

Green Hill Center for NC Art in Greensboro, NC, Features Works by Fatimah Tuggar

The Green Hill Center for NC Art in Greensboro, NC, will present the exhibit, *Fatimah Tuggar - Dream Team, Works from 1995 - 2011*, on view from Feb. 4 through Mar. 27, 2011. An opening reception will be held on Feb. 4, from 5:30 - 7:30pm.



Fatimah Tuggar is a multi-disciplinary artist who uses technology as both a medium and a subject in her work to serve as metaphors for power dynamics. She combines objects, images and sounds from diverse cultures, geographies, and histories. Collage and assemblage figure into all of her creations with a focus often on Western and some West African Cultures. The pieces are a combination of two or more objects from Western Africa and their Western equivalent to talk about electricity, infrastructure, access and the reciprocal influences between technology and cultures.

The exhibition includes objects, im-

ages, video and interactive media installations. Green Hill Center will present a retrospective of Tuggar's large format photographs presenting scenarios created using images taken from contemporary African and American society. An installation of hybrid objects associating elements from traditional cultures and new technology continues the artist's investigation of how media and technology diversely impact local and global realities.

In addition, the exhibition will include an interactive installation - *Transient Transfer Greensboro*. This multi-media project is the result of collaboration with Tuggar and local students from The Doris Henderson Newcomer School, Canterbury School, Western High School and Smith High School at Hemphill Branch Library to create collages using the students' images of the Greensboro community.

Tuggar, born in Nigeria, attended the Black Heath School of Art in London, England. She received a MFA at Yale University and did post graduate independent studies at the Whitney Museum of Art. Tuggar is currently HBCU Faculty Fellow in Residence at the Franklin Humanities Institute at Duke University.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit (www.greenhillcenter.org).

Reynolda House Museum of American Art in Winston-Salem, NC, Features Works by O. Winston Link



#64: O. Winston Link, Abingdon Branch, Maud Bows to the Virginia Creeper, Green Cove, Virginia, 1956, gelatin silver print, Collection of Thomas H. Garver. Copyright © O. Winston Link Trust

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting the exhibit, *Trains that Passed in the Night: The Photographs of O. Winston Link*, on view in the Mary and Charlie Babcock Wing Gallery through June 19, 2011.



#52: O. Winston Link, A Summer's Evening with Train No. 2, Lithia, Virginia, 1955, gelatin silver print, Collection of Thomas H. Garver. Copyright © O. Winston Link Trust.

O. Winston Link's haunting black-and-white photographs from the 1950s depict the end of the era of steam railroading in the United States and the rural landscapes

of Virginia and North Carolina that these last trains passed through. Link's evocative nocturnal images are at once highly staged technical feats, nostalgic representations of a disappearing way of life, and beautifully strange works of art produced during the era of film noir.

Link, a commercial photographer in New York City, made more than twenty trips to Virginia, West Virginia, and North Carolina between 1955 and 1960 to photograph the Norfolk & Western Railway. His photographs convey an eerie sense of absence, representing the vanishing "species" of the steam locomotive. But the images, which often include railroad workers or local residents, are also imbued with a deep humanity, a reminder of the complicated relationship between man and machine.

Link's achievements have received international recognition and his photographs can be found in the nation's premier museum collections, including the Museum of Modern Art, the J. Paul Getty Museum, the Metropolitan Museum of Art, and the Los Angeles County Museum of Art. In 2004, the O. Winston Link Museum opened in Roanoke, VA.

Trains that Passed in the Night is drawn from the collection of

Link's former assistant and agent Thomas Garver and is circulated by the Center for Railroad Photography & Art. The exhibit-

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tion is comprised of fifty black-and-white gelatin silver photographs printed and signed during O. Winston Link's lifetime. Reynolda's installation of the exhibition will include text by experts on photography, railroad history, film, and contemporary art, and a multi-media section featuring train films and sounds.

The exhibition was organized by Thomas H. Garver and produced in collaboration with the Center for Railroad Photography & Art (www.railphoto-art.org). Images Copyright © O. Winston Link Trust.

Reynolda House is supported by the Arts Council of Winston-Salem & Forsyth County, and received support for this exhibition from contributing sponsors Patty and Malcolm Brown, and education sponsors North Carolina Railroad Company



#41: O. Winston Link, Hot Shot Eastbound, Iaeger, West Virginia, 1956, gelatin silver print, Collection of Thomas H. Garver. Copyright © O. Winston Link Trust.

and Norfolk Southern Corporation.

Contact the Museum for a schedule of related events planned in conjunction with this exhibit.

For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit (<http://www.reynoldahouse.org/index.php>).

Sawtooth School for Visual Art in Winston-Salem, NC, Offers Exhibit Focused on Yadkin River

The Sawtooth School for Visual Art in Winston-Salem, NC, is presenting the exhibit, *The Yadkin River Story: A River of the People*, on view in Eleanor and Egbert Davis Gallery through Mar. 26, 2011.

The Yadkin River Story is a traveling photography and multimedia exhibit about the human story of a North Carolina River. With still images and audio recordings, the project tells stories of farming families who have survived floods, of church communities that find renewal in the swift waters of the river and immigrant commu-

nities who come down to the river because it reminds them of home - all stories that reveal the river's soul.

The exhibition is the results of a project about the people who have made the river a part of their lives. The Yadkin has its source beside a resort hotel in Blowing Rock, NC, then flows east for nearly 100 miles before turning south at the East Bend. This project focuses on the region near the East Bend and tells the river's human story - of fishermen and farmers,

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