



Neher

Commissioned Portrait Paintings
by Brian Neher

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Barton College, Wilson, NC

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Fellowship in 2008-2009, and a Regional Artist Project Grant through the Asheville Area Arts Council in 2009-2010. She held artist-in-residencies at the Archie Bray Foundation and at Penland School. Her teaching credits include workshops at Haystack Mountain School of Crafts, Penland School, the Harvard Ceramics Studio, and the Findhorn Foundation in Northern Scotland. Smith's work is represented internationally and is in many collections including the Mint Museum in Charlotte and Yingge Ceramics Museum in Taiwan. She was featured in *Ceramics Monthly* magazine in 2007 and 2010, and her work can be viewed in numerous publications including *Making Marks and Functional Pottery* by Robin Hopper, and *Working with Clay* by Susan Peterson.

Liz Summerfield currently resides in western North Carolina with her husband, Scott Summerfield and their daughter Roby. Summerfield and her husband are full-time artists working from their studios located at their home in Bakersville, NC. She received her Master of Fine Arts degree from the University of Minnesota in Minneapolis and her

Bachelor of Arts degree from the University of Colorado at Boulder. Summerfield has been a visiting artist and teacher at numerous clay facilities, colleges, and universities, and she exhibits her work nationally through exhibitions, galleries, and fine craft shows. Her work was featured on two magazine covers in 2009. Mud-fire Clayworks of Georgia posted, "Liz Zlot Summerfield's pots are functional, but everyday use is not her first concern. Her pots function fully just by being in someone's home. Liz's works are diminutive and intimate in size. The handmade objects are constructed with soft slabs and prominently feature the process marks that brought them to their final form. Liz draws color and pattern inspiration from her own collection of 50's kitchen accoutrements (recipe boxes, aprons, etc.) and uses colored terra sigillata, glazes and metallic lusters to enhance her contemporary works of art."

For further information check our NC Institutional Gallery listings, call the Galleries at 252/399-6477 or visit (<http://www.barton.edu/galleries/>).

New Bern ArtWorks in New Bern, NC, Offers Works by Lincoln Perry

New Bern ArtWorks Fine Art Gallery in New Bern, NC, will present an exhibit of works by artist Lincoln Perry, on view from Mar. 8, through Apr. 30, 2013. A reception will be held on Mar. 8, from 5-8pm during the downtown Art Walk.

Perry is a contemporary painter and sculptor possessed by learning from the past and translating it into something new. He currently serves as the distinguished visiting artist at the University of Virginia, where he has been creating a massive mural in Cabell Hall - a McKim, Mead, and White building on the UVA campus. It's titled *The Student's Progress*. There are eleven panels, twelve and a half feet high and a total of seventy-two feet across.

Perry's oils are contemporary realist depictions of figures in tropical settings. A recent show, *Works in Progress*, documents the men and machines continually at work on Smathers Beach, while the cool tones of *Secret Garden* invite the viewer down a shady path at Nancy Forrester's hidden jungle. Perry's paintings have a mysterious quality.

In the bright third-floor studio Perry pokes around the room's edges and brings out dozens of paintings, some in various states of completion. These are the fruits of his summer excursions in search of landscapes. In several of his new paintings, Perry has created dramatic perspectives of oft-painted sites, such as Wiggly Bridge, a pedestrian suspension bridge on York Harbor. The painting's rich sky pulses with the dark energy of nature. Perry has painted jumbles of standing and fallen trees, using broad swaths of color



Work by Lincoln Perry

and dark palette.

In addition to ceaselessly painting and drawing, Perry has been sculpting for over eighteen years. At some point last year, the memory of a Vatican sculpture of Icarus falling, and a long-held interest in sculptures of angles, collided in Perry's mind with the more recent and more distressing images of people falling from buildings on 9/11. "But the starting impetus is not necessarily the ending impetus," Perry adds when he discusses the pieces.

