

# CALL FOR ARTISTS

ARTISANS' FAIR • APRIL 15-17, 2011

The eighth annual **Olde Towne Artisans' Fair** will take place at the Living History Park in the heart of Historic North Augusta, South Carolina. This is a high quality art festival in a beautiful setting with a lovely central lawn, gurgling stream, and a lush sensory garden. Our goal is to produce a top tier juried event that is profitable, enjoyable for the artists, and exciting for the visitors—a place where each artist is made to feel at home and will look forward to coming back each year.

**We encourage you to apply. Media we are looking for include:**

Baskets • Metal Work • Glass • Calligraphy • Drawing/Etching • Folk Art  
Musical Instruments • Painting • Paper Cutting/Dyeing • Photographs • Pottery  
Prints • Sculpture • Stained Glass • Textiles • Designer Fiber Arts • Fine Woodwork

For more information please contact

Lynn Thompson at [lynn@colonialtimes.us](mailto:lynn@colonialtimes.us).

More information is available at [www.colonialtimes.us](http://www.colonialtimes.us).

Photographs of your work and a \$25.00 non-refundable jury fee are required. Digital photographs may be emailed to [lynn@colonialtimes.us](mailto:lynn@colonialtimes.us) or a CD sent to P.O. Box 7915, North Augusta, SC, 29861. **Applications are due March 10, 2011.** If accepted, the booth fee is \$75.00.



## Aiken Center for the Arts in Aiken, SC, Features Works by Diana Hunt



Work by Diana Hunt

The Aiken Center for the Arts in Aiken, SC, will present the exhibit, *Soul of the Horse*, featuring photography by Diana

Hunt on view in the Aiken Artist Guild Gallery, from Mar. 1 - 30, 2011. A reception will be held on Mar. 17 from 6-8pm.

As a travel photojournalist, magazine editor, and curiosity seeker, Hunt has traveled the world the last 40-plus years. Her words and photos have been published in national and regional travel and equestrian publications as well as online websites.

"There is something ancient and unknowable in a horse's eye, an integrity in the horse's heart that touches the human heart as well," says Hunt. "It's as if a delicate golden thread of trust links us with each other."

Currently, through HuntScene Photography Hunt is focusing on nature and equine subjects.

The Aiken Center for the Arts is located at 122 Laurens Street SW in Aiken.

For further information check our SC Institutional Gallery listings, contact Mary McCullah by e-mail at [jmmcmagic@comcast.net](mailto:jmmcmagic@comcast.net) or calling 803/278-0709.

## Artists' Guild of Spartanburg Features Works by Young Artists

The Artists' Guild of Spartanburg will present the exhibit, *Focus on Youth Juried Art Exhibition*, featuring works of students in grades nine through 12 in Spartanburg County schools, on view in the Guild Gallery at the Chapman Cultural Center in Spartanburg, SC, from Mar. 8 - 25, 2011. A reception and awards presentation will take place on Mar. 17, from 6-7:30pm. The exhibit will be juried by Scott Cunningham, Assistant Director of the Spartanburg Art Museum.

Robert Urban, local artist and art teacher at Dorman High School, is the coordinator of the exhibit, working with the Guild and area high school art teachers to provide a showcase for young artists.

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"I would encourage community members to come see the show," Urban says of the exhibit that gives some students their first opportunity to exhibit in a professional gallery and compete for monetary prizes.

"The quality of art produced by high school students in Spartanburg County is extremely impressive. High school art students in our county are consistently some of the top art students in South Carolina. Excellent facilities and art educators, outstanding parental support and, of course, great students, complete the picture," Urban says of the strong art education programs that develop quality artists in

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## Sumter County Gallery of Art

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regarded and the challenges they faced in each decade.

Lemanski received her BFA from the College for Creative Studies in Detroit, MI. She is a former resident artist for both Penland School of Crafts in Penland, NC, and Ox-Bow Summer School of Art in Saugatuck, MI. Lemanski's work can be found in many private collections as well as the permanent collection of the Asheville Art Museum in Asheville, NC,

and the US Department of State, Art in Embassies collection. She is the recipient of the 2010 North Carolina Arts Council Grant, and was recently nominated for a Louis Comfort Tiffany Grant.

For further information check our SC Institutional Gallery listings, contact Karen Watson, Executive Director by calling 803/775-0543 or visit ([www.sumter-gallery.org](http://www.sumter-gallery.org)).

## USC Sumter in Sumter, SC, Offers Five Exhibits on View in March 2011

The University of South Carolina @ Sumter has five art galleries that are open to the public. They are all located on the USC Sumter campus, located at 200 Miller Road in Sumter, SC.

