's been a lot of fun putting it together. I think folks are going to enjoy it!" **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the

10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Tue.-Sat., 10am-5pm. Contact: 910/575-5999 or at [www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com).

**ALTERNATE ART SPACES** - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at [www.silvercoastwinery.com](http://www.silvercoastwinery.com).

## Cary

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at [www.stonehavenjewelry.com](http://www.stonehavenjewelry.com).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

**Village Art Circle**, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: [www.villageartcircle.com](http://www.villageartcircle.com).

## Celo

**Toe River Crafts**, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at [toerivercrafts@gmail.com](mailto:toerivercrafts@gmail.com) or at <http://www.toerivercrafts.com/>.

## Chapel Hill - Carrboro

**Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at [www.2ndfridayartwalk.com](http://www.2ndfridayartwalk.com).**

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at [www.animationandfineart.com](http://www.animationandfineart.com).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at [www.citysearch.com/rdu/chapellier/](http://www.citysearch.com/rdu/chapellier/).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at [www.dirtroadgallery.net](http://www.dirtroadgallery.net).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and

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give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

## Charlotte Area

**North Davidson Street Arts District Gallery Crawl** - From 6-9pm on the 1st & 3rd Fridays of each month.

**Uptown Gallery Crawl** - From 6-8pm on the 1st Friday of each month.

**SouthEnd Gallery Crawl** - From 6-9pm on the 1st Friday of each month.

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allison-sprockfineart.com](http://www.allison-sprockfineart.com)).

**Anne Neilson Fine Art**, to Shops of Morrison in SouthPark Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arthouse\\_noda@earthlink.net](mailto:arthouse_noda@earthlink.net)).

**Artists' Atelier Carolina**, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Ben Owen Pottery Gallery**, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

**Charlotte Fine Art Gallery**, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Through Feb. 28** - "Works of Romare Bearden". We are proud to feature native Charlottean Romare Bearden (1911-1988) as our featured artist of the months of January and February! If you missed our exhibit last year this is your opportunity to enjoy this wonderful collection. With over 45 limited edition/signed and numbered prints available for acquisition, the collection will be on exhibit and for purchase during Black History Month. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2- and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event

opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at ([www.CharlotteFineArt.com](http://www.CharlotteFineArt.com)).

**Ciel Gallery: A Fine Arts Collective**, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles France. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).

**Dilworth Artisan Station**, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: ([www.dilworthartisan.com](http://www.dilworthartisan.com)).



Work by MyLoan Dinh

**New Name - New Ownership Elder Gallery of Contemporary Art**, 1520 South Tryon Street, Charlotte. **Feb. 1 - 28** - "The Art of Struggle," featuring works by Susan Brenner, MyLoan Dinh and Charles Farrar. In the midst of a nationwide racial and gender reckoning, how does contemporary art challenge us to confront our fractured reality, and what role does the artist play in this challenge? **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt.. Contact: 704/370-6337 or at ([www.eldergalleryclt.com](http://www.eldergalleryclt.com)).

**Foster's Frame & Art Gallery**, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at ([www.fostersframeandartgallery.com](http://www.fostersframeandartgallery.com)).

**Hodges Taylor Art Consultancy** 118 East Kingston Avenue, Suite 25, Charlotte. **Through Apr. 27** - "Kevin Kennedy: Experience + Education," is pleased to present a solo exhibition of recent work by Kevin Kennedy, based in Shreveport, LA. A reception will be held on Feb. 2, from 6-8pm. Kennedy's sculptures mirror his own history. His works often employ utilitarian forms and appear as if they once served some purpose, thus blurring the distinction between functional form and fine art object. Using everyday materials, such as wood, paper and linen string, he treats the sculpture's surface to create pieces that seem like relics from the past. Kevin narrates his story through three-dimensional dialogue that is personal and universal. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-

3799 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artlogsites.com](http://www.hughesgallery.artlogsites.com)).

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).



