



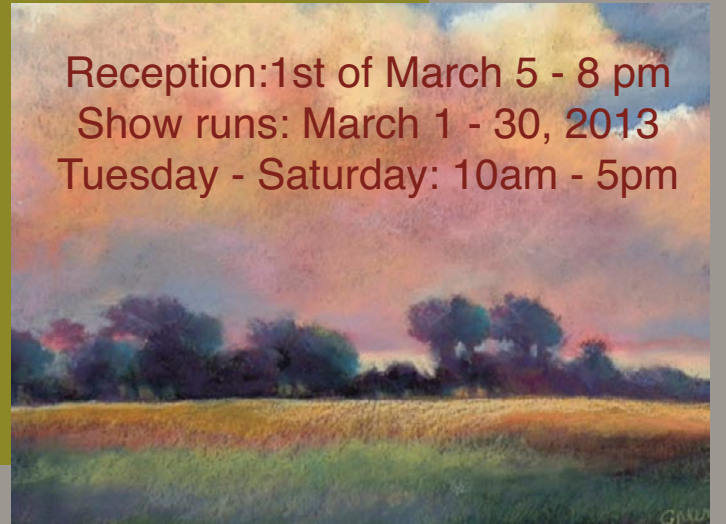
# "Inside and Out"

featuring the works of Frances Greenberg



**Asheville Gallery of Art**  
16 College Street  
Asheville, NC 28801  
828-251-5796

Reception: 1st of March 5 - 8 pm  
Show runs: March 1 - 30, 2013  
Tuesday - Saturday: 10am - 5pm



[www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)

Asheville's Longest Established, Most Diverse, and Affordable Fine Art Gallery -  
Across From Pritchard Park

## PUSH Skateshop & Gallery

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used his time to envelope himself more in art, a passion he practiced throughout his dental career, travel, and partake of as much of life's offerings as he can.

For further information check our NC Commercial Gallery listings, call the gallery at 828/225-5509 or visit ([www.pushtoyproject.com](http://www.pushtoyproject.com)).

## Southern Highland Craft Guild in Asheville, NC, Offers Works by Valerie McGaughey and Virginia McKinney

The Southern Highland Craft Guild is presenting an exhibit of works in fiber by Valerie McGaughey and works in clay by Virginia McKinney, on view in the Focus Gallery at The Folk Art Center in Asheville, NC, through Mar. 19, 2013



Work by Valerie McGaughey

Valerie McGaughey offered the following statement about her work: "My work is about my love of painting and layering organic images on fibers. It is also about

being in love with color. Most of my pieces usually have a highly textured and layered surface on a woven format. Starting with white natural fibers of silk and cotton, I begin transforming each piece by dyeing, discharging, painting, printing and over-printing. When I feel that the fabric is ready to be incorporated into a wall hanging, I cut the pieces needed and add other textiles over and under each piece as well. This is an intuitive process and the piece I am working on usually lets me know what needs to happen next. Then the stitching and embellishments begin. Each piece is unique, although I do work in a series."

"The latest series is made by using deconstructed screen printing as developed by Kerr Grabowski," adds McGaughey. "In the deconstructed process, various textures are placed beneath an open screen for screen printing and thickened dyes are screened over the textures. The screen is then allowed to dry and the textures are removed. After drying, each screen is printed using clear sodium alginate onto cotton or silk which has been soaked in soda ash. Each print deconstructs a bit more and gives a totally different set of colors and images. After I have washed the print I iron it and begin adding other colors and shapes and forms. In some cases I free motion stitch over various lines creating a quilted surface. Each print turns out totally differently. I can usually get one

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good print from each screen. I hope you enjoy this series as much as I have enjoyed making it."

Virginia McKinney offered the following statement about her work: "The idea of vulnerability - the fragility, degeneration, and ultimate demise of one's body informs and defines my current studio practice. My work examines both the physiological and psychological implications of this natural, difficult, yet requisite progression that our minds and bodies endure. I investigate the massive ambiguities, inconsistencies, and challenges inherent to these transitions. I witness the daily frustrations, fears, grief, and impotence that occur with aging and illness while acknowledging the concurrent, amazing human determination, resolve and grace."

"This profound state of the human condition is frequently considered in my recent sculptural work," continues McKinney. "It informs my studio practice both conceptually and materially. Materiality is particularly important to me as I appreciate the history and tradition of material and I enjoy exploring the unique qualities of the various media I choose. Porcelain, clay and steel are my preferred media - the porcelain's fleshy surface quality and ghostly whiteness offers evocative ephemera, while the steel presents a solid, structural resolve. My work ranges from singular intimate forms to full size installations that may incorporate multiples or filtered light and cast shadows."

McKinney adds, "I reference the human body by suggesting veins, spinal columns and flesh. I then manipulate, fragment, or multiply the corporal quality. My work is



Work by Virginia McKinney

intentionally ambiguous as I explore the grey areas in life. I seek to evoke a visceral response from my viewer, employing them to ask questions, thus becoming a part of the narrative dialog. It is my hope that they perceive something unknown yet familiar, intriguing but unsettling, quiet yet powerful."

The Focus Gallery will later feature clay works by Marti Mocahbee and works in fiber by Bernie Rowell, on view from Mar. 23 through May 7, 2013.

The Southern Highland Craft Guild, chartered in 1930, is today one of the strongest craft organizations in the country. The Guild now represents close to 1000 craftspeople in 293 counties of 9 southeastern states. For over 80 years the Guild has been "bringing together the crafts and craftspeople of the Southern Highlands for the shared benefit of education, conservation and marketing".

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

## Flood Gallery in Asheville, NC, Features Works by Connie Bostic

The Flood Gallery and Fine Arts Center in Asheville, NC, will present *The Gun Show*, featuring works by Connie Bostic, on view from Mar. 2 - 30, 2013. A reception will be held on Mar. 2, from 6-9pm.

With recent shootings at schools,

movie theatres, workplaces and in private homes, the controversial debate over gun control at national and state levels has accelerated. With gun control at the forefront of the news media and in the homes

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