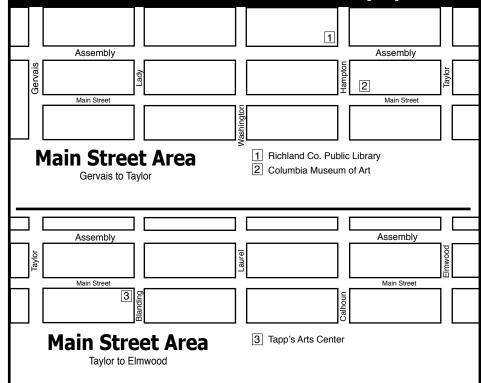


Maps of Columbia, SC's

Commercial & Institutional Gallery Spaces



under the ordinary" in Huffington's work. "These bronze and stone sculptures are based on ancient Greek marbles," Cotter wrote, "but look as if their surfaces were dissolving to reveal tender archaic spirits

lying within the classical ideal." For further information check our SC Commercial Gallery listings or call the gallery at 803/238-2351.

Stormwater Studios in Columbia, SC, Features Annual *CWWY+2*

Stormwater Studios in Columbia, SC, will present *CWWY+2*, featuring works by Stephen Chesley, Mike Williams, Edward Wimberly, and David Yaghjian joined again this year with Ellen Emerson Yaghjian and Guy Allison, on view from Feb. 7 -- 16, 2020. A reception will be held on Feb. 7, from 5-9pm. This is the 16th year for the original group, the 2nd year for the expanded group.

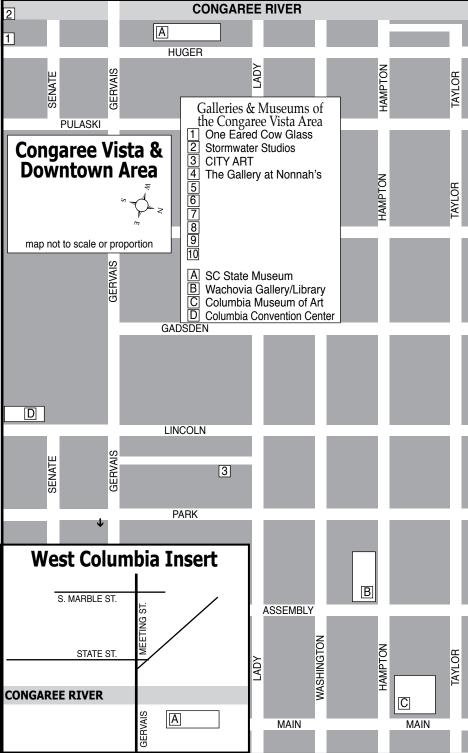
"There is an underlying imperative in nature, perhaps it has always been so," says Stephen Chesley. "That is to say--the beauty of nature and its relegation on earth as an inexhaustible commodity-- is an exponentially accelerated pathological delusion. The landscape is a reminder that we must strive to live good lives."

Mike Williams will present a selection of two and three dimensional works from the past twenty years never assembled before.

Edward Wimberly returns with a large cabbage in conversation with a truly grand piano, along with other disruptive, engaging show stoppers.

David Yaghjian is enjoying his new studio at Stormwater Studios, spending as much time there as possible, as he considers inter species relationships in painting, sculpture

continued above on next column to the right



tells a story."

For further information check our SC Commercial Gallery listings, call the Studios at 803/661-9357 or visit (www. stormwaterstudios.org).

Our address is: Carolina Arts 511 Hildebrand Drive





Work by David Yaghjian

and printmaking. The bonobo, who appeared 8 years ago, continues to commiserate with and contemplate his cousin.

Ellen Emerson Yaghjian is, "burning away the distraction an action appears. With explorations free of rules I move in not knowing to creating."

Guy Allison, painting since the dark ages, uses line, color and humor - "Every picture



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