

# SC Institutional Galleries

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provides FMU visual arts students with an opportunity to showcase their work in a professional gallery while gaining experience in presenting their work according to professional practices. The exhibition was juried by Adrian Rhodes. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-7pm; & Sat., 10am-2pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

**ALTERNATE ART SPACES - Florence Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Mar. 15** - Featuring works by J Renee. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at ([www.florenceclibrary.org](http://www.florenceclibrary.org)).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Clemson University's Center for Visual Arts - Greenville**, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 20** - "The Subjective South," curated by Denise Wellbrock showcases artists who reflect on their southern upbringing to fuel the content for their work. These artists question and engage with the southern cultural identity through various modes of landscape, embossing textiles, and portraiture with the media usage ranging from charcoal to collage. The exhibition features works by Leah Brazell, Katelyn Chapman, Carly Drew, Andrea Garland, and Megan Hueble. This curated collection of artwork is a selection of work created by five Clemson University BFA and MFA Alumnae artists living and working in South Carolina. Hours: Mon.-Fri., 8am-5pm. Contact: visit (<http://www.clemson.edu/centers-institutes/cva/cva-greenville/index.html>).

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Community Gallery, Through Feb. 28** - "Works Inspired by Stravinsky's Firebird Suite," created by SC Governor's School Students. Produced in a range of media including acrylics, inks, cut paper and pastels, the works tell the story of young Prince Ivan as he battles the evil sorcerer Koschei with the aid of the fabled Firebird. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Ongoing** - "Andrew Wyeth: Eight Decades". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." **Ongoing** - "Impressionism and the South 2019". On April 15, 1874, in an act of defiance against the official French government-sanctioned Salon exhibitions, thirty self-proclaimed Independent artists opened an exhibition at photographer Nadar's vacated Paris studio. Shortly after, a satirical review that mocked Claude Monet's Impression, Sunrise gave the movement its name. Impressionism was the first bombshell launched against academic tradition. The movement defined light as color, becoming the first modern language of paint. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKoy". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. **Ongoing** - "How? Who? Why?". According to Rod Stewart, every picture tells a story. Whether its subject is a familiar Old Testament morality tale or an apocalyp-

tic warning of impending nuclear doom, the physical process of making a picture (or a print, painting, or sculpture) sometimes assumes an equal role in the story's telling. If nothing else, the manipulation of a medium can be the message. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcma.org](http://www.gcma.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through Feb. 21** - "Zodiac," featuring works by Garland Mattox. In the work for Zodiac, I am exploring a fantasy landscape of the universe. The four large panels tell the story of each Zodiac sign as they travel through the heavens. The individual symbols use the moon as a point of reference for finding ourselves, and our signs, in the stars. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Feb. 21** - "Cultivate Our Garde," featuring works by a collection of artists. **Feb. 26 - Mar. 27** - "Bareback," featuring works by Lauren Bolini. A reception will be held on Mar. 27, from 6-7:30pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

**Visual Arts Institute**, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Feb. 21** - "Fixins'," is a visual feast of remembered downhome family dinners. The fixins' for this family feast include memories of beloved, homemade foods, memories of the folks themselves, and a retelling of their wise stories and yarns. Fixins' contrasts Amber Eckersley's large scale, abstract and elegant photographs of food or food containers with Logan Woodle's usable but hardly practical cast metal food preparation utensils. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at ([laraine.wells@gvltec.edu](mailto:laraine.wells@gvltec.edu)).

**ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Mar. 6** - "Beyond the Norm: Works by David Armstrong". He is a retired attorney, having practiced in Greenville for over 45 years. He was introduced to photography by his late dad. himself a keen eyed, skilled amateur. Throughout the years his focus has shifted from the technical to the artistic, believing the arts enrich lives and bring joy, especially in these contentious times. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).



