Caldwell Arts Council in Lenoir, NC, Features a Group Exhibition

The Caldwell Arts Council in Lenoir, NC, will present *Blue Ridge Magic*, on view from Feb. 7 - 28, 2020. A reception will be held on Feb. 7, from 5-7pm.

Blue Ridge Magic will feature oil paintings by Boone, NC, artist Earl Davis, nature photography by Lenoir photographer Mike Koenig, quilts and paintings by Lenoir artisan Wanda Prince, and mixed media paintings by Lisa Shanks of Greenville, SC.

Earl Davis is a self-taught oil painter who primarily creates landscapes inspired by the Blue Ridge and national parks. His mentor artists and instructors include Richard Schmid, Morgan Weistling, Brian Blood, Bill Inman, and Mark Boedges. Davis is represented by galleries in the mountains and on the coast and he has participated in the Artist in Residence program at the Blowing Rock Art & History Museum for the past three years. The semi-retired minister and his wife, Pegeen, live in Blowing Rock.



Work by Wanda Prince

Lenoir Photographer Mike Koenig has spent more than 2 years exploring and photographing the Blue Ridge Parkway, showcasing sunrises, sunsets, vistas and waterfalls in the Blowing Rock, Linville and Grandfather Mountain areas of North Carolina. His images have been published in Smoky Mountain Living Magazine, Blue Ridge Country Magazine, WNC Magazine, North Carolina Wildlife Magazine,



Work by Earl Davis

and Foothills Digest Magazine. He also received First Place in the North Carolina Wildlife 2018 Photo Contest and was a finalist in WNC Magazine's 2018 Photo Contest.

Wanda Prince's creative spirit is fed by an awe of nature and beauty, a fascination and love affair with color, and the subtle memories of connections with people, places, and life experiences. She has sewn and quilted for many years and now enjoys designing quilts as artist statements. Prince also began painting after her retirement in 2003 and since then, has continued taking classes and learning from other artists. Originally from McEwen, TN, Prince lives in Lenoir.

After her first painting lesson at the age of 11 Prince's daughter Lisa Shanks knew that she wanted to be an artist. Drawing inspiration from a life-long connection with art, natural beauty, and travels to art museums and galleries all over the world, the Greenville, SC, resident creates works primarily in pastels and oils. Shanks graduated with an art degree from Appalachian State University where she studied under William Dunlap and Warren Dennis and recently attended workshops by Addren Doss and Robin Wellner.

The Caldwell Arts Council presents the arts in all its forms to Caldwell County residents. Located on College Avenue in Lenoir

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www. caldwellarts.com).

THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows

what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.



CraftEmergency.org + StudioProtector.org

NC Potters Conference Takes Place in Seagrove, NC, This Year - Mar. 5 - 8, 2020



The 33rd Annual North Carolina Potters Conference: The Similarities in Our Differences, taking place Mar. 5 - 8, 2020, is the Southeast's premier ceramics conference. Through its history, the conference has featured some of the best ceramics artists from around the world who demonstrate their techniques and share presentations about their work and professional practices. The conference was created by Dwight Holland, Mark Hewitt, and Dorothy Auman in partnership with the Randolph Arts Guild in 1987 and to this day continues to be a major convergence and contributor in education and networking for North Carolina ceramics.

Beginning with the 2020 conference, the North Carolina Pottery Center in Seagrove, NC, will assume organizational leadership and host the conference. Since its inception 32 years ago, the Randolph Arts Guild has built and maintained a great reputation as the host of this internationally acclaimed conference. The Randolph Arts Guild established a firm foundation on which to continue to grow



Bede Clarke working

the event, and, with their blessing, the NC Pottery Center will continue to grow and improve the conference for many years to come

The new home of the North Carolina Potters Conference could not be more fitting than in Seagrove, NC - known as the "Pottery Capital of the United States". Although the birthplace of the conference was in Asheboro, only 20 miles away, a packed conference program can make it difficult to take advantage of the proximity to such a rich living pottery epicenter like Seagrove. The majority of this year's conference programming will be held at the Historic Luck's Cannery located along the renowned NC Pottery Highway 705, just 0.7 miles from the conference host and organizer, the NC Pottery Center.

As one can imagine, the change in venue has inspired us to begin the conference with a day of guided tours around Seagrove showcasing some of the area's

continued above on next column to the right

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utiltarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com



Work by Bede Clarke

thriving examples of ceramic history and industry. The tour hosts will change from year to year in order to celebrate the quantity and quality of the Seagrove ceramic experience, and bring exciting variation to the conference schedule annually.



Lisa Naples working

Tour hosts during the first day of the 2020 conference include Takuro Shibata of STARworks Ceramic Supply, Pamela Owens and Travis Owens of Jugtown Pottery, Ben Owen III of Ben Owen Pottery, and historian Steve Compton will give a tour of the NC Pottery Center. We have also partnered with Art Alliance of Greensboro and they will have instructors continued on Page 25

Page 24 - Carolina Arts, February 2020