

Yadkin Cultural Arts Center



Arrowback Rocker by Matthew Comer

Home of the
Yadkin Arts Council



March 9 - April 28, 2012
Hand-crafted Furniture
Chair-making demonstration, March 9, 5:30pm

May & June - *Courage*, paintings that Inspire
(touring exhibit)

July & August - 2nd Annual Juried Arts Show

Sept & Oct - To be announced

Nov & Dec - *Exquisite Miniatures* by Wes and
Rachelle Siegrist



Yadkin Cultural Arts Center at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

The Center is a cultural complex housing:

- A state of the art exhibition gallery
 - A full service wi-fi café serving food, beer and wine
 - A beautiful outdoor plaza, stroll way and fountain
 - The YARD working artist studios and Gift Shop
- Opening Fall 2012 - the Performing Arts Theater!

226 East Main Street • Yadkinville, NC 27055 • 336-679-2941
Open Monday - Saturday • www.yadkinarts.org

UPTOWN ARTWORKS



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UPTOWN ARTWORKS is Greensboro's newest art destination work spaces and gallery, featuring: **Carol Meetze-Moates, Judy Meyler, Allie Scott, Kathy Phillips, Steve Robinson, Amanda Austin-Bolton, Heath Carrier, Vicki Johnson, Leigh Rodenbough, & James Howell...** watercolors, oils, mix!
(336) 255-6345 - 1007 Arnold Street Greensboro, NC 27405

UNC-Greensboro in Greensboro, NC, Offers Narrative Works from the 1930s

The University of North Carolina at Greensboro, NC, is presenting the exhibit, *Telling Tales: Narratives from the 1930s*, on view in The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery at the Weatherspoon Art Museum through May 13, 2012.



Edward Laning, *Coney Island Beach Scene*, 1938, oil on canvas, 35 5/8 x 41 3/4 in. Gift of his family in honor of Mr. Benjamin Cone's 80th birthday, 1980.

Artists of all periods have used narrative imagery to teach, enlighten, and/or inspire viewers. Derived in the past from literature, Biblical scripture, mythology, or history, narrative art created during the 1930s continued to record these themes as well as the dramatic economic, social, and political changes that were taking place across the nation. Artists who advocated both representational and abstract styles attempted to capture the spirit of their age - a time marked by the bleak reality of the Great Depression as well as the uplifting optimism linked with the machine age and its promise of progress. While works by Social Realist and Regionalist artists - the art market's dominant styles at the time - abound, images by other artists whose concerns were more psychologically penetrating are also included.



Edmund Lewandowski, "Factories", 1936, watercolor on paper, 18 1/4 x 23 in. Courtesy of the Fine Arts Program, Public Buildings Service, U.S. General Services Administration Commissioned through the New Deal art projects.

The 1930s saw great changes in America politically, socially, and aesthetically. It was the decade in which President Herbert Hoover made the "Star Spangled Banner" America's national anthem, the 1933 World's Fair - called "A Century of Progress" - was held in Chicago, and Henry Ford established \$5.00 per day as the minimum wage. The 1930s also saw the opening of San Francisco Bay's Alcatraz maximum security prison where, for its first four years, prisoners were not allowed to talk, Babe Ruth hit his 700th home run, *Billboard* magazine published its first music hit parade, and Margaret Mitchell published her only book, *Gone With the Wind*.

The exhibition was organized by Elaine D. Gustafson, Curator of Collections.

On Mar. 31, from 2-3pm, art historian Ellen Wiley Todd will give a lecture entitled, *The Lusty Modern Matron: Sex + Commerce in Kenneth Hayes Miller's Paintings*.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Don't forget about our website:

www.carolinaarts.com



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Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

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info@carolinaarts.com