Work by Bridgette Guerzon Mills

**Lark & Key Gallery and Boutique**, 128 E. Park Ave., Ste. B, (South End) Charlotte. **Feb. 2 - Mar. 31** - "FLIGHT," celebrates Lark & Key's 10-year anniversary with 'a brilliant and imaginative display' of artwork from nine gallery artists and three potters. The mixed media exhibit includes artwork by Janet Eskridge, Elizabeth Foster, Duy Huynh, Judy Klich, Bridgette Guerzon Mills, Angie Renfro, Kendra Baird Runnels, Vicki Sawyer and Mary Alayne Thomas. Local potters Jennifer Mecca, Amy Sanders and Julie Wiggins round out the show with a selection of bowls and serving dishes. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Bridgette Guerzon Mills, Judy Klich, Jessica Pisano, Angie Renfro, Jim Connell, Amy Sanders Paula Smith, Andrew Stephenson, Julie Wiggins, Ashka Dymel, Alice Scott and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at ([www.nancycouick.com](http://www.nancycouick.com)).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at ([www.PictureHouse-Gallery.com](http://www.PictureHouse-Gallery.com)).

**Providence Gallery**, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from

traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveyeyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnakar, Treas Taylor, Diane Virkler, Andres Vivilo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at ([www.providence-gallery.net](http://www.providence-gallery.net)).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at ([www.puravidaart.com](http://www.puravidaart.com)).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgallery.com](http://www.thequeensgallery.com)).

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**SOCO Gallery**, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at ([www.soco-gallery.com](http://www.soco-gallery.com)).

**Sozo Gallery**, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at ([www.sozogallery.net](http://www.sozogallery.net)).

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The New Gallery of Modern Art**, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at ([www.newgalleryofmodernart.com](http://www.newgalleryofmodernart.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles

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# NC Commercial Galleries

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Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstonegallery.com](http://www.woodenstonegallery.com)).

ALTERNATE ART SPACES - Charlotte  
**The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Elder Gallery of Contemporary Art at 704/370-6337.

## Clemmons

**Warm Glass Gallery and Studio**, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at ([www.warmglass.org](http://www.warmglass.org)).

## Columbia

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at ([www.columbiaartspace.com](http://www.columbiaartspace.com)).

## Concord

**Boyd Afficher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at ([www.boydzworkz.com](http://www.boydzworkz.com)).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslinger-spottery.com](http://www.mudslinger-spottery.com)).

## Creedmoor

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreekgallery.com](http://www.cedarcreekgallery.com)).

## Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at ([www.thegoldencarp.com](http://www.thegoldencarp.com)).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn

and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

## Durham

**Alizarin Gallery**, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Masselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at ([www.alizingallery.com](http://www.alizingallery.com)).

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**Pleiades Gallery**, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at ([info@pleiadesartdurham.com](mailto:info@pleiadesartdurham.com)) or at (<http://pleiadesartdurham.com/>).

**Supergraphic**, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at ([www.throughthislens.com](http://www.throughthislens.com)).

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at ([art@willowwisfarmstudios.com](mailto:art@willowwisfarmstudios.com)).

## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greens-

boro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://www.amblesidearts.com)).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at ([www.artworkscollective.com](http://www.artworkscollective.com)).

**Earthworks Gallery**, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at ([www.earthwork-spotterygallery.com](http://www.earthwork-spotterygallery.com)).

**Elements Gallery**, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at ([www.jmrsculptures.com](http://www.jmrsculptures.com)).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**Tyler White O'Brien Gallery**, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at ([www.tylerwhitegallery.com](http://www.tylerwhitegallery.com)).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates,

Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlight-artists.com](http://www.winterlight-artists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro  
**Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to ([charlotteart@hotmail.com](mailto:charlotteart@hotmail.com)).

**Just Be**, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at ([www.onlyjustbe.com](http://www.onlyjustbe.com)).

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

**Strickland Art Gallery**, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at ([www.StricklandArtGallery.com](http://www.StricklandArtGallery.com)).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at ([www.uptownart.net](http://www.uptownart.net)).

## Hendersonville - Flat Rock

**Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm** - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to ([artgallerytrailwnc1@gmail.com](mailto:artgallerytrailwnc1@gmail.com)).

**Art MoB Studios & Marketplace**, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 90 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at ([www.artmobstudios.com](http://www.artmobstudios.com)).

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**Custom Built Quilts**, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at ([www.custombuiltquilts.com](http://www.custombuiltquilts.com)).

**East End Gallery on 7th Avenue**, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at ([www.eastendgallery7.com](http://www.eastendgallery7.com)).

