



Miss Sally's Bonnet, by Anne Hightower-Patterson

South Carolina Watermedia Society WORKSHOP

Anne Hightower-Patterson Mastering the Art of Glazing

March 25 - 28, 2012

Lutheran Retreat Center, Isle of Palms, SC

Limited to the first 20 students

For more information, contact Damita Jeter at 803-351-2721.

To register, go online at www.scwatermedia.com

2012 Annual Juried Exhibition City Art, Columbia, SC

July 7 - September 2, 2012 Digital entries due: May 11, 2012

All entries must be online and only members may enter.

Membership is \$45 for new members. Residents of the states of Georgia, North Carolina and South Carolina may join.

An additional entry may be made for \$10 or donation to the SC Watermedia Society's small works show and sale.

See details online at www.scwatermedia.com.



2011 Best in Show: Izabella by Barbara Stitt

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South Carolina State University

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his favorite color, silver.

Following a routine gall bladder surgery, Warhol died of complications during his recovery on February 2, 1987. After his burial in Pittsburgh, his friends and associates organized a memorial mass at St. Patrick's Cathedral in New York City on April 1.

The I.P. Stanback Museum and Planetarium's staff and museum students, while traveling to present at the Association of African-American Museums (AAAM) Conference in Pittsburgh, had the opportunity to visit and explore The Andy Warhol Museum, one of the most comprehensive single-artist museums in the world.

Renovated and reopened on Feb. 23, 2007 after being closed for several years, the I.P. Stanback Museum and Planetarium located on the campus of South Carolina State University in Orangeburg, SC, is an embodiment of SC State University's commitment to community service enhancing the appreciation of Civil Rights, Arts, Science and Humanities in a single facility. The Stanback is of significant

national importance as the only facility of its kind, an interdisciplinary Museum and Planetarium, at any Historically Black College and University and one of few in the country.

Founded in 1896 as a land grant institution with a mission of providing service to the citizens of the state, South Carolina State University has evolved from a small teachers' college into a major University center of learning and research. Located in Orangeburg, with a student population of some 4,500, South Carolina State offers more than 50 different fields of study on the undergraduate and graduate levels. South Carolina State University is accredited by the Southern Association of Colleges and Schools and is a member of the Council of Graduate Schools.

For further information check our SC Institutional Gallery listings, contact Ellen Zisholtz, director, at 803/536-7174 or Ingrid Owens, program manager, at 803/536-8329 or visit (www.scsuCRASH.blogspot.com).

Some Exhibits That Are Still On View

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of visual order. Even if I desire to use a line, an endless combination of lines is possible. The spaces between the marks contribute a great deal to the tonality of the finished work."

For more info check our NC Institutional Gallery listings, call 704/337-2000 or visit (www.mintmuseum.org).

The NC Museum of History in Raleigh, NC, is presenting the exhibit, *The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918*, on view through Mar. 25, 2012.

In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood.

In 1908, the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6.

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Aiken Center for the Arts in Aiken, SC, Features Works by Lindy Crandell

The Aiken Center for the Arts in Aiken, SC, will present a solo exhibit of works by award winning artist, Lindy Crandell, on view in the Aiken Artist Guild Gallery, from Mar. 1- 30, 2012. A reception will be held on Mar. 17, from 6-8pm.



Work by Lindy Crandell

Crandell works in oils, colored pencils, and pastels to produce paintings with painstaking detail. She and her husband spend the summers in the Western part of Michigan and the winters in Aiken. Her work has been featured in many shows and galleries in Michigan.

As a child, Crandell was greatly influenced and inspired by her mother who was an artist. During her college years she realized that there might be a way to direct her talents toward a "real" job. Crandell focused on interior design and worked as a commercial interior designer for over 20 years. "Even though I loved this work, I still wanted to paint," states the artist.

Crandell spent four years in Tokyo leaving her career and joining her husband whose job took them to Japan. While in Japan she went back to art school starting right back with basic drawing and studied her way to pastels, colored pencils and oils. After returning to the US, Crandell continued her education taking classes

at Kendall College Of Art and Design in Grand Rapids, MI. She also attended multiple workshops with noted artist, Larry Blovits and others.

"I love to work in oils, but also usually have a colored pencil or pastel painting going at the same time," adds Crandell. "I am fascinated by the brilliance of nature and I try to see the beauty in what may seem ordinary things. Detail is my thing and, if I can begin to reproduce the beauty that God has put on this earth, I am thrilled."



Work by Lindy Crandell

Crandell works from her own photographs using her computer to see close up the details she needs to produce in her drawings and paintings. "After a career of design and drafting, precision is embedded in my brain. This is my style and I like being authentic as a person and as artist," says Crandell.

Among Crandell's recent awards are: 2012 Aiken Retrospective Best of Show, 2011 Carolina's Got Art! Traveling Exhibition, 2011 Aiken Artist Guild Member Show Best Animal Painting.

For further information check our SC Institutional Gallery listings, call the Center at 803/641-9094 or visit (www.aikencenterforthearts.org).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.