The Ackland Art Museum is well known for its extensive collection of works on paper and is particularly interested in creating harmonies with color just as musicians synchronize, a movement interested in creating community, this exhibition celebrates the meaning of each of the twenty-two entries from their context. Sack is able to present the exhibition - characterized by flowing lines, color washes, and images of women, fish, and tigers - provide a touchstone of work. The images that he uses are taken from a variety of places, both personal and public, and by removing the images from their context, Sack is able to create a new personal narrative through his art.

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