**Firefly Craft Gallery**, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at ([www.fireflycraft-gallery.com](http://www.fireflycraft-gallery.com)).

**Framing Arts**, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly

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# NC Commercial Galleries

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frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at ([www.framingarts.net](http://www.framingarts.net)).

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at ([www.narniastudios.com](http://www.narniastudios.com)).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at ([www.silverfoxonline.com](http://www.silverfoxonline.com)).

**The Art House Gallery and Studio**, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at ([www.arthousegalleryand-studio.com](http://www.arthousegalleryand-studio.com)).

**The Gallery at Flat Rock**, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at ([info@galleryflatrock.com](mailto:info@galleryflatrock.com)) or at ([galleryflatrock.com](http://galleryflatrock.com)).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at ([www.theporraitsource.com](http://www.theporraitsource.com)).

## High Point

**J.Gallery at JH Adams Inn**, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at ([phonefrnzy@aol.com](mailto:phonefrnzy@aol.com)).

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

**Kelly Brooke Pottery & Gallery**, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at ([www.kellybrookepottery.com](http://www.kellybrookepottery.com)).

## Hillsborough

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

**ENO Gallery**, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and

established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Lynn Wartski

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Feb. 18** - "C Note". Featuring original works of art for \$100 each is the challenge that the Hillsborough Gallery of Art's artists set themselves in "C Note". **Feb. 19 - Mar. 25** - "It's All About the Story, Volume VI - Nancy Peacock". A reception will be held on Feb. 23, from 6-9pm. The artists of the Hillsborough Gallery of Arts respond, in their own mediums, to Hillsborough author Nancy Peacock's book, "A Broom of One's Own". A reading in the gallery by Peacock will be offered on Mar. 11, from 4-6pm. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 21 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

**Sovero Art Gallery & Studio**, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

## Lincolnton

**Gallery 27**, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at ([www.ncgallery27.com](http://www.ncgallery27.com)).

## Linville/Linville Falls Area

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at ([www.ruffinstreetart-gallery.com](http://www.ruffinstreetart-gallery.com)).

**Studio Sculpture Garden & Gallery**, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Tue.-Sat., 10am-5pm and by appt. Contact: 828/765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

## Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

## Marshall

**East Fork Pottery**, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at ([www.eastforkpottery.com](http://www.eastforkpottery.com)).

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at ([www.firewalkergallery.com](http://www.firewalkergallery.com)).

## Mebane

**Fine Art Carolina Gallery**, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

## Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at ([www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

**Crimson Laurel Gallery**, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to ([contact@crimsonlaurelgallery.com](mailto:contact@crimsonlaurelgallery.com)).

## Morehead City

**BluSail Gallery**, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at ([www.blu-sail.com](http://www.blu-sail.com)).

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

**Morehead City Photography Gallery**, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at ([www.bashergallery.com](http://www.bashergallery.com)).

## Morganton

**Hamilton Williams Gallery**, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at ([www.hamiltonwilliams.com](http://www.hamiltonwilliams.com)).

## Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

## New Bern

**Downtown New Bern, Feb. 10, 5-8pm** - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit ([www.carolinacreations.com](http://www.carolinacreations.com)).

**Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm** - "artCRAWL!" sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit ([www.communityartistwill.org](http://www.communityartistwill.org)).

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern, NC. **Through Feb. 15** - "Valentine Card Show and Sale," by Craven County school students. each year school students create valentine cards, learning various techniques in their classrooms. Carolina Creations donates the cardstock and envelopes and they donate the talent. Carolina Creations sets up a large display in our store, then sells the cards and donate all proceeds back to the school art classes. This way we can promote young artists, show their work in a gallery setting, they learn new techniques, and we can give back to the community. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact:

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252/633-4369 or at  
[www.carolinacreations.com](http://www.carolinacreations.com).



Work by Lori White

**Fine Art at Baxters Gallery** (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Mar. 3** - Featuring works by Lori White. White is a contemporary realist painter of still life and landscapes and is an active environmentalist. A primary goal of White's landscape painting is to bring to the viewer awareness of the magnificent surroundings we all share and must protect. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at [www.fineartatbaxters.com](http://www.fineartatbaxters.com).