The Upstairs Gallery, located on the 2nd floor of the Administration Building will feature the art of Zachary Baldwin. His exhibit, titled *Lavan*, is his debut art show is on view through Mar. 15, 2011.



Work by Zachary Baldwin

Baldwin is originally from Nashville, TN, where he studied art at David Lipscomb University. He also attended USC Sumter. In 1982 he moved to Sumter and began a career in manufacturing. Baldwin had stopped producing art for a number of years. In 2010, he began to draw and paint again.

Baldwin views art, "in its glorious array of mediums and subjects, as more than an interest more than a hobby or career choice." For Baldwin, "Art defines who you are in your core, and fulfills you in ways nothing else in life can."

The Umpteenth Gallery located in the Arts and Letters Building is featuring the exhibit, *Re-Mix: El Ciclo Oscuro*, featuring works by Cara-lin Getty, on view through Mar. 27, 2011.

Getty earned her MFA from East Tennessee State University in Fibers with a concentration in Ceramics and Art History. She has completed additional studies at numerous Universities, to include: Kansas City Art Institute, Kansas State University, Kansas University, USC Columbia, and Arrowmont School of Arts and Crafts. Professor Getty is a Distinguished Professor Emeriti at USC Sumter. She performs dual roles as a Professor of Art and as the Gallery Director and Curator for the five galleries and permanent art collection located at USC Sumter.

Getty's art mediums have varied over the years. The selection of pieces being displayed is from her digital art collection. She states, "This is the first time this series has been shown together as an exhibit. The series content is influenced by my travels in California and Mexico. The

local schools.

Prizes of more than \$350 will be presented to the award winning artists, and the David Benson Award will be presented to the art teacher with the most student pieces represented in the juried exhibition.

Sponsoring the top four prizes is Wet Paint Syndrome, LLC, a professional art studio space in Hillcrest Specialty Row. Owner of Wet Paint and Assistant Dean for Studio Art at Wofford College, Kristofer M. Neely - himself a graduate of Spartanburg County Schools - wants to "continue finding ways to encourage emerging local artists and art students."

An anonymous donor has offered a \$50 prize for the best entry in photography.

images were originally small collages that were manipulated digitally and printed on a plotter. These works are definitely Post Modern in style, with the use of appropriation to create works that are eclectic in sensibility."

The exhibit, *doni jordan: tomes*, featuring works by Columbia, SC, artist Doni Jordan, is on view in the University Gallery located inside the Anderson Library through Apr. 12, 2011.

Trained as a graphic designer, Jordan has long had a passion for symbols, punctuation and typography. Inspired by an art exhibition of concrete poetry by Italian artist Mirella Bentivoglio at The National Museum of Women in the Arts in Washington, DC, she expanded her view of type beyond communication and symbol.

The exhibit is an exploration of typography and includes mixed media assemblages using metal and wooden vintage printer's type, type trays and found objects. The exhibit also includes an installation of portable typewriters.



Work by Doni Jordan

Jordan is a 2001 BFA graduate of the University of South Carolina (USC). She was recently inducted into the National Association of Women Artists (NAWA) in New York City and was included in the *2010 Carolina's Got Art!* in Charlotte, NC, a juried group exhibition of North and South Carolina artists sponsored by the Elder Gallery of Charlotte, NC.

The university also has two galleries that contain permanent art: The Über Gallery and The Reynolds Gallery. The Über Gallery houses USC Sumter's permanent collection of John James Audubon prints located in the Nettles Auditorium Foyer.

The Reynolds Gallery displays many of William J. Reynolds original oil paintings that focus on American Aerospace history and Aviation. The Reynolds Gallery is Located on the 2nd floor of the Administration Building.

For further information check our SC Institutional Gallery listings, contact Cara-lin Getty, Director by calling 803/938-3727, e-mail at ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)) and Laurel Jordan, Gallery Assistant, by calling 803/938-3801, e-mail at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).

Laura Pinkley, executive director of the Artists' Guild, explains that sponsoring the youth exhibit allows the Artists' Guild not only to collaborate with local art education programs, but also to encourage young artists by giving them an opportunity to exhibit in a gallery that is open to the public free of charge. One of the missions of the Artists' Guild as a professional art organization is to foster a relationship with young artists that will allow them to continue to develop a relationship with the larger art community in Spartanburg.

For further information check our SC Institutional Gallery listings or contact Laura Pinkley at 864/764-9568.