

# CURTIS R. HARLEY

## ART GALLERY

### Virginia Saunders: *Visions & Dreams*

On display through March 23, 2012



*VISIONS & DREAMS* is a body of work based on recent travels in Europe and Asia. Although my imagery is based on photography, I am not – nor do I pretend to be – a photographer. Rather, I am a forager searching for bits and pieces of the physical world that speak to me. In that context, the camera is simply a tool that enables me to record visual material for further contemplation and artistic development. Alone in my studio I study my collection, select various elements, and weave them together to create images that have extended meaning.

-Virginia Saunders

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

Art Studio (graphic design emphasis)  
Art Education  
Art History (minor)

#### Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

#### To learn more:

Visit [uscupstate.edu](http://uscupstate.edu)

(Search the A to Z index for Gallery)

Find us on Facebook

(Search Curtis R. Harley Gallery)

Contact Michael Dickins  
Gallery Manager, at  
(864) 503-5848 or  
[mdickins@uscupstate.edu](mailto:mdickins@uscupstate.edu)

# UPSTATE

University of South Carolina Upstate

[www.uscupstate.edu](http://www.uscupstate.edu)  
(864) 503 - 5000

## Caldwell Arts Council

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another artist using this technique as I do. Since I began exhibiting my rolled paper art in 1998, I have won awards in local, regional and national exhibits. If you look closely, you may find a 'hidden' surprise somewhere in each piece."

Walter Stanford, will present his "Century Farms" series of pastels and acrylic paintings. He is a versatile, award winning pastel painter. He enjoys landscapes, farm life and

fantasy as his subjects and has exhibited in numerous venues across the state.

This project was supported by the N.C. Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

## The Bascom in Highlands, NC, Offers Ceramic Works by High School Students, an Exhibit of Birds & Works by Frank Vickery

The Bascom in Highlands, NC, will present several new exhibits including: *From Mud to Art - Highlands High School Ceramics*, on view in the Landing Gallery, from Mar. 17 through May 20, 2012, with a reception on Mar. 17, from 5-7pm; *Chicks: It's All Gone to the Birds*, on view in the Bunzl Gallery, from Mar. 31 through June 17, 2012, with a reception on Mar. 31, from 5-7pm; and *Emerging Artists: Frank Vickery*, on view in the Atrium Gallery, from Mar. 24 through May 10, 2012, with a reception on Mar. 24, from 5-7pm.

Explore with the students as they not only demonstrate their proficiency in pottery but their understanding of the science and chemistry that makes it happen. Student work and an explanation of clay bodies, firing and glazing will be on view. Now in its third year, the High School Ceramic Class is an ongoing partnership between Highlands School and The Bascom.

The Bunzl Gallery will be filled with a plethora of art works that portray an

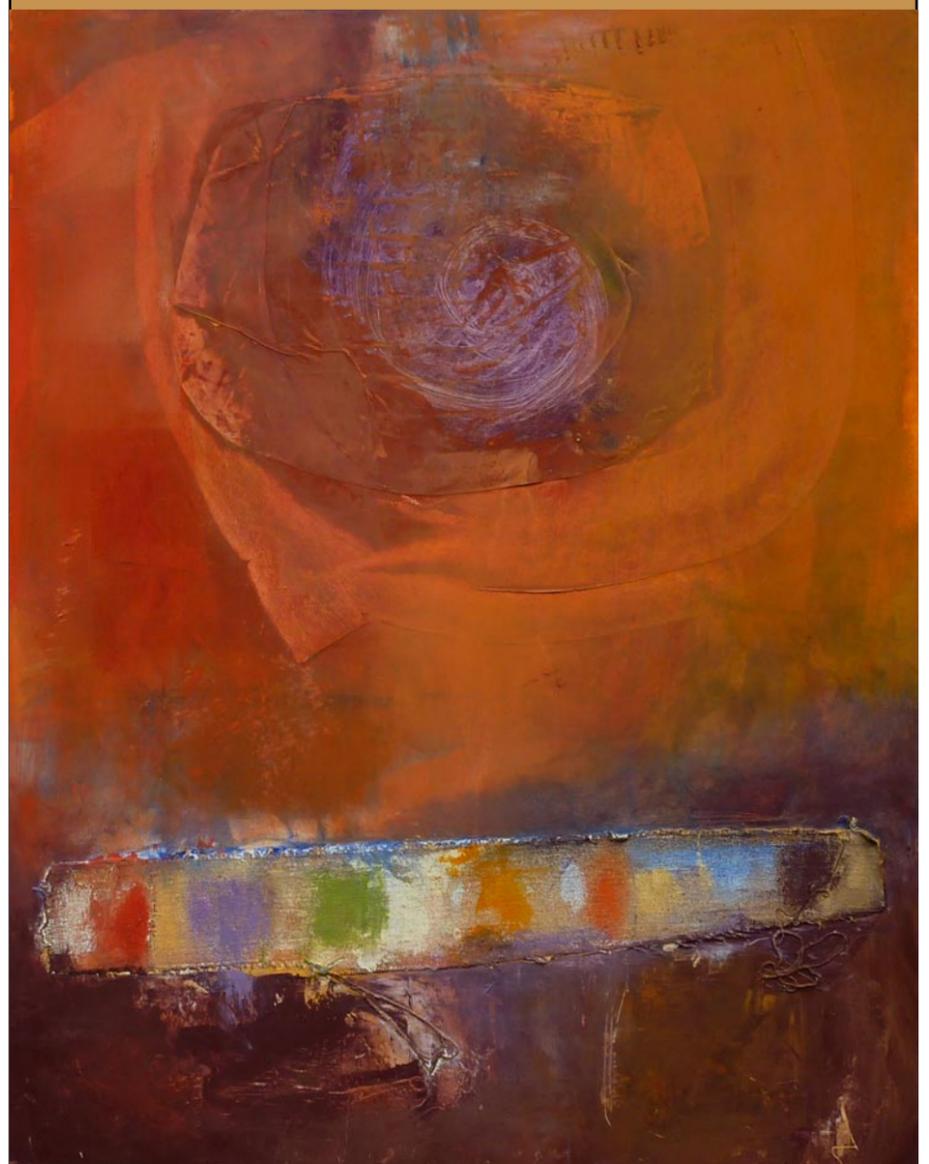
avian theme. Despite the focus on a single theme, the exhibition offers rich variety. Artists pursue the topic through a range of approaches and media. This exhibition, devoted to our feathered friends, provides a broad look into the world of contemporary and traditional art, letting divergent approaches take wing. From the traditional to the way out and wacky, visitor will experience a flight of fancy. This exhibition is presented in partnership with the Highlands Biological Station and the Highlands Audobon Society.

Every year, we select a graduate student from Western North Carolina University to install his or her thesis exhibition at The Bascom. Frank Vickery, the honoree this year, is no stranger to us. He has been with our institution as an intern and is currently The Bascom's Ceramics Program Manager. Vickery has been selected for the quality of his work, his dedication to the field of ceramics and his enthusiastic ability to share his talent with others.

High on a mountain plateau, The Bas-

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## Carol Beth Icard



'Paintbox'

oil and mixed media on panel

30 x 24 inches

See this painting at Upstairs Artspace in Tryon, NC  
*The Artists Among Us: 100 Faces of Spartanburg*  
March 16 - April 28, 2012

[www.carolbethicard.com](http://www.carolbethicard.com) • [www.carolbethicard.blogspot.com](http://www.carolbethicard.blogspot.com)