**Stardust Gallery**, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

**The Art Gallery @ Le Bistro & Fine Dining**, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

**The Dirty Bird**, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

**The Sanctuary Gallery**, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at ([www.theSanctuaryGallery.com](http://www.theSanctuaryGallery.com)).

## Ocracoke Island

**Village Craftsmen**, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at ([www.villagecraftsmen.com](http://www.villagecraftsmen.com)).

## Old Fort

**Turtle Island Pottery**, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and

clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at ([www.Turtleislandpottery.com](http://www.Turtleislandpottery.com)).

## Pinehurst - Southern Pines Area

**Artist Alley**, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.HollyhocksArtGallery.com](http://www.HollyhocksArtGallery.com)).

**Midland Crafters**, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

## Pittsboro

**All In One Pottery**, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted mailolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

**Liquidambar Gallery**, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at ([www.liquidambarstudio.com](http://www.liquidambarstudio.com)).

**The Joyful Jewel**, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at ([www.joyfuljewel.com](http://www.joyfuljewel.com)).

## Raleigh Area

**Adam Cave Fine Art**, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

**Artcraft Gallery**, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at ([www.artcraftsignco.com](http://www.artcraftsignco.com)).

**ArtSource Fine Art & Framing**, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the

red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Flanders Gallery**, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).



Work by Kawase Hansui

**Gallery C**, 540 North Blount Street, Raleigh. **Feb. 1 - Mar. 8** - "Modern Japanese Shin-Hanga and Sosaku-Hanga Prints". A reception will be held on Feb. 2, from 6-9pm. Our popular 2015 show of Japanese woodblock prints provided an overview of 200 years of the art of Japanese printmaking, from the late 18th century through the end of the 20th century. Our new exhibition, featuring over 30 works emanating from the same private collection, explores in more depth the development of the two major schools of the art form. These are the SHIN-HANGA and the SOSAKU-HANGA movements. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Litmus Gallery & Studios**, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at ([www.litmusgallery.com](http://www.litmusgallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**Nicole's Studio & Art Gallery**, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at ([www.nicolestudio.com](http://www.nicolestudio.com)).

**Roundabout Art Collective**, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at ([www.roundaboutartcollective.com](http://www.roundaboutartcollective.com)).

**The Collectors Gallery**, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers

paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at ([www.thecollectorsgallery.com](http://www.thecollectorsgallery.com)).

**The Mahler Fine Art**, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/828-6500 or at ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

**311 - Martin St Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

**Tippling Paint Gallery**, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

## Randleman

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

**New Salem Pottery**, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at ([www.newsalempottery.com](http://www.newsalempottery.com)).

## Rutherfordton

**Ornametals and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornametals1.com](http://www.ornametals1.com)).

## Salisbury/Spencer

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

**Rail Walk Studios & Gallery**, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

**Southern Spirit Gallery**, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

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# NC Commercial Galleries

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## Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsaluda.com](http://www.heartwoodsaluda.com)).

## Seagrove Area

**Seagrove Downtown Shops, Feb. 9, 10, & 11, 10am-5pm** - "Handcrafted with Love". Featuring a tour of Seagrove's pottery shops and galleries found within Seagrove's downtown area. For further info call 336/707-9124.

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at ([www.anitaspottery.com](http://www.anitaspottery.com)).

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com](http://www.averypotteryandtileworks.com)).

**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at ([www.benowenpottery.com](http://www.benowenpottery.com)).

**Blue Hen Pottery**, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at ([www.bluehenpottery.com](http://www.bluehenpottery.com)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

**Cady Clay Works**, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at ([www.cadyclayworks.com](http://www.cadyclayworks.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdpottery@yahoo.com](mailto:caglerdpottery@yahoo.com)).

**Caldwell-Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat.,

10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@rtelco.net](mailto:gary51@rtelco.net)).

**Carolina Crockery Gallery**, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at ([www.carolinacrockery.com](http://www.carolinacrockery.com)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).



Works by Chris Luther

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com](http://www.chrislutherpottery.com)).

**Chriscoe Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Cross Creek Pottery**, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com](http://www.crosscreekpottery.com)).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.CrystalKingPottery.net](http://www.CrystalKingPottery.net)).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at ([www.deanandmartinpottery.com](http://www.deanandmartinpottery.com)).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Tiece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at ([www.dirtworkspottery.com](http://www.dirtworkspottery.com)).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Dover Pottery**, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at ([Doverpotteryseagrove.com](http://Doverpotteryseagrove.com)).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**Eck McCanless Pottery**, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at ([www.EckMcCanless.webs.com](http://www.EckMcCanless.webs.com)).

