

Winter Light III

Oil

12 x 12 inches

# Rhett Thurman



**THE SYLVAN GALLERY**

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CFADA

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## City of North Charleston, SC

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5-7pm.



Work by Dan Vaughan

Matt Tomko is from Durham, NC. This exhibition consists of forty oil paintings depicting wildlife and nature scenes. Paying close attention to the fine details in feathers, branches, eyes, or leaves, Tomko's work invites the viewer to recollect on past memories of special places and experiences often stored away in their memories.

The inspiration for Tomko's work began in his youth. As a child, he would catch and release birds and small animals. He began drawing as a way to keep a small part of nature with him. From 2007 to 2009, he studied art at Studio Amid the Pines in Bear Creek, PA, with Judith Keats. Since then, he has been a featured artist of the Triangle Wildlife Rehabilitation Clinic, the Durham Arts Council Fall Class Catalog, as well as various solo and group exhibitions.

Also on display at the gallery will be twenty-five large pastel paintings by Carr-

boro, NC, artist Dan Vaughan. His exhibit presents realist depictions of the Carolina coast and waterways. Whether it is the sun breaking the early morning fog or the last rays of sunset illuminating the coastal breakers, the Carolinas' picturesque coastal regions are beautifully recreated and preserved in Vaughan's works.

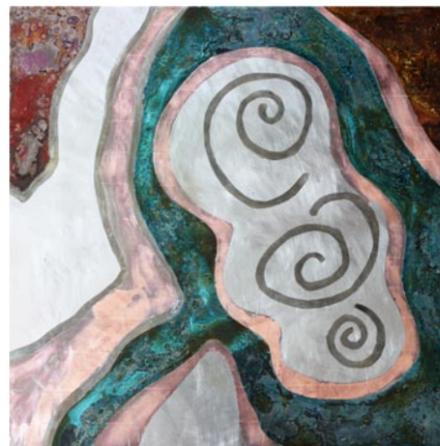


Work by Matt Tomko

Born and Raised in Michigan, Vaughan received degrees in biology and medicine from Michigan State University and Wayne State University. Though his science studies took up most of his time, he remained a serious photographer and painter. His retirement from the University of North Carolina in 2003 has allowed him to devote more time to his art. Vaughan's work is greatly influenced by his biology training and shows a great appreciation of the outdoors.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit ([www.northcharleston.org](http://www.northcharleston.org)).

art and is quite different from most work seen in the Charleston area.



Work by Wayne Carrick

Wayne M.A. Carrick was born in Queens, NY. His close-knit Italian-American family was deeply distressed when he left the fold to pursue his education in Iowa where he earned an AS, BA and a doctorate focused in the fields of health and science.

Since early childhood, Carrick would find himself entranced by the clouds in the sky, wishing he could create something of like awe and beauty. It would not be until midlife that he could deny his yearning for creativity no longer and began to pursue his artistic interests in earnest. Painting in dramatic, bold colors with high contrast served him well.

As a natural extension of Carrick's training and education, using his senses and feelings to discern how things worked together were very important. In a quest for answers, what he would now term Temporal Art, was born.

"My work is done with chemicals that burn on the surface of the steel to in essence capture a moment in that cycle of life," says Carrick. "I have hyper-accelerated this process by the use of chemicals, only to halt it, and then preserve it. As you can imagine, even with the most painstaking care, the result is never certain. The rough, unfinished edges of the steel show stress, burn marks and finality to the process. It speaks of the birth of the steel itself and the heat that is necessary to

work with it!"

Painstaking analysis, research and time have expanded in the fusion of organic and inorganic color elements into the creative process he has developed. The blending of "hot", fiery colors has now been harnessed to add interest and contrast to the "low" of the cool metal.

"As always with this work, some processes only take but a moment, before the window closes permanently on the waiting cells of the metal to respond. A cruel master indeed to serve," adds Carrick.

"Other processes in each piece are nurtured, almost childlike, as you would lovingly, hopefully guide it toward maturation for a week, and sometimes as long as a month to reach the final result. Which at times, never comes."

Intricate "highs and lows" in the color



Work by Wayne Carrick

of each piece can be observed. They have been planned, but cannot be relied upon. "Much like the crashing of waves on the shore, you can participate but certainly cannot control the outcome," say Carrick. "For some, you may dabble from the safety of the shore, but for others, if you are to participate fully, it is in the crest of the wave, almost crushed; this is where the work lives and it is most vulnerable."

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

## Lowcountry Artists in Charleston, SC, Features Works by Wayne Carrick

Lowcountry Artists in Charleston, SC, will present the exhibit, *The Colors of Acid*, featuring works on metal burned with chemicals by Wayne Carrick, on Page 34 - Carolina Arts, March 2012

view from Mar. 2 - 31, 2012. A reception will be held on Mar. 2, from 5-8pm.

Carrick's pieces are indoor and outdoor *continued above on next column to the right*

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