Each of Perry's new sculptures portrays a couple: joined, flailing, plummeting. They are at once both gorgeous and haunting. Their demure size pulls the viewer closer, forcing an intimate interaction with the doomed couples. Shown in suits and dresses, there is an implied backstory of these men and women before their fall. In that poignant theme, there is

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a kind of hope-within-hopelessness, like that found in the first lines of Jack Gilbert's poem *Falling and Flying*: Everyone forgets that Icarus also flew.

Perry was born in New York City in 1949. He attended Columbia University and received his MFA from Queens College. Perry has taught at the University of Arkansas, Queens College, and the University of New Hampshire. Perry's work has been widely exhibited in a variety of venues, including more than a dozen solo shows. His paintings are in numerous private and public collections,

including the University of Virginia and the Shell Oil Company. In addition to his work as an easel painter, his mural works include commissions at Cabell Hall at the University of Virginia; Lincoln Square, 1700 Pennsylvania Avenue, and One Penn Plaza in Washington, DC; the Federal Courthouse in Tallahassee, FL; One Penn Plaza, Washington, DC; and the Met Life Building in St. Louis, MO.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).

Carolina Creations in New Bern, NC, Offers Works by Nancy Corinne Horner & Jane Ellen Horner

Carolina Creations Fine Art and Contemporary Craft Gallery, in downtown New Bern, NC, will present the exhibit *TWINS*, including *Nancy Corinne Horner: Upterrlainarluta* and *Jane Ellen Horner: Reconstructions*, on view from Mar. 8 through Apr. 30, 2013. A reception will be held on Mar. 8, from 5-8pm during the New Bern ArtWalk.

One 20ft wall divided in half presents the artworks of identical twins Jane and Nancy Horner. The exhibited works are expressions of two distinctly individual lives.

While living in western Alaska among the Yupik Eskimo communities, Nancy Corinne Horner was inspired by their strong culture. For the Yupik, the realities of life on the delta underlined the practicality of their traditional culture. Living in a difficult climate, far from job centers and sources of supplies, some still rely on the land for food. Their fishing, trapping, sealing and berry picking are not sentimental reminders of a bygone way of life. They are practical necessities.



Work by Jane Ellen Horner

Nancy says, "They depend on a close relationship with land, animals, the sea and the spirit world. Alaskan Yupik are upterrlainarluta...always getting ready."

The artist and her twin, Jane, were born in Springfield, IL. Nancy resides in Cary, NC. She has 3 sisters, 3 daughters and 3 granddaughters. She received a BS in Nutrition (UNCG) and an MA in Community Education (Appalachian State University). She is a Registered Dietitian and a Licensed Nutritionist, and worked as a Public Health Nutritionist for 25 years.

Nancy's skills include beading, weaving, fabric art, doll making, watercolor



Work by Nancy Horner and assemblage.

Jane Ellen Horner majored in studio arts and art history, first a BFA, and next traveling to Europe. She then earned a Master of Fine Arts from UNCG, and took off for New Mexico, Washington, DC, Cape Cod and Boston before settling in Northern Vermont for 30 years. Jane now lives in New Bern.

Jane has worked in the professions of archaeological illustration and fieldwork, early childhood education materials and garden restoration. Primarily, her life experience is within the world of Fine Arts: active as a curator of contemporary art, the teaching of drawing and painting, and the making and exhibiting of her own art. She is a Fellow of both the Fine Arts Work Center of Provincetown, MA, and the McDowell Colony of Peterborough, NH. Jane's grants include the Colman Trust for New England Artists and several grants from the Vermont Arts Council. She is a life-long artist.

Exhibition venues continue to be galleries, art centers, museums and universities - upon large walls of concert halls, vacant buildings, skylights and atriums, and ordinary walls; and in Montreal and Vermont, Boston and Cape Cod, North Carolina, Atlanta, North Dakota, Johannesburg, South Africa, the Netherlands, and Inari, Finland.

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