**The English Potter**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at ([www.english-potter.com](http://www.english-potter.com)).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at ([fatbeaglepottery@hughes.net](mailto:fatbeaglepottery@hughes.net)).

**Fiber and Fire Gallery**, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at ([www.fiberandfire.net](http://www.fiberandfire.net)).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at ([www.fireshadow.com](http://www.fireshadow.com)).

**Frank Neef Pottery**, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at ([www.potterybyfrankneef.com](http://www.potterybyfrankneef.com)).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at ([bfoushee@triad.rr.com](mailto:bfoushee@triad.rr.com)).

**From The Ground Up Pottery**, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at ([www.fromthegrounduppots.com](http://www.fromthegrounduppots.com)).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at ([www.greatwhiteoakgallery.com](http://www.greatwhiteoakgallery.com)).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at ([rlowdermilk@rtmc.net](mailto:rlowdermilk@rtmc.net)).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at ([www.humblemillpottery.com](http://www.humblemillpottery.com)).

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at ([www.jlkjewelry.com](http://www.jlkjewelry.com)).

**Johnston and Gentithes Art Pottery**, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at ([www.johnstonandgentithes.com](http://www.johnstonandgentithes.com)).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at ([www.jugtownware.com](http://www.jugtownware.com)).



Works by Keith Martindale

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at ([www.keithmartindalepottery.com](http://www.keithmartindalepottery.com)).

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at ([www.kingspottery.com](http://www.kingspottery.com)).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at ([www.geocities.com/kovackpottery/](http://www.geocities.com/kovackpottery/)).

**Lantern Hill Pottery**, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at ([www.lanternhillpottery.com](http://www.lanternhillpottery.com)).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at ([lathamspottery@embarqmail.com](mailto:lathamspottery@embarqmail.com)).

**Lovin hillss pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at ([lhsspottery@connectnc.net](mailto:lhsspottery@connectnc.net)).

**Luck's Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at ([lucksware@rtmc.net](mailto:lucksware@rtmc.net)).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at ([sallythepotter@aol.com](mailto:sallythepotter@aol.com)).

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**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**McCanless Pottery Downtown Seagrove**, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at <http://www.mccanlesspottery.com/>.



Work by Will McCanless

**McCanless Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemple and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at ([www.mccanlesspottery.com](http://www.mccanlesspottery.com)).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at ([www.gypsy-potters.com](http://www.gypsy-potters.com)).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at ([www.nicholspotteryshop.com](http://www.nicholspotteryshop.com)).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at ([oldhardtimes@rtmc.net](mailto:oldhardtimes@rtmc.net)).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at ([PebblesPottery@NCtconnect.com](mailto:PebblesPottery@NCtconnect.com)).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Pottery Road Studio and Gallery**, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or ([info@potteryroad.com](mailto:info@potteryroad.com)).

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at ([www.paulandsheilaray.com](http://www.paulandsheilaray.com)).

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at ([www.rtmc.net/~rockhouse](http://www.rtmc.net/~rockhouse)).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at ([tscott72@rtmc.net](mailto:tscott72@rtmc.net)).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at ([www.potteryofseagrove.com](http://www.potteryofseagrove.com)).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact:

336/873-8283 or at ([www.seagrovestoneware.com](http://www.seagrovestoneware.com)).

**Semper Fi Pottery**, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at ([sheltonspottery@rtmc.net](mailto:sheltonspottery@rtmc.net)).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at ([www.smithpottery.com](http://www.smithpottery.com)).

**Snowhill Pottery & Tileworks**, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

**Stuemple Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemple. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at ([www.stuemplepottery.com](http://www.stuemplepottery.com)).

**Studio Touya**, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at ([www.studiotouya.com](http://www.studiotouya.com)).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at ([gstutts@maniscustombuilders.com](mailto:gstutts@maniscustombuilders.com)).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at ([suzanbett9@yahoo.com](mailto:suzanbett9@yahoo.com)).

