

NC Institutional Galleries

continued from Page 47

challenge in the way listening to Thelonious Monk might do. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.gantcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St, Charlotte. **Through Sept. 9** - "Down Home: Jewish Life in North Carolina," featuring an exhibit that chronicles Jewish life in the Tar Heel state from colonial times to the present. This traveling exhibit is part of the first major effort to document and present more than 400 years of Jewish life in North Carolina. Produced and organized by the Jewish Heritage Foundation of North Carolina (JHFC), Down Home shows how Jews have integrated into Tar Heel life by blending their own traditions into Southern culture, while preserving their ethnic and religious traditions. **Through Sept. 9** - "All That Remains". This new panel exhibit was inspired by an article that originally appeared in Charlotte magazine. Writer Ken Garfield interviewed ten people living in the Charlotte area who survived the Holocaust and understood the importance of telling their stories before it's too late. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **Through Mar. 24** - "CONVERGE," featuring mixed media works by Sonya Clark and Quisqueya Henriquez. Clark investigates simple objects as cultural interfaces. Through these, she navigates accord and discord, and is instinctively drawn to things that connect to her personal narrative as a point of departure. Henriquez explores racial, ethnic, gender, and cultural stereotypes through sculpture, collage, prints, video, installations, and sound. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Jan. 5, 2013** - "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery," featuring more than 100 examples of the Mint's pottery collection, which has now grown to more than 2,100 examples that includes objects that range from the last quarter of the eighteenth century to the first decades of the twenty-first. The exhibition features work by 75 potters and is offered as a part of the museum's celebration of its 75th anniversary as a public art institution, the oldest one in North Carolina. **Alexander Gallery, Through Oct. 28** - "Celebrating Queen Charlotte's Coronation". Two-hundred and fifty years ago, seventeen-year old Princess Charlotte of Mecklenburg-Strelitz, a small duchy in northern Germany, left her family and traveled for nine days across the rough North Sea to the eastern coast of England. She eventually arrived in London, where she met her future husband, King George III, on the eve of their wedding. They were married on Sept. 8, 1761, and two weeks later, on Sept. 22, 1761, Charlotte was crowned Queen of Great Britain and Ireland. This exhibition combines works of art from the museum's permanent collection, including paintings, works on paper, and decorative arts, with loans from private collections to highlight the Queen's accomplishments as a devoted mother, a notable patron of the arts, and a loyal consort to the King. Royal portraits by Allan Ramsay, Sir Joshua Reynolds, and Sir William Beechey are featured in the exhibition, as are representative examples of works from the English manufacturing - Wedgwood, Chelsea, Worcester, and others - patronized by the Queen. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious met-

alwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).



Kako Ueda. Japanese, 1966-, *Spinning*, 2012, Cut paper, watercolors. Courtesy of George Adams Gallery, Photograph by Adam Reich.

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Apr. 28** - "Jun Kaneko: In the Round," curated by Carla Hanzal. Born in Nagoya, Japan in 1942, Kaneko came to the United States in 1963 to study painting at the Chouinard Institute of Art in Los Angeles, now the California Institute for the Arts, where he became interested in sculptural ceramics. Studying in California with Peter Voulkos, Paul Soldner, and Jerry Rothman, he became immersed in what is now known as the contemporary ceramics movement. Kaneko has taught at some of the nation's leading art schools, including Scripps College, Cranbrook Academy of Art, and the Rhode Island School of Design. **Brand Galleries, Through May 13** - "Surrealism and Beyond," curated by Jon Stuhlman. This is a project that brings together three groundbreaking exhibitions which comprises the largest and most significant examination Surrealism and Surrealist-inspired art ever presented in the Southeast. The exhibitions are: "Double Solitaire: The Surreal Worlds of Kay Sage and Yves Tanguy," The exhibit explores the exchange of ideas that informed the work of the important Surrealist artists Kay Sage and Yves Tanguy during their fifteen-year relationship. It is the first exhibition of Surrealist art for The Mint Museum; the first major exhibition of Surrealism in the region; and the first anywhere to examine Sage and Tanguy's work from this perspective. **Through Apr. 29** - "Seeing the World Within: Charles Seliger in the 1940s". The exhibit focuses on the astonishing paintings and drawings created by the American artist Charles Seliger during the first decade of his career. Born in 1926, Seliger quickly acquired a strong working knowledge of early twentieth century modernism. But it was the fantastic imagery, inventive processes, and creative freedom of Surrealism that truly captured his attention, fired his imagination, and inspired him to develop his own mature aesthetic between 1942 and 1950. **Through May 13** - "Gordon Onslow Ford: Voyager and Visionary". Organized by The Mint Museum and supported by the Mint Museum Auxiliary. This is the first retrospective of the British-American Surrealist painter's work organized by an American museum in more than thirty years. Featuring over two dozen paintings by the artist, it is drawn entirely from his family's collection. **Gorelick Galleries, Mar. 3 - July 8** - "Fairytales, Fantasy, & Fear". The exhibit explores the art of "story re-telling" through the work of several acclaimed artists, including Mattia Biagi, Mark Newport, and Kako Ueda. Comprised of approximately sixty-two works, this thematic exhibition also includes selections from the Mint's permanent collection, loans from private collections, and works by artists inspired by traditional fairytales, supernatural fantasies, and childhood fears. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the Ameri-

can Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Mar. 15** - "Betwixt and Between," featuring an installation by Anna von Gwinner, an artist and architect long known for her abilities to create a visual and spatial union between architecture and the moving image, who has been commissioned by the College of Arts + Architecture to create an installation in the new UNC Charlotte Center City Building. This site-specific incendiary installation will command viewing from urban onlookers as it rear projects out into 9th street and from the gallery into our lobby. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Mar. 2 - 31** - "Beyond the Curve II: Celebrating Women's Vision," featuring an art show which will feature the works of select regional female artists. A reception will be held on Mar. 2, from 6:30-9:30pm. The intent of this particular art show is to elevate awareness and celebrate the creativity of female artists including: Kathy Oda, Laura Fox Wallis, Denise Torrance, Heather Speer, Tobi Bordihn, Lambeth Marshall, Tiffany Capers, Carol Newman, Melody Cassen, Sarah Stabley, Sara Alexander, and Jennifer Kirk Hamilton. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton-McMillan Gallery, Through May 13** - "Earth Exchange," presented by Piedmont Natural Gas, connecting students on the environment through photography and poetry. A reception will be held on Feb. 9, from 6-8pm. The Light Factory empowered students from Garinger, Olympic and Hough High Schools to create powerful photographic art and poetry about the environment. We took them on a journey where they tested water quality, saw a landfill, and worked together. Be inspired by their collaboration. **Knight Gallery, Through May 13** - "The Calm Before the Storm: Human Interaction with the Natural Landscape". This exhibition continues the examination of man and his relationship with the environment, a photographic theme that began with the influential 1975 exhibition "New Topographics: Photographs of a Man-Altered Landscape". Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Cabarrus Arts Council Galleries, His-

toric Courthouse, 65 Union Street, Concord. **Through Mar. 8** - "In and Out," featuring a multi-media exhibition based on opposites, including interiors and exteriors, inner thoughts and outward expressions and the artists choices of methods and media. The show includes paintings, photographs, quilts, glass art, baskets and sculptures. Nineteen artists are included in the exhibition: Heather Allen-Swarttouw, Luke Allsbrook, Marina Konovalova-Bare, David and Veronica Bennett, Arless Day, Sharon Dowell, Anita Francis, Greg and Carla Filippelli, Martine House, Hanna Jubran, Gayle Stott Lowry, Virginia McKinney, Dottie Moore, David Simonton, Deborah Squier, Mark Stephenson, and Ginger J. Williamson. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through May 25** - "Pat Passlof: Selections 1948 - 2011". A reception will be held on Jan. 26, from 4-6:30pm. In partnership with the Black Mountain College Museum + Arts Center, the Fine Art Museum presents this exhibit honoring the work of painter and accomplished Black Mountain College alumna Pat Passlof. The show will feature a selection of paintings by Passlof, representing over 60 years of her career, from her time at Black Mountain College to her most contemporary work as a central, though under-recognized, figure in the development of Abstract Expressionism. **Through Mar. 30** - Featuring an exhibit of works by Ron Laboray, assistant professor of painting and drawing in the School of Art and Design at Western Carolina University. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dallas



Work by Fulvia Luciano

Rauch Gallery, at Gaston College, 201 Highway 321 S., Dallas. **Mar. 5 - Apr. 4** - "Traveling Soles Art Exhibition," featuring works by a group of local women artists of varying backgrounds and ages exploring the artistic potential of soles, souls, fashion, and femininity, including: Penny Carter, Anne Forcinito, Liz Funderburk, Barbara Hooley, Fulvia Luciano, Janice Mueller, Caroline Rust, Paula Smith, and Pam Winegard. A reception will be held on Mar. 22, from 6-7:30pm. Hours: Mon.-Thur., 9am-5pm and Fri., 9am-2pm. Contact: 704/922-6344.

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Through Mar. 29** - "Tapestries by Silvia Heyden," featuring an exhibit of new works which coincides with release of the documentary DVD, "A Weavely Path". A reception will be held on Feb. 17, from 6-9pm. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullcityarts.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street,

continued on Page 49