

Spartanburg Art Museum in Spartanburg, SC, Features Works by Carl Plansky

The Spartanburg Art Museum (SAM) will host the retrospective exhibition *Carl Plansky: Thirty Years of Painting* in collaboration with Elder Gallery in Charlotte, NC, on view from Mar. 5 through May 4, 2013. A reception will be held on Mar. 10, from 2-4pm, at Chapman Cultural Center in Spartanburg, SC, with a gallery talk at 3pm by gallery owner and exhibition curator Larry Elder on Plansky's life and work. The event is free and open to the public, and refreshments will be served.

Planksy (1951-2009), artist, teacher, paint maker, maintained studios in Brooklyn and East Meredith, New York and Budapest, Hungary. Born in Miami Beach, Planksy studied at Maryland Institute College of Art and moved to New York in 1970 to attend Hans Hofmann's New York Studio School. He also studied with artist Joan Mitchell, a close personal friend who was a strong influence on his work.

Plansky's paintings are drawn from direct observation, and revel in pitch-perfect color, compositional elegance, and highly expressive brushwork. Also a respected and influential teacher, he guided students at numerous colleges and universities as well as highly acclaimed art institutions, including a return to the New York Studio School in 2004 as a faculty member.

Forever dedicated to the craft of oil painting, Planksy began making small batches of handmade paint in the 1980s for himself and artist friends. This would eventually become Williamsburg Oil Paint for Artists, now widely regarded as one of the premier oil paint makers in the world and used by some of the most respected artists working today.

Planksy believed the only life worth living was based in salvation through individualism. Throughout his life, he was intensely committed to the honest,



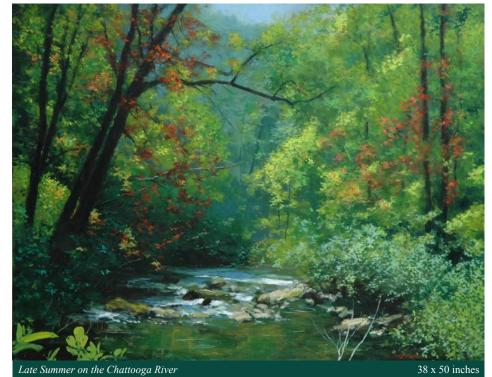
Work by Carl Plansky

almost cathartic, personal expression found through paint, an idea often at odds with contemporary art world trends. It was a position he found equally frustrating and empowering, as Planksy said "the art world is cool and hip. [I am] too hot and passionate." At the time of his death, he had become an esteemed and successful artist on his own terms, without compromise or regret.

Plansky's paintings are included in many public and private collections around the world.

For more info check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit

 $(\underline{www.spartanburgartmuseum.org}).$



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Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.