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at ([www.thomaspottery.com](http://www.thomaspottery.com)).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at ([www.n2clay.com](http://www.n2clay.com)).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at ([www.triplecpottery.com](http://www.triplecpottery.com)).

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at ([www.turnandburnpottery.com](http://www.turnandburnpottery.com)).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun.,

noon-5pm. Contact: 336/873-7532 or e-mail at ([uwharriecrystalline@embarqmail.com](mailto:uwharriecrystalline@embarqmail.com)).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery and Marketplace**, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at ([www.seagrovevillagepottery.com](http://www.seagrovevillagepottery.com)).

**Walton's Pottery**, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at ([www.potteryroad.com](http://www.potteryroad.com)).

**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical rdeware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at ([www.westmoorepottery.com](http://www.westmoorepottery.com)).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works from Whynot Pottery

**Whynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at ([www.whynotpottery.com](http://www.whynotpottery.com)).

**Williams Pottery**, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at ([windsongpottery@yahoo.com](mailto:windsongpottery@yahoo.com)).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at ([www.brookehavenpottery.com](http://www.brookehavenpottery.com)).

## Shelby

**Buffalo Creek Gallery**, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at ([www.buffalocreekgallery.com](http://www.buffalocreekgallery.com)).

## Siler City

**Throughout Siler City, Feb. 16, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

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# NC Commercial Galleries

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**Against His Will Gallery and Studio**, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at ([www.AgainstHisWillStudio.com](http://www.AgainstHisWillStudio.com)).

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: ([www.chathamcameraclub.org](http://www.chathamcameraclub.org)).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at ([www.hotelhadleystudios.com](http://www.hotelhadleystudios.com)).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery**, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at ([person@charter.net](mailto:person@charter.net)).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelers, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at ([www.raleighstreetgallery.com](http://www.raleighstreetgallery.com)).

## Sparta

**Blue Ridge Gallery of Fine Art**, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

**Cater Pots Studio**, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

**Mangum Pottery of Turkey knob**, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

## Statesville

**Village Pot Shop Fine Arts and Crafts Gallery**, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at ([www.villagepotshop.com](http://www.villagepotshop.com)).

## Sylva

**Karcher Stone Carving Studio & Gallery**, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at ([www.collenekarcher.com](http://www.collenekarcher.com)).

## Valdese

**Play It Again Records Building**, 150 West Main Street, Valdese. **Window Gallery, Feb. 2 - 27** - Featuring mixed media Folk Art by Terrell Lee Miller, Jr., from Granite Falls, NC. Hours: 24/7. Contact: David Mench by e-mail at ([Wagglestone@yahoo.com](mailto:Wagglestone@yahoo.com)).

## Wadesboro

**Olde Mill Gallery & Studios**, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at ([www.oldemillgallery.org](http://www.oldemillgallery.org)).

## Waxhaw

**Stewart's Village Gallery**, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at ([www.stewartsvillagegallery.com](http://www.stewartsvillagegallery.com)).

## Waynesville

**Blue Owl Studio & Gallery**, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at ([www.blueowlnc.com](http://www.blueowlnc.com)).

**Burr Studio & Gallery**, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

**Earthworks Gallery**, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at ([www.earthworksgallery.com](http://www.earthworksgallery.com)).

**Grace Cathey Gallery & Sculpture Garden**, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at ([www.gracecathey.com](http://www.gracecathey.com)).

**Ridge Runner Naturals**, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at ([www.JoKelley.com](http://www.JoKelley.com)).

**Studio Thirty-Three**, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

**T. Pennington Art Gallery**, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at

([www.tpennington.com](http://www.tpennington.com)).

**Textures**, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Germandt, textile art by Suzanne Germandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at ([www.texturesonmain.com](http://www.texturesonmain.com)).

**The Jeweler's Workbench**, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at ([www.twig-sandleaves.com](http://www.twig-sandleaves.com)).

## Weaverville

**Mangum Gallery**, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or ([www.mangumpottery.com](http://www.mangumpottery.com)).

**Miya Gallery**, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at ([www.miyagallery.com](http://www.miyagallery.com)).

## West Jefferson/Jefferson

**Acorn Gallery**, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at ([www.acorngallery.com](http://www.acorngallery.com)).

**Ashe Custom Framing & Gallery**, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery**, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at ([www.broomfieldsgallery.com](http://www.broomfieldsgallery.com)).

