

# NC Institutional Galleries

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staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by Kristi Ryba

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Feb 16** - "Coined in the South," the fourth annual art show, presented by The Young Affiliates, in collaboration with The Mint Museum. The title, refers not only to The Mint Museum's origins as the first branch of the United States Mint, but also to the act of inventing and/or devising. The purpose of this show is simple: to bridge the gap between the museum, the gallery, and the studio and to showcase fresh and innovative works that have not yet been seen by a broader audience. Unconfined to any aesthetic, theme, or medium, this show seeks to be a platform for both established and emerging artists currently working in and/or from the Southeast. For the first time, prizes will be awarded, with a purse totaling \$15,000, juried by Marilyn Zapf is the Assistant Director and Curator at the Center for Craft; Adam N. Justice, Director of Galleries at the University of North Carolina, Charlotte; and Jonell Logan, Executive Director of The League of Creative Interventionists (LOCI); a San Francisco-based, non-profit. **Through Apr. 26** - "Immersed In Light: Studio Drift," founded by Dutch artists Ralph Nauta (b.1978) and Lonneke Gordijn (b.1980), creates breathtaking sculptures that explore the relationship between humanity, nature and technology. They established their studio in 2007, after graduating from the prestigious Design Academy Eindhoven. Their philosophy is based on creating a dialogue between opposites, exploring the relationship between nature, technology, and mankind. The studio's work comes to life via ongoing collaborations with scientists, university research facilities, computer programmers, and engineers. **Ongoing** - "El Tajin: Photographs and Drawings by Michael Kampen". El Tajin is a UNESCO World Heritage archeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajin. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum

of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

**Overcash Art Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Mar. 12** - "Structure and Void," an exhibition featuring three-dimensional digital and handcrafted work by Richard Elaver. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

**The Light Factory**, 1817 Central Avenue, Charlotte. **Through Mar. 13** - "A Shared Elegy," presents two pairs of photographers connected by family ties. Osamu James Nakagawa and his uncle, Takayuki Ogawa, and Elijah Gowin and his father, Emmet Gowin, present unique but overlapping visions recording family histories. Nakagawa, like his uncle, Ogawa, grew up in Japan and draws upon his country's traditions and the practice of honoring elders; family heritage and home in Virginia have inspired the Gowins to make photographs that depict the intimate and hallowed nature of the world. These photographs compel us to reflect and consider our place in the cycle of life. A reception will be held on Jan. 16, from 6:30-8:30pm. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

## Columbia

**Pocosin Arts Gallery**, Pocosin Arts School of Fine Craft, 201 Main St., Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (https://pocosinarts.org/).

## Concord

**ClearWater Artist Studios**, 223 Crowell Dr., NW, Concord. **Feb. 9 - Mar. 26** - "Cabarrus Art

Guild's Annual Spring 2020 Judged Show". A reception will be held on Feb. 9, from 2-4pm. ClearWater Arts Center and Studios is pleased to announce its collaboration with its newest tenant—the Cabarrus Art Guild. This comes as the City facility celebrates one-hundred years of existence and ten years of being a renovated space, where art is spoken. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or (www.ClearWaterArtists.com).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Feb. 18 - Mar. 20** - "52nd Annual Juried Undergraduate Exhibition". A reception and awards ceremony will be held on Feb. 27, from 5-7pm. **Through May 1** - "Time and Again: Glass Works by Kit Paulson and SaraBeth Post". A reception will be held on Feb. 6, from 5-7pm, with a gallery talk by Post at 5:45pm. Funded in part by the Art Alliance for Contemporary Glass, the exhibition brings together two Penland-based artists—Kit Paulson and SaraBeth Post—whose works explore ideas about time, history, memory, and the antique. In many of their works, objects from the past are remade and reimagined in glass, creating a bridge between past and present. Both of the artists featured in "Time and Again" are active in the glass community in Western North Carolina. Paulson, who holds an MFA from Southern Illinois University and is in her second year of a three-year residency at Penland School of Craft, specializes in torchworked glass. Post has a degree in glass from the University of Louisville and is pursuing a two-year work-study opportunity as one of Penland's Core Fellows. She uses a casting technique to recreate childhood objects in glass. **Through May 1** - "Curious Terrain: WNC From the Air". A reception will be held on Mar. 19, from 5-7pm, with a gallery talk by MacLean at 5:45pm. This new exhibition features aerial photographs that explore the relationship between humans and the WNC landscape. Taken by Alex S. MacLean, a renowned artist and pilot with over 45 years of experience photographing the land from the birds-eye perspective of an airplane, these newly commissioned images focus on the seven westernmost counties of North Carolina. MacLean's striking images capture the unique qualities of the region's built environment while also raising broader questions about humanity's impact on the land through agriculture, energy, industry, and housing. His images capture a range of subject matter along with some recognizable sites in WNC, including Santeetlah Dam, downtown Highlands, and the World's Largest Ten Commandments. This exhibition is supported by a grant from The Community Foundation of Western North Carolina. **Through May 1** - "Claire Van Vliet: Stone and Sky". This new exhibition highlights landscape prints by Claire Van Vliet, a renowned printmaker and book artist. Between 1993 and 2010, Van Vliet completed several residencies at Harvey Littleton Studios in Spruce Pine, NC, where she experimented with the medium of vitreography, a form of printmaking that uses a glass plate to produce a printed image. Fascinated by rocks of all kinds, Van Vliet produced detailed images of rock formations from around the world, including Wind Cave in New Mexico, Kilclooney More in Ireland, and the Moeraki Coast in New Zealand. This exhibition brings together a selection of these vitreographs, drawn from the WCU Fine Art Museum's Permanent Collection, and provides a glimpse into the artist's creative process. The exhibition includes a rare opportunity to view one of the original glass plates used in the vitreograph printing process. Hours: Tue. - Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (https://www.wcu.edu/bardo-arts-center/fine-art-museum/).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

## Durham

**Center for Documentary Studies at Duke University**, 1317 West Pettigrew Street, Durham. **Kreps and Lyndhurst Galleries, Through May 30** - "ar-ti-facts: Abortion Stories and Histories," featuring works by Melissa Madera. Abortion happens every day. Millions of people around the world will have an abortion each year, but the majority of those people will never talk about their abortion experiences. What If millions of people broke their silence

and told the truth about their lives and their choices? Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton Gallery, Through Mar. 12** - "My Roots," featuring works by Cornelio Campos. **Semans Gallery, Through Feb. 16** - "CARE FOR ME," featuring works by Telvin Wallace. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org/)).

**Liberty Arts Gallery**, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at ([info@libertyartsnc.org](mailto:info@libertyartsnc.org)) or at ([www.libertyartsnc.org](http://www.libertyartsnc.org)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**The Durham Art Guild**, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Mar. 7** - "Compose and Materialize," featuring new works by DAG member artists Susan Finer, Catherine Kramer, Rosalie Midyette and Sudie Rakusin. Come see how each of these artists utilizes composition and different materials in their creations. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at ([www.durhamartguild.org](http://www.durhamartguild.org)).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Mar. 1** - "Cosmic Rhythm Vibrations". This exhibition highlights works from the Nasher Museum collection that engage visual and musical rhythm. Rhythm may be expressed through repeated patterns of color, form or movement, or, in other cases, implied sound and dance. Whether they embody a beat or a swing, these works carry a pulse that helps guide the viewer through time and space. As wide-ranging objects that reference the power of rhythm and music to transcend earthly concerns, collectively they become cosmic in their vast reach and otherworldly

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