Work by Sydny Greene, Best of Show

**The Kroc Center**, 424 Westfield Street, Greenville. **Through Mar. 2** - "19 Awards," is a unique opportunity to view challenging, thoughtful art produced by student artists from Greenville Technical College's Department of Visual Arts (DVA). A reception will be held on Feb. 7, from 6-8pm. These award-winning student artists were selected from the 2019 Visual Arts Annual Student Exhibit to receive cash awards and recognition at the DVA Halloween Gala on October 30, 2019. The Kroc Center has graciously provided the DVA this opportunity to again acknowledge the craft and dedication of these outstanding students in an additional venue. Hours: open 7 days a week all day with shortened weekend hours. Contact: 864/527-5948 or at ([krocgreenville.org](http://krocgreenville.org)). Also Fleming

Markel, Greenville Tech Gallery Coordinator by calling 864/250-3051 or e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at ([www.emeraldtriangle.us/arts-center](http://www.emeraldtriangle.us/arts-center)).

**Lander University Fine Art Gallery**, Cultural Center Building, 320 Stanley Ave., Greenwood. **Feb. 27 - Mar. 27** - "Anonymous Ancestors," featuring work by Susan Lenz. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

## Greer

**City of Greer Center for the Arts**, 804 Trade St., Greer. **Through Mar. 12** - Featuring an exhibit of photographs by Daydriellane Osorio and members of the Greenville Sickle Cell Disease Board for an exhibit of handmade Van-Dyke photographs featuring individuals living with SCD. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

## Hilton Head Island Area

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Feb. 21** - "Contrasts & Colour". Delicate watercolors, dynamic collages, luscious oil paintings and innovative printmaking are among the mediums you will see at this year's exhibit from Les Bonnes Artistes. According to Joyce Nagel, "The title, 'Contrasts & Colour', brings to you their interpretations and inspirations of these exciting visual candies of their art visions." This year's group includes Joanna Chalson, Annie Coughlin, Jo Dye, Joyce Nagel, Nancy Ridgway, Doris Shay, Barbara Spencer, Dorothy Steelman, Donna Varner, Irene Williamson, and Emily Wilson. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lake City

**Crossroads Gallery**, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: ([www.artfieldssc.org](http://www.artfieldssc.org)).

**Jones-Carter Gallery**, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 14** - "Formicarium," featuring works by Jamey Grimes. In "Formicarium," plastic surfaces accumulate to form tunnels of light and shadow. Colors change over time, dynamically shifting the viewer's interpretation of depth and form. A formicarium is a technical term for an ant farm. In this installation, the Jones-Carter gallery is transformed into a box full of tunnels, to be explored by humans, rather than ants. The carved and melted texture of the plastic walls might imply a network of tunnels at a smaller scale. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

**TRAX Visual Art Center**, 122 Sauls Street, Lake City. **Through Mar. 21** - "The Depth of Wire," featuring works by Noah James Saunders. Please join us at the TRAX Visual Art Center for the first ever survey of Noah James Saunders's 30 year conversation with wire. This show will feature my very first wire sculptures and all my favorite wire creations whose making paved the way for my most recent, and perhaps most meaning filled sculptures. The latter having been inspired by my most recent art study trip to Italy, which opened my creative soul and lead me to surrender the title of student of my craft, and to begin to create works of significant, lasting meaning. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860.

## Lancaster

**The Springs House**, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Feb. 29** - "Silks & Gourds," featuring a collaborated gallery showing from Dianne Mahaffee and Debbie Johnson. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at ([www.lccarts.net](http://www.lccarts.net)).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Red Rose Gallery, Through Feb. 29** - "Evolving: Beckee Garris, Artist-in-Residence," an exhibit displaying the creations of traditional artist Beckee Garris. A citizen of the Catawba Indian Nation, Garris appeared as Artist-in-Residence at the Center last fall demonstrating pottery and basket making techniques and sharing Catawba oral histories and traditions. The new exhibit features photographs of the artists as work and pottery, bamboo reed baskets, and long leaf pine needle baskets Garris made during her four-month residency. In all, Garris made 15 pieces of pottery, 10, bamboo baskets, and over 45 long leaf pine needle baskets. **Duke Energy Gallery, Through Feb. 29** - "Wassamasaw Tribe of Varnertown Indians: One Community, One Family". Curated by members of the Wassamasaw Tribe of Varnertown Indians, this is the fourth exhibit created for the Center by a South Carolina tribe or tribal group. The exhibit displays regalia, contemporary art and artifacts, and highlights the tribe's pottery, beadwork, and musical traditions. **North Gallery, Through Feb. 29** - "Share a Little of that Human Touch: The Prehistory of Little Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours:

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