**Prack Studio / Sculpture Garden**, 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at ([www.prackart.com](http://www.prackart.com)).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

## Wilmington

**Acme Art Studios**, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacca, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail ([dickdow64@gmail.com](mailto:dickdow64@gmail.com)) or Angela Rowe at ([arowe@ec.rr.com](mailto:arowe@ec.rr.com)) or at ([www.acme-art-studios.com](http://www.acme-art-studios.com)).

**Art In Bloom**, 210 Princess Street, Wilmington. **Through Feb. 24** - "Art Explosions," featuring works by Jeffery Geller. A closing reception will be held on Feb. 23, from 6-9pm. Geller creates outside-of-the-box art, original art with paper, clay, paint, wood, and found objects. Experience shadow boxes and art explosions outside of shadow boxes. **Through May 21** - "Between You and Me," featuring works by Bradley Carter. A reception will be held on Mar. 7, from 6-8pm. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists

are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

**Bottega Art & Wine Gallery**, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at ([www.bottegageallery.com](http://www.bottegageallery.com)).

**Checker Cab Gallery**, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at ([www.checkercabproductions.com](http://www.checkercabproductions.com)).

**ERA 20th Century Furniture and Art Gallery**, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

**New Elements Gallery**, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

**Port City Pottery & Fine Crafts**, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at ([www.portcitypottery.com](http://www.portcitypottery.com)).

**SALT Studio & The Gallery at SALT Studio**, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

**Sheffield Art Studio and Gallery**, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at ([sarah@sheffieldartstudio.com](mailto:sarah@sheffieldartstudio.com)).

**621N4th Gallery**, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

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# NC Commercial Galleries

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**Spectrum Art & Jewelry**, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at ([www.spectrumartgallery.com](http://www.spectrumartgallery.com)).

**The ArtWorks**, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at ([jim.knowles@theartworks.com](mailto:jim.knowles@theartworks.com)).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at ([www.threehoundsgallery.com](http://www.threehoundsgallery.com)).

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Feb. 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**ArtConnections**, 629 N. Trade St. Winston Salem. **Ongoing** - Four local artists' working studios, shop, and gallery. Artists: Audrey Lyng - colored pencil drawings, mixed media, and prints; Patty Pape - upcycled clothing, hand bound books, and calligraphy services; Anne Murray - fine art book binding, hand made paper, and marbling; Melrose Buchanan - paintings, prints, collage, and drawings. Shop also sells consignment artists' hand painted silk scarves, knitted shawls, cards, and hand crafted jewelry. Anne Murray and Patty Pape offer classes/workshops at the studio in book binding, marbling, and collage. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at ([ArtConnectionsTrade.com](http://ArtConnectionsTrade.com)).

**Blessings**, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display

of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at ([www.delurkgallery.com](http://www.delurkgallery.com)).

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

**Fiber Company**, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at ([fibercompany@gmail.com](mailto:fibercompany@gmail.com)).

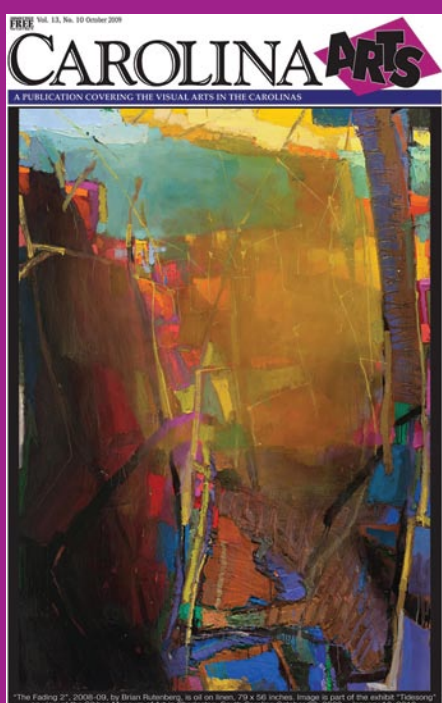
**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at ([patinatore@aol.com](mailto:patinatore@aol.com)).

**The Other Half**, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at ([peeps321@earthlink.net](mailto:peeps321@earthlink.net)).

**Village Smith Galleries/VSG Fine Arts**, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.



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