Penland School of Crafts

or handwriting," adds Mullen. "Those marks, the age of the paper, slight rips or tears bear witness to a past unknown to me. I enjoy excavating through those marks, setting off on a new path - a new visual

"Here's to the journey".

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-6211 or visit (www.penland.org/ gallery).

Crimson Laurel Gallery in Bakersville, NC, Features Two New Exhibitions

Crimson Laurel Gallery in Bakersville, NC, will present two new exhibits including: Animated Lines and Soft Planes: Ceramics, featuring works by Deborah Schwartzkopf and In the Mix: A Ceramic Artists Forum, offering a group exhibit. Both exhibitions will be on view from Mar. 1 through Apr. 25, 2013. A reception will be held on Mar. 2, starting at 6pm.

The processes Deborah Schwartzkopf uses yield complex forms defined by animated lines and soft planes. Multiple parts are pieced together. At times she combines wheel thrown and hand built parts and at others a singular method is used. The slab parts are patterned and laid over bisqued clay molds. She builds these molds with reclaimed clay and shapes them with the wheel or by coil building.

According to Schwartzkopf, "Pots are a place where I embrace abstraction of emotions and communication in form. Birds are starting places in my study of stance and expression. I want to capture their expressions of precision and breath. The awkward pelican and elegant, buoyant loon embody curious shapes I mesh with geometric, sensual, and architectural elements. On the surfaces of my work, I merge our culture's signals and nature's placement of hue."

2013 marks the second year of the Ceramic Surface Forum sponsored by the Arrowmont School of Arts and Crafts in Gatlinburg, TN. The forum is made up of invited artists that represent many facets of the field such as graduate students, professors, studio artists, and art center facilitators and directors. Participants are chosen based upon their handling of the material through a variety of decoration and construction processes, firing ranges and functions. For one week in the winter



Work by Deborah Schwaartzkopf

these artists engage in discussions, collaborate, research, and take risks among their peers and friends.

In the Mix is an exhibit that highlights these artists, their work and their continuous commitment to the ceramic field. Participating artists include Benjamin Carter, Elisa DiFeo, David Eichelberger, Carole Epp, David Lee Gamble, Tracy Gamble, Rachel Garceau, Alex Irvine, Elizabeth Kendall, Roberta Massuch, Richard Nickel, Kelly O'Briant, Sandi Pierantozzi, Nathan Prouty, Adams Puryear, Emily Reason, Shawn Spangler, Natalie Tornatore, and Lana Wilson.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www. crimsonlaurelgallery.com).

CREATE! Conway in Conway, SC, Presents Equinox Art & Music Fest - Mar. 23, 2013

The Annual Equinox Art & Music Fest will be held at the Historic Horry County Court House located at 1201 Third Avenue in Conway, SC, on Mar, 23, 2013, from 10am until 5pm. The festival is free and open to the public.

Area artists and musicians celebrate creativity at this annual event held each year in downtown Conway. There will be an array of activities from craft and painting demonstrations and over thirty artists and craftsmen will have art for sale including paintings, watercolors, prints, handcrafted jewelry, furniture, soaps, wooden bowls, pine needle baskets, pottery, glass mosaics and a variety of accessories. A block away you can watch as glass blowers create colorful works of art from molten glass.

The courthouse lawn will come alive with music performed by local favorites: 10:20am - Big Bam Boom 11am - Jentry Rose

11:40am - Dan Barnhart 12:20pm - Rusty Henderson

1pm - Sleeping Policeman 1:40pm - Reid Cox 2:20pm - Brian Roessler 3pm - Prettier Than Matt 4pm - Just Add Salt

CREATE! Conway presents the Equinox Art & Music Fest through the generous support of our volunteers, members, sponsors and the City of Conway and Horry County Government.

CREATE! Conway's mission is to maximize the cultural and business potential of Conway, SC, through exhibition, performance, demonstration and promotion of all forms of art. CREATE! Conway promotes, facilitates and advances the arts, culture and heritage resources in and around the city through an active engagement in a variety of public art initiatives.

For further information check our SC Institutional Gallery listings, contact Barbara Streeter at 843/248-4527, e-mail to (createconway@gmail.com) or visit (www.createconway.com).

ArtFields Gallery in Lake City, SC, Offers Works by Patz Fowle & Heidi Bond

The Greater Lake City Artists' Guild in Lake City, SC, in conjunction with the Florence Regional Arts Alliance is presenting Patz & Dogs, featuring works by Patz

Fowle and Heidi Bond, on view in the ArtFields Gallery through Mar. 15, 2013. Patz Fowle is an award-winning clay continued above on next column to the right | whimsy inspired portrait, she crouches on



april 20, 2013 10 a.m. until 5 p.m. Free admission | Rain or Shine



Welding Sculpture Competition joins us this year!

Performing Artists

Jabali African Acrobats **Shrimp City Slim** Wanda Johnson **Robert Sims** Vocal Edition Accordian Bob **Swamp Pop Shelley** Walhalla Oktoberfest Dancers

OTHER ACTIVITIES

Exotic Foods

Global Village Our Corporate World Chalk Art

Especially for Kids

- Youth Art CenterBalloon Sculptures

FRANCIS MARION UNIVERSITY

www.fmarion.edu/news/artsinternational

sculptor, innovative educator and published author. She specializes in creating handbuilt anthropomorphic sculpture with a distinctive, thought-provoking and witty style. Fowle's work is in numerous permanent collections, including the American Museum of Ceramic Art, and her original techniques are recognized by the Potters Council of the American Ceramic Society.

Heidi Bond is an accomplished acrylic painter. She has exhibited across the country, though mainly in the Carolinas and in Virginia. Bond's paintings are as simple, humorous, and full of spirit as the creatures they depict. Her love for animals is evident in her artwork. Her passion for animals has also led her to make her work available to animal rescue groups and shelters for fundraising efforts.

Fowle and Bond have participated in group shows together in the past, most recently at the Art Trail Gallery in Florence, SC, and at the Center for the Arts in Aiken, SC. These shows were done in conjunction with the Artisans of the South Carolina Cotton Trail. Patz & Dogs in Lake City will be their first exhibit with no other artists.

Established in 1984, the Florence Regional Arts Alliance is a community-based non-profit organization that is committed to preserving, supporting, and promoting



Work by Patz Fowle

the Arts in Florence County. Additionally, FRAA strives to promote and strengthen the arts in the region through its online arts marketing initiative, Pee Dee Arts.

For further information check our SC Institutional Gallery listings, contact the Greater Lake City Artists' Guild at (greaterlakecityartistsguild@gmail.com) or the Florence Regional Arts Alliance at (peedeearts@gmail.com).

Coker College in Hartsville, SC, Offers Works by Agnieszka Sosnowska

Coker College in Hartsville, SC, will present Realities, an exhibition of photographs by Agnieszka Sosnowska, on view in the Cecelia Coker Bell Gallery, from Mar. 4 through Apr. 5, 2013. A reception will be held on Mar. 4, beginning at 7pm.

For each of her self-portraits, Sosnowska adopts a persona that turns serious and whimsical. She is nature personified as she judges a harvest of apples in one image or mourns the death of a whale in a second. In a third portrait, she balances on a low tree limb, with the corners of her dress pointing up, like a wood sprite, while in another



Self Portrait with Humpback Whale, Iceland. Toned Silver Gelatin Print.

the forest floor dressed in a costume of giant leaves. Additional images suggest more continued on Page 23

Carolina Arts, March 2013 - Page 21