

# NC Institutional Galleries

continued from Page 47

by the dancer. **Through Dec. 31, 2011** - "Northern European Art from The Mint Museum Collection". As Renaissance Art styles of the 15th century spread from Italy to the northern European countries, they adapted and changed to accommodate local artistic preferences and cultural ideals. In addition to portraits and historical scenes, there appeared popular scenes of peasant life, townscapes, pastoral landscapes, still lifes and maritime paintings, among others. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).



*Split and Join*, by Elizabeth Murray, from Bank of America Collection

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Mar. 13** - "Contemporary British Studio Ceramics: The Grainer Collection". Drawn from the collection of Diane and Marc Grainer of suburban Washington, D.C., this exhibition is the first comprehensive survey of Contemporary British Studio Ceramics in the United States and Great Britain. Comprised of functional and sculptural objects made between the 1980s and 2009, the show features work by 100 artists either born or residing in Great Britain, including established "contemporary classics" like Lucie Rie and cutting-edge ceramicists such as Julian Stair, Kate Malone, Neil Brownsword, and Grayson Perry. **Through Apr. 17** - "New Visions: Contemporary Masterworks from the Bank of America Collection". The Mint Museum and Bank of America will collaborate to present an exhibition comprising over 60 works from the bank's Art Collection. Widely regarded as one of the world's finest corporate art collections, the Bank of America Collection is noted for its high quality, stylistic diversity, historical depth and attention to regional identity, featuring works by Milton Avery, Jennifer Bartlett, Roger Brown, John Chamberlain, Janet Fish, Helen Frankenthaler, Sam Gilliam, John Marin, Elizabeth Murray, Louise Nevelson, Jules Olitski, Edward Ruscha, Miriam Schapiro and Frank Stella, among others. **Through May 29** - "VantagePoint IX - Janet Biggs: Going to Extremes". From a kayaker navigating threatening Arctic waters to a NASCAR pit crew racing against the clock, Biggs' video subjects tend to lead her to extremes. Biggs has been creating and exhibiting videos and video installations for nearly 20 years. Examining themes of speed, precision, personal discipline, gender roles, spectatorship, and calculated risk, her videos capture the athleticism of performance juxtaposed with danger. A common thread within her subjects is their willingness to undertake extraordinary risks - even brushes with death - in pursuit of the sublime. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an

expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Pease Auditorium Gallery**, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Mar. 3** - "Voices from the Knoll: Artwork of students from the 2010 Airy Knoll Farm class". An annual exhibition of work by students and faculty involved in the Summer Arts class given at Airy Knoll Farm each summer and led by faculty member Elizabeth Ross. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at ([www.cpc.edu/art\\_gallery](http://www.cpc.edu/art_gallery)).

**Rowe Arts Galleries**, Rowe Arts Building, UNC-Charlotte, Charlotte. **Upper Rowe Gallery, Mar. 14 - Apr. 1** - "The Happy Crowd," featuring color photography by Katie Shannon and Psychometry or THat Old Black and White Magic by Carol Golemboski. **Rowe Side Gallery, Through Mar. 18** - Featuring works by Adele Vensel. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.



Work by Tina Barney

**The Light Factory Contemporary Museum of Photography and Film**, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton McMillan Gallery, Through May 15** - "Body & Soul". Over the years, photographers have experimented with figurative subject matter in a variety of creative ways and continue to explore the abstract potential of the human form today. Body & Soul will feature the work of renowned photographers Joyce Tenneson, Jock Sturges, and Mona Kuhn. A reception will be held on Feb. 17, from 6-9pm. **Knight Gallery, Through May 22** - "Lydia Panas, Tatiana Bring the Family". As we work through our hectic and busy schedules, we often realize at the end of the day what is truly important. In Bring the Family, photographers Tina Barney, Lydia Panas, Catalina Kulczar-Marin, and Natalie Young explore the need for family, friends, and home in its various forms and their understanding of the theme as it touches all aspects of life. A reception will be held on Feb. 17, from 6-9pm. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at ([www.lightfactory.org](http://www.lightfactory.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Concord

**Cabarrus Arts Council Galleries**, Historic Courthouse, 65 Union Street, Concord. **Through Mar. 10** - "Word Processing". Artists use texts, letters and words as texture, design and a vehicle to deliver their point of view. Ceramics, paintings and installations are featured in this exhibition. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at ([www.cabarrusartscouncil.org](http://www.cabarrusartscouncil.org)).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Mar. 26** - "In Sunshine and In Shadow: The Patrick Hall International Residency and the WNC University Student Collaborators". Tasmanian artist Patrick Hall collaborated with 18 students from UNC-Asheville, Western Carolina University, Appalachian State University, Haywood Community College and Blue Ridge Community College to create mixed media sculpture,

during Hall's International Artist Residency that took place in May 2009 at Marshall High Studios in Marshall, NC. Hall's residency was hosted by the Center for Craft, Creativity & Design, and partnering institutions noted above. This exhibit features selected work by students who participated in this residency, as well as documentary photographs of the month long residency. WCU students participating in the Residency were, Britney Carroll, MFA '09; Courtney Chappell, MFA '11; Faye Holliday, BFA '11; Mike Polomik, MFA '10; Faye Holliday, BFA '11; Janine Paris, BFA '10 Tracy Kirchmann, MFA '10; and Brandon Guthrie, MFA '09, serving as Faculty Advisor. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at ([www.wcu.edu/fapac/galleries](http://www.wcu.edu/fapac/galleries)).

**Mountain Heritage Center**, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129 or ([www.wcu.edu/mhc](http://www.wcu.edu/mhc)).

## Durham

**Fredric Jameson Gallery**, Friedl Building, 1600 Campus Dr., Duke University East Campus, Durham. **Through May 1** - "al margen: Photographs of Latin America and the Caribbean by Petra Barth," featuring a retrospective of 40 gelatin silver prints by this award-winning photographer. Hours: daily 8am-6pm, while school is in session. Contact: 919/660-5968 or at ([www.library.duke.edu/exhibits](http://www.library.duke.edu/exhibits)).

**Lyda Moore Merrick Gallery**, Hayti Heritage Center, 804 Old Fayetteville Street, Durham. **Through Mar. 30** - "Reflections," featuring this bi-annual exhibit of works from the African American Quilt Circle. The AAQC, founded in Durham in 1998 by four African-American women (Bertie Howard, Jereann King, Candace Thomas and Helen Sanders) now boasts over 60 members (including one man) and numerous achievements. Hours: Mon. 5-8pm; Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/683-1709 or on the web at: ([www.hayti.org](http://www.hayti.org)).

**Center for Documentary Studies at Duke University**, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Through July 10** - "Jazz in New York: A Community of Visions, Photographs by Lourdes Delgado". This exhibit looks at contemporary musicians such as David Sanborn, Christian McBride and others. **Porch & University Galleries, Through Mar. 31** - "Sparkle & Twang: An American Musical Odyssey - Photographs by Marty Stuart". Country music icon Marty Stuart has photographed some of the most famous stars in American music, including several of the greatest performers on the country, bluegrass, rockabilly, and Southern gospel scenes. In this exhibit Stuart shares his journey in music and the beloved musicians he encountered along the way - this uniquely American collection includes photographs of such legends as Johnny Cash, Patsy Cline, Hank Williams, Tammy Wynette, Dolly Parton, Bill Monroe, Porter Wagoner, and Bob Dylan. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at ([cds.aas.duke.edu](http://cds.aas.duke.edu)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Through Apr. 15** - "Richmond Barthé: His Life and Times". Barthé (1901-1989) was born in Bay St. Louis, MS. He studied painting at the Art Institute of Chicago after being refused admission to a New Orleans academy on the grounds of race. Barthé's bust of Booker T. Washington was installed at the Hall of Fame for Great Americans in 1946. His other works include portrait busts of Sir John Gielgud, Katherine Connell, Maurice Evans, Rose McClendon, and Gypsy Rose Lee. This exhibit will take a look back at the artist's career by examining 30 of his most important sculptures. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 919/560-6211.

**Royal Center for the Arts**, 120 Morris Street, Durham. **Allenton Gallery, Through Mar. 13** - "The Intersection of Painting and Drawing: Works on Paper by Lisa Creed". **Semans Gallery, Through Mar. 13** - "Annual Our House Exhibition," featuring works by Durham Arts Council School Faculty, Students and C.A.P.S. Teaching Artists. **Allenton & Semans Galleries, Mar. 8 - May 15** - "Beyond the Deadlines: Photographs by Independent Weekly Photographers D.L. Anderson and Jeremy M. Lange," with a reception on Mar. 18, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2719 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Special Collections Gallery**, William R. Perkins Library, Duke University, West Campus, Durham. **Through May 1** - "al margen: Photographs of Latin America and the Caribbean by Petra Barth," featuring a retrospective of 30 gelatin silver prints by this award-winning photographer. Hours: daily 8am-7pm, while school is in session. Contact: 919/660-5968 or at ([www.library.duke.edu/exhibits](http://www.library.duke.edu/exhibits)).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 10** - "The Jazz Loft Project: W. Eugene Smith in New York City, 1957-1965," documents the years W. Eugene Smith spent in the building on Sixth Avenue. Smith moved into the fourth floor. The building at the time had become a place where many great jazz musicians came to work out ideas and rehearse. In addition to photographing the scenes around the building, Smith wired several floors of the building and taped the conversations and proceedings. Among those conversations were rehearsals between Hall Overton and Thelonious Monk while they worked out arrangements for Monk's legendary 1959 Town Hall Concert, and other concerts. Some of Smith's photos from the time, along with samples of the thousands of hours of reel-to-reel recordings, will be on view during the Nasher show. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

## Fayetteville

**Cape Fear Studios**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at ([capefearstudios@mindspring.com](mailto:capefearstudios@mindspring.com)) and at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Mar. 25 - Apr. 17** - "We Are the Ship: The Story of Negro League Baseball," featuring a national touring exhibit, presented by the Arts Council and Friends of African & African-American Art. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776.

## Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659 or at ([www.euc.uncg.edu/services/gallery/](http://www.euc.uncg.edu/services/gallery/)).

**Gatewood Studio Art Center Gallery**, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Mar. 18 - Apr. 17** - "Gene Triplett Photography: Faces of Faith". Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at ([www.uncg.edu/art/](http://www.uncg.edu/art/)).

**Green Hill Center for North Carolina Art**, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Mar. 27** - "Fatimah Tuggar: Dream Team Works from 1995 - 2011". Tuggar is a multi-disciplinary artist who uses technology as both a medium and a subject in her work to serve as metaphors for power dynamics. She combines objects, images and sounds from diverse cultures, geographies, and histories. Collage and assemblage figure into all of her creations with a focus often on Western and some West African Cultures. The pieces are a combination of two or more objects from Western Africa and their Western equivalent to